

PRESENTED BY

Industrial Institute and College.



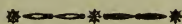
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MISSISSIPPI
INDUSTRIAL INSTITUTE
AND COLLEGE

1911

Mississippi Industrial Institute and College



CATALOGUE

1911-12



Twenty-Sixth Session



ANNOUNCEMENT

1911-12

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1911

JULY

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DECEMBER

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GENERAL VIEW DORMITORIES AND CHAPEL.

THE
OF CP--11

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College Calendar

1911.

September 19-20.....Entrance Examinations
 September 21.....Beginning of session of 1911-1912
 September 22-23.....Examinations for classification
 September 24-25.....Regular recitations begin
 November 23.....Thanksgiving Day; holiday
 December 22 to January 2, 1912.....Christmas holiday

1912.

February 2.....First term examinations begin
 February 12.....Second term begins
 May 24.....Second term examinations begin
 June 1.....Industrial exhibit
 June 2, 11 a. m.....Sunday, Commencement sermon
 June 2, 8 p. m.....Annual sermon before Y. W. C. A.
 June 3....Baccalaureate address; conferring of degrees;
 end of session.

Subject to modification at the discretion of the President.



Schedule of Examinations for Entrance and Classification.

Special examinations for former students will also be held September 19, 20 and 21. Those desiring these examinations will have their applications in the hands of the committees not later than September 16. Address chairmen of committees at I. I. and C.

I. For Entrance to Normal and Industrial Departments.

Committee: Misses Fant, Byrd, Walker, and Keirn.

A. Tuesday, September 19.

a. For entrance to first year (Industrial Hall, Room 28).

- | | |
|---------------------|----------------|
| 1. Arithmetic | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. Geography | 2:30 to 4:30 |

B. Wednesday, September 20.

a. For entrance to second year (No. 28).

- | | |
|------------------|----------------|
| 1. English | 8:00 to 10:00 |
| 2. Algebra | 10:30 to 12:30 |
| 3. History | 2:30 to 4:30 |

b. For entrance to third year (No. 16).

- | | |
|------------------|----------------|
| 1. Algebra | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. History | 2:30 to 4:30 |

C. Thursday, September 21.

a. For entrance to second year (No. 28).

- | | |
|--|---------------|
| 1. Physiology | 8:00 to 10:00 |
| 2. Foreign language (not required in
Ind. course) | 8:00 to 10:00 |
| 2. Physiography | 2:30 to 4:30 |

D. Friday, September 22.

a. For entrance to third year (No. 11).

- | | |
|-------------------|---------------|
| 1. Geometry | 8:00 to 10:00 |
|-------------------|---------------|

II. For Entrance to College Department.

Committee: Misses Molloy, Paslay, and Boyd.

A. Tuesday, September 19.

a. For entrance to freshman (Ind. Hall, Room 25).

-
-
- | | |
|---|----------------|
| 1. Algebra (and Soph. Scientific Ind. Course) | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. History | 2:30 to 4:30 |
- m. For entrance to sophomore (No. 11).
- | | |
|-------------------------|----------------|
| 1. English | 8:00 to 10:00 |
| 2. Solid Geometry | 10:30 to 12:30 |
| 3. Psychology | 2:30 to 4:30 |
- B. Wednesday, September 20.
- a. For entrance to freshman (No. 25).
- | | |
|--|----------------|
| 1. Foreign language | 8:00 to 10:00 |
| 2. Plane Beometry (and to sophomore S. I.) | 10:30 to 12:30 |
| 3. Physiology | 2:30 to 4:30 |
- b. For entrance to sophomore (No. 11).
- | | |
|---------------------------|----------------|
| 1. Foreign language | 8:00 to 10:00 |
| 2. History | 10:30 to 12:30 |
| 3. Botany | 2:30 to 4:30 |
- C. Thursday, September 21.
- a. For entrance to freshman (No. 25).
- | | |
|-----------------------|---------------|
| 1. Physiography | 8:00 to 10:00 |
|-----------------------|---------------|
- b. For entrance to sophomore (No. 11).
- | | |
|---------------------|---------------|
| 1. Physiology | 8:00 to 10:00 |
| 2. Civics | 2:30 to 4:30 |

For entrance requirements of the various departments see page 30.



Board of Trustees

Members whose terms expire in 1912.

HON. JAMES GORDON.....Okolona

HON. G. A. MCILHENNY.....Forest

Members whose terms expire in 1914.

HON. I. C. ENOCHS.....Jackson

HON. T. L. WAINWRIGHT.....Stonewall

Members whose terms expire in 1916.

HON. J. A. GLENN.....Starkville

HON. J. S. SEXTON.....Hazelhurst

HON. B. A. WEAVER.....Columbus



Officers of Instruction and Administration.

1911-12.

HENRY L. WHITFIELD,
President.

COLLEGIATE DEPARTMENT

PAULINE V. ORR,*
Professor of English Language and Literature.

MIRIAM G. PASLAY,*
Professor of Latin.

CORA Q. WALKER,
Professor of Chemistry.

GESSNER T. SMITH,
Professor of Modern Languages.

FRANCES J. MOSBY.
Professor of History.

DABNEY LIPSCOMB,
Professor of Civics, Economics, and Philosophy.

ANNE L. FANT,
Professor of Psychology.

FRANCES P. HOOPER,
Professor of Biology.

TOM F. McBEATH,
Professor of Mathematics.

FLORENCE MOLLOY,
Professor of Rhetoric and Composition.

LENA VAUGHAN,
Professor of Physics.

MINOR WHITE LATHAM,
Acting Professor of English Language and Literature.

RENA CRAWFORD,
Acting Professor of Latin.

MARGARET BOYD,
Assistant in Mathematics.

MARTHA ECKFORD,
Assistant in Biology.

IDA HILLERMAN.
Assistant in English Language and Literature.

MARGARET SCOTT,
Assistant in English Language and Literature.

EMMA MAY LANEY,*
Assistant in English Language and Literature.

CORNELIA HUDSON,
Assistant in Latin.

MARY MAXWELL HATHORNE,
Assistant in Latin.

LORRAINE STREET,
Assistant in History.

BELLE WOODS MONTGOMERY,
Assistant in History.

CLEO HEARON,
Assistant in History.

ARTIE PEYTON,*
Assistant in Biology.

KATHARINE ADAIR CLARK,
Assistant in Modern Languages.

RUBY CAULFIELD,
Assistant in Modern Languages.

EFFIE H. MECKLENBERGER,
Rhetoric and Composition.

IDA SITLER,
Assistant in Biology.

MARTHA HUNTER,
Assistant in Physics and Modern Languages.

EVA LOUISE HYDE,
Bible Teacher.

*Absent on leave.

NORMAL DEPARTMENT

ANNE L. FANT,
Director.

English.

STELLA S. CENTER.
FRANCES JONES.

ANNIE CAULFIELD.
BESSIE HUDDLESTON.

MARY PALMER.

Mathematics.

BYRD WALKER.

JIMMIE VANCE.

ISABEL STEELE.

History.

BESSIE HEATH.*

LENA ELLINGTON.

ALICE WILDMAN.

Latin.

KATHARINE BRABSTON.

KATE ALBRIGHT.

ADELLE LEIGH.

Psychology and Physiography.

ANNIE FANT.

EDA BURLACK.

NELLIE KEIRN.

Practice School.

ANNIE FAUST.

SADIE CHILES.

Education.

ANNIE FANT.

NELLIE KEIRN.

ALICE WILDMAN.

H. J. MCGOWAN.*Botany, Floriculture, Agriculture.*

ANNA BARRINGER.*Drawing, Manual Training.*

GERTRUDE CRAWFORD.*Sight Singing,**Absent on leave.

INDUSTRIAL DEPARTMENT

RUTH S. ROUDEBUSH,
*Bookkeeping.*BETTY WHITE,
*Stenography and Telegraphy.*JEFFERSON JOHNSON,
Dressmaking.

MAMIE H. PENNELL,
Fine Arts.

BETTY MCARTHUR,
Decorative and Applied Design.

JIMMIE H. YOUNG,
Millinery.

MABEL K. WARD,
Home Science.

KATE MILLER,
Assistant in Dressmaking.

MYRA PELLENS,
Assistant in Home Science.

*Absent on leave.

MUSIC DEPARTMENT

Piano

WEENONAH POINDEXTER,
Director.

MARY LOUISE PRINCE,
Acting Director.

MATTIE MONTCASTLE,
Assistant.

ALMA HILLS,**
Assistant.

ETTA ATWELL,
Assistant.

EVELYN WINDHAM,
Assistant.

ARIEL GROSS,
Assistant.

ELIZABETH SHOTWELL,*
Assistant.

ELINOR PEARSON,
Assistant.

BEATRICE KNIGHT,
Assistant.

Voice

MATTIE LOU BROWN,
Director.

ALICE MAY WISWELL,
Assistant.

GERTRUDE CRAWFORD,
Sight Singing.

Violin

WREN PEARSON,
Director.

* Absent on leave. ** Deceased.

PHYSICAL EDUCATION DEPARTMENT.

EMMA ODY POHL,
Director.

ADELE PRICE,
Assistant.

BERTHA BENNETT.
Assistant.

OFFICERS

D. T. GASTON,
Secretary and Treasurer.

MAY D. WILLIAMS,
Assistant to Secretary and Treasurer.

BESSIE K. DAUGHERTY,
Registrar.

JOHN A. NEILSON,
Proctor.

MRS. ADRIENNE NEALY,
President's Private Secretary.

IVA M. YOUNG,
Librarian.

BEULAH CULBERTSON,
Assistant Librarian.

EVA LOUISE HYDE,
Y. W. C. A. Secretary and Bible Teacher.

M. AUGUSTA WATERS, M. D.,
Physician.

EMMA V. MILLER,
Professional Nurse.

LILLIAN J. HAY,
Professional Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HEARON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

MRS. A. D. WHITFIELD,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

STANDING COMMITTEES OF THE FACULTY.

1911-1912

Registration—Miss Roudebush, Miss White, Miss Rice.

Examination—Miss Molloy, Miss Paslay, Miss Boyd, Miss Keirn.

Library—Miss Orr, Mrs. Mosby, Miss Fant.

Student Labor Fund—Miss Johnson, Mrs. Callaway, Mrs. Young.

Course of Study—President Whitfield, Prof. Lipscomb, Miss Orr,
Miss Hooper, Miss Paslay, Prof. McBeath.

Athletics—Miss Pohl, Miss Jones, Miss Mecklenberger.



Foundation and Aim

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past twenty-six years more than six thousand young women have come under its instruction. Of these 752 are registered this session, 1,121 have taken certificates of proficiency in industrial arts, and 393 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract from Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. *Name and Franchise.*—The institution, incorporated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the

name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or properly incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its Purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2525. *Government; Trustees.*—The government of the college is vested in the Board of Trustees, who shall be appointed by the Governor, with the advice and consent of the Senate, one from each Congressional district and two from the state at large, and who shall severally hold office for six years, and until their successors are appointed, but this shall not apply to the unexpired terms of the present incumbents.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2528. *Governor is President of Board.*—The Governor of the state shall be ex-officio president of the Board of Trustees; but in his absence, the Board may

select a President *pro tempore*.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531. (Laws 1896—Page 118.) *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls of this state, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by girls from other states, which shall not be less than the cost to the state; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of apportionment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the state, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.*—The apportionment

shall be made and announced by the President of the College annually and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.*—The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance. The reports shall also show a summary of the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the college from the date of report to the first of January next preceding each session of the Legislature.

2538. *The President; How Selected; Duties and*

Powers of.—The President of the college shall be selected by the Board of Trustees, who shall assign his duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any member of the faculty, subject to the approval of the Trustees; and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes, and to establish rules of discipline for the government of teachers and students. The President shall be custodian of the property of the institution and the Trustees shall hold him responsible for its safe keeping.



Apportionment to Counties

Adams	5	Leflore	2
Alcorn	12	Lincoln	17
Amite	9	Lowndes	6
Attala	12	Madison	15
Benton	5	Marion	8
Bolivar	3	Marshall	6
Calhoun	11	Monroe	13
Carroll	8	Montgomery	14
Chickasaw	7	Neshoba	11
Choctaw	8	Newton	11
Claiborne	4	Noxubee	4
Clarke	10	Oktibbeha	6
Clay	5	Panola	8
Coahoma	4	Pearl River	8
Copiah	13	Perry	4
Covington	10	Pike	13
DeSoto	4	Pontotoc	12
Forrest	10	Prentiss	11
Franklin	7	Quitman	2
Greene	6	Rankin	7
Grenada	4	Scott	7
Hancock	6	Sharkey	2
Harrison	21	Simpson	9
Hinds	12	Smith	11
Holmes	6	Sunflower	5
Issaquena	1	Tallahatchie	7
Itawamba	10	Tate	7
Jackson	10	Tippah	9
Jasper	8	Tishomingo	10

Jefferson Davis	5	Tunica	1
Jefferson	4	Union	13
Jones	16	Warren	8
Kemper	7	Washington	5
Lafayette	10	Wayne	13
Lamar	7	Webster	9
Lauderdale	21	Wilkinson	4
Lawrence	6	Winston	10
Leake	9	Yalobusha	8
Lee	14	Yazoo	8

Note—Apportionment to the new counties will be based on that of the counties from which they were formed.



Departments and Courses of Instruction

This Institute and College, in five general departments, offers the following courses of study, namely:

AN INDUSTRIAL COURSE—For those who wish industrial training.

A MUSIC COURSE—For those desiring a diploma in music. This course includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A NORMAL COURSE—For those desiring to teach in the public schools of the State.

A COLLEGE COURSE—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the junior year, when the student, by her selection of studies, commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the committee on electives, and the selection should be carefully made.

Under certain restrictions, involving the matter of preparation, students are allowed, with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change. All students except those in the Normal and Music courses, are required to study some industrial art until a certificate has been received, and no student will be given a diploma without such a certificate of proficiency

or a music diploma.

A COURSE in PHYSICAL EDUCATION—This course is required of all students. In addition to the general and elective courses, a normal class and a class for corrective work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

Graduate Work

This branch of work has been in existence for a number of years. Any senior elective not taken as undergraduate work is open to graduate students, and special courses are arranged and adapted to the needs of all applicants by the heads of those departments in which they desire to specialize. These courses require much collateral reading and original work from the student. They are open not only to the graduates of this college, but also to those of other institutions, the curricula of which have been approved.



Admission of Students

Instructions to Applicants

APPLICATIONS.

Applicants for admission should apply to their County Superintendent of Education for appointment. All applicants must reside in Mississippi, must be at least SIXTEEN years of age, and in good health, and must furnish certificate of good moral character.

Whatever class an applicant may wish to enter she must first sustain a satisfactory examination in grammar school studies, to-wit: Reading (a selection), Writing (estimated from manuscript), Spelling, Arithmetic, English Grammar, Geography, and History of the United States.

County Superintendents of Education are authorized to conduct examinations for admission in the foregoing studies and to furnish certificates to applicants who live in their respective counties. The President of the college will furnish the examination questions. No other person is authorized to conduct examinations before applicants reach the college. If applicants have not taken examinations in the subjects mentioned before their County Superintendents, they must take them when they reach the college.

CERTIFICATES FROM COUNTY SUPERINTENDENTS.

The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the college and classes her in the first year of the Industrial Course without further examination. Certificates are not valid if presented later than one year

after date of issue. County Superintendents should designate the students to board in the dormitory and those to board in town.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the college, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the session forfeit their places. *Provided*, that for good and timely excuse, rendered in writing, the President of the college may extend the time, but in no case beyond thirty days.

The Board also directs the President to decline to admit, except for reasons of weight, any applicants unprepared for the freshman class who seek to take other than the Industrial or Normal course.

Classification

I.—BY EXAMINATION.

Students are admitted to any class higher than the first year of the Industrial Course when they have passed a satisfactory examination in the studies of the class just lower than the one into which they are applying for admission. These examinations are held only at the college.

REQUIREMENTS FOR ENTRANCE TO FRESHMAN CLASS.

In order that the collegiate department may stand on a level with the colleges in the Association of Colleges and Preparatory Schools of the Southern States, the requirements for entrance to the freshman class have been considerably advanced: of which fact teachers preparing pupils for the I. I. and C. will please take notice. The col-

lege does not desire to compete with the high schools in the academic field that is rightfully theirs. The elevation of standard is justified, too, by the substantial progress the state schools have made in recent years. For entrance to the Industrial and Normal departments, specially established by the law which founded this Institute and College, no advance in requirements has been made. Only those who enter upon courses leading to a degree are seriously affected by this announcement.

A more distinct separation will necessarily be made in the work and life of those in the college proper from that of those in the Normal and Industrial classes; but the change is not radical, for the new entrance conditions are virtually the same as those already required by the State University and by high grade colleges throughout the country. Third and fourth year Normal classes will rank as college students.

From the following list of subjects, candidates for full admission to the freshman class, or first year in college, are required, by examination or by certificate from an approved high school, to offer not less than fourteen (14) units. The *units* here represent the number of years generally required in the high school, five recitations a week, to prepare for the college examinations:

English	3-4	Physiology	$\frac{1}{2}$ -1
French	1-2	Physical Geog.	$\frac{1}{2}$ -1
German	1-2	Civil Government ..	$\frac{1}{2}$ -1
Greek	1-2	Drawing	$\frac{1}{2}$ -1
History	1-2-3	Botany	1
Latin	3-4	Chemistry	1
Mathematics	3	General Biology	1
Physics	1	Zoology	1
Spanish	1-2		

In the combination of units by the candidate, there *must* be three (3) in English, three (3) in Mathematics, and two (2) in a foreign language; the remaining six units to be made up from the other subjects in the foregoing list. If Latin be included in the work offered, not less than three (3) units will be accepted.

A student may be admitted to the freshman class con-

ditionally on twelve of the fourteen required units, with the understanding that the deficit of two or less units be made up in a designated reasonable time.

Irregular students, those not studying for a degree, must be not less than eighteen years of age and must evince a desire to make a serious study of some subject or group of subjects; entrance to said course to be approved by the President and the professor in charge of subjects selected.

II.—BY CERTIFICATE.

Students coming from approved high schools are admitted to the freshman class without examination; provided they present themselves within one month after the opening of the session. Such students must bring with them a diploma or a certificate from the principal of the school. Students who enter the freshman class, either by examination or by certificate, are admitted on probation. The faculty reserves the right to reclassify if a student is not sustaining herself.

If fifty per cent. of the students from any affiliated school fail in any one session on fifty per cent. of their work, the privilege of affiliation will be withdrawn from that school until all the applicants sent by it pass the entrance examinations given at the college. It will then be reinstated.

Any school may become affiliated that sends a student who stands satisfactorily the examinations given at the college for entrance to the freshman class and who sustains herself creditably during the year. Reports of the work done during the first term by students who enter by affiliation will be sent to the principals of the schools represented by them.

A list of approved high schools affiliated with the I. I. and C. on the new entrance requirements will be published in the next catalogue. No school will be affiliated that cannot prepare pupils to offer at least twelve (12) units of entrance requirements.

As a form for certificate to be used by the principals

of affiliated schools, the following, or its equivalent, will be recognized:

This certifies that.....
 was a pupil in.....[School]
 from to
 and that I know her character and her record as a student. Furthermore, that from the current catalogue of the I. I. and C. I am informed as to the entrance requirements to the collegiate department.

Accordingly, I certify that.....
 is entitled to.....units toward entrance into the freshman class of the I. I. and C., distributed as follows: English, 3; Mathematics, 3; Latin (if offered), 3; History,; etc.

.....
 (Official Signature.)

DEFINITION OF ENTRANCE REQUIREMENTS.

English.—The following are the requirements for entrance to the freshman class: English Grammar, Grammatical Analysis, and Composition.

It is particularly important that the preparation in Grammar, Analysis and Composition be practical and thorough, as success in the college classes depends upon its adequacy. In addition to this language work proper, candidates for the freshman class should make an effort to subscribe to the general literary conditions of Entrance English Requirements adopted by the Southern Association of Colleges. As further evidence of preparation, candidates may present exercise books, properly certified by instructor, containing compositions of various kinds.

Latin.—The minimum requirement for entrance to the freshman class in the A. B. course embraces the following (or the equivalents thereof), counted as three (3) units:

a. **Reading.**—Four books of Caesar and four orations of Cicero, or the equivalent.

b. **Latin Grammar.**—The inflections; the simple rules for composition and derivation of words; syntax of cases and verbs; structure of sentences in general with particular reference to

relative and conditional sentences, indirect discourse, and the subjunctive.

c. **Latin Composition.**—Translation into Latin of detached sentences and very easy continuous prose based upon Caesar and Cicero. In order to meet this requirement, the student should have weekly lessons in composition based upon Caesar and Cicero, and, if possible, some daily drill in turning English into Latin.

Those students who wish to obtain credit for four units in Latin must present in addition to the minor requirement (1) four books of Virgil's *Aeneid*, (2) Advanced prose composition, consisting of prose of moderate difficulty based upon Cicero, (3) Sight translation of easy prose from Caesar and Cicero.

Greek.—For students offering Greek instead of Latin, the minimum requirement for entrance to freshman, counted as two units, is based upon one season's work and embraces a thorough knowledge of forms and at least one book of Xenophon's *Anabasis*.

Two units in Greek must embrace three books of Xenophon's *Anabasis*, and two books of Homer, or the equivalent thereof.

History.—Candidates for admission to first year in History must give satisfactory evidence of having had, through some accepted standard text and required supplementary reading matter:

I. (a) Ancient History with especial reference to Greece and Rome.

(b) Mediaeval and Modern History with due reference to fundamental institutions in social and political development, and to the States System.

II. (c) English History and its bearings upon constitutional development and colonial expansion.

(d) American History.

Evidence of having taken the above courses of study will be required in the form of (1) notes on required reading; (2) written recitations showing by something more than mere answers to formal questions ability to use mental power in historical parallels, material for class reports, etc.; (3) practice in map drawing which will enable the coming up to class requirements in that line; (4) acquaintance with the geography of continental reliefs, drainage, and indentations; (5) a fair understanding of civil government in the United States—local, state, and national—to the extent taught in the common schools.

Science, Drawing, Etc.—In addition to certificate of principal, candidates offering these subjects must submit note-books, drawings, and reports of individual investigations or experiments representative of their high school courses in these branches.

Those applying for entrance examinations will also submit these illustrations of former work.

Modern Language.—Preparation in German, French, or Spanish must correspond to that required in English, Greek, and Latin.

Mathematics.—Algebra, through Quadratics, counting as two (2) units; Plane Geometry one (1) unit.

Courses and Degrees

In the first two years of the College course, a uniform, prescribed plan of study is offered. This simplifies the work of the student, looks to adequate foundation for more advanced study, and secures attention to subjects of general and vital interest which otherwise might not be given due consideration. During the last two years, each candidate for a degree pursues a restrictedly elective course. One subject must be taken as a *major* and two others as *minors*, related to each other and all based properly on whatever may be prerequisite. Scholarship and fitness for future definite service are thus sought. Selection of major and minor courses must be carefully made by the end of the sophomore year, after consultation with the Dean or other official or committee designated by the President. Every course must be thus approved or consented to before it can be taken.

A *major course* may be taken in any subject taught in the college scientifically except music and the industrial arts. It consists of not less than twelve (12) hours in such a subject, in addition to any prescribed work therein that may previously have been taken.

A *minor course* consists of six (6) hours of elective work in any systematically presented subject, properly related to the major, and to the required course, if any, in that subject.

The courses leading to the A. B. degree require one hundred twenty (120) credits, or "hours" for completion. A *credit* means a recitation or lecture period of one hour a week during one term; a two-hour laboratory period

counting as the equivalent of a recitation or lecture period. Practical arts will be given laboratory credit.

Sixty-six (66) "hours" of every course are "prescribed," or obligatory; twenty-four (24) to thirty (30) hours are elective as majors and minors under the rules governing as above given; and the remaining twenty-four (24) to thirty (30) hours are general electives; subject also to the approval of the Dean or committee on electives. The purpose of the general electives is to afford advanced students an opportunity to broaden the range of their studies or to specialize further, as inclination or prospective need may make desirable. Not less than twelve (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of the President.

Lessons, readings, or other work assigned for a recitation period should not require more than two hours of preparation by the pupil. Teachers are expected to remember this, in order that pupils be not overtaxed and that the work of the departments may be equitably distributed.

SYNOPSIS OF A. B. COURSE.

Freshman.

English	6 credits
Foreign Language	6 credits
History	6 credits
Mathematics	6 credits
Chemistry	6 credits

30 credits

Sophomore.

English	6 credits
Foreign Language	6 credits
Civics and Economics	6 credits
Physiology	6 credits
Psychology	6 credits

30 credits

Botany or Physics may be taken instead of Physiology in the sophomore year at the discretion of the President. When Botany

or Physics is thus taken, the general course in Physiology must be taken in the junior or senior year.

Junior.

Home Science	6 credits
Major Elective	6 credits
Minor Electives	12 credits
General Elective	6 credits
	<hr/>
	30 credits

Senior.

Major Elective	6 credits
Minor Electives	12 credits
General Electives	12 credits
	<hr/>
	30 credits

If one-half or more of the work entitling a student to a degree has been taken in mathematics, home science and the natural sciences, the B. S. degree instead of the A. B. degree will be conferred if such a preference is expressed.

CLASS GRADATIONS

A *Freshman* is a student having less than twenty-four (24) credits.

A *Sophomore* is one having from twenty-four (24) to fifty-four (54) credits.

A *Junior* has from fifty-four (54) to eighty-four (84) credits.

A *Senior*, from eighty-four (84) to one hundred twenty (120) credits.

Definition of Courses

Collegiate Department

ENGLISH LANGUAGE AND LITERATURE.

Pauline V. Orr, Professor; Minor White Latham, Acting Professor, 1910-11; Margaret W. Scott, Ida Hillerman, Assistants.

1.—Freshman.—This course includes (a) a rapid review of technical English grammar, (b) the Romantic Movement in English literature followed by study and class discussion of several authors of the middle nineteenth century. Private reading based upon the periods discussed will be required throughout the freshman course.

2. Sophomore.—Lectures and text-book work on (a) the history of English literature, (b) the historical dramas of Shakespeare, studied in connection with English history, and with reference to the development of Shakespeare's art, his attitude toward social relations, the royal office, etc. Private readings based upon the work given will be required throughout the course.

3. The Period of Democracy and Science.—This course includes some study of the representative English poets of the middle nineteenth century. Especial emphasis, however, will be laid upon expository and argumentative prose. Private reading upon the period will be required. Text: Lamont's *Specimens of Exposition*. For juniors. One hour a week, first term.

4. The History and Development of the Drama in England.—This course begins with the consideration of the Mediaeval Church plays, and concludes with the earlier contemporaries and the first period of Shakespeare. The *Comedy of Errors* will be read in connection with the *Menaechmi* of Plautus as showing the influence of classical models upon Shakespeare's early art. For juniors. Three hours a week throughout session.

5. Old English.—This course begins with an outline of Anglo-Saxon Grammar as presented in Sweet's *Anglo-Saxon Primer*. Selections from the *Chronicles*, *Homilies*, *King Alfred*, *Aelfric's Lives*, and the *Old Testament* will be followed by a careful study of the Prologue to Chaucer's *Canterbury Tales*, and the reading of the *Knight's Tale* and some of the other *Canterbury series*. Lectures on the development of the English language and the art of Chaucer. Three hours a week throughout session.

6. Old English Poetry.—The reading and class discussion of

Beowulf with a general survey of Beowulf criticism, including theories as to the composition of the poem and an inquiry into its historical and mythological elements. This is followed by an introduction to early English literature presented largely by lectures and including selected portions from the following: Havelok, Layamon, the Ancren Riwe, the Ormulum. Open to all students who have finished Course 5. Three hours a week throughout session.

7. Studies in the Romances and Legends of English Literature.—After a brief introduction to early Teutonic literature and mythology, selected romances will be read by the members of the class. The work will treat of the development of romance literature in England, with special reference to the romances and legends of Germanic origin and to the Arthurian cycle. Some attention will be given to the use of the legends by modern poets. Open to juniors. Three hours, first term.

8. The Tragedies of Shakespeare.—Julius Caesar, Coriolanus, Antony and Cleopatra, Othello, Macbeth, Hamlet, and Lear. A careful study of the text of one of these plays will be made, and the others considered with reference to dramatic structure and general psychological and artistic interest. The problems of the various plays, as they bear upon human life and Shakespeare's attitude to it, will be discussed. Open to juniors and seniors. Three hours throughout session.

9. Nineteenth Century Poetry.—This course includes the careful study of the representative poets of the nineteenth century, especial emphasis being laid on the poetry of Robert Browning. Private reading based upon this period will be required. Open to juniors and seniors. Three hours, second term.

Courses 5 and 6 form a major course, though course 5 may be taken as a minor.

Courses 4 and 8 form a major, though either may be taken as a minor.

Courses 7 and 3 form a minor course.

RHETORIC AND COMPOSITION.

Florence Molloy, Professor; Ida Hillerman, Effie Mecklenberger, Assistants.

I.—Freshman—Recitations, Written Exercises, Themes, Conferences:

- A. Text: Herrick and Damon's Composition and Rhetoric.
 - a. In connection with review of technical English grammar, punctuation and sentence-unity; paragraph-unity, coherence, and emphasis. First term.
 - b. Study and practice in the common methods of para-

graph development; sentence-coherence, and emphasis; usage. Second term.

- B. Themes, the material for which is furnished from other subjects of study, from assigned readings, and from contemporary events, submitted, criticized, and revised or rewritten. Throughout the session.

2. Sophomore—Recitations, Written Exercises, Themes, Conferences:

A. Texts:

- a. Required; Buck and Woodbridge's **Expository Writing**; Matthew Arnold's **Sweetness and Light**, and Pater's **Essay on Style**.
b. For reference: Herrick and Damon's, Hill's, Baldwin's, Genung's **Rhetorics**, and Brewster's **Specimens of Narration**.

- B. Themes based upon work in literature and upon contemporary life and nature submitted, criticized, and revised or rewritten. Throughout the session.

- a. Descriptive; expository. First term.
b. Expository; narrative. Second term.

3. General Course in Forms of Prose.—Recitations, Themes, Conferences. Three hours throughout session.

4. Description.—First term, three hours.

5. Exposition.—Second term, three hours.

6. Narration.—First term, three hours.

7. Narration and Exposition, with critical and comparative study of representative writers of nineteenth century fiction. Second term, three hours.

8. Argumentation.—First term, three hours.

9. Studies in Verse Forms.—The theory and history of English verse forms, illustrated by class reading and discussion; verse-writing. Second term, three hours.

LATIN AND GREEK.

Miriam Greene Paslay, Professor; Rena Crawford, Acting Professor, 1910-11; Cornelia Hudson, Mary Maxwell Hathorne, Assistants.

LATIN.

- 1. Cicero's Orations; Virgil's Aeneid**.—Prose composition once a week throughout the session. Sight reading. The systematic study of Roman life in connection with Cicero and of Classical Mythology in connection with Virgil. For

freshmen, if the foreign language taken. **Three hours throughout session.**

2. **Livy, Boox I or XXI; Horace, Odes and Satires.**—Latin writing continued throughout the year. Sight reading. The history of Roman Literature. For sophomores, if the foreign language taken. **Three hours.**
4. **Cicero's De Senectute or De Amicitia; Catullus.** Selections. Elective. **Three hours, second term.**
5. **Tacitus, Annals; Juvenal, Selected Satires; Martial, Epigrams; Pliny, Selected Letters.** Study of the social and political conditions of the empire. Elective. **Two hours throughout session.**
6. **Composition.**—The course embraces a review of the subjunctive mood and the syntax of the cases. The passages for translation are based upon Caesar, Nepos, and Cicero. Elective. **Two hours, both terms.**

GREEK.

1. **Elementary Course.**—Grammar. Composition. Xenophon's *Anabasis*. **Five hours, both terms.**
2. **Plato's Apology and Crito; Homer's Iliad.**—Discussion and papers on topics suggested by the texts read. **Three hours, both terms.**
3. **Greek Tragedy; Prometheus of Aeschylus, the Antigone of Sophocles and the Iphigenia Taurica of Euripides.** History of Greek Literature. **Three hours, both terms.**
4. **Demosthenes De Corona.**—Selected, Idylls of Theocritus, Bion and Moscher. **Three hours, both terms.**

MODERN LANGUAGE.

Gessner T. Smith, Professor; Katharine Adair Clark, Ruby Caulfield, Assistants.

FRENCH.

1. **Grammar.**—Conversation. Dictation. Sight Translation. Reading of modern French. Open to freshmen and sophomores. **Three hours throughout the year.**
2. **Grammar.**—Similar to course 1, but more comprehensive. Open to seniors. **Three hours throughout the year.**
3. **Grammar Continued.**—French prose composition. Dictation. Sight translation. Conversation. Reading and study of modern French prose. Open to those who have completed course 1. **Three hours throughout the year.**
4. **Composition and Grammar Continued.**—Abstracts, oral and

written, of French texts. Rapid survey of nineteenth century, with special study of the romantic movement, the drama and lyric poetry. Translation. Collateral reading. Sight translation. Open to those who have completed courses 1 and 3. Three hours throughout the year.

5. **Study of the Classic Drama.**—Plays of Moliere, Corneille, Racine, with a brief review of other writers of the seventeenth century and of general conditions in the government and society of France at this time. Open to those who have had courses 1, 3, and 4, or may be taken along with course 4. Two hours, one term.
6. **General View of French Literature.**—Collateral reading. Some stress laid on eighteenth century, with readings from Saint-Simons, Voltaire, Montesquieu, and Rousseau. Open to those who have completed courses 1, 3, and 4, or may be taken along with course 4. Two hours a week, one term.
7. **Development of the Novel in France.**—Rapid reading of French texts. Essays in French. Conversation. Standard French critics used for reference work. Open to those who have completed courses 3 and 4. Two hours, one term.

GERMAN.

1. **Grammar.**—Reading of simple texts such as *L'Arrabiata* and *Hoher als die Kirche*. Open to freshmen and sophomores. Three hours throughout the year.
2. **Grammar—Composition.**—Modern stories and plays. Schiller. Lessing. Scherer's *History of German Literature*. Lyric poetry. Open to those who have completed course 1. Three hours throughout the year.
3. **Nineteenth Century Literature.**—Reading from such authors as the following: Keller, Wildenbruch, Suderman, Schefel and Grillparzer. Francke's *Social Forces in German Literature*. Composition and Conversation. Open to those who have completed courses 1 and 2, or elective with course 2. Three hours, throughout the year.
4. **Selections from Heine, Goethe's Iphigenia or Egmont.** Open to those who have completed courses 1 and 2. Two hours, first term.
5. **Survey of German Literature.**—Wenckebach's *Die Meisterwerke des Mittelalters*. Private reading in German. *Faust*, Part I. Open to those who have completed courses 1, 2, and 3. Two hours, second term.
6. **Special Course in Lyric Poetry.**—Goethe, Heine, and other poets. Open to all who have completed course 1. One hour, first or second term.

Courses 1 and 2 in French and German are required of those electing a modern language.

SPANISH.

1. **Grammar.**—Conversation and simple reading of Spanish texts. Elective for juniors and seniors. **Three hours throughout the year.**
2. **Compositions and Readings.**—From modern Spanish authors such as Alvacon, Valdes, and Galdos. Open to those who have completed course 1. **Three hours throughout the year.**

HISTORY.

Mrs. Frances J. Mosby, Professor; Miss Street, Miss Montgomery, Miss Hearon, Assistants.

1. **Mediaeval History through the Hundred Years' War**, stressing institutions in their relationship to social and political purposes. Required of freshmen. **Three hours, first term.**
2. **The Renaissance and the Reformation through the Thirty Years' War.** Required of freshmen. **Three hours, second term.** Special attention given to English History throughout 1 and 2.
3. **Modern History through the French Revolution.**—Open to juniors. **Three hours throughout the session.**
4. **French History.**—A rapid survey of its early phases, followed by a more comprehensive study of the French Monarchy, the Ascendancy of France, the Revolution, and the Napoleonic Era. Open to juniors. **Three hours, throughout the session.**
5. **Brief Survey of the Continental Powers from the Congress of Vienna to the Present Time.**—Open to seniors. **Three hours, one term.**
6. **England in the Nineteenth Century.**—Open to seniors. **Three hours, one term.**
7. **American History, social, political, economic.** Open to juniors. **Three hours throughout the session.**
8. **Geographic Influences in American History.** Open to seniors who have had Physiography. **Three hours a week, one term.**
9. **Spanish-American History.** Open to seniors who have had 3.

A minor course would include 1, 3, and 5.

A major course as a minimum would include 1, 3, 5, 6, 7.

BIBLE.

Eva Louise Hyde, General Secretary of the Y. W. C. A., Instructor.

It is the aim of these courses to promote the thorough, systematic study of the Bible and in particular the historical study. Four courses are offered, each complete in one term, three hours a week. Open to juniors and seniors.

Old Testament.

1. The Hebrew Prophets. This course includes the life of each prophet in its historical setting and an analytical study of the written prophecies. Three hours, first term.
2. Wisdom Literature. Job, Ecclesiastes, The Song of Songs, and Proverbs are included in this course. Three hours, second term.

New Testament.

3. The Life of Christ. Burton and Mathews Constructive Studies based on the Harmony of the Gospels is used in this course. Three hours, first term.
4. The Life of Paul. This course includes the life of Paul as found in the Acts and also a study of his Epistles. Three hours, second term.

CIVICS, ECONOMICS, AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

1. Civics.—The state—its nature, purposes, and forms. Kinds and functions of government. Local, state, and national governments analyzed and compared: rights and duties of citizenship under each. Especial attention to local and state government, and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity, and progress in municipality, county, and state. Required of sophomores. Three hours, first term.
2. Advanced Course.—Local, state, and national governments in the United States reviewed and more critically studied. Authorities consulted and famous state papers and official documents examined. Lectures, recitations, reports, and discussions. Open to juniors and seniors; especially for those who intend to secure a professional license. Three hours, first term.
3. Comparative Civics.—This course is elective and is offered to those who may wish to study the theory and practice of government in early times, in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America, and other nations

have contributed to the solutions of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relations of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text book. Open to juniors and seniors. **Three hours, second term.**

4. **Normal Course.**—For third year Normal and Industrial students. Based on text used in the common schools of the state. Place of civics in the school course, its special value, correlation with history and literature, and principles and methods involved in its teaching, will be more or less formally engrafted on the regular course. **Three hours, second term.**

ECONOMICS.

- 1.—**Economics.**—An introductory course embracing a general survey of our national and state resources, industrial organizations, and commercial institutions. Local industries—manufacturing and agricultural—labor conditions, and corporate enterprises are studied as directly and practically as possible. Economic problems incident to home, neighborhood, and town life, needing co-operative effort, are investigated as fully as time will permit. Required of sophomores. **Three hours, second term.**
2. **Theoretical and Practical Economics.**—Principles and definitions. Development of the science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, divisions of, relation to capital, organization. Exchange: its history; trade and transportation; money and credit. Distribution: systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems: monopolies, trusts, strikes, taxation, bimetallism, competition, and co-operation. Readings and reports required. Open to juniors and seniors. **Three hours, first and second terms.**
3. **Advanced Course.**—Fuller investigation of various theories and problems of labor, capital, income, and exchange; such as inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. **Three hours, second term.**
4. **Economic History.**—History of industry and commerce; relation to growth of civilization. Outline of industrial development in England and in the United States. Natural resources of the United States. Business organization. New forms of industry. Economic problems; proposed solu-

tions. Lectures and assigned readings. Open to juniors and seniors. **Three hours, first term.**

SOCIOLOGY.

1. **Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginnings, progress, relation to social reforms. Nature of society: its functions and organs; its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations; causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Lectures, recitations, reports, and class discussions. Open to juniors and seniors. **Three hours, second term.**

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to juniors and seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical sciences is obtained. **Three hours, first term.**
2. **Inductive Logic.**—Completing the system of logic, and for the benefit especially of those pursuing the physical sciences. Open to those who have completed the course in deductive logic. **Two hours, second term.**
3. **Elements of Ethics.**—Relation to the other social sciences. Ethics and Christianity,—independent, concordant, corroborative. The moral law, its nature and supremacy. Ethics of the individual, the family, society, the state. **Three hours, second term.**
4. **History of Philosophy.**—An outline course, in which the great schools of philosophy will be summarily reviewed, and the period, personality, and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to seniors. **Two hours, second term.**

Major Courses:—In Economics, courses 2 and 3; in Social Science, Civics 2 or 3, Ethics, and Economics 4 or Sociology 1.

Minor Courses:—Civics 2 and 3 or either with Ethics, Sociology, or Economics 3; Ethics and Sociology; Logic 1 and 2 or 1 with Philosophy 4; Ethics and Philosophy 4; Economics 2.

PSYCHOLOGY.

Anne L. Fant, Professor; Nellie Keirn, Assistant.

1. **Descriptive Psychology.**—This is an introductory course, intended to give the student such a knowledge of the subject as will aid in literary study and aesthetic appreciation and serve as a preparation for the study of advanced psychology and philosophy. For sophomore students. Three hours throughout the session.
2. **Educational Psychology, Application of Psychology Conceptions and Processes to Education.**—This course is designed to prepare students for an intelligent study of educational theory and practice. For third year Normal students. Three hours throughout the session.
3. **Advanced Psychology.**—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's Psychology in connection with James's, Calkin's, and Titchener's texts. Open to juniors and seniors. Three hours, first and second terms.
4. **Educational Psychology—Advanced Course.**—This course treats of mental development and the psychological basis of educational theory followed by a survey of recent literature of educational psychology. Open to juniors and seniors. Two hours, second term.
5. **Child Study.**—Text: Kirkpatrick's "Fundamentals of Child Study" and Bagley's "The Educative Process." Open to juniors and seniors. Three hours, second term.

MATHEMATICS.

Tom F. McBeath, Professor; Miss Margaret Boyd, Assistant.

The following are the courses offered, with the term and the number of hours a week each:

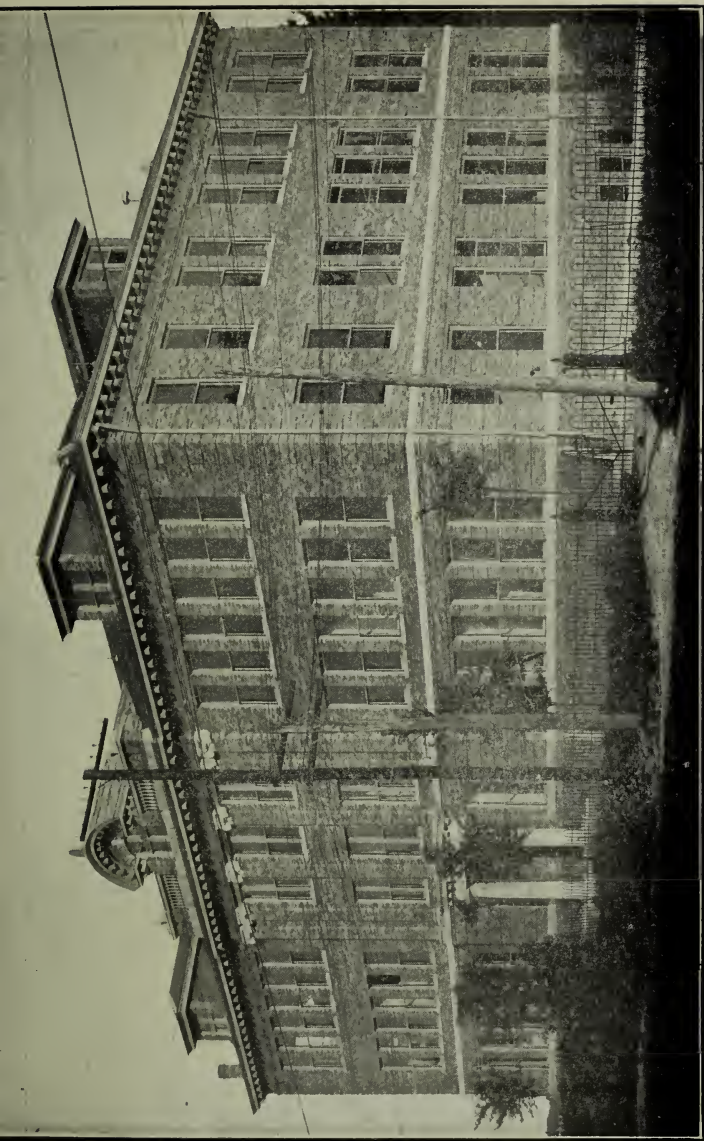
Required, freshman year:

1. **Solid Geometry.**—First half year, three hours.
2. **Plane Trigonometry.**—Second half year, three hours.

Elective, open to juniors and seniors:

3. **College Algebra.**—First half year, three hours.
4. **Graphic Algebra.**—Second half year, three hours.
5. **Elementary Analysis.**—One year, three hours.
6. **Analytics.**—First half year, four hours.
7. **Elements of Calculus.**—Second half year, four hours.

Courses 4 and 5 are especially designated for juniors taking



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some natural science as a major study.

A major course consists of courses 3, 4, 6, and 7.

Minors: Course 5, and courses 3 and 4.

CHEMISTRY.

Cora Q. Walker, Professor.

1. **Inorganic Chemistry.**—Newell's Descriptive Chemistry. Part I, Descriptive. Part II, Experiments. Three hours, both terms, (two hours for class room work, and one two-hour laboratory period per week). For freshman class.
2. **Inorganic Chemistry.**—Alexander Smith's College Chemistry. Smith and Hale's Laboratory Manual. Four hours throughout session, (two hours for recitation and two two-hour laboratory periods).
3. **Organic Chemistry.**—Remsen's Organic Chemistry. Orndorf's Laboratory Manual. Gatterman's Practical Organic Chemistry. Three or four hours, both terms, (two hours for class work, and two two-hour laboratory periods).
4. **Analytical Chemistry.**—Qualitative Analysis. Segerblom's Manual. Four hours, first term, (one hour for recitation, and three two-hour laboratory periods).
5. **Analytical Chemistry.**—Quantitative Analysis. Talbot's Volumetric and Gravimetric Analysis. Three or four hours, either term, (one hour for class work, and two or three two-hour laboratory periods).
6. **Chemistry of Foods.**—Richards and Woodman's Air, Water, and Food. Three or four hours, both terms, (one hour for class recitation, and two or three two-hour laboratory periods).
Prerequisite: Chemistry 1 or 2, 3, and 5.
7. **Chemistry of Foods.**—Leffmann and Beam's Food Chemistry. Three hours, either term. For students who have taken Chemistry 6.
8. **Practical Physiological Chemistry.**—Hawk's Physiological Chemistry. Senior Elective. Four hours throughout session, (one hour for class recitations, and three two-hour laboratory exercises).
Prerequisite: Chemistry 1 or 2, 3, and 5.
9. **Water Analysis.**—Mason's Water Analysis. Three hours, one term.
Prerequisite: Chemistry 1, 4, and 5.

PHYSICS.

Lena Vaughan, Professor; Martha Hunter, Assistant.

1. **Elementary Course in Mechanics, Heat, and Sound.**—Two terms, three hours, (recitations two hours per week, laboratory two hours per week).
 2. **Electricity, Magnetism, and Light.**—In this course especial attention will be paid to the modern application of electricity as in the telegraph, telephone, electric lighting and heating, wireless telegraph, etc. In the year 1911-12 sound will be included in this course. Two terms, three hours, (recitations two hours per week, laboratory two hours per week).
 3. **Physics Course for Music Students.**—
First term: Mechanics of gases, heat, and sound as given in Millikan and Gale's First Course in Physics, with suitable experiments.
Second term: The physical basis of music as presented in Hanis' Handbook of Acoustics with experiments selected from various laboratory manuals. Students who have had Physics 1 may begin with the second term. Two terms, three hours, (recitations two hours per week, laboratory two hours per week).
 4. **Advanced Course in Mechanics and Heat.**—Millikan's Mechanics, Molecular Physics, and Heat will be used as a laboratory manual and the theory supplemented by lectures and references to some general advanced text books on physics. Prerequisites: Physics 1 and plane trigonometry. Two terms, three hours, (recitations two hours per week, laboratory two hours per week).
 5. **Advanced Course in Electricity, Sound, and Light.**—In this course the modern theories of electricity and light will be presented more fully than was possible in courses 1 and 2. The study of radioactivity, and of X-rays, cathode rays and other phenomena of the discharge of electricity through gases will be included in the course. Prerequisites: Physics 1 and 2 and plane trigonometry. It is preferred that course 4 precede course 5. Two terms, three hours, (recitations two hours per week, laboratory two hours per week).
- Note.**—When it is impossible for a class to take 4 and 5, course 4 may be taken as a four or five-hour course and extended to and include some of the advanced work in electricity, sound, and light. More advanced courses will be offered when desired.
6. **Teacher's Course.**—A course designed for students who intend

to teach Physics. Instruction will be given in the simple kinds of manipulation necessary in every laboratory, such as soldering, glass blowing, etc. The students will set up apparatus for lecture table experiments under the direction of the instructor and assist in teaching the laboratory work in the elementary courses. **Two terms, one or two hours, (laboratory two or four hours per week).**

Major and Minor Requirements:—Minimum major requirement, course 1 and six hours additional. Minimum minor requirement, courses 1 and 2.

Fee.—For a three-hour course the fee will be \$5.00. When two three-hour courses are taken in one year the fee will be \$7.00.

BIOLOGY.

Frances P. Hooper, Professor; Ida Sitler, Martha O. Eckford, Assistants.

BOTANY.

1. **General Botany.**—Introductory to all advanced work and suited to the needs of all who desire a short course in botany, giving a knowledge of the fundamental principles of plant life. **Three hours throughout the year.**
- 2a. **Morphology of Thallophytes.**—Type forms of the principal classes of the algae and fungi are studied. Special attention is given to the forms which are of economic importance. **Three hours, first term.**
- 2b. **Morphology of the Bryophytes and Pteridophytes.**—This course is a continuation of 2a, but may be taken independently. A thorough study is made of a few typical liverworts, mosses, and ferns. **Three hours, second term.**
3. **Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation, irritability, and development, as manifested in plants. Prerequisites: General Botany and elements of Chemistry. **Two lectures and six hours of laboratory work per week. Three hours, first term.**
4. **Ecology and Classification.**—A study of the general principles of classification and the factors determining the distribution of plants and their groupings into societies. Open to juniors and seniors. **Five hours, second term.**

ZOOLOGY.

1. **General Zoology.**—This course embraces a study of a series of types of both invertebrates and vertebrates. The object

is to present the outlines of animal structure and classification and to study the life-histories, habits, and economic importance of our common animals. Four hours, first term.

- 2a. Invertebrate Zoology.**—A study of the structure, classification, instincts, and life-histories of invertebrate animals.
- 2b. Vertebrate Zoology.**—This course covers for the vertebrates the same general ground as 2a, and may follow it or be taken independently; 2a and 2b will be given in alternating years. Prerequisite: Elementary Zoology. Three hours, first term.

PHYSIOLOGY AND HYGIENE.

- 1. Hygiene and Home Sanitation.**—A thorough study of the structure and functions of the human body will be required as a basis for the work on personal hygiene. The following subjects will be studied with special reference to their relation to health: Food, particularly meat and milk, beverages, clothing, water, soil, air, principles of sterilization and disinfection, handling of epidemics of infectious diseases, emergencies, alcoholism and nicotine in their relation to physical and economic efficiency, mental and sex hygiene. Required of all students either in the sophomore or junior year. Six hours, second term.
- 2. Hygiene and Civics.**—A course in Hygiene with special relation to civic duty. This course includes a study of home, school, occupational, rural, municipal, state and national hygiene and their particular relation to the individual citizen and the teacher. Five hours for one term or three hours throughout the year.
- 3. Bacteriology.**—This course consists of twenty one-hour lectures during the first month and two hours a day of laboratory work for the remainder of the term. The lectures are intended to give the student a general idea of the history and scope of the science of bacteriology, as well as to prepare her for precise and careful work in the laboratory. They will also include the subjects of susceptibility and immunity to infectious diseases, the nature of bacterial toxins and their relation to foods, the forces that make for disease, dissemination, methods of combating preventable diseases. The laboratory work is intended to demonstrate, as far as possible, the principles that have been developed in the lectures and to give a practical application to the principles of home and school sanitation. Students will make a biological analysis of water, milk, and other foods; the friendly micro-organisms, such as yeasts, nitro-

gen fixing bacteria and disease antagonists will also be given a thorough laboratory study. Prerequisite: Chemistry. Five hours, first term.

4. **Advanced Physiology and Anatomy.**—This course is intended to give the student a practical knowledge of the structure motivation for the application of the principles of personal hygiene. Special stress is laid on the mechanism and functions of the nervous, nutritive, and secretory systems, also upon abnormalities in bones and the special senses due to unhygienic conditions. Five hours for one term or three hours throughout the year.

MISCELLANEOUS COURSES.

1. **Course in Methods.**—The teaching of Nature Study in the primary and intermediate grades. This course is intended for the students taking the Normal course and considers the aim and methods of nature study, planning suggestive graded courses, collecting and caring for material and other practical suggestions with regard to teaching the subject in the public schools. One or two hours' credit.
2. **Elements of Geology.**—A systematic and general study of dynamical, structural, and historical geology. Most of the third term will be devoted to the study of the economic geology of the state. Three hours throughout session.
3. **Reading in Biology.**—Conferences upon the history of biology and standard biological literature. Open to all who have had one year in biology. Hours and credit to be arranged.

The work in this department is carried on by means of lectures, recitations, laboratory, and field work, two hours of laboratory work being the minimum equivalent of one recitation hour. Each student is required to record her observations by careful drawings and accurate descriptions, which will be examined and corrected. Laboratory fee, \$2.00 for each course.



NORMAL DEPARTMENT.

Anne L. Fant, Director.

The course in the Normal Department extends over four years; the fourth year is co-ordinate with the sophomore year of the college course. Within these four years it is the purpose to offer instruction in all subjects taught in the public schools of the state and in addition to this such professional training in the history, theory, and practice of teaching that the graduates of the department will be prepared to do efficient work in the secondary as well as the elementary schools of the state. The needs of the rural schools, and of the agricultural high schools have been considered in formulating the curriculum.

Those who complete the full four years' Normal course can receive either the A. B. or B. S. degree by taking *thirty-two* hours in junior and senior years, according to the requirements for those degrees. A student may substitute music or some other industrial for the industrial required in the Normal course, with the approval of the President.

PROFESSIONAL LICENSE.

The State examinations for professional license to teach include the following subjects: Algebra, Geometry, Caesar, Virgil, Latin Grammar and Composition, Rhetoric, English Literature, Theory and Practice of Teaching, General History, Civil Government, and either Greek, Chemistry, or Physical Geography, and Physics.

Students who have completed the Normal course have met these requirements; in recognition of which the State Board of Education will hereafter offer examinations for state and professional license for the benefit of Normal students and others who desire to teach in the State.

DEFINITION OF COURSES.**EDUCATION AND PSYCHOLOGY.**

Anne L. Fant, Nellie Keirn, Alice Wildman, Annie Faust.

The courses in professional training in the theoretical and practical aspects of teaching aim to help students to a comprehensive appreciation and to a scientific understanding of the problems and practice of teaching, and to keep them acquainted with the live movements and growing points in the educational world. It is also the policy of the department to keep them in active touch with the practical side of the profession and with leaders in educational thought. Most of the professional courses may be taken as elective work by juniors and seniors in the collegiate department. A Teachers' Club, organized under auspices of this department, has been at work for the past two years; the club meets at least twice each month and takes up thorough papers and open discussion of all questions of vital interest to the teachers of the state. During the session of 1911-1912 the club hopes to bring before the department as lecturers many of the prominent educators of this state and of the large institutions of learning courses in education and educational psychology.

1. **Educational Psychology.**—A study of those results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. For third year Normal students. **Three hours, second term.**
2. **General Psychology.**—This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. For third year Normal students. **Three hours, first term.**
3. **Educational Interpretations.**—The meaning and aim of education, the function of the school and the teacher, are viewed from several standpoints, including the biological, psychological, and sociological, together with the bearings of these upon the occupations of the school. Lectures and readings with class discussions, from O'Shea, *Education as Adjustment*; Dutton, *Social Phases of Education*; Hanus, *A Modern School*; Dewey, *The School and Society*; Bryan, *The Basis of Practical Teaching*. For fourth year Normal students. Open to juniors or seniors. **First term, three hours.**

4. **History of Education.**—This subject is taken up from the point of view that the educational ideal of a people is both the cause and the result of their civilization. While a general survey of the subject is undertaken, special study is made of those periods most significant for modern education. For fourth year Normal students. Open to juniors and seniors. Three hours, second term.
5. **Elementary, Secondary and College Curriculum.**—A study of the historical development of the curriculum in the different phases of the school system in order to gain a deeper insight into the present educational system. Open to juniors and seniors. Three hours, second term.
6. **The Educational Theories of Rousseau.**—Miss Fant. The aim of this course is to present the educational theories of Rousseau in their relation to the dominant theories of modern education. Text used: Monroe's History of Education, and Rousseau's Emile. Open to juniors and seniors who have completed the Normal course. Two hours, second term.
7. **Social Life and the School Curriculum.**—Miss Fant. This course will make a study of the social forces that have influenced the curriculum, as well as the demand by society for its development. Open to juniors and seniors. Three hours, first term.
8. **Child Study.**—A study of the development of the child mind and of the conditions upon which it depends. Open to juniors and seniors. Two hours, first term.
9. **The Making of a Curriculum especially adapted to Secondary and Elementary Schools of Mississippi.** Three hours, second term.

PRACTICE SCHOOL.

Annie Faust, Sadie Chiles, Sara F. Rowan.

The Practice School, in charge of Miss Annie Faust, embraces the first five grades, and is composed of about forty pupils. Daily session from 8:30 A. M. to 12:45 P. M.

1. In the third year two periods during the week are given to work in the Practice School. Half of this time is given to observation of the work done in the several grades and on the various subjects of the curriculum. These observations are written up in note books which are corrected and handed back. These notes are intended to show the intelligence of observation and are discussed later at a lecture period. These lectures discuss method, subject-matter, child-life, etc.
2. The fourth year is given to practice teaching. The students

work in groups as to the grade in which they teach and in couples as to the period during which they work. Each group works up the subject-matter assigned them and this matter is taught out before the group is given another grade. Each couple is assigned definite topics out of the subject-matter, writes out the lesson plans and submits them for correction. At the close of the teaching period, each teacher is handed a criticism of her work.

At a weekly consultation period the entire class of Practice Teachers meets with the Supervisor in order to discuss subject-matter, children, or anything else relative to the work.

ENGLISH.

Misses Center, Jones, Huddleston, Annie Caulfield, and Palmer.

Since literature is an art, the purpose of the course is to stimulate in the student an understanding and appreciation of types of literary art, and all work of a biographical and historical nature is subordinated to this end. The reading done out of classes is directed, to the end that correct taste may be formed and right habits in reading established.

First Year.—The following works are studied in class with reference to interpretation and structure: *Treasure Island*; *Christmas Carol*; the *Van Dyke Story Book*; simple lyrics and ballads; stories from the cycle of Siegfried. One and a half hours, first and second terms.

Second Year.—The following works are read in class with reference to interpretation and structure: *Ivanhoe*, *Julius Caesar*, *American Short Stories* (Hawthorne), the *Tempest*. A brief study is made of the development of American literature, with emphasis on literature in the South: text, *Primer of American Literature* (Watkins). One and a half hours, first and second terms.

Third Year.—The following classics are read in class as types of literary form and with reference to interpretation: *Idylls of the King*, *Silas Marner*, *Macbeth*, *Henry V*. Two hours, first and second terms.

Fourth Year.—A history of English literature is presented, to serve in the future as a permanent basis of intensive study of epochs and to enable the student to read with appreciation the classics representative of different periods. The class work is supplemented by extensive reading in the library. Texts: *History of English Literature* (Moody and Lovett), *Beowulf*, the *Prologue to the Canterbury Tales*, *Lear*, *Poems of Tennyson* (Van Dyke). Two hours, first and second terms.

ELECTIVES.

1. **Literature in the Elementary School.**—A study of the liter-

ature adapted to the elementary and high school, and the principles underlying the choice of material. Text: Literature in the Elementary School (McClintock). Three hours, first term. Open to juniors and seniors.

2. **American Literature.**—A study of the development of American literature, especially in the Southern states. The course is intended for teachers, and emphasis is laid on the American classics adapted to use in the elementary and high school. Text: Chief American Poets (Page). Three hours, second term. Open to juniors and seniors.

ENGLISH GRAMMAR, RHETORIC, AND COMPOSITION.

The emphasis of the course is put on expression, oral and written, as an essential part of the mental life of the student and as a means of effective communication; grammar and rhetoric are presented to furnish a scientific basis for the work in composition. The material for composition is drawn largely from the other subjects of the curriculum. After the first year, no textbook is used in class; the work is accomplished by lectures and reference to the library, but every student is expected to have a hand-book of rules regarding the mechanism of writing for reference in theme-writing.

First Year.—The work is two-fold; a study of the sentence and its elements, and practice in writing short exercises. Text: Mother-Tongue, Book II, (Kittredge and Arnold).

Second Year.—The work consists of studies in sentence structure, planning the whole composition, and the development of the paragraph. Weekly themes and other illustrative exercises are required. One hour and a half, first and second terms.

Third Year.—The work follows the lines of that planned for the second year, with additional work in applying rhetorical principles to the sentence, paragraph, and whole composition, and in the technique of description. Short exercises and weekly themes are required. Two hours, first and second terms.

Fourth Year.—The work consists of a study of the principles of narration and exposition, with special work in organization of material. Weekly themes are required. One hour, first and second terms.

HISTORY.

Bessie Heath,* Lena Ellington, Alice Wildman.

1. Readings in American and European History from the periods of exploration, discovery, and settlement. This course serves as a basis for later United States, Mississippi, and English History. For First Normal students. Two and a half hours, first and second term.

2. American History, emphasizing the main events and periods in United States History and leading into Mississippi History. For Second Normal students. **Three hours, first and second terms.**
3. English History, an outline course presenting the great epochs. For Third Normal students. **Two hours, first and second terms.**
4. History of Western Europe. Text: Robinson's History of Western Europe. For Fourth Normal students. **Three hours, first term.**

*Absent on leave.

PHYSIOGRAPHY.

Nellie Keirn, Eda Burlack.

The course in Geography is designed first of all to give an intimate knowledge of and feeling of "at homeness" in North America, especially the United States, though a small part of the time is given to other continents with stress on the relation of the United States with them.

First Year.—In the first year, after some essential geographical concepts have been developed, Mississippi industry and topography will be taken up, leading into industry and topography of Southern states and taken into other sections of our country. The principal text used will be Tarr and McMurrey's Geography of North America. **Two and a half hours.**

Second Year.—In this year the industries of the world will be developed. The organization of industry will be carefully studied. This is followed by some detailed work on South America, Europe, Asia, Africa, Australasia. In every case comparisons are made with North America. Much supplementary reading is required. **Three hours.**

BIOLOGY AND PHYSIOLOGY.

Isabel Steele.

This course in Biology and Physiology is a foundation course. Its aims are three-fold. First, to arouse an intelligent interest in the phenomena of life immediately surrounding the student; second, to ground the student in the fundamental physiological activities of life as a whole; third, to give an intelligible scientific understanding to the principles of human physiology.

This course is to be supplemented by readings and lectures in personal and public hygiene.

Laboratory or recitation, **four hours a week throughout the year.** First Normal.

FOREIGN LANGUAGE—LATIN, FRENCH. OR GERMAN.

Katharine Brabston, Kate Albright, Adele Leigh.

Latin, French, or German may be taken in every year of the Normal course. The Latin course is as follows:

First Normal Year.—Beginner's Latin. Collar and Daniel's First Year Latin completed. Three hours throughout session.

Second Normal Year.—Four books of Caesar. Prose composition based on text. Easy sight reading. Three hours throughout session.

Third Normal Year.—Cicero, selected orations; three books of Virgil. Sight translation and prose composition. Three hours throughout session.

Fourth Normal Year.—Virgil, three books; Horace, Odes and satires; Livy, Book I. Prose Composition. Practical work in conducting first Normal classes. Three hours throughout session.

MATHEMATICS.

Byrd Walker, Jimmie Vance, Isabel Steele.

1. **First Year.**—Algebra, beginning with four fundamental operations, and extending through factoring, fractions, and simple equations. Problem work is required throughout the course. Three hours a week for two terms.
2. **Second Year.**—(a) Algebra completed, beginning with simultaneous equations, and including a course in graphic algebra. Three hours a week for one and one-half terms. (b) Plane Geometry. First four books. Three hours a week last one-half term.
3. **Third Year.**—Last two books Plane Geometry, and Solid Geometry completed. Three hours a week for one term.
4. **Elective Course.**—Advanced practical Arithmetic. Open to fourth year Normal students. Three hours a week, second term.

SIGHT SINGING.

Gertrude Crawford.

This course of study in sight-singing is designed to meet the great and growing demand for teachers who can teach singing in the public schools of the State.

First Year.—This course is introductory, embracing the study of the elements of music, and practice in sight-singing.

Second Year.—Part songs are taught with practice in chorus work; and, in connection with the songs, the history of music is

taken up. A student finishing this course should be able to teach Sight Singing in any grade of the public schools.

MANUAL ARTS.

Anna Barringer.

The course in Manual Arts for the Normal Department is based on the educational and economic needs of the South. The aim is increased appreciation and greater industrial efficiency of the public to be reached through the state schools. Particular attention is given to the possible development of rural industries through manual training of various kinds. Students are also drilled in the use of arts in the class room and black-board illustrations.

This work is part of the required Normal course—and covers three years of three hours per week.

1. **First Normal.**—History of art. Flower and object drawing. Lettering posters. Principles of perspective. Black-board drawing. Principles of design—applied in stencils, baskets, clay forms, elementary book-making.
2. **Second Normal.**—Advanced work in applied designs. Pottery weaving, sewing, wood-block printing, elementary woodwork, house interiors, costume design. Study of industries.
3. **Third Normal.**—Advanced woodwork. Study and construction of house or rural school. Planning—estimation and construction of model school or house, with special reference to state needs and conditions.

BOTANY, FLORICULTURE, AND AGRICULTURE

H. G. McGowan.

1. **Botany and Floriculture.**—This is a combination course in which we wish to give all the scientific knowledge necessary for a thorough understanding of the activities of plant life. In Floriculture the work will consist of the propagation of plants by cuttings and from seeds; the care of house plants; the study of plant diseases and the remedies for same; garden planning and especially the artistic arrangement of all plants in the garden. The vegetable garden will receive particular attention, such topics as the planting of vegetables so that one may have vegetables the whole year. The department has a nice green-house and about one acre of ground which is used for demonstration work. Three hours throughout session.
2. **Agriculture.**—This course is designed to prepare students who expect to teach in the following subjects: drainage; rotation of crops; the propagation of plants;

the study of plant diseases, and insects that feed on plants. In fact, the whole course attempts to bring before the student definitely the needs and possibilities in agriculture, especially in Mississippi. Three hours throughout session.

SYNOPSIS OF NORMAL COURSE.

First Year.

English	6 credits
Algebra	6 credits
Biology	6 credits
Geography	5 credits
History (American and European).....	5 credits
Drawing and Constructive Work.....	4 credits
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	32 credits

Foreign language optional.

Second Year.

Algebra and Geometry.....	6 credits
English	6 credits
Physiography	6 credits
History (United States and Mississippi).....	6 credits
Sight Singing	6 credits
Drawing-Manual Training	4 credits
	<hr/>
	34 credits

Foreign language optional.

Third Year.

English	8 credits
Geometry (3) Civics (3)	6 credits
Botany and Floriculture.....	6 credits
English History	4 credits
Psychology	6 credits
Drawing and Manual Training.....	4 credits
Practice School (Observation).....	2 credits
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	36 credits

Foreign language optional.

Fourth Year.

English	6 credits
Education	6 credits
Agriculture	6 credits
Home Science	4 credits
Practice School (Teaching)	6 credits
History (Western Europe)	3 credits
Arithmetic (Teaching of it)	3 credits

34 credits

Foreign language optional.



INDUSTRIAL DEPARTMENT.

In this department provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, telegraphy, fine arts, decorative and applied design, home science, dressmaking, and millinery.

All students, whether pursuing the industrial or collegiate course of study, are required to take an industrial art. When a student selects her industrial art she will be required to pursue it until she completes it. The work in this department is arranged in two divisions:

I—The Arts Division.

II—The Academic Division.

I.—ARTS DIVISION.

BOOK-KEEPING.

Ruth S. Roudebush, Director.

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the book-keeping department is to supply this demand. The principles of both double and single entry are taught by individual instruction. First, the simpler forms of double entry, journalizing, posting, trial balances, statements, closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book, and registers.

The course includes up-to-date work in commission, in which the letter press is used in making records; single entry work in retail grocery business, using card ledger and ledgerette; corporation accounting, using the most modern methods.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Home and Farm Accounts.—In addition to the above a short



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course in accounting suitable for farm or home use will be offered.

Commercial Law.—This course is of great practical value. The subjects considered are principles of contracts, agency, partnership, corporations, guaranty, time to sue, sale and commercial paper.

STENOGRAPHY AND TELEGRAPHY.

Betty White, Director.

STENOGRAPHY.

Students in college classes may take a one-year course or a two-year course as their time may allow.

Special Industrial students will take typewriting, spelling, and business forms the first year, the Amanuensis course the second year, and the Law Reporting course the third year.

Students in the Normal course may substitute Stenography for the industrial named in the Normal course.

Two courses are offered:

1.—Amanuensis Course:

First Term.—"Phonographic Amanuensis."—Benn Pittman.

Second Term.—"Universal Dictation Course."

Third Term.—Miscellaneous dictation at rate of speed ranging from 75 to 110 words a minute. Practical work in model office, embracing the various duties that devolve upon an amanuensis. Five recitations a week.

2.—Law Reporting Course: To students who have completed the Amanuensis course. "Reporter's Companion."—Pittman.

This course is presented by class lectures and outlines. The Code and Form Book are used for supplementary texts. Two lectures, two dictation lessons, and one current topic lesson per week.

TYPEWRITING.

First Term.—Correct fingering; care and use of machine; practice on commercial words, phrases and sentences.

Second Term.—Business letters, tabulating, manifolding, display work, etc.

Third Term.—Business and legal forms. Transcripts of dictations taken in class. Five recitations a week.

TELEGRAPHY.

Instruments are open to students at all hours.

First Term.—Individual practice in sending and receiving.

Second Term.—Text book study on forms in daily use in rail-

way and commercial lines.

Third Term.—General practice on long circuit.

Telegraphy students are required to take typewriting and spelling. Five recitations a week.

REQUIREMENTS FOR CERTIFICATE.

Stenography.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them on the typewriter rapidly, neatly, and accurately.

Telegraphy.—Ability to send and receive not less than twenty-five words a minute with accuracy and facility.

No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in stenography or telegraphy.

DRESSMAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins, and thread of different sizes.

They are first required to learn to handle the needle by doing the simple stitches, namely: basting, running, back stitching, French seam, and flat fell.

The work is distributed in the following order:

First Year—Plain Sewing.—In the plain sewing, shirt waists, skirts, and underclothes are included.

Second Year—Fancy Sewing.—Fancy sewing consists of more elaborate waists and thin dresses.

Third Year—Drafting.—Patterns of different styles of waists, sleeves, and skirts are drafted.

Measures are taken, linings are cut and fitted and waists are made of (inexpensive) practice material. The principles of cutting, basting, and fitting are taught on these. Later when the progress of the students warrants advanced sewing, much practice is given them in the making of elaborate dresses.

The S. T. Taylor system is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such graceful curves as to fit it peculiarly for the measures of the human body, and is therefore adapted for general use in dressmaking.

By close application a pupil may accomplish this course in two years.

MILLINERY.

Jimmie H. Young, Director.

The students in the Millinery Department are required to do neat sewing. It is necessary that they know how to operate a sewing machine. Some time spent in making bandeaux, wire-frames, bows, and fancy facings. After this is learned, they begin making tailor-made and dress hats, designing, harmonizing, and combining colors. By close application a student may obtain her certificate of proficiency in two years. A certificate guarantees not only making, designing, and trimming, but also disposing of stock. **Hat Fee:** Two dollars must be deposited with the Secretary for the uniform hat.

HOME SCIENCE.

Mabel Ward, Director; Myra C. Pellens, Assistant.

A course in Home Science means a systematic study of the affairs which relate to the home. In order that this study may be systematic, and thus truly scientific, the science work is begun in the junior year. As a prerequisite for any of the Home Science courses the student will be required to have had one year of chemistry, and one year of physiology and hygiene. With these sciences as a foundation and with the broader general knowledge which she has obtained in her other courses, the student is now prepared to make an intelligent study of the home problem.

The Home Science course has been planned with especial reference to the needs of two classes of students. The first course is planned with reference to that student who does not wish to specialize in this work, but who feels that a general knowledge of the subject will be useful to her in life. For such students the general Home Science course is prescribed, with such further election of the subject as the student may wish to make in her senior year.

The second course is offered to meet the need of that student who wishes to specialize in Home Science with the expectation of becoming a teacher in one of the schools of the State. Such a student may then make home science her major subject, and devote special time to it during the junior and senior years.

COURSES.

1. A General Course in Home Science.—This course is required of all students in the junior year, and is a survey study of

the most important features of home affairs. A short study of food values, and preparation, furnishing, and care of the house. Special reference given to the consideration of cost and economic use of materials. Lectures and laboratory work. Three hours, two terms.

Laboratory fee, \$5.00.

2. **Food Preparation.**—Required of all students electing Home Science as a major study. Allowed as an elective to all seniors who can furnish the required prerequisite courses. A study of simple foods, their composition, and preparation. Special reference is given to cost, time, and labor-saving devices. Lectures and laboratory work. Text-book to be supplied later. Two laboratory periods of two hours each, one lecture period per week throughout the session.
3. **Food Preparation.**—A continuation of work begun in course in Home Science. A study of more elaborate food combinations, planning of menus, and serving of model meals such as luncheons and dinners. Lectures and laboratory work. One lecture period, two laboratory periods of two hours each per week. Five hours, first term.
4. **Dietetics.**—A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared, as regards calorific values, and proportion of nutrients. Dietaries of specific cost are made and practical work is given in preparing these dietaries in the school kitchen laboratory. As a prerequisite, Food Preparation 1, Food Preparation 2, either as a parallel course or as a prerequisite. Lectures and laboratory work. Two hours per week, second term.

Laboratory fee, \$2.50.

5. **House Planning, Fitting, and Sanitation.**—A study of house construction with reference to convenience and saving of time and labor. Study of selection and care of household furnishings, with reference to economy and artistic results. A study of the sanitary conveniences of the house, and the best adaptation of such conveniences to the country home. The general Home Science course on Food Preparation will be required as a prerequisite of this course. Instruction given by lectures; outside reading required. Three hours per week, first term.

Home Decoration.—A supplementary course in Home Decora-

tion is offered the second term after House Construction the first term. (See announcement of Art Department.)

CERTIFICATE COURSE.

In addition to the credit courses offered, the Department of Home Science offers the usual Industrial Course leading to a certificate of proficiency.

INDUSTRIAL COURSE.

First Year—Cookery.—Two cooking lessons, classes meeting twice each week, and lessons covering two successive periods. The lessons include practice in making and regulating fires, practice work in the cookery of meat, eggs, milk, vegetables, breads, cakes, desserts, beverages, salads, cold desserts, and invalid foods. Practice in cooking and serving plain meals. One theory lesson, classes meeting once a week, one period. The text book used is "The Boston Cooking School Cook Book," supplemented by outside notes and recipes. Five hours a week.

Second Year—Cookery.—Two cooking lessons each week, covering two successive periods. The work is a continuation of the first year's work along more advanced lines, and includes the cookery of meats, fish, fowls, and more elaborate recipes than those undertaken in the first year. Practice in cooking and serving more elaborate meals, such as luncheons and dinners. Study of special diets. Four hours a week.

Home Economics.—One lesson each week, covering one period. The work includes the planning of homes, study of drainage, ventilation, care of furnishings and other arts necessary to the home. No text-book is used, but notes are taken from lectures, supplemented by practical work. One hour a week.

A Certificate of Proficiency for their course will be given in two years to those students who successfully perform the practical work and show by a written test their knowledge of the theory.

EQUIPMENT.

The Home Science Department consists of two kitchen laboratories containing all of the conveniences of the modern school kitchen; a dining room for the service of practice meals; and a reading room supplied with all of the best magazines relating to home subjects.

The laboratory fee is used in buying food materials for the cooking lessons, and the material prepared there becomes the property of the pupil paying the fee.

FINE ARTS.

M. H. Pennell, Director.

The purpose of the work in this department is to give as thorough a knowledge of the principles of drawing and painting as can be acquired in a course of three years, requiring five hours a week, and to develop art appreciation, refinement of taste, and good judgment in the practical application of these principles.

Free-Hand Drawing.—The work in this class from still life, pose drawing, flowers, fruit, landscape, etc., is done in different mediums, charcoal, pencil, pen and ink, and crayon.

Practical perspective will be given in connection with this work.

Memory Drawing.—This practice is of great value, as it develops in a remarkable degree the power of attention, teaches directness of purpose and gives accuracy and facility in representation. This work is required throughout the entire course.

Clay Modelings and Casting.—This course consists of work from casts, the antique, and from nature, the modeling and designing of tiles, bowls, and vases. Casts are made from the clay model in plaster of Paris.

Blackboard Drawing.—A knowledge of this line of work is indispensable to any teacher, and more especially is it of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject. Ambidextrous work will be required with this practice.

Composition Class.—Subjects are assigned for composition once a month. The purpose of this is to cultivate the imagination and develop originality of expression.

Painting.—This includes painting in oil, water colors, and pastel, from still life, objects, flowers, fruit, and the costumed models. When practicable, out of door sketching is begun.

Woodcarving, China Painting, and Wood-Block Printing.

History of Art.—This is begun in the freshman year and is intended to give a general knowledge of the masterpieces of painting, sculpture, and architecture, and their relation to religious and social conditions, and of the progress of art and its influence at different periods. One hour a week.

DECORATIVE AND APPLIED DESIGN.

Betty McArthur, Director.

The aim of this department is to give the student a comprehensive knowledge of design, and the practical application of it to the affairs of daily living—also to those crafts best adapted to

the needs of Mississippi girls.

To attain this, drawings from plants are made by each student, and from these drawings original designs are formulated.

The old arts of stenciling, braiding, and embroidery have undreamed of possibilities, and through these methods become the medium for surprising results in invention and beauty. Especial emphasis is placed on design for embroidery, as this art is the most universal and distinctive expression of woman's sense of ornamentation.

Lettering and page decoration have an adequate place in the course of instruction, finding a practical outlet in the many posters in the college publications.

In this department a systematic study of "The House" is also offered. Designs are made for curtains, cushions, rugs, and wall paper.

Plans for furniture are drawn with reference to simple and right lines of construction. Advanced classes design the furnishings of the entire room. Competitive drawings are made by all for "The Model House." The student is expected to eliminate the elements of the common and the ugly; to understand the limitations of material, and produce the beautiful.

The course in Decorative and Applied Design requires three years, five periods a week, to complete it. Students completing the course satisfactorily will receive a Certificate of Proficiency.

II.—ACADEMIC DIVISION.

This division of the Industrial Department provides the academic instruction necessary for proper appreciation and practice of the courses offered in the various arts. The course extends through three years. The subjects taught are such as will enable one who completes the course to follow an industrial pursuit successfully, or to pass an examination for a first grade teacher's license in Mississippi. Additional literary and scientific culture is offered in the collegiate courses, and it is earnestly hoped that students in the Industrial Department will avail themselves to the fullest extent possible of the advantages that are thus offered to them. An Industrial Diploma will be awarded to those who complete the following course in connection with one of the industrial arts taught in this department.

SYNOPSIS OF INDUSTRIAL COURSE.

First Year.

English Grammar and Composition.....	4 hours
Algebra	3 hours
History	3 hours
Physiology	2 hours
Drawing	2 hours
Industrial	5 hours
	<hr/>
	19 hours

Second Year.

English Literature (masterpieces).....	2 hours
Composition	2 hours
Algebra and Geometry.....	3 hours
History	3 hours
Physiography	3 hours
Industrial	5 hours
	<hr/>
	18 hours

Third Year.

English Literature	2 hours
Composition	2 hours
Geometry	1 ½ hours
Civics	1 ½ hours
Botany and Zoology.....	3 hours
Drawing, Psychology, or Latin.....	3 hours
Industrial	5 hours
	<hr/>
	18 hours

A Certificate will be awarded to those who complete the second year of this course.





FINE ARTS STUDIO

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MUSIC DEPARTMENT

PIANO.

Weenonah Poindexter, Director.

Miss Prince, Miss Price, Miss Windham, Miss Atwell, Miss Wiswell, Miss Montcastle, Miss Knight, Miss Gross,
Miss Eleanor Pearson, Assistants.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technic, such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler, Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Bks. I and II, Berens, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupil.

Further Preparatory Work.—Continuation of touch and technic and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Burlitt, Op. 131; Gurlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Berens, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album, volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone, Op. 31. Selected melody studies from modern composers.

For promotion to freshman, Czerny Studies from Op. 299, Bk. I, Nos. 5, 8, and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a Sonatina and at least three melody studies must be played in students' recital.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach Three-part Inventions; Haydn Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16, and 17. Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13, and 14.

Gurlitt *Mimosen* and easy Mendelssohn *Songs Without Words*, with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. For promotion to sophomore, 6 Three-part Bach Inventions must be memorized, and the first movement from one of the above Sonatas played from memory and analyzed before the music faculty and students. An examination in major and minor scales, major and minor arpeggios in three positions, one of the three-part Bach Inventions, also a quiz on degree of the scales and intervals.

Sonata (allegro form) Major and Minor must be taken before the director, and two Etudes from Czerny, Op. 299, Bks. 2, 3, and 4 must be played in students' recital.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 15, 16, 17, 18, and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19, and 20; more difficult Mendelssohn's *Songs Without Words*; selections from modern composers, continuation of scale work, with dominant and diminished seventh chords, appregios and broken chords. For promotion to junior, the whole of one of the above Sonatas must be played in public, and two studies from Czerny, Op. 740, must be played in students' recital.

An examination will be required in Major and Minor scales (in 3rds, 6ths, and 10ths) in similar motion, four octaves, arpeggios, dominant, and diminished seventh in first position.

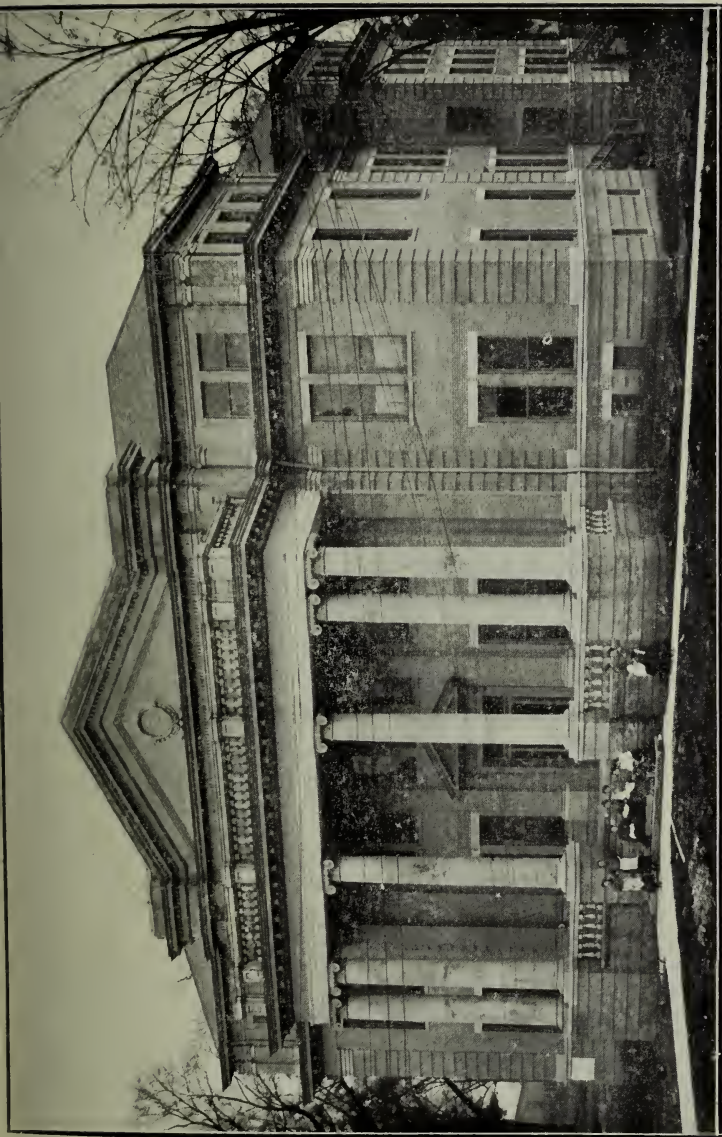
Junior Year.—Continuation of Czerny, Op. 740, and selected studies from Clementi's *Gradus ad Parnassum*, Bach *Well-Tempered Clavichord*, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendelssohn, and Schumann, Tschaiikowsky, Moskowski, Raff, Greig, and other composers of the modern school.

An examination is required in Major and Minor scales (in sixths, thirds, and tenths) in similar and contrary motion. Arpeggios in all positions.

Senior Year.—Clementi's *Gradus ad Parnassum* continued, Chopin Etudes, Moschelle's Etudes, Bach's *Well-Tempered Clavichord* continued. Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony, and the History of Music, and



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every candidate for graduation in piano is required to complete two-year courses in these branches.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. The course includes the study (1) of acoustics, (2) of the various instruments comprising the orchestra, and the principle upon which each is constructed, (3) of the terms used in musical notation, (4) of embellishments, (5) of musical form, including the sonata, rondo forms, canon, fugue, vocal forms, etc. Analysis of these different forms is required of the students.

Text-Book—Elson's Theory of Music. **Two hours per week.**

History of Music.—After the completion of the course in theory, the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. **General Course**, extending through the second culmination of polyphony. **Second term junior, two hours per week.** Pratt's History of Music, private reading, lectures.

2. **Course continued through second classical period.** Pratt's History of Music, lectures, research work, class analysis with pianola. **Two hours per week for one term.**

3. **Romanticism in music**, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with pianola. **Two hours per week, one term.**

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickinson's History of Music; Dickinson's Music in the History of the Western Church; Matthews' Popular History of Music; books in Music Lovers' Series; Lavignac's Wagner; any translations of Wagner's Music Dramas; and any convenient biographies and encyclopaedias.

After the completion of the course in theory, and of the three terms of History, a Certificate of Proficiency is given.

4. A general course in **Music History** is offered to the students in the voice department. **Text:** Dickinson's History of Music,

with lectures, private reading, and class analysis. Two hours per week for one year.

Harmony.—This study is begun in freshman, and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for the further study of composition

First Term.—Formation of major and minor scales; intervals; principal and subordinate triads, major and minor; chord inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony, with triads and their inversions.

Second Term.—Treatment of dissonances; chords of the seventh; chords of the ninth, with inversions. Harmonizing of melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies in soprano. Keyboard work is begun, with the harmonizing of simple melodies at sight.

Third Term.—Modulations, both direct and extraneous, according to the various methods. Altered and mixed chords in major and minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

Original periods, composition of single 4 part songs. Setting of short lyrics to music.

Fourth Term.—Organ point, appoggiaturas, passing notes, neighboring notes, suspensions, anticipations. Embellishments of given melodies. Harmonizing sopranos and basses, embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendelssohn, Schumann, Beethoven, Bach, and other masters. The composition of small song-forms. Text-book: Goetschius' Tone Relations. Two hours per week, two years.

Upon satisfactory completion of the two-years' course, a Certificate of Proficiency is given.

2. The first two terms of course 1 are given, with some modifications, to students in the Voice department. No student will be admitted to either course without satisfactory knowledge of major scales and their signatures, and some work in Piano.

Music students desiring to receive the A. B. or B. S. degree may take either of the above courses, a certificate in one of these branches being accepted as the industrial certificate required for graduation in literary work.

A recital by the entire junior class and known as "Junior Evening" will be given at the close of the junior year.

It is earnestly urged that all piano pupils take either the B. S. or A. B. degree. The development and general culture of these courses insures a broader musicianship, and a deeper appreciation of the intellectual in music.

First and Second Year Normal.—Literary work required: English, Mathematics, and History.

Freshman and Sophomore.—English, Physics, Psychology, and Modern Language. Those taking the Normal Pianoforte Diploma must study two modern languages or equivalent for two years. Two years' sight singing is required for either Soloist's or Normal Diploma.

No first year Normal student can be classified freshman in piano, as more mental development is necessary for satisfactory freshman work.

There will be no middle term examinations.

COURSE OF STUDY.

The requirements for the regular Conservatory course are stated above.

Music students not taking the Conservatory course may follow a course indicated by the teacher and will not be required to take the grade examinations and are not entitled to a diploma.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal department; and to give them this opportunity the college offers the children of the town this instruction at a nominal price.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student

teachers are taught some of the fundamental principles of theory and musical history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

VOCAL MUSIC.

Miss Mattie Lou Brown, Director; Miss Alice Wiswell, Assistant; Miss Gertrude Crawford, Sight-Singing.

First Year—First Term.—Voice placing, formation and connection of tones, exercises in breathing and pronunciation, and study of the scales. School of Velocity, Op. 42 and 43, by Ferdinand Lieber, 24 Vocalists, Op. 2, by Marchesi, and A. B. C., by Panofka.

Second Term.—Vocalises by Concone and Bordogni. Ballads of moderate difficulty.

Second Year.—Vocalises by Vaccai, Viardot-Garcia and 15 Vocalises by Concone Bordogni Op. 36. Songs by the best English, American, and German composers.

Third Year.—Advanced studies for flexibility and trills; songs by Rubinstein, Schumann, Schubert, Franz. Arias from the Italian and French operas.

Fourth Year.—More difficult exercises in coloration, embellishment, syncopation, etc. Studies of the old masters, Italian, French, and German. Selections from the classic operas and oratorios.

Private recitals are held twice a month, all pupils taking part. The works and lives of the great musicians are carefully studied.

Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The Italian method is used, and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four part songs.

Diplomas.—Candidates for a diploma are required to complete a one-year course in Harmony and Music History. They must have some knowledge of the piano, and study for one year the French or German language.

Upon the completion of the four years course in this department, a diploma is given. Candidates for graduation must give, in public, a whole recital. They must, in addition, be able to read at sight a song of medium difficulty. Two lessons per week.

DEPARTMENT OF PHYSICAL EDUCATION

Emma Ody Pohl, Director; Bertha A. Bennett, Adele Louise Price, Assistants.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthful so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics, faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the College Physician, who makes a record of the functional condition of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept so as to determine the progress made by the gymnastic training.

Practical Training.—The work as organized will embrace corrective, hygienic, and recreative exercise; including free gymnastics and apparatus work, instruction in walking and standing, military drilling, fancy steps, wands, dumb-bells, Indian clubs, gymnastic games, folk dances, Maypole, swimming, etc., and out-of-door sports: basket ball, base ball, tennis, and field hockey.

Two hours of gymnastics, and one hour of athletics a week are required of students in all college classes and the Normal department. Students are marked upon the basis of attendance, effort, and knowledge of the work given, and a passing grade is necessary for a degree.

Athletics.—The course in athletics includes, besides athletic games, instruction in running, hurdling, pole vault, high and broad jumps, and shot put. After school practice in basket ball, tennis, base ball, and field hockey as well as instruction in swimming will be optional with the student.

Talks on personal and public hygiene will be made at stated intervals. A well organized fire drill for the college dormitories will be under the direct supervision of the Director.

Athletic League.—Every student is urged to join the Athletic League. A fee of 50 cents for the college year is paid when joining, and this entitles the members to free use of tennis nets, rackets, balls, base ball equipments, etc., owned by the Athletic League.

Suits and Shoes.—A regulation gymnasium suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to a waistband, and a blouse waist, square necked and cut high, will be required of all students. Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the college. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

Gymnasium and Athletic Field.—For description of Gymnasium and Athletic Field, see Buildings and Grounds.

NORMAL COURSE IN PHYSICAL EDUCATION.

Bertha A. Bennett, Director.

The course includes two years instruction in practice and theory of gymnastics and allied subjects. Students who satisfactorily complete the course will receive a certificate. Open to juniors.

Requirements for entrance to all bona fide juniors: One year of college physiology and one year of college physics.

COURSE OF STUDY.

Junior Year.

Theory.—1. General and Special Kinesiology. Two hours a week throughout the session. Four credits.

2. Special Anatomy and Physiology. One hour a week throughout the session. Two credits.

Practice.—Educational and aesthetic gymnastics; folk and classic dancing; games, track athletics, and field sports.

Three hours a week, regular class work. Two credits.

Senior Year.

Theory.—1. General and Special Kinesiology. Two hours



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a week. Four credits.

- 2. Anatomy and Physiology. One hour a week. Two credits.**
- 3 History and Theory of German gymnastics: anthropometry; play ground methods; theory of gymnastic dancing. One hour a week. Two credits.**
- 4. Practice in teaching. Two periods a week. Two credits.**

Practice.—Swedish and German gymnastics; fencing, drills, military tactics, folk and classic dancing, games, track athletics, field sports. **Three hours a week, regular class work. Two credits.**



Administration

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety, to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President*. Nor, without such permission, must a class be called for instruction, reviews, or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the sum divided by two. If the quotient is 60 or more, the pupil advances in her class.

The following is an order of the Board of Trustees of the Industrial Institute and College:

"Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such

progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

"Resolved, further, That this resolution be made known to the pupils who enter the college, and to their parents or guardians."

REPORTS.

Term reports are sent out showing the standing of the students in class work. The last of these reports gives the average for the year.

Members of the senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

DEGREES, DIPLOMAS, AND CERTIFICATES.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A Certificate of Proficiency on those finishing an industrial art, together with two years' work of the Industrial Course.

An Industrial Diploma upon those who complete the

entire Industrial Course.

A Diploma, with the title Mistress of Pedagogics, upon those who complete the Normal Course.

The degree of A. B. or B. S. is conferred upon those students who finish a prescribed college course leading to said degree.

GRADUATING THESIS.

A thesis is required of each graduate, said thesis to be approved with respect to form, style, and subject matter; showing also research and some degree of originality in treatment. Thesis must be handed in on or before May first.

Dormitories

Mrs. C. L. Callaway, Superintendent; Miss Bessie Herron, Night Assistant.

The following general rules regarding entrance to dormitories are observed:

1. Former students in good standing and suitable health, have precedence.
2. New appointees with certificates from County Superintendent of Education, stand next in order of appointment.
3. Appointees by the President to fill vacancies in counties not represented in full, are next.

Students from other states cannot be granted dormitory privileges; but by paying a tuition fee of \$30.00 a session, they may be admitted to the college with the same advantages offered Mississippi students boarding out.

The dormitories will be open for students on Tuesday, September 19, 1911.

ASSIGNMENT OF ROOMS.

Rooms are assigned by fixed rules:

1. Former students, who select former students for

room-mates, will be assigned in accordance with number of years of attendance, and where that is equal, in accordance with scholarship and department records.

2. Former students, who register to be with new students, will be considered next.

3. New students will be assigned in the order of their application.

4. New students holding County Superintendents' Certificates will have preference over students who receive appointment from the President of the College.

All applications for rooms must be filed in the Superintendent's office by Sept. 9th.

DORMITORY REGULATIONS.

1. Permission to see friends, for leave of absence, withdrawal, or visiting must be made direct to the President, by the parents, and not through the medium of the pupil.

2. Three permissions per term will be granted to students wishing to visit at home or out of the city, and one per month to those wishing to visit in the city.

3. Pupils may receive their local friends only on Saturday afternoon from 2 to 5 o'clock. Visitors will not be admitted to the private apartments of the students.

4. Pupils are not permitted to spend the night out of the dormitories, nor to make nor to receive visits on Sunday.

5. No provision is made for the board and lodging of visitors in the dormitories.

6. Seniors have the privilege of shopping for themselves. Provision is made for all other students.

7. Students boarding in town are under the domestic and social care of the family in which they board. They are otherwise in all respects subject to the same laws as boarders in the dormitories.

8. Articles of food, except fruit, must not be sent to pupils. Boxes containing food are not allowed except at Thanksgiving, Christmas, and on birthday occasions.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the college should be marked "Care of the I. I. and C." Letters to students boarding in a private family should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called on to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six towels, two pairs of plain white lawn sash curtains, four feet long, two clothes bags, all of which much be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles, or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of dis-

ease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM.

All students will be required to follow in every particular these regulations. Each student must provide herself with three uniforms; a dress uniform for spring and fall wear, a dress uniform for winter, and a uniform for every day use. Former students must have the fall and every day uniforms at the opening of the college; all other students within two weeks after their entrance. In the spring these uniforms must be ready by April 1. The winter dress uniform is required by November 1. Students wearing mourning may substitute black for navy blue. Dress uniforms must be worn on all public occasions.

Fall and Spring Dress Uniform.—This consists of a dark navy blue taffeta silk shirt waist, made plain and closed in front with invisible fastenings under a box plait one and a half inches wide. A plain medium shirt waist sleeve is finished at the wrist with a cuff three inches wide. The neck is finished with a shirt collar of the same material. This must be attached to the waist, with which is worn a plain silk tie.

The skirt is of any dark navy blue, plain woolen material (excepting mohair, and is made by a plain seven-gored pattern, with inverted box plait in the back. It must be round length. Belt (one and a half inches wide) must be tailored and made of the same material.

With the dress uniform, juniors and seniors wear the Oxford cap and gown, though this need not be worn for traveling. The seniors must wear white linen turn-down collars on public occasions, while senior music students always wear white embroidered turn-over collars. Hats

and wraps can be procured only at the college. Black gloves and navy blue hair ribbons must be worn.

Winter Dress Uniform.—This differs from the spring and fall dress uniform only in that the shirt waist is made of woolen material to match the skirt.

Every Day Uniform.—The same model also serves for the every day uniform, but it may be of any plain dark navy blue material, cotton or woolen. Ribbons, ties, stocks, or collars of the same material may be worn every day.

For Athletic Uniform, see Department of Physical Education.

Expenses

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitory is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, washing, etc., to dormitory pupils, is less than.....\$12.00

Average price per month in the past year..... \$11.25

A number of most excellent musical entertainments, including eight or ten lyceum lectures, will add \$5.00 to the total for 1911-1912. The sum total, however, has never been over \$12.00 per month.

2. Board with private families in the city costs, exclusive of washing.....\$18.00

3. Every dormitory student must deposit, at the beginning of the session, matriculation fee \$5.00, hospital fee \$5.00, a hat fee of \$2.00, and at least \$35.00 on board, a total of not less than.....\$47.00

She must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting in debt to the boarding department, she must withdraw. This is necessary to protect those who pay.

4. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

5. No deduction in board or tuition will be made for absence not exceeding two weeks, and then only when the absence is necessary.

The hospital fee of \$5 covers medical attention, services of trained nurse and medicines (except special prescriptions, which must be prepared at drug stores).

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free.

In literary and industrial studies, tuition for students from other states, and for Mississippi students after five years, per half session, paid in advance, is.....\$15.00

All students pay in advance a matriculation fee each year of\$5.00

In music, the charges for all students are as follows, (to be paid in advance) :

Piano or Violin, per half session.....	\$25.00
Voice culture, per half session.....	25.00
Harmony, per half session.....	10.00
Theory and History, per half session.....	10.00
Use of instruments for practice one hour a day, per half session	4.00

For sheet music there is required at the opening of the session a deposit of..... 5.00

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the College*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

REMITTANCES.

Should be made by New York, New Orleans, or Memphis exchange, express money orders, postoffice orders, or registered letters. Individual or local cashier's checks not desirable, as our banks charge exchange. If patrons are compelled to remit such checks, add twenty-five (25) cents for exchange.

All letters with remittances for college expenses, should be addressed to the *Secretary and Treasurer*, and all drafts, express and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the college. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by students.

Pupils are not allowed to draw on their deposit for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.

Can be procured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have book-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads, may be obtained by any appointee in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you desire to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

BAGGAGE.

The management of the college has arranged to transfer students' baggage from the various depots at a minimum cost and with the least possible delay. Unless there is an authorized college representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904, since increased to \$5,000.00, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in large part by their labor for a session of nine months. The trustees have levied conditions which guarantee the proper expenditure of this

fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1. Appointments are made at the close of the session and appointees are notified by the chairman of the committee within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict in scholarship or in deportment, will be deprived of the benefits of this fund.

Vacations

The long summer vacation and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation of next session will begin December 22, 1911, and close January 2, 1912.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays; and require them to return thereafter in

time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

To County Superintendents of Education:

Mississippi usually appropriates over \$50,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of great outcome than in the brain of an earnest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the cooperation of superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and vacan-

cies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health, and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils

apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following, in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. *Provided,* That, if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.



General Information

SURROUNDINGS AND COLLEGE BUILDINGS.

Situation.—Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the college is in full view of the Southern railway depot. The Mobile and Ohio railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains a fine overflowing artesian well.

The Chapel Building.—In this building there are four class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a dining hall, with a capacity of three hundred. The rear extension contains the kitchen, store-rooms, and bakery. The four stories above the ground contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On



INDUSTRIAL HALL

LIBRARY
OF THE
BIBLIOTHECA
MUSEI
HISTORICO-NATURALIS
ROMAE

the ground floor is a dining hall that accommodates over three hundred. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 100 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated, and heated, and it is convenient and commodious in all of its appointments. It is one of the best arranged school buildings in the State, and its architectural design lends grace and beauty to the college campus. All of the Industrial departments and the Normal department are located in this building.

New Dormitory.—This new home for the girls, opposite the Annex and to the rear of the Hospital, completes a fine court with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor, are the reception rooms, parlors, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

The Tom Franklin Hospital.—During the preceding years of the college the hospital quarters were exceedingly narrow and incomplete; but at the meeting of the Legis-

lature in 1900 the timely appropriation of \$7,500 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 14, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose generous use of time, talent, and influence, and to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. It is two stories high. It is 60 feet front, 80 feet deep. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets, and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and is 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and three fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet, and

is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contains the furnace rooms and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Civics, Economics, Mathematics, Ethics, Geology, Physiography, Physiology, Physics, Sociology, Zoology, Home Science, Latin, Greek, French, German, Spanish, and other subjects.

The Henry L. Whitfield Gymnasium is a two-story building of brick, 80 by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and is equipped with a well constructed running track, $3\frac{1}{2}$ laps to the mile. The track encircles six regulation basket ball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

The Library

The Library, completed in March, 1908, is a large, well-lighted room, divided into alcoves by the arrangement of the book-stacks. It comprises about 9,000 volumes and 1,000 pamphlets, and is open to all students without charge. The library contains, also, all of the leading current magazines, several daily papers, and a few state papers supplied through the courtesy of the editors and much appreciated by the students.

The decimal classification is used, and a card catalogue, in which all books are listed under author, title, and subject, is provided.

Students are taught how to use the library intelligently by the librarian, who also assists them in the selection of books for general reading.

Through the kindness of Miss Belle Kearney, of Flora, Mississippi, the college has become the possessor of a varied and interesting collection of curios, gathered by the donor in many lands. This interesting and instructive adjunct to the library is known as the "Belle Kearney Exhibit."

Lyceum Course

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the college, at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madame Gadski and the Pittsburg Orchestra, Harold Bauer, the New York Symphony Orchestra, Madame Nordica, Madame Sembrich, and Madame Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madame Fisk have contributed to the cultural influence of the institu-

tion. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

Societies and Associations

SOCIETY OF ALUMNAE.

President—Ruth Stockett.

Vice-President—Ida Hillerman.

Recording Secretary—Martha Eckford.

Corresponding Secretary—Emma May Laney.

Treasurer—Lena Ellington.

This association is composed of graduates of the Industrial Institute and College who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the State. Annual business meetings and biennial public exercises are held at some time during the period for the regular college commencement. In the meeting of June, 1904, the association established a loan fund to support a scholarship, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

Information as to terms for securing a scholarship will be furnished by the Secretary.

Memorial Scholarship.—The Alumnae Association of the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway, who, for so long, was the efficient head of the Mathematics Department of this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly to assist some members of the Alumnae to

study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

ANNE L. FANT, *Chairman.*
MRS. FRANK OWEN,
NANNIE RICE,
Committee on Scholarship Fund.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music Department. The members give a series of recitals at stated times during the season, and devote some time to the study of the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language Department for practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized

under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS.

The students publish a monthly journal called **THE SPECTATOR**. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The college Annual is published by the senior class. The Y. W. C. A. Hand-Book, issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

CHRISTIAN INFLUENCES.

The principles and influences of the college are distinctively Christian, but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning of regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

THE SUNDAY SCHOOL.

Exercises are conducted in the chapel every Sunday morning at 9:30. All students are required to join the Sunday-school classes, which are taught by members of the faculty. The school is sub-divided into sections, according to the denominational affiliations of the students. The International Sunday-school lessons are used by the several sections in the form published by the denominations represented respectively. Those who prefer it may

study at this hour the Y. W. C. A. Bible courses under the supervision of the Y. W. C. A. Secretary. Every student must get the song book adopted for use in the Sunday-school and at morning chapel services.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The object of this association is to develop the social, intellectual, and especially the spiritual life of the young women. It is a powerful Christian influence in the college. During the session of 1903-1904, the association grew in numbers to such an extent that the services of a General Secretary were found necessary. The senior class of that year responded to this need by pledging the salary for a General Secretary. The total enrollment for the present session is 600 members. Within the scope of its work are Bible classes, and Mission Study classes, which are led by student and faculty members of the Association. Devotional meetings are held each Sunday evening in the college chapel. Ten-minute prayer meetings are held each morning after breakfast. The Y. W. C. A. has under its direction the Missionary Societies which are conducted in connection with the Sunday-school, and are denominational. The regular monthly meetings are conducted by the students. Under the direction of the Y. W. C. A. are also the Orphanage Circles, which lend a helping hand to the orphans gathered in the different orphanages throughout the state. These circles are denominational, and are supplying material aid to the orphanages.



DOMESTIC SCIENCE LABORATORY

THE
MOUNTAIN
VIEW

Extension Work.

The members of the faculty of the Industrial Institute and College are willing to do extension work along their specific lines by means of informal talks and lectures and by giving help to schools or clubs wherever it may be desired. The lectures listed below will be given by request during the year. As this is a new feature of the work of the college, there is as yet no fund for defraying the expenses of the lecturers. Schools or clubs desiring their services must therefore pay all expenses. For further information application can be made to Miss Annie Caulfield, Secretary of Woman's Co-operative Club, or to Miss Iva M. Young, Chairman of Committee on Extension Work.

LECTURE LIST.

- | | |
|---|-----------------|
| Community Industry. | MISS BARRINGER. |
| Physical Education as a Means of Prevention. | MISS BENNETT. |
| Literature in the Elementary School. | |
| The Relation of Literature in the School to the Home and Community. | |
| The Year-Books of Women's Clubs; some principles underlying their organization. | MISS CENTER. |
| Childhood, Youth, Adolescence (Educational Significance of these periods). | |
| The Great Discovery of the Eighteenth Century—The Child. | |
| The Twentieth Century School..... (Lantern) | |
| Dickens as an Educator. | |
| Old Fogies (Psychologically defined). | MISS FANT. |
| The Child—An Embryonic Citizen. | |
| Shall Mississippi Have Public Kindergartens? | MISS FAUST. |

School Gardens and Grounds.....(Illustrated)
 Insects, Harmful and Beneficial.....(Illustrated)
 Personal, School, and Home Hygiene.
 Civic Leagues.

MISS HOOPER.

Signs of Social Progress.
 Our Chief National Perils.
 The Industrial Revolution in the South.
 Ideal Citizenship.
 Good Roads; their Social and their Economic Value.
 Children's Rights.

PROF. LIPSCOMB.

Informal Talks on Applied Art and Home Decoration.....

Miss McArthur

The Home and the School.
 Education for Citizenship.
 Home Building and Home Keeping.
 The Old-fashioned Home.
 The Modern Woman.
 The Essentials of Manhood and Womanhood.

PROF. McBEATH.

Bird Study in the Public Schools.....(Lantern)
 Birds in their Relation to Man.....(Lantern)
 Agricultural Progress in Mississippi Since 1900.
 Manual Training in the Public Schools.

PROF. MCGOWAN.

Historical Subjects.

MRS. MOSBY.

Egyptian Art(Lantern)
 Italian Art(Lantern)
 Spanish Art(Lantern)
 Dutch Art(Lantern)
 American Art.
 Appreciation of Art.

MISS PENNELL.

How to teach Gymnastics in Rural Schools where conditions are
 not Favorable.
 Physical Training in Colleges and Public Schools; How Organ-
 ized and Conducted.

MISS POHL.

Beethoven and His Symphonies.
The Wagnerian Opera.

MISS POINDEXTER.

The House We Live In.
Bacteria—Our Friends and Foes.
The Good Health Habit.
Hygiene and Citizenship.
Relations of the Woman's Clubs to the New Health Crusade.
(All to be illustrated with lantern and demonstration material.)

MISS SITLER.

The Pleasures and Profit of a European Trip—Ways and Means
of Accomplishing the same Economically.
Life in Paris—Illustrated.
In the Country of William Tell. (For High School Classes
Studying Schiller.)—Illustrated.

MRS. GESSNER T. SMITH.

The Growth of the Home Economics Movement.
Equipment Needed for Teaching Domestic Science and Domestic
Art in the Public Schools.
Home Furnishing and Decoration.

MISS WARD.

Sanitation in the Home and School.
Talks on Health.
Talks to Mothers.
Home Nursing.
Contagious Diseases—Their Treatment and Prevention.

DR. WATERS.

Making Over a Backward Child.
Mediaeval Methods for Modern Children.
Concerning Childhood.

MISS WILDMAN.

Necessity for Free Public Libraries and Means of Sustaining
Interest in Them.
Basis for Choosing Books and Administration where Libraries
are to be Started.
The Library an Integral Part of Public Education.

MISS YOUNG.

President Whitfield will always be ready to go on any mission
or respond to any call for the benefit of the educational interests
of the State.

Commencement Speakers

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.	1886
Dr. B. F. Ward, Winona, Miss.	1887
Hon. J. McC. Martin, Port Gibson, Miss.	1888
Rev. I. S. Hopkins, D. D., Atlanta, Ga.	1889
Col. J. F. Stokes, Gunnison, Miss.	1890
Rev. J. W. Lee, D. D., Atlanta, Ga.	1891
Hon. A. H. Whitfield, Oxford, Miss.	1892
Hon. G. D. Shands, Senatobia, Miss.	1893
Hon. T. A. McWillie, Jackson, Miss.	1894
Prof. Morrison, Caldwell, Tenn.	1895
Gov. A. J. McLaurin, Jackson, Miss.	1896
Rev. W. T. Bolling, D. D., Columbus, Miss.	1897
Hon. W. H. Cox, Baldwin, Miss.	1898
Hon. E. L. Russell, Mobile Ala.	1899
Hon. H. D. Money, Carrollton, Miss.	1900
Hon. E. H. Dial, Meridian, Miss.	1901
Hon. E. F. Noel, Lexington, Miss.	1902
Hon. E. S. Candler, Corinth, Miss.	1903
Hon. A. F. Fox, West Point, Miss.	1904
Rev. Dunbar H. Ogden, Columbus, Miss.	1905
Hon. Adam Byrd, Philadelphia, Miss.	1906
Hon. S. A. Witherspoon, Meridian, Miss.	1907
Rev. J. B. Lawrence, D. D., New Orleans, La.	1908
Hon. J. B. Aswell, Natchitoches, La.	1909
Rev. W. A. Thompson, D. D., LL. D., Columbus, Ohio.	1910

PREACHERS.

Rev. Jerry Witherspoon, D. D., Nashville, Presbyterian.	1886
Rev. W. B. Strickland, D. D., Atlanta, Baptist.	1887
Bishop C. B. Galloway, D. D., Jackson, Methodist.	1888
Rev. S. A. Steel, D. D., Kansas City, Methodist.	1889
Rev. R. Q. Mallard, D. D., New Orleans, Presbyterian.	1890
Rev. B. D. Gray, D. D., Hazlehurst, Baptist.	1891
Bishop Hugh Miller Thompson, D. D., Jackson, Episcopal.	1892

Rev. N. M. Long, D. D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D. D., St. Louis, Methodist.....	1894
Rev. J. B. Hawthorne, D. D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D. D., Cumb. Pres.....	1896
Rev. James Woodrow, D. D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, D. D., Jackson, Methodist.....	1898
Rev. Wm. Hayne Leavell, D. D., Houston, Presbyterian.....	1899
Rev. George B. Eager, D. D., Anniston, Baptist.....	1900
Rev. I. D. Steele, D. D., Birmingham, Cumb. Pres.....	1901
Rev. P. G. Sears, D. D., Meridian, Episcopal.....	1902
Rev. W. B. Murrah, D. D., Jackson, Methodist.....	1903
Rev. J. B. Hutton, D. D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowrey, D. D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D. D., Jackson, Episcopal.....	1906
Bishop Eugene R. Hendrix, D. D., Kansas City, Methodist.....	1907
Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian.....	1908
Rev. B. D. Gray, D. D., Atlanta, Ga., Baptist.....	1909
Rev. Beverly Warner, D. D., New Orleans, Episcopal.....	1910



Diplomas and Certificates Awarded in June, 1910.

BOOK-KEEPING.

IRVA MITCHELL.....	Union
MAMIE YARBOROUGH.....	Tunica
INEZ YARBOROUGH.....	Tunica

STENOGRAPHER.

EDITH BROACH.....	Lauderdale
MARGARET CRIGHTON.....	Chickasaw
EUNICE STRATTON.....	Lauderdale
CLAYTON SANDERS.....	Lowndes
NETTIE WATSON.....	Holmes
MAMIE WELBORN.....	Jones

HOME ECONOMICS.

SOPHIA ALSTON.....	Simpson
PEARL ATKINSON.....	Attala
SARA BARKSDALE.....	Rankin
LUCILE CRIGHTON.....	Harrison
RUTH DOOLITTLE.....	Newton
BETTIE GASTON.....	Lowndes
ANNIE HARDIN.....	Lauderdale
PEARL JOHNSTON.....	Leflore
ANITA LOEB.....	Lowndes
MARY MOORE.....	Lowndes
GEORGIA RICHARDSON.....	Lamar
AGNES ROBINSON.....	Jones
LUCY THORNHILL.....	Forest
IRENE WADLINGTON.....	Pike
FELICIA SMYLIE.....	Forest

DECORATIVE AND APPLIED ARTS.

NANNIE JONES.....	Scott
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DRESS-MAKING.

KATIE BLOUNT.....	Yazoo
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CORINNE BLUMENBERG.....	Attala
DOVIE HIGH.....	Oktibbeha
RUTH LOONEY.....	Tishomingo
NELL WALKER.....	Leake

SIGHT-SINGING.

JOHNNIE VICK BAILEY.....	Hinds
ALMA BERRY.....	Hinds
GRACE DEAR.....	Copiah
KYLE ELLETT.....	Tate
WINNIE ELLETT.....	Tate
ANNIE HARDIN.....	Lauderdale
JENNIE LOU LOFTIS.....	Lowndes
JERUSHA LOHMAN.....	Warren
MARY MASSEY.....	Madison
RUTH McCLANAHAN.....	Lowndes
GERTRUDE NORRIS.....	Newton
INA PIERCE.....	Newton
MARTHA LEE TAYLOR.....	Lowndes
LIZZIE WALKER.....	Lowndes

MILLINERY.

CLARA BAYLIS.....	Jones
ESTHER COOPER.....	Lowndes
CONNIE HARMON.....	Itawamba
ELIZABETH McILLHENNY.....	Scott
FANNIE NOBLIN.....	Scott

THEORY AND HISTORY.

NELLE BOGGAN.....	Lee
BETTIE MAY BOSWELL.....	Attala
CLIFFORD BURT.....	Lowndes
CARRIE ELLINGTON.....	Attala
KATIE RUTH FRENCH.....	Lincoln
FANNIE MAE MOORE.....	Lauderdale
SUSIE MAY MOORE.....	Itawamba
SUSIE MAY ORR.....	Lowndes
LILLIE MAY RANDLE.....	Lowndes

CORA NORTON.....	Lamar
LUCILE SULLIVANT.....	Lamar
MAMIE WHEELER.....	DeSoto
LILLIAN WRIGHT.....	Panola

VOICE.

LORAIN SHELL.....	Chickasaw
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HARMONY.

ALMA BERRY.....	Lauderdale
ANNIE HARDIN.....	Hinds
MARY MASSEY.....	Madison

VOICE DIPLOMAS.

KATIE RUTH FRENCH.....	Lincoln
CORA NORTON.....	Lamar
LILLIAN WRIGHT.....	Panola

MUSIC DIPLOMAS.

ALMA BERRY.....	Hinds
ANNIE HARDIN.....	Lauderdale
LUCY LOVE.....	Attala
MARY MASSEY.....	Madison

NORMAL DIPLOMAS.

LOUISA ANDERSON.....	Harrison
MINROSE KINCANNON.....	Lee
JERUSHA LOHMAN.....	Warren
CLARA MAE MAGEE.....	Marion
RACHEL MARTIN.....	Smith
UNA MILLER.....	Clay
EVA MOORE.....	Franklin
SARA NAUGLE.....	Clay
LILLIE PARKS.....	Union
ERLINE PERRY.....	Noxubee
MINNIE ROBINSON.....	Tishomingo
ALDA STANTON.....	Jones
MAMIE SIMPSON.....	Copiah
FRANCES SHIRLEY.....	Lowndes
MARTHA LEE TAYLOR.....	Lowndes

LUCY CHOATE.....	Panola
BEULAH CULBERTSON.....	Hinds
FANNIE COOK	Copiah
LAURA CROWELL.....	Lafayette
ARLIN DOBBS.....	Choctaw
EFFIE DOOLITTLE	Newton
ALMA EIKNER.....	Monroe
KATIE RUTH FRENCH.....	Lincoln
ZILDA GLADNEY.....	Chickasaw
EMMA GRESHAM.....	Benton
SUSIE WILL GUNTER.....	Lowndes
HATTIE GREEN.....	Holmes
SUE HAMM.....	Lauderdale
PEARL HARRIS.....	Chickasaw
ANNIE LAURA HARDIN.....	Lauderdale
ALMA HICKMAN.....	Harrison
ANNIE MAE JACK.....	Kemper
SETTIE MAE JENKINS.....	Wilkinson
ELLIE JOYNER.....	Clay
ERIN BUNCH.....	Lee

A. B. AND B. S. DIPLOMAS.

PEARL ATKINSON, A. B.	Attala
ALENE BARRETT, A. B.	Hinds
RUTH BROWN, A. B.	Lee
SADIE CHILES, A. B.	Oktibbeha
LUCY CHOATE, B. S.	Panola
LUCILE CRIGHTON, A. B.	Harrison
MARGARET CRIGHTON, A. B.	Chickasaw
BEULAH CULBERTSON, A. B.	Hinds
SALLIE EAKIN, A. B.	Holmes
ALMA EIKNER, A. B.	Monroe
LILLIAN ELLINGTON, A. B.	Attala
FANNIE ETHRIDGE, A. B.	Lauderdale
KATY RUTH FRENCH, B. S.	Prentiss
HATTIE GREEN, A. B.	Holmes
DORA GRESHAM, B. S.	Prentiss

SUE HAMM, A. B.	Lauderdale
ALTA HAYNIE, A. B.	Lowndes
LEE HAZEN, B. S.	Coahoma
ERIN HEARON, A. B.	Oktibbeha
BIRDIE JACOB, B. S.	Lowndes
MINROSE KINCANNON, A. B.	Lee
MAGGIE LOU LACEY, B. S.	Attala
ALICE LEA, A. B.	Pike
ANITA LOEB, A. B.	Lowndes
UNA MILLER, A. B.	Clay
IRVA MITCHELL, B. S.	Union
FANNIE MAE MOORE, A. B.	Lauderdale
NEVA MULLINS, A. B.	Franklin
GERTRUDE NORRIS, A. B.	Newton
LORAIN SHELL, A. B.	Chickasaw
ELEANOR SMITH, A. B.	Prentiss
TILLIE WEBB, B. S.	Lowndes
MATTIE WELBORN, B. S.	Jones
ALLENE WHITFIELD, A. B.	Lauderdale



Students

Name	Class	County
Adams, Eunice	Junior	Neshoba
Adams, Rose	Sophomore	Kemper
Adams, Mabel	First Industrial	Attala
Adams, Mary	First Industrial	Noxubee
Aderholt, Shirley	Second Normal	Coahoma
Agnew, Kittie May	Second Industrial	Union
Agnew, Edna Marion	Second Normal	Lee
Allbritton, Anna	Second Normal	Simpson
Ainsworth, Lyda May	First Industrial	Copiah
Alston, Sophia	Third Normal	Simpson
Anderson, Claudia	Junior	Lauderdale
Anderson, Mary Agnes	Junior	Lee
Anderson, M. E.	Freshman	Madison
Anderson, Sallie	Third Normal	Chickasaw
Anderson, Ethel	Second Industrial	Lauderdale
Anderson, Hallie	Second Industrial	Lauderdale
Anthony, Vivien	First Normal	Pearl River
Applebaum, Mary	Music Course	Yazoo
Archer, Anna	Second Industrial	Hinds
Armstrong, Caro	Third Normal	Lowndes
Arnold, Mary Louise	Freshman	Tallahatchie
Arnold, Myrtle	First Industrial	Choctaw
Ascher, Gladys	Music Course	Hinds
Ashley, Ida Bell	Second Industrial	Copiah
Ashley, Dena	Fourth Normal	Prentiss
Askew, Pattie Will	Music Course	Oktibbeha
Atkins, Blanche	First Industrial	Monroe
Austin, Lucy	First Normal	Lee
Austin, Annie Lloyd	Junior	Marion
Austin, Earnie	First Industrial	Lauderdale
Bacot, Mabel	Freshman	Hinds
Bailey, Johnnie Vick	Senior	Hinds
Baker, Eloise	Sophomore	Copiah
Banks, Zula	Junior	Scott
Banks, Ellen Gray	Music Course	Lowndes
Banks, Mrs. G. Y.	Irregular	Lowndes
Barrow, Mary Lizzie	First Normal	Lauderdale
Barnett, Eloise	Second Normal	Panola
Barksdale, Josephine	Second Normal	Rankin
Barksdale, Flournoy	Irregular	Rankin
Barkdull, Mary	Music Course	Adams
Barlow, Lucile	First Industrial	Copiah

Barnes, Phala	Freshman	Marion
Barwick, Mary	Sophomore	Washington
Basinger, Willie	First Normal	Clay
Baylis, Willie Mae	Junior	Jones
Baylis, Ethel	Irregular	Forrest
Baylis, Clara	Second Industrial	Forrest
Beck, Lula	Third Normal	Carroll
Beard, May	Second Industrial	Oktibbeha
Beard, Mary Etta	Freshman	Lowndes
Benedict, Marie	Freshman	Prentiss
Berry, Maggie	Sophomore	Rankin
Berkley, Theresa	First Industrial	Jefferson
Bethany, Haney	First Industrial	Kemper
Betts, Mary Woodie	Freshman	Lowndes
Bishop, Sammie	First Industrial	Bolivar
Blackman, Maggie	First Industrial	Lowndes
Blacklidge, Elva	First Industrial	Lowndes
Blake, Lila	Third Normal	Lowndes
Blann, Ross	Music Course	Panola
Blount, Katie	Sophomore	Yazoo
Blount, Frances	Fourth Normal	Yazoo
Blount, Imogen	Freshman	Covington
Blumenberg, Corinne	Junior	Attala
Blumenberg, Jennie Lee	Third Normal	Attala
Blumenberg, Annis	Third Normal	Attala
Blumenberg, Bertha	Second Industrial	Attala
Blumenfeld, Mena	Irregular	Oktibbeha
Boggan, Nell	Senior Music	Lee
Bond, Myrtle	First Normal	Clay
Bonner, Christine	Freshman	Leflore
Bott, Aura	Second Normal	Rankin
Boswell, Bettie May	Senior	Attala
Bowden, Bessie	First Industrial	Tate
Boykin, Hazel	First Industrial	Sharkey
Boykin, Katie	Third Industrial	Rankin
Boyd, Ellen	Sophomore	Attala
Boyer, Ruby	Second Normal	Harrison
Bourdeaux, Shirley	Sophomore	Lauderdale
Bradley, Lillian	Junior	Clay
Bradley, Gladys	Second Normal	Washington
Brame, Sallie	First Normal	Kemper
Brewer, Mabel	Third Industrial	Lincoln
Brewer, Jonnie	First Industrial	Lincoln
Brewster, Frances	First Normal	Lauderdale
Bridges, Mabel	Music Course	Hinds
Bridges, Alice	First Normal	Sunflower
Brinker, Dorothy	Music Course	Clay
Brock, Lucile	Irregular	Lowndes
Brothers, Addie	Second Normal	Lowndes

Broyles, Abbie	First Normal	Lowndes
Brown, May	Third Normal	Copiah
Brown, Helen Ruth	Second Normal	Lauderdale
Brown, Annie Lou	Freshman	Lee
Brown, Sophronia	Third Normal	Sunflower
Buckley, Virginia	First Normal	Clark
Bullock, Audrey	Second Normal	Lincoln
Bunch, Erin	Senior	Lee
Burgin, Beulah	Second Normal	Lowndes
Burrous, Alice	First Normal	Tallahatchie
Burton, Maude	Freshman	De Soto
Burnett, Etta	Second Industrial	Tallahatchie
Butler, Davie	First Normal	Oktibbeha
Butler, Maud	Third Normal	Simpson
Bynum, Alice	Freshman	Alcorn
Bynum, Emily	Freshman	Alcorn
Caine, Mernie	First Industrial	Monroe
Callender, Nancy	Third Normal	Lincoln
Callaway, Mary	Junior	Pontotoc
Campbell, Maggie D.	Junior	Attala
Campbell, Nola	Third Normal	Yazoo
Campbell, Pearl	Third Normal	Yazoo
Campbell, Carrie	Third Normal	Jefferson
Campbell, Annie	Second Normal	Attala
Cameron, Elaine	Second Industrial	Lauderdale
Caperton, Clara	Third Normal	Forrest
Carlisle, Julia	Third Normal	Attala
Carloss, Helen	Sophomore	Yazoo
Carmack, Ruth	Sophomore	Tishomingo
Carothers, Hattie	Junior	Clay
Carpenter, Maude	Senior	Oktibbeha
Carpenter, Vivien	Irregular	Oktibbeha
Carter, Birdie	First Normal	Sunflower
Cason, Edith	Third Normal	Claiborne
Castles, Elizabeth	Irregular	Oktibbeha
Caulfield, Maude	Sophomore	Amite
Causey, Ivy	Fourth Normal	Pike
Cato, Alice	Third Normal	Yazoo
Chambers, Alice	First Normal	Rankin
Chamberlain, Elizabeth	Junior	Jefferson
Cheatham, Jennie Maud	Freshman	Lowndes
Childress, Bessie	Second Normal	Holmes
Chisholm, Nora	Second Normal	Forrest
Clardy, Roxie	First Industrial	Oktibbeha
Clark, Agnes	Senior	Alabama
Clark, Leta	First Industrial	Oktibbeha
Cleaton, Joe	Senior	Yazoo

Clower, Flora	Second Normal	Scott
Clower, Rose	Sophomore	Marion
Clower, Ada	Senior	Holmes
Cline, Alice	Second Normal	Lowndes
Coen, Flossie	First Industrial	Copiah
Cole, Lillie	First Industrial	Tate
Cole, Ruth	First Industrial	Noxubee
Cole, Ella	First Normal	Amite
Collins, Nora	Fourth Normal	Rankin
Comfort, Gladys	Music Course	Attala
Conger, Mary	Junior	Carroll
Connell, Mary	Music Course	Lowndes
Cook, Vivien	Third Normal	Copiah
Cook, Fannie	Senior	Copiah
Cook, Annie	Senior	Lowndes
Cook, Marjorie	Junior	Coahoma
Cooper, Estelle	Third Normal	Tallahatchie
Cooper, Estelle Earl*	Freshman	Webster
Cooper, Esther	Sophomore	Lowndes
Cooper, Clara	Second Normal	Tallahatchie
Corney, Lula	First Industrial	Lauderdale
Covington, Joncie	Second Normal	Harrison
Coulter, Mary	First Normal	Rankin
Cowart, Bennie	First Industrial	Jasper
Cowart, May	Freshman	Marion
Cox, Jim	Junior	Lowndes
Cox, Lela	Second Industrial	Yazoo
Cox, Katharine	Second Normal	Lowndes
Cragin, Emma	Third Normal	Lamar
Crawley, Drucilla	Second Normal	Rankin
Crisler, Eunice*	Freshman	Hinds
Criss, Sadie	First Industrial	Grenada
Crittenden, Lucile	Senior	Texas
Crosby, Maggie Lou	Fourth Normal	Monroe
Cross, Ollita	Second Normal	Clay
Crowell, Dorette	Third Normal	Lafayette
Crow, Jewel	Music Course	Choctaw
Crymes, Angeline	First Industrial	Noxubee
Crymes, Mittie	First Industrial	Lauderdale
Cunningham, Kate	Fourth Normal	Prentiss
Cunningham, Floy	Freshman	Oktibbeha
Cullens, Nora Lee	Music Course	Union
Curphey, Edith	Freshman	Warren
Curry, Sara	First Industrial	Lowndes
*Deceased.		

Dalehite, Fannie	First Industrial	De Soto
Dancy, Lucy	Sophomore	Washington

Daves, Lucile	Second Normal	Lowndes
Davis, Lucile	Second Industrial	Kemper
Davis, Mary Belle	Second Industrial	Kemper
Davis, Lela	First Industrial	Lafayette
Davis, Lillie	First Industrial	Lafayette
Dashiell, Frances	Irregular	Lowndes
Dedeaux, Katharine	Irregular	Harrison
Dedeaux, Blanche	First Industrial	Harrison
Dedeaux, Clarice	Second Industrial	Harrison
Dennis, Nettie	First Industrial	Hinds
Dobbs, Arleen	Senior	Choctaw
Doolittle, Effie	Senior	Newton
Donaldson, Agnes	Sophomore	Pontotoc
Douglas, Lucy	Second Normal	Noxubee
Drane, Ada Bell	Junior	Attala
Driskell, Eva	First Industrial	Montgomery
Dudley, Bessie	First Industrial	Kemper
Dudley, Grace	Second Industrial	Claiborne
Dudley, Virginia	Second Industrial	Claiborne
Dunn, Cora	Junior	Clay
Duncan, Mary Walker	Second Normal	Grenada
Duggan, Bonner	First Industrial	Sunflower
Dulin, Patsy	Freshman	Monroe
Eason, Floy	Fourth Normal	De Soto
Easley, Maude	Freshman	Pike
Easterling, Gertie	First Normal	Lamar
Eatman, Edna	Freshman	Grenada
Eatman, Eva	Music Course	Grenada
Eckford, Mary	Sophomore	Monroe
Edwards, Bessie	Senior	Lowndes
Egger, Ollie Rie	Third Industrial	Monroe
Egger, Aline	Second Normal	Lowndes
Eichelberger, Mary Etta	Junior	Lowndes
Eichelberger, Lillie	Second Normal	Lowndes
Eikner, Addie	First Industrial	Monroe
Ellett, Kyle	Fourth Normal	Tate
Ellett, Winnie	Third Normal	Tate
Elliott, Lottie	Freshman	Lowndes
Elliott, Mary	Second Industrial	Yazoo
Elliott, Maude	First Normal	Carroll
Ellington, Ruth	First Normal	Attala
Ellington, Carrie	Senior	Attala
Ellis, Elizabeth	Sophomore	Lowndes
Ellzey, Altha	First Industrial	Pike
Ellzey, Kittie Mae	Second Industrial	Pike
Elmore, Lillie	Junior	Holmes
Enochs, Florence	First Industrial	Calhoun
Evans, Annie Dudley	Irregular	Lowndes

Evans, Henry Sue	Third Normal	Rankin
Evans, Gussie	First Normal	Pike
Evans, Lucile	First Normal	Clarke
Evans, Dee Ree	Second Normal	Lee
Evans, Clytee	Senior	Chickasaw
Evans, Grace	Senior	Chickasaw
Exum, Sallie	Senior	Yazoo
Fall, Carrie	First Normal	Jones
Farrish, Hazel	First Industrial	Hinds
Farrish, Jessie	First Industrial	Rankin
Fatheree, Edna	Music Course	Clarke
Faust, Lola	First Normal	Noxubee
Ferrell, Ruth	Third Normal	Clarke
Ferrell, Sam	First Normal	Clarke
Felton, Ora	Freshman	Clay
Finch, Myrtle	Second Normal	Webster
Finley, Alta	First Normal	Wayne
Fisackerly, Vivian	First Normal	Montgomery
Fitzgerald, Myrtle	First Normal	Panola
Fitzgerald, Valeria	Sophomore	Panola
Fleming, Annie	Second Normal	Clarke
Flinn, Irene	First Industrial	Marshall
Flora, Fannie	Third Normal	Noxubee
Flowers, Mary Judith	First Normal	Claiborne
Floyd, Jane	Second Normal	Simpson
Ford, Mittie	First Normal	Chickasaw
Fort, Annie Belle	Sophomore	Lauderdale
Foster, Rebekah	Third Normal	Holmes
Foster, Nannie	Senior	Winston
Foster, Emma	Junior	Rankin
Fowler, Sara	Third Normal	Quitman
Fox, Emma Shirley	Freshman	Hinds
Franklin, Maggie	Third Normal	Monroe
Franklin, Audrey	Music Course	Monroe
Freeman, Julie	First Normal	Copiah
French, Edith	First Normal	Bolivar
Friday, Lottie	First Normal	Oktibbeha
Frierson, Eva	Junior	Lowndes
Frierson, Lou Willie	First Industrial	Tallahatchie
Funderburk, Edna	First Normal	De Soto
Gallaspy, Eva May	Irregular	Newton
Garner, Lucy	Music Course	Forrest
Garner, Lillie	Third Normal	Monroe
Garrett, Louise	Fourth Normal	Madison
Gathings, Susie	Senior	Monroe
Gayden, Mabel	Music Course	Rankin

Godfrey, Elizabeth	Irregular	Monroe
George, Frances	First Industrial	Lauderdale
Gladney, Eloise	First Normal	Lowndes
Gladney, Constance	Fourth Normal	Noxubee
Gladney, Zilda	Senior	Chickasaw
Geople, Emma	Music Course	Claiborne
Golding, Mary Ethel	Junior	Webster
Golding, Mary	Sophomore	Lowndes
Gordon, Jessie	First Industrial	Kemper
Goza, S. E.	Second Normal	Leflore
Gracey, Velma	Second Industrial	Lee
Graves, Lelia	Second Normal	Madison
Graham, Jessie	Fourth Normal	Clarke
Gray, Mamie	Junior	Lauderdale
Greene, Sara	Fourth Normal	Lauderdale
Greenlee, Willie	First Normal	Copiah
Griffin, Bessie Mae	Sophomore	Chickasaw
Gresham, Emma	Senior	Benton
Grisham, Mary Lou	First Industrial	Prentiss
Grisham, Blanche	First Industrial	Prentiss
Gunter, Fannie	First Normal	Webster
Gunter, Susie Will	Senior	Lowndes
Gunter, Louise	Sophomore	Lowndes
Haddon, Ethel	Music Course	Scott
Hagin, Susie Lee	First Industrial	Noxubee
Hairston, Ruth	First Normal	Lowndes
Hall, Evelyn	First Normal	Copiah
Hamilton, Nannie Lou	Second Normal	Montgomery
Hamilton, Annie Terrell	Freshman	Lowndes
Hamilton, Annie Louise	Freshman	Copiah
Hamilton, Ella May	Music Course	Noxubee
Hammack, Ruby	Second Normal	Madison
Hamm, Ruth	Junior	Lauderdale
Hannah, Theresa	Irregular	Choctaw
Harris, Pearl	Senior	Chickasaw
Harlan, Marie	Second Normal	Pike
Harmon, Connie	Third Normal	Itawamba
Hooper, Bessie	Freshman	Hinds
Harrell, Ida	First Normal	Oktibbeha
Hawkins, Helen	Junior	Chickasaw
Haynie, Lola	First Industrial	Lowndes
Hayes, Irma	Music Course	Lauderdale
Hazen, Clara	Sophomore	Coahoma
Hennington, Mary	First Normal	Hinds
Henry, Pearl	Fourth Normal	Oktibbeha
Henry, Lelia	Third Industrial	Oktibbeha
Hester, Lula	First Normal	Smith

Hewes, Florence	Freshman	Hinds
Hickman, Alma	Junior	Harrison
High, Dovie	Senior	Oktibbeha
High, Myrtle	Second Normal	Pontotoc
Hill, Rose	Second Industrial	Chickasaw
Hill, Mayme	Music Course	Chickasaw
Hoggatt, Anna	Junior	Copiah
Holman, Mildred	Junior	Alcorn
Holmes, Mallie	Senior	Holmes
Hollingsworth, Evelyn	Music Course	Yazoo
Hopkins, Georgia	Junior	Lowndes
Hopkins, Lucile	Junior	Lowndes
Hooper, Emma	Senior	Leake
Hood, Ina	Second Normal	Marion
Hornsby, Mattie Lou	Second Industrial	Harrison
Houston, Mary Sue	Second Industrial	Monroe
Howard, Pauline	Freshman	Yazoo
Howell, Ruth	Irregular	Lowndes
Howell, Fannie Kate	Senior	Monroe
Huff, Emma	First Normal	Carroll
Hughes, Walker	Second Normal	Grenada
Hull, Florence	Sophomore	Jones

Irby, Blanche Junior Tallahatchie

Jack, Annie Mae	Senior	Kemper
Jack, Florence	Sophomore	Kemper
Jackson, Ruth	Second Normal	Panola
Jackson, Pauline	Freshman	Panola
Jackson, Hermie	Freshman	Jackson
James, Bera	Senior	Alcorn
James, Eva	Second Normal	Rankin
James, Miriam	Irregular	Oktibbeha
James, Dottie	First Industrial	Grenada
Jamison, Ida May	First Industrial	Noxubee
Jamison, Lena	First Normal	Quitman
Jarman, Margaret	Senior	Monroe
Jeffreys, Lindrose	Second Industrial	Yalobusha
Jenkins, Settie Mae	Senior	Leflore
Johnston, Ida	Senior	Carroll
Johnston, Margaret	Sophomore	Clarke
Johnson, Vera	Second Normal	Lowndes
Johnson, Clara Lee	Second Industrial	Washington
Johnson, Irene	First Industrial	Copiah
Johnson, Mattie Sue	First Industrial	Tate
Jones, Sue	Senior	Carroll
Jones, Nannie	Junior	Scott
Jones, Ellen	Second Normal	Quitman

Jones, Vallie	Second Industrial	Clarke
Jones, Ida Mae	First Industrial	Tunica
Jones, Laura	Freshman	Yazoo
Jones, Tennie	Freshman	Panola
Jones, Bessie	First Normal	Carroll
Jones, Myrtle	First Normal	Quitman
Jordan, Annie Ola	Second Industrial	Clay
Joyner, Ellie	Junior	Clay
Joyner, Lena	First Industrial	Clay
Joyner, Julia Bliss	Freshman	Clay
Joyner, Nellie	First Normal	Clay
Kelly, Frances	Sophomore	Pearl River
Kelly, Viola	First Industrial	Lafayette
Kincannon, Imogene	Music Course	Lee
Kirk, Ruth	Second Industrial	Itawamba
Kirk, Mildred	Music Course	Itawamba
Kirksey, Emily	Junior	Lowndes
Kitchens, Myrtle	Third Normal	Union
Kline, Ida	Sophomore	Warren
Koger, Ruth	Senior	Noxubee
Knighton, Olive	Fourth Normal	Monroe
Kuykendall, Ruth	Second Normal	Tallahatchie
Lauderdale, Beth	Junior	Lee
Lauderdale, Annie Pearl	Junior	De Soto
Laughlin, Flora	Second Normal	Warren
Lawrence, Vivian	Freshman	Lowndes
Lea, Florence	Junior	Pike
Lee, Ida May	Music Course	Carroll
Lee, Emaline	Music Course	Carroll
Leigh, Louise	Senior	Lowndes
Lewis, Laverne	Freshman	Benton
Lewis, Estelle	First Normal	Benton
Levy, Undine	Junior	Monroe
Lindsey, Sallie	Second Normal	Harrison
Lindsey, Myra	Junior	Harrison
Linton, Olga	Music Course	Lee
Lipscomb, Sara	Second Normal	Simpson
Little, Virginia	Third Normal	Copiah
Little, Ruth	First Industrial	Hinds
Loftis, Jennie Lou	Junior	Lowndes
Loftis, Floyd	Second Industrial	Jeff Davis
Lohman, Jerusha	Junior	Warren
Looney, Ruth	Senior	Tishomingo
Looney, Ernestine	Sophomore	Tishomingo
Lowery, Norma	Second Normal	Hinds
Luster, Alline	Freshman	Hinds

Lutkin, Thomasine	Second Normal	Hancock
Lutze, Emma	First Normal	Lincoln
Lyon, Winnie Davis	First Normal	Bolivar
Madden, Katharine	Sophomore	Newton
Magee, Clara Mae	Junior	Marion
Majure, Mabel	Second Normal	Neshoba
Mangum, Maude	First Industrial	Simpson
Mansell, Ruth	Second Industrial	Holmes
Martin, Katie Bell	Second Normal	Jasper
Martin, Mabel	Freshman	Alcorn
Martin, Ruth	First Normal	Calhoun
Massey, Maggie	Sophomore	Yalobusha
Massengale, Eula May	Music Course	Rankin
Maxwell, Annie Barr	Music Course	Oktibbeha
Mayo, Ava	Third Normal	Neshoba
May, Estha	Sophomore	Grenada
Meadows, Annie Lou	First Industrial	Lowndes
Mehaffy, Hattie	Music Course	Lowndes
Mey, Bertie	Second Normal	Pike
Miller, Laura Kate	Fourth Normal	Clay
Miller, Lida	Music Course	Noxubee
Miller, Kittie Clare	First Normal	Sunflower
Milling, Audrey	Third Normal	Neshoba
Mitchell, Mabel	Fourth Normal	Lee
Mitchell, Marie	Second Normal	Attala
Mitchell, Ethel	Irregular	Union
Mitchell, Ruby	Second Industrial	Tippah
Mimms, Stella	Second Normal	Hinds
Montgomery, Mary	Freshman	Yazoo
Moore, Antoinette	Freshman	Lowndes
Moore, Eva	Senior	Franklin
Moore, Mary	Senior	Lowndes
Molloy, Louise	Second Industrial	Lowndes
Morris, Eva	Sophomore	Lowndes
Morrison, Oguerita	Junior	Chickasaw
Mosbey, Bertha	First Normal	Kemper
Mullins, Mattie B.	Freshman	Lowndes
Myers, Lois	Fourth Normal	Perry
McAllister, Annie Loe	First Normal	Wayne
McAllum, Levie	First Industrial	Kemper
McBeath, Omeria	Freshman	Lowndes
McCall, Elizabeth	Second Normal	Marshall
McCall, Ida Lee	First Normal	Hinds
McClesky, Lucile	Second Normal	Chickasaw
McKay, Sadie	Music Course	Kemper
McCormick, Jessie	First Industrial	Tennessee
McClanahan, Ruth	Junior	Lowndes
McDaniels, Murbel	Sophomore	Jefferson

McDonald, Helen	Sophomore	Clay
McDonald, Pearl	Freshman	Harrison
McDonald, Mattie	Second Normal	Tunica
McEachern, Helen	Second Normal	Carroll
McElroy, Anabel	First Industrial	Lee
McElveen, Jewel	Second Industrial	Hinds
McFarland, Annie	Third Normal	Jasper
McGowan, Eulalia	First Normal	Clarke
McGowan, Mattie	First Normal	Hinds
McIlhenny, Elizabeth	Junior	Scott
McIntosh, Ruth	Freshman	Covington
McIntosh, Lorena	Freshman	Chickasaw
McIntosh, Katherine	Music Course	Covington
McKnight, Augusta	Irregular	Oktibbeha
McKnight, Martha	Second Normal	Alcorn
McKay, Joe Keys	First Normal	Carroll
McMath, Willie	First Industrial	Carroll
McMullins, Bertha	First Normal	Oktibbeha
McNeill, Marie	First Normal	Wayne
McWilliams, Mamie Dell	Third Normal	Oktibbeha
McWilliams, Eva	Fourth Normal	Lowndes
Nall, Rosamond	First Normal	Pike
Naugle, Sara	Senior	Chickasaw
Newton, May	Junior	Lowndes
Newton, Helen	Junior	Lowndes
Noblin, Fannie	Music Course	Scott
Noel, Mary	First Normal	Hinds
Noel, Fannie	Second Normal	Holmes
Norris, Elise	First Industrial	Newton
Norris, Seula	First Industrial	Newton
Oden, Verna	Third Normal	Forest
O'Reilly, Tillie	Second Industrial	Yazoo
Orr, Susie Mae	Music Course	Itawamba
Osborne, Lillie	Second Normal	Hancock
Oswalt, Annie	Second Normal	De Soto
Ott, Minnie	First Industrial	Scott
Overton, Grace	First Industrial	Marshall
Overstreet, Freddie	First Industrial	Kemper
Owen, Laura	Freshman	Clarke
Owen, Mabel	Freshman	Clarke
Owen, Waddell	Freshman	Tunica
Owen, Aileen	First Normal	Hinds
Owen, Bettie	Second Industrial	Chickasaw
Pagan, Eva Katherine	First Industrial	Noxubee
Page, Fannie	Freshman	Oktibbeha
Parkinson, Annie Leigh	Junior	Monroe

Parks, Julia	First Normal	Sunflower
Parker, May	Music Course	Jones
Parks, Jessie	First Industrial	Lafayette
Parks, May	Second Normal	Sunflower
Partin, Ruby	Music Course	Newton
Paschall, Mabel	Senior	Lafayette
Patton, Sibbie	Freshman	Marion
Patton, Vera	Second Normal	Lafayette
Patty, Marion	First Industrial	Noxubee
Patty, Lizzie	First Industrial	Lowndes
Pemble, Alice	Junior	Wilkinson
Pepper, Blanche	Freshman	Holmes
Peralta, Louise	Junior	Lowndes
Perkins, Mary Belle	Freshman	Holmes
Perry, Erline	Junior	Noxubee
Pettis, Anna	First Industrial	Lafayette
Phillips, Lilybock	Freshman	Lauderdale
Phillips, Annie Laurie	Sophomore	Clarke
Pickering, Lena	First Normal	Simpson
Pierce, Ina	Junior	Newton
Pierce, Corrah	Sophomore	Newton
Pigford, Willie Scott	First Industrial	Lauderdale
Pollard, Loy	First Normal	Yalobusha
Pope, Grace	Second Normal	Pontotoc
Pope, Orlean	Junior	Pontotoc
Portwood, Bessie	Sophomore	Leflore
Powers, Clara	First Industrial	Tate
Powers, Alline	Freshman	Hinds
Pratt, Arleen	Junior	Chickasaw
Pratt, Sallie Belle	Second Normal	Sunflower
Price, Hallie	Third Normal	Harrison
Price, Rena	Music Course	Lincoln

Rabb, Hester	First Normal	Yazoo
Ramsey, Trudie	Second Normal	Calhoun
Ramsey, Lizzie	First Normal	Tallahatchie
Rainey, Ethel	First Normal	Lauderdale
Rainey, Mary Rose	Music Course	Lowndes
Rankin, Inez	Sophomore	Marion
Randle, Lillie Mae	Music Course	Lowndes
Rankin, Ruby	Junior	Marion
Ratcliff, Bessie	Second Normal	Montgomery
Reeves, Mary B.	Third Normal	Lowndes
Richards, Corinne	Third Normal	Lowndes
Richardson, Bessie	Freshman	Lowndes
Richardson, Georgia	Sophomore	Lamar
Rice, Janie	Senior	Tallahatchie
Rice, Cornelia	Sophomore	Oktibbeha

Rice, Harriet	Second Normal	Oktibbeha
Rieves, Allie	Music Course	Oktibbeha
Robbins, Nancy	Music Course	Scott
Robertson, Ida	Senior	Marion
Robertson, Alyce	Freshman	Marion
Robertson, Ruth	Music Course	Yazoo
Roberts, Annie Laurie	Sophomore	Webster
Roberts, Maud	Music Course	Webster
Roane, Laura Wildie	Third Normal	Clay
Robinson, Minnie	Senior	Tishomingo
Robinson, Sara	Senior	Clay
Robinson, Agnes	Junior	Jones
Robison, Fern	Junior	Warren
Rodick, Lula	Second Normal	Sunflower
Rogers, Charity	Sophomore	Jasper
Rogers, Aleen	Music Course	Rankin
Rogers, Pearl	Third Normal	Jasper
Rosensweig, Sadie Mae	Junior	Lowndes
Ross, Jonnie	First Normal	Montgomery
Roudebush, Mary	Sophomore	Madison
Rouse, Tay	Music Course	Rankin
Rowan, Sara Frances	Junior	Jones
Russell, Myrtle	First Normal	Lafayette
Rutledge, Lillian	Fourth Normal	Tishomingo
Rush, Loraine	Freshman	Tate
Sample, Katherine	Freshman	Holmes
Sanders, Rufie	Sophomore	Clay
Sanders, Bessie	Fourth Normal	Copiah
Sanders, Grace	Irregular	Lowndes
Sandifer, Hattie	Irregular	Rankin
Sankstone, Camelle	Irregular	Washington
Sanders, Louise	Second Normal	Oktibbeha
Savage, Mary M.	Freshman	Lowndes
Saxon, Lillie Maud	First Normal	Lauderdale
Schaefer, Bertha	Freshman	Yazoo
Scott, Inez	First Industrial	Washington
Self, Elsie	Second Normal	Oktibbeha
Senter, Annie Lee	Irregular	Lowndes
Severance, Emma	Music Course	Kemper
Shackelford, Bessie	First Normal	Sharkey
Shaw, Emma	Sophomore	Clarke
Shaw, Helen	First Normal	Clarke
Shute, Floy	First Normal	Carroll
Shepard, Birdie May	Music Course	Marion
Sherman, Mary Ita	Senior	Lowndes
Shirley, Frances	Senior	Lowndes
Shuford, Annie Laurie	Freshman	Panola
Simpson, Mamie	Senior	Copiah

Simmons, Lila	Music Course	Pike
Singly, Josie	First Industrial	Clarke
Skinner, Addie	First Industrial	Noxubee
Slater, Rena	First Industrial	Sharkey
Smith, Stella	First Normal	Panola
Smith, Addie	Third Normal	Pearl River
Smith, Hattie	Music Course	Amite
Smith, Mary Bell	Junior	Monroe
Smylie, May	Second Industrial	Harrison
Smythe, Estelle	Fourth Normal	Jones
South, Sallie	Junior	Rankin
Spann, Rosa	First Industrial	Leflore
Spencer, Ninna	Sophomore	Lee
Spinks, Maggie	Music Course	Kemper
Spragins, Eva	Freshman	Jones
Stanford, Beatrice	First Industrial	Bolivar
Stark, Harriet	Freshman	Monroe
Stein, Dorothy	First Industrial	Washington
Stennis, Annie	First Normal	Kemper
Stennis, Mary	First Industrial	Kemper
Stevenson, Lillian	Second Normal	Calhoun
Stephenson, Annie	Irregular	Lowndes
Stephens, Erma	First Industrial	Kemper
Stevens, Lula	Third Normal	Jones
Stewart, Delilah	First Industrial	Sharkey
Stewart, Josie	First Normal	Jefferson
Stovall, Christine	Music Course	Hinds
Stratton, Eunice	Senior	Jones
Stricklin, Kate	Third Industrial	Tippah
Strickland, Bell	Freshman	Coahoma
Street, Lottie	Third Normal	Tippah
Stucky, Christine	Third Normal	Carroll
Sullivant, Alma	Junior	Attala
Swan, Sallie Spann	Third Normal	Noxubee
Swan, Rosa	First Normal	Noxubee
Swann, Nellie	First Normal	Clarke
Swearengen, Theo	Freshman	Yalobusha
Sykes, Miriam	Senior	Lowndes
Taylor, Martha Lee	Junior	Lowndes
Taylor, Nella	Sophomore	Carroll
Taylor, Emma	Second Industrial	Texas
Therrill, Katie	Music Course	Rankin
Thomae, Bertha	Senior	Jefferson
Thomae, Earnestine	Third Normal	Jefferson
Thomae, Henrietta	First Normal	Jefferson
Thomas, Birdie	Music Course	Webster
Thomas, Annie May	Second Normal	Oktibbeha

Thomas, Lillian	Third Industrial	Prentiss
Thompson, Mattie	Third Normal	Union
Thorsen, Ellen	First Normal	Sunflower
Thrash, Bessie	Music Course	Forest
Thurman, Clara	Second Industrial	Simpson
Tinnin, Lula	First Normal	Washington
Toler, Vera	Sophomore	Amite
Topp, Hazel	Freshman	Lee
Touchstone, Stacey	Third Normal	Simpson
Townes, Corinne	Third Normal	Copiah
Townsend, Lucile	Sophomore	Choctaw
Treadway, Myrtle	First Industrial	De Soto
Treloar, Ruth	First Normal	Lafayette
Tucker, Maggie Ward	Irregular	Tate
Tucker, Susie	Irregular	Newton
Valliant, Roberta	First Normal	Chickasaw
Vardaman, Lucile	Second Industrial	Claiborne
Vardaman, Emma Lee	Second Industrial	Claiborne
Varnado, Carey	Freshman	Pike
Vick, Vashti	Second Normal	Panola
Vinzant, Mannie	Freshman	Smith
Vinzant, Nammie	Freshman	Smith
Wade, Olivia	Freshman	Claiborne
Wade, Gusta May	First Industrial	Scott
Wadlington, Irene	Senior	Coahoma
Waldrup, Nina	First Industrial	Yazoo
Waldrup, Maggie	First Normal	Yazoo
Walker, Nell	Junior	Leake
Walker, Mrs. J. L.	Freshman	Lowndes
Walker, Ardelle	First Normal	Harrison
Walker, Sallie Will	Irregular	Lowndes
Walker, Eula	Second Normal	Pike
Walker, Ailsie	Third Normal	Rankin
Walker, Irene	First Industrial	Simpson
Wall, Mallie	Second Industrial	Benton
Wall, Bessie	Freshman	Amite
Waller, Vernon	First Normal	Lowndes
Walton, Virginia	First Normal	Calhoun
Walton, Lizzie	Music Course	Lowndes
Walton, John Ada	Second Normal	Holmes
Ward, Lizzette	Freshman	Madison
Ward, Bertha	Freshman	Forrest
Ward, Elaine	Irregular	Madison
Warren, Beulah	Irregular	Simpson
Warren, Naomi	First Industrial	Bolivar
Watkins, Estelle	Third Normal	Kemper
Watkins, Sudie	First Industrial	Neshoba

Watts, Mattie	Freshman	Montgomery
Watts, Ayleen	Senior	Montgomery
Weaver, Bessie	Freshman	Lowndes
Weaver, Willie	Freshman	Leflore
Webb, Sara Davis	Third Industrial	Lowndes
Weeks, Nellie	Second Normal	Copiah
Welborn, Mamie	Sophomore	Jones
Westbrook, Mary Lou	First Normal	Chickasaw
Wheeler, Sarah	Second Normal	De Soto
Wheeler, Louise	First Normal	Pontotoc
Wheeler, Mamie	Junior	De Soto
Whitehead, Peekaboo	Junior	Montgomery
White, Evie	First Industrial	Bolivar
Whitfield, Nellie	Sophomore	Lowndes
Whitfield, Alice	Freshman	Alabama
Whitfield, Edith	Second Normal	Alabama
Whittle, Jeanette	Second Industrial	Kemper
Whisenant, Irene	Second Normal	Attala
Wier, Helen	Fourth Normal	Oktibbeha
Wilburn, Henrietta	Third Normal	Yazoo
Wiles, Natalie	Third Normal	Yazoo
Williamson, Ella	Freshman	Covington
Williams, Lucile	Third Normal	Clay
Williams, Ada	Third Normal	Lincoln
Williams, Jeffie Lytt.	First Industrial	Leake
Williams, Lula	Irregular	Attala
Williams, Corinne	Senior	Webster
Williams, Gladys	Junior	Hinds
Williams, Maude	Junior	Lauderdale
Wilkinson, Juliet	Second Industrial	Panola
Wilkinson, Isabelle	Irregular	Lowndes
Wilson, Purnell	Third Normal	Harrison
Winburn, Evelyn	Fourth Normal	Pike
Woods, Courtney	Third Industrial	Lowndes
Woodward, Mabel	First Industrial	Noxubee
Woolbert, Freda	Music Course	Coahoma
Woolard, Lenore	Second Normal	Bolivar
Wooten, Louise	Music Course	Alabama
Worrel, Sadie	Second Normal	Hinds
Wright, Omega	First Industrial	Washington
Wright, Lillian	Senior	Panola
Yarbrough, Inez	Third Industrial	Tunica
Yates, Louise	First Industrial	Forrest
Yates, Thelma	Freshman	Tate

Summary of Students

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Freshmen	83
Fourth Normal	23
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Note—To prevent overcrowding of dormitories the number of students has been necessarily reduced. Shortly after the opening last September, it was published that no more applications for admittance could be considered.

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Errata

1911-12, on page 8, should be 1910-11.

In course 3, page 46, Hanis' ought to be Harris's.

An r omitted in Dormitories, page 80.

Embryonic is printed embyronic on next to the last
ne, page 101.

No comma between Byrd and Walker, on page 5.

In the word Freshman, page 34, the letter e is
mitted.



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No. 2

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1911 - 1912



Announcements

1912 - 1913

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SEPTEMBER

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OCTOBER

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NOVEMBER

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10	11	12	13	14	15	16
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DECEMBER

S	M	T	W	T	F	S
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8	9	10	11	12	13	14
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22	23	24	25	26	27	28
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1913

JANUARY

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...	1	2	3
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY

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JULY

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DECEMBER

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College Calendar

1912.

September 24-26.....Preliminary Examinations
September 24.....Beginning of session of 1911-1912
September 27.....Regular recitations begin
November 28.....Thanksgiving Day; holiday
December 20-31.....Christmas holiday

1913.

January 31 to February 8.....First term examinations
February 10.....Second term begins
May 22.....Second term examinations begin
May 31.....Industrial exhibit
June 1, 11 a. m.....Sunday, Commencement sermon
June 1, 8 p. m.....Annual sermon before Y. W. C. A.
June 2—Baccalaureate address; conferring of degrees;
end of session.

Subject to modification at the discretion of the President,

Schedule of Examinations for Entrance and Classification

All preliminary examinations for entrance and classification must be taken on September 24, 25 and 26. Those desiring these examinations must have their applications in the hands of the committees not later than September 20. Address chairmen of committees at I. I. & C.

I. For Entrance to Normal and Industrial Departments.

Committee: Misses Center, Heath, and Boyd.

A. Tuesday, September 24.

- a. For entrance to first year (Industrial Hall, Room 28).
 - 1. Arithmetic 8:00 to 10:00
 - 2. English 10:30 to 12:30

B. Wednesday, September 25.

- a. For entrance to second year (No. 28).
 - 1. English 8:00 to 10:00
 - 2. Algebra 10:30 to 12:30
 - 3. History 2:30 to 4:30
- b. For entrance to third year (No. 16).
 - 1. Algebra 8:00 to 10:00
 - 2. English 10:30 to 12:30
 - 3. History 2:30 to 4:30

C. Thursday, September 26.

- a. For entrance to second year (No. 28).
 - 1. Physiology 8:00 to 10:00
 - 2. Foreign language (not required in Ind. course) 8:00 to 10:00
 - 3. Physiography 2:30 to 4:30

D. Friday, September 27.

- a. For entrance to third year (No. 11).
 - 1. Geometry 8:00 to 10:00

II. College Department.

Committee: Misses Molloy, Hooper, and Ruby Caulfield.

A. Entrance Examinations.

Tuesday, September 24 (Science Hall, Room 6).

- 1. Algebra 8:00 to 10:00
- 2. English 10:30 to 12:30
- 3. Drawing 2:30 to 4:30

Wednesday, September 25 (Room 6).

1. Foreign language 8:00 to 10:00
2. Plane Geometry 10:30 to 12:30
3. Science 2:30 to 4:30

Thursday, September 26 (Room 6).

1. Civil Government 8:00 to 10:00
2. History 10:30 to 12:30

B. Examinations for Advanced Standing.

a. Sophomore.

Tuesday, September 24 (Science Hall, Room 4).

1. English 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 25 (Room 4).

1. Mathematics 8:00 to 10:00
2. History 2:00 to 4:00

Thursday, September 26 (Room 4).

1. Chemistry 8:00 to 10:00
- b. Junior.

Tuesday, September 24 (Science Hall, Room 21).

1. English Composition 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 25 (Room 21).

1. Civics and Economics 8:00 to 11:00
2. English Literature 2:00 to 4:00

Thursday, September 26 (Room 21).

1. Physiology 8:00 to 10:00
2. Physics 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the college.

Board of Trustees

Members whose terms expire March 9, 1914.

HON. JAMES GORDON.....Okolona

HON. O. F. LAWRENCE, Secretary.....Grenada

Members whose terms expire March 9, 1916.

HON. T. W. CARTER.....Hohenlinden

HON. E. M. CLARK.....Natchez

Members whose terms expire March 9, 1918.

HON. J. W. CUTRER.....Clarksdale

HON. T. B. FRANKLIN.....Columbus

HON. ROBERT POWELL.....Jackson

Ex-Officio.

GOVERNOR EARL BREWER.....President

HON. J. N. POWERS.....State Superintendent

Officers of Instruction and Administration

1911-12.

H. L. WHITFIELD, B.L., LL.D.,
President.

Collegiate Department

BELL WOODS MONTGOMERY, A.B., A.M.,
Dean.

PAULINE V. ORR,*
Professor of English Language and Literature.
Graduate student, Leipzig, 1903-04; Zurich, 1904-05.

MIRIAM G. PASLAY,*
A.B., M. I. I. & C., 1889; A.M., Columbia University, 1911; Graduate student, Leipzig, 1903-04; Zurich, 1904-05; Student, Columbia University, 1911-12.

CORA Q. WALKER,
Professor of Chemistry.

M.A., University of Mississippi, 1900; Student, University of Virginia, 1889-94 (summers); Student, University of Chicago, 1895-99 (four quarters); and 1901-02.

GESSNER T. SMITH,
Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipzig, 1885-86; Student in Spain, 1886 (summer); Saurer's College of Languages, 1887 (summer); Student, Chicago University, 1897 and 1907 (one quarter).

FRANCES J. MOSBY,
Professor of History.

Graduate of Barton Academy, Mobile, Ala., 1862; Teacher in Mississippi Public Schools, 1865-84; English and History, Meridian, Miss., High School, 1884-98; Professor of History, M. I. I. & C., 1898-1912.

DABNEY LIPSCOMB,
Professor of Civics, Economics, and Philosophy.

A.B., University of Mississippi, 1879; A.M., University of Mississippi, 1881; Student, Columbia University, 1904-05; LL.D., University of Mississippi, 1911.

ANNE L. FANT,
Professor of Psychology and Education.

A.B., M. I. I. & C., 1893; Student, University of Chicago, 1896, 1898, 1906, 1907 (two quarters); Graduate student, Teachers College, Columbia University, 1901-02.

FRANCES P. HOOPER,
Professor of Biology.

B.S., University of Mississippi, 1885; A.M., University of Michigan, 1910; Harvard Biological Station Bermuda Islands, 1904; Student, University of Michigan, 1906 (summer); University of Wisconsin, 1907 (summer).

TOM F. McBEATH,
Professor of Mathematics.

B.S., and A.B., 1882, Glasgow (Ky.) Normal School; Principal Central Grammar High School, Jacksonville, Fla., 1894-1903; Professor of English, Florida Seminary, Gainesville, Fla., 1903-05; Principal University High School, Gainesville, Fla., 1905-07; Editor "Exponent," Florida School Journal, 1892-1907; Lecturer, Mississippi Summer Normals, 1912; Professor of Mathematics, M. I. I. & C., 1907—.

FLORENCE MOLLOY,
Professor of Rhetoric and Composition.

A.B., M. I. I. & C., 1893; Student, University of Chicago, 1896, 1903 (two quarters).

LENA VAUGHAN,
Professor of Physics.

B.S., 1902, M.S., 1906, University of Chicago; Student, University of Chicago, 1908-10.

MARGARET SCOTT AND EMMA MAY LANEY,
Acting Professors of English Language and Literature.

ADAH WINSLOW,
Acting Professor of Latin.

A.B., Wesleyan College, Va., 1893; A.M., Wesleyan College, 1894; A.M., Columbia University, 1911; Graduate student, Chicago University, 1908.

MABEL WARD,
Professor of Home Science.

Graduate, Oread Institute of Domestic Science, Worcester, Mass.; B.S., and Domestic Science Diploma, Teachers College Columbia University, 1910; University of Chicago (one quarter), 1902.

IDA HILLERMAN,*
Assistant in English Language and Literature.

A.B., M. I. I. & C., 1904; Graduate student, Columbia University, 1911-12.

MARGARET SCOTT,
Assistant in English Language and Literature.

A.B., M. I. I. & C., 1902; A.M., Columbia University, 1910; University of Chicago, 1906 (one quarter).

EMMA MAY LANEY,
Assistant in English Language and Literature.
A.B., M. I. I. & C., 1906; A.M., Columbia University, 1911.

CORNELIA HUDSON,
Assistant in Latin.

A.B., M. I. I. & C., 1899; Student, University of Chicago, 1905 (summer); Student, Columbia University, 1908.

CAROLINE EATON,
Assistant in History.

B.S., Drury College, Missouri, 1895; A.M., University of Chicago, 1911.

BELL WOODS MONTGOMERY,
Assistant in History.

AB., Winthrop College, S. C., 1901; A.M., Columbia University, 1907; Student, Columbia University, 1907-08, 1909-10.

CLEO HEARON,*
Assistant in History.

AB., M. I. I. & C., 1899; A.M., University of Chicago, 1909; Ph.B., University of Chicago, —; Student, University of Chicago, 1911-12.

KATHARINE ADAIR CLARK,
Assistant in Modern Languages.

AB., Converse College, S. C., 1904; Student in International Guild, and University of Paris, France, 1907-08; Student in Germany, 1910 (summer).

RUBY CAULFIELD,
Assistant in Modern Languages.

A.B., M. I. I. & C., 1908; Student in Germany, 1910 (summer).

EFFIE H. MECKLENBERGER.
Rhetoric and Composition.

A.B., M. I. I. & C., 1909; Chicago University, 1911 (one quarter).

MARTHA ECKFORD,
Assistant in Biology.

B.S., M. I. I. & C., 1907; Columbia University, 1908, 1909 (summers); University of Nashville, 1903, 1904 (summers).

LENORA HAMBRECHT,
Assistant in Biology.

A.B., University of Wisconsin, 1911.

MARTHA HUNTER,

Assistant in Physics and Modern Language.

A.B., M. I. I. & C., 1908; B.S., University of Mississippi, 1910.

ROBERTA DUBOSE,

Bible Teacher.

A.B., North Texas College, 1901; B. S., Vanderbilt University, 1904; Training School of Young Women's Christian Association, N. Y., 1910.

*Absent on leave.

Normal Department

ANNE L. FANT, A.B.,

Director.

English.

STELLA S. CENTER,

L.I., Peabody College, 1899; A.B., University of Nashville, 1901; Ph.B., University of Chicago, 1911; Student at Leipzig, 1908 (summer).

ANNIE CAULFIELD,*

A.B., M. I. I. & C., 1906; Graduate student, University of Wisconsin, 1911-12.

ELISE TIMBERLAKE,

Graduate, Hillman College, 1893; Student, University of Chicago, 1898 (one term and one quarter); B.S., Teachers College Columbia University, 1910; A.M., Columbia University, 1911.

BESSIE HUDDLESTON,

B.S., Millsaps College, 1908; A.M., Columbia University, 1910.

GERTRUDE GRAY HOLLIS,

Student, University of Georgia, 1908 (summer); Student, University of Chicago, 1909 (summer).

NANNIE RICE,

A.B., M. I. I. & C., 1905; Columbia University, 1911.

ADELLE LEIGH,

A.B., M. I. I. & C., 1907.

Mathematics.

MARGARET BOYD,

A.B., M. I. I. & C., 1903; Student, University of Chicago, 1905-06.

BYRD WALKER,*

A.B., M. I. I. & C., 1905; Graduate student, Columbia University, 1911.

KATE ALBRIGHT,

A.B., M. I. I. & C., 1898; Student, Summer School of the South, Tennessee, 1903.

NETTIE POWELL,

B.P., University of Chicago, 1904.

History.

BESSIE HEATH,

A.B., M. I. I. & C., 1904; A.B., Leland Stanford Junior University, 1911.

FANNIE MAE MOORE,

A.B., M. I. I. & C., 1910.

SUSIE WILL GUNTER,

A.B., M. I. I. & C., 1911.

Latin.

KATHERINE BRABSTON,

A.B., Centenary College, Tenn., 1906; Student, University of Chicago, 1909, 1911 (two quarters).

Biology.

MARY ISABEL STEELE,

A.B., University of Missouri; A.M., University of Missouri; Ph.D.,
University of Pennsylvania.

Physiography.

NELLIE KEIRN,*

A.B., M. I. I. & C., 1906; Chicago University, 1907 (one quarter);
Graduate Student, University of Wisconsin, 1911-12.

EDA BURLACK,

Student, University of Mississippi, 1894, 1896, 1897, 1904 (sum-
mers); Student, University of Tennessee, 1903, 1905 (sum-
mers); Student, University of Chicago, 1902 (summer); Stu-
dent, Chautauqua, N. Y., 1909 (summer).

ALICE PRICHARD,

Graduate from Georgia State Normal School, 1905; Student,
University of Chicago, 1906-11 (four quarters).

Practice School.

ANNIE FAUST,

A.B., Meridian Woman's College, Miss., 1898; Student, University
of Chicago, 1907, 1908, 1910 (two quarters); Student, Colum-
bia University, 1911 (summer).

SADIE CHILES,

A.B., M. I. I. & C., 1910.

FRANCES BLOUNT,

Normal Diploma, M. I. I. & C., 1911.

Kindergarten.

ROSA B. KNOX,

Diploma, Agnes Scott Institute, 1899; Diploma, Atlanta Kinder-
garten Normal School, 1902; Diploma, Chicago Kindergarten
College 1906; Graduate Student, Chicago University, 1908-09.

Psychology and Education.

ANNE FANT,

A.B., M. I. I. & C., 1893; Student, University of Chicago, 1896, 1906, 1907 (two quarters); graduate student, Teachers College Columbia University, 1901-02.

NELLIE KEIRN,*

A.B., M. I. I. & C., 1906; Graduate student, University of Wisconsin, 1911-12.

ALICE WILDMAN,

A.B., Tuscaloosa Female College, Alabama, 1896; B.S., Columbia University, 1910.

ALICE PRICHARD,

Graduate of Georgia State Normal School, 1905; Student, University of Chicago, 1906-11 (summers).

Botany, Floriculture, Agriculture.

H. G. MCGOWAN,

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (summer).

Director of Manual Arts.

ANNA BARRINGER,

Rawlings Institute, Charlottesville, Va., 1900-02; Newcomb College, New Orleans, La., 1902-03; Summer School of Art, University of Virginia, 1904-05; New York School of Art, 1905-06; Teachers College, 1909-10; Director of Manual Arts since 1910.

Mathematics and Manual Arts.

S. R. VARNADO,

B.S., Mississippi Agricultural and Mechanical College, 1911.

*Absent on leave.

Industrial Department

BESSIE K. DAUGHERTY,
Director.

RUTH S. ROUDEBUSH,
Bookkeeping.

Master of Accounts, Eastman College, Poughkeepsie, N. Y., 1886;
Student, Chautauqua, N. Y., 1888, 1892, 1893, 1897, 1906,
1910, 1911 (summers).

BETTY WHITE,
Stenography and Telegraphy.

A.B., M. I. I. & C., 1906; One summer's work, Business College,
Chicago; Certificate in Phonography, M. I. I. & C., 1905.

JEFFERSON JOHNSON,
Dressmaking.

Student, M. I. I. & C., 1889-92; Student under S. T. Taylor, New
York, 1894, 1896, 1898 (summers; Studied at Royal, New
York, 1905 (summer); Studied in Chicago, 1900 (summer).

MAMIE H. PENNELL,
Fine Arts.

Academy of Design, New York, 1889-90; Art Students League,
New York, 1890-91; Chase School of Art, New York, 1892-93;
Painting in studio of W. M. Chase and Mrs. M. E. Scott, New
York, 1892-93; Studied under: Mrs. Henderson, Cincinnati,
1890 (summer); Franz B. Aulich, Chicago, 1893 (summer);
Art Students League, New York, 1895 (summer); Frank O.
Drummond, 1900, 1905 (summers); Chautauqua, 1906 (sum-
mer); Robert Henri, 1907 (summer); Columbia University,
1910 (summer).

BETTY MCARTHUR,
Director of Applied Design.

Studied in Cincinnati Art Academy, 1890-97; Studied in Paris,
1900-02; Newcomb School of Design, 1905-06 (winter); Co-
lumbia University, Department of Household Arts, 1910 (sum-
mer).

JIMMIE H. YOUNG,
Millinery.

Student at Levis Zukoski's Millinery, St. Louis, 1899-1912 (seasons); Studied under D. B. Fisk, Chicago, 1901 (fall season).

MABEL WARD,
Home Science.

Graduate, Oread Institute of Domestic Science, Worcester, Mass.; B.S., and Domestic Science Diploma, Teachers College Columbia University, 1910; University of Chicago (one quarter), 1902.

KATE MILLER,
Assistant in Dressmaking.

Certificate in Dressmaking, M. I. I. & C., 1902; Kiester's Ladies' Tailoring School, Kansas City, Mo., 1907 (summer).

DELGRACIA BARBARA GAY,
Assistant in Home Science.

A.B., University of Wisconsin, 1908; B.S., Teachers College Columbia University, 1909.

Music Department

Piano

WEENONAH POINDEXTER,
Director.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasny, New England Conservatory of Music, 1897, 1904 (summers); Emil Liebling, Chicago, 1898, 1900 (summers); Dr. Goetschius, New York, 1906 (summer); Felix Fox, Fox-Buonamici School of Music, 1908 (summer); Dr. Goetschius, New York, 1909-1910.

MARY L. PRINCE,
Assistant.

Studied with: Lenard Eglauch, 1870-73; Adolph Vogt, 1875-78; Dominique Ducharme, 1880-82, Montreal, Can.; C. H. Porter, Halifax, N. S., 1890-92; B. Zwintcher, Leipzig, 1895-96.

MATTIE MONTCASTLE,

Assistant.

Studied under: Miss Black, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-92; Dr. Elesenheime, College of Music, Cincinnati, 1898 (summer); Dr. Hachett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (summers); Dr. Goetschius, 1908 (summer; Studied in Berlin, 1909-10.

ETTA ATWELL,

Assistant.

Graduate in Music, M. I. I. & C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood. Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,

Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years post-graduate work, Cincinnati Conservatory of Music, 1905-06 and 1906-07.

ARIEL LYON GROSS,

Assistant.

Diploma from Forest Park University, St. Louis, 1906; Diploma from New England Conservatory of Music, Boston, both in Vocal and Normal Teachers' course, under the instruction of Carl Baermaun, 1908; Certificate in Harmony under Benjamin Cutter, Boston, 1908; Certificate in Teachers' Normal Department of Music, under F. Addison Porter, Boston, 1908.

MILDRED DAY,

Assistant.

Organ Diploma, New England Conservatory of Music, 1911.

BEVERLY PRICE,

Assistant.

A.B., M. I. I. & C., 1901; Graduate of Music Department M. I. I. & C., 1902; Studied under: Emil Liebling, 1901 (summer); Dr. Goetschius, New York City, 1903; New England Conservatory of Music, 1909 (summer); Felix Fox, Boston, 1909 (summer); Private study in History and Theory, under Redman, Boston, Boston Public Library, 1909 (summer).

Voice

MATTIE LOU BROWN,

Director.

Studied with Mrs. S. S. Todd, Huntsville, Ala., 1890-91; B. F. Foley, Cincinnati, Ohio, 1893 (winter); George Sweet, New York City, 1897-98-99 (summers); J. Allen Price, Chicago, 1905 (summer); Frank Webster, Chicago, 1906 (summer); Alexander Van Fielitz, Chicago, 1909 (summer).

ALICE MAY WISWELL,

Assistant.

Graduate of New England Conservatory of Music, Boston, Mass., under Chas. A. White and Mrs. Mabel Stanaway-Briggs, 1910.

MISS GERTRUDE CRAWFORD,

Sight Singing.

Student under: L. Gaston Gottschalk, Chicago, 1891-95; Fred W. Root, 1895-97; Madame Mara, Berlin, Germany, 1909 (summer); J. Bartlett Campbell, 1895; L. Loewenthal, 1896, Chicago.

Violin

WREN PEARSON STANLEY,

Director.

Physical Education Department

EMMA ODY POHL,

Director.

Studied with Helen H. Bender, St. Louis, Mo., 1898-99; Studied at Chautauqua School of Physical Education, New York, 1898, 1899, 1900 (summers); Studied Physical Training, Cook County Normal, Chicago, 1901; Studied at University of Missouri, Academic Department, 1903-04; Student and Assistant in Women's Gymnasium, University of Illinois, 1910, Chicago; Private lessons with Mary Wood Hinman (Hinman School of Gymnastics and Folk Dancing, Chicago, 1911.

ADELE PRICE,
Assistant.

Graduate of Chicago School of Physical Education, 1910; Playground Course four weeks at Chicago School of Civics, under Dr. Curtis, 1910.

BERTHA A. BENNETT,
Assistant.

Studied at Indiana University, 1901; Graduated, Posse Normal School of Gymnastics, Boston, 1908; Student in College of the North American Gymnastic Union, 1911 (summer).

AYLEEN WATTS,
Assistant.

A.B., M. I. I. & C., 1911.

Officers

D. T. GASTON,
Secretary and Treasurer.

MAY D. WILLIAMS,
Assistant Secretary and Treasurer.

JOHN A. NEILSON,
Proctor.

SALLIE WILL WALKER,
President's Private Secretary.

IVA M. YOUNG,
Librarian.

BEULAH CULBERTSON,
Assistant Librarian.

LORRAINE STREET,
Assistant Librarian.

ROBERTA DUBOSE,
Y. W. C. A. Secretary and Bible Teacher.

M. AUGUSTA WATERS, M.D.,
Physician.

EMMA V. MILLER,
Professional Nurse.

LILLIAN J. HAY,
Professional Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HERRON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

MRS A. D. WHITFIELD,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

STANDING COMMITTEES OF THE FACULTY.

1912-1913.

Registration—Miss Roudebush, Miss White, Miss Timberlake.

Examinations:

College—Miss Molloy, Miss Hooper, Miss Caulfield.

Normal—Miss Fant, Miss Center, Miss Boyd.

Industrial—Mrs. Daugherty, Miss Burlack, Miss Rice.

Library—Miss Orr, Miss Montgomery, Miss Fant.

Student Labor Fund—Miss Johnson, Mrs. Callaway, Mrs. Young.

Course of Study—President Whitfield, Prof. Lipscomb, Miss Orr,
Miss Hooper, Miss Paslay, Prof. McBeath, Miss Vaughan.

Athletics—Miss Pohl, Miss Heath, Miss Mecklenberger.

Foundation and Aim

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past twenty-seven years more than six thousand young women have come under its instruction. Of these 827 are registered this session, 1,212 have taken certificates of proficiency in industrial arts, and 444 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic or refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract from Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. *Name and Franchise.*—The institution, incorporated by the act of the Legislature approved March

12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or properly incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving, and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees shall have all the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531. (Laws 1896—Page 118.) *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls of this state, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by the girls of other states, which shall be not less than the cost to the state; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of apportionment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the state, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.*—The apportionment shall be made and announced by the president of the College annually and communicated to the County Superin-

tendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.*—The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which he is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the college from the date

of report to the first of January next preceding each session of the Legislature.

2538. *The President; How Selected; Duties and Powers of.*—The President of the college shall be selected by the Board of Trustees, who shall assign his duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any member of the faculty, subject to the approval of the Trustees; and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes, and to establish rules of discipline for the government of teachers and students. The President shall be custodian of the property of the institution and the Trustees shall hold him responsible for its safe keeping.

Apportionment to Counties

Adams	-	-	-	-	-	5	Leflore	-	-	-	-	-	2
Alcorn	-	-	-	-	-	12	Lincoln	-	-	-	-	-	17
Amite	-	-	-	-	-	9	Lowndes	-	-	-	-	-	6
Attala	-	-	-	-	-	12	Madison	-	-	-	-	-	15
Benton	-	-	-	-	-	5	Marion	-	-	-	-	-	8
Bolivar	-	-	-	-	-	3	Marshall	-	-	-	-	-	6
Calhoun	-	-	-	-	-	11	Monroe	-	-	-	-	-	13
Carroll	-	-	-	-	-	8	Montgomery	-	-	-	-	-	14
Chickasaw	-	-	-	-	-	7	Neshoba	-	-	-	-	-	11
Choctaw	-	-	-	-	-	8	Newton	-	-	-	-	-	11
Claiborne	-	-	-	-	-	4	Noxubee	-	-	-	-	-	4
Clarke	-	-	-	-	-	10	Oktibbeha	-	-	-	-	-	6
Clay	-	-	-	-	-	5	Panola	-	-	-	-	-	8
Coahoma	-	-	-	-	-	4	Pearl River	-	-	-	-	-	8
Copiah	-	-	-	-	-	13	Perry	-	-	-	-	-	4
Covington	-	-	-	-	-	10	Pike	-	-	-	-	-	13
DeSoto	-	-	-	-	-	4	Pontotoc	-	-	-	-	-	12
Forrest	-	-	-	-	-	10	Prentiss	-	-	-	-	-	11
Franklin	-	-	-	-	-	7	Quitman	-	-	-	-	-	2
Greene	-	-	-	-	-	6	Rankin	-	-	-	-	-	7
Grenada	-	-	-	-	-	4	Scott	-	-	-	-	-	7
Hancock	-	-	-	-	-	6	Sharkey	-	-	-	-	-	2
Harrison	-	-	-	-	-	21	Simpson	-	-	-	-	-	9
Hinds	-	-	-	-	-	12	Smith	-	-	-	-	-	11
Holmes	-	-	-	-	-	6	Sunflower	-	-	-	-	-	5
Issaquena	-	-	-	-	-	1	Tallahatchie	-	-	-	-	-	7
Itawamba	-	-	-	-	-	10	Tate	-	-	-	-	-	7
Jackson	-	-	-	-	-	10	Tippah	-	-	-	-	-	9
Jasper	-	-	-	-	-	8	Tishomingo	-	-	-	-	-	10
Jefferson Davis	-	-	-	-	-	5	Tunica	-	-	-	-	-	1
Jefferson	-	-	-	-	-	4	Union	-	-	-	-	-	13
Jones	-	-	-	-	-	16	Warren	-	-	-	-	-	8
Kemper	-	-	-	-	-	7	Washington	-	-	-	-	-	5
Lafayette	-	-	-	-	-	10	Wayne	-	-	-	-	-	13
Lamar	-	-	-	-	-	7	Webster	-	-	-	-	-	9
Lauderdale	-	-	-	-	-	21	Wilkinson	-	-	-	-	-	4
Lawrence	-	-	-	-	-	6	Winston	-	-	-	-	-	10
Leake	-	-	-	-	-	9	Yalobusha	-	-	-	-	-	8
Lee	-	-	-	-	-	14	Yazoo	-	-	-	-	-	8

Note—Apportionment to the new counties will be based on that of the counties from which they were formed.

Departments and Courses of Instruction

This Institute and College, in five general departments, offers the following courses of study, namely:

AN INDUSTRIAL COURSE—For those who wish industrial training.

A MUSIC COURSE—For those desiring a diploma in music. This course includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A NORMAL COURSE—For those desiring to teach in the public schools of the State.

A COLLEGE COURSE—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the junior year, when the student, by her selection of studies, commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, involving the matter of preparation, students are allowed, with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change.

A COURSE IN PHYSICAL EDUCATION—This course is required of all students. In addition to the general and elective courses, a normal class and a class for corrective work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

Graduate Work

This branch of work has been in existence for a number of years. Any senior elective not taken as undergraduate work is open to graduate students, and special courses are arranged and adapted to the needs of all applicants by the heads of those departments in which they desire to specialize. These courses require much collateral reading and original work from the student. They are open not only to the graduates of this college, but also to those of other institutions, the curricula of which have been approved.

DEGREES, DIPLOMAS, AND CERTIFICATES.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

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The honors mentioned in the foregoing extract are conferred as follows:

An Industrial Diploma upon those who complete the entire Industrial Course.

A Diploma, with the title of Mistress of Pedagogics, upon those who complete the Normal Course.

The degree of A.B. or B.S. is conferred upon those students who finish a prescribed college course leading to said degree.

Admission of Students

APPLICATIONS.

Applicants for admission should apply to their County Superintendent of Education for appointment. All applicants must reside in Mississippi, must be at least *sixteen* years of age, and in good health, and must furnish certificate of good moral character.

Whatever class an applicant may wish to enter she must first sustain a satisfactory examination in grammar school studies, to-wit: Reading (a selection), Writing (estimated from manuscript), Spelling, Arithmetic, English Grammar, Geography, and History of the United States.

County Superintendents of Education are authorized to conduct examinations for admission in the foregoing studies and to furnish certificates to applicants who live in their respective counties. The President of the college will furnish the examination questions. No other person is authorized to conduct examinations before applicants reach the college. If the applicants have not taken examinations in the subjects mentioned before their County Superintendents, they must take them when they reach the college.

METHODS OF ADMISSION.

I. On Certificates from County Superintendents.

The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the institution and classes her in the first year of the Industrial or Normal Course without further examination. Certificates are not valid if presented later than one year after date of issue. County Superintend-

ents should designate the students to board in the dormitory and those to board in town.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the college, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the session forfeit their places. Provided, that for good and timely excuses, rendered in writing, the President of the college may extend the time, but in no case beyond thirty days.

The Board also directs the President to decline to admit, except for reasons of weight, any applicants unprepared for the freshman class who seek to take other than the Industrial or Normal Course.

II. On Written Examinations.

(a). In the Industrial and Normal Departments students are admitted to any class higher than the first year of the Industrial or Normal course when they have passed a satisfactory examination in the studies of the class just lower than the one into which they are applying for admission. These examinations are held only at the college during the first three days of each session.

(b). In the Collegiate Department candidates for admission to the freshman class must offer fourteen units from the following table, always including three (3)

units in English, three (3) units in Mathematics, and two (2) units in a foreign language. If Latin be included in the work offered, not less than three (3) units will be accepted. Examinations in these subjects are held only at the college during the first three days of each session.

A student may be admitted to the freshman class unconditionally on twelve of the fourteen required units with the understanding that the deficit of two or less units be made up in a designated time.

An entrance unit represents a year's study in any subject in a secondary high school. It is assumed that the length of the school year is at least thirty-six weeks, that recitation period is at least forty minutes in length, and that the study is pursued for five periods a week. Two periods of laboratory work are equivalent to one period of class room work.

TABLE OF ENTRANCE SUBJECTS.

English	3-4	Physiology	½-1
French	1-2	Physical Geography	½-1
German	1-2	Civil Government	½-1
Greek	1-2	Drawing	½-1
History	1-2-3	Botany	½-1
Latin	3-4	Chemistry	1
Mathematics	3	Zoology	½-1
Physics	1	Spanish	½

DEFINITIONS OF REQUIREMENTS.

Botany (one unit). Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's, Coulter's, Leavitt's, or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary.

At least half the time should be devoted to laboratory work. Records of laboratory work with accurate drawings and precise descriptions should be kept. These should be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one unit). A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparation, etc. Text books: Newell's **Descriptive Chemistry**, Brownlee's **High School Chemistry**, or Hessler and Smith's **High School Chemistry**.

The applicant should present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one-half unit). A text such as Boynton's, Garner's, or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State.

English (three units). The College Entrance Requirements of the Association of Southern Colleges and Preparatory Schools.

I. English Grammar and Grammatical Analysis, Elementary Rhetoric.

II. Reading Course.

(a). For thorough study in 1912-13:

Shakespeare's **Macbeth**, Milton's **Comus**, **L'Allegro**, **Il Penseroso**, or Tennyson's **Gareth and Lynette**, **Lancelot and Elaine**, and **The Passing of Arthur**, Burke's **Speech on Conciliation with America**, or both Washington's **Farewell Address** and Webster's **First Bunker Hill Oration**, Macaulay's **Life of Johnson**, or Carlyle's **Essay on Burns**.

(b). For general reading and composition work 1912-13:

A number of works equivalent in amount to those listed in (a). These selections must be made from the College Entrance Requirements in English for 1912-13.

Two years' time should be devoted to Rhetoric, with special attention to style. A large amount of practice should be given in rhetorical analysis and composition.

Commercial and Industrial Geography (one-half unit).—This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of cause and effect.

The following texts are suggested: Trotter's **Commercial Geography**, Brigham's **Commercial Geography**, supplemented by the study of industries at first hand and by industrial readers such as **Great American Industries** or Carpenter's Series "**How the World is Fed**," etc.

General Geography (one unit). The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's **High School Geography**, or Tarr and McMurry's **World Geography**, supplemented by Tarr's **Physical Geography** or Dryer's **Physical Geography**.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's **New Physical Geography**, Davis' **Elementary Physical Geography**.

Suggested Reference Reading: Russell's **Lakes of North America**, and **Glaciers of North America**, Salisbury's **Physiography**. The credit given will depend upon the amount of laboratory work done.

French (two units). This should comprise:

a. Careful drill in pronunciation.

b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's **French Grammar** is suggested as the basis for this work.

c. Translation from English into French with drill and dictation.

d. The reading of at least three hundred pages of French from texts such as Daudet's **Le Petit Chose**, **La Neuvaïne De Collette**, **Le Gendre de M. Poirier**, **La Mere Michel et San Chat**.

German (two units). This should comprise:

a. Careful drill in pronunciation.

b. Thorough study of the grammar including inflection of

nouns, adjectives, and pronouns; conjugation of weak and strong verbs; modal auxiliaries; word order and simple uses of the subjunctive.

c. Translation of English into German; oral drill.

d. The reading of about two hundred pages of German stories or plays such as: *Hoher als die Kirche*, *L'Arrabiata*, *Im Vaterland*, etc.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's *Anabasis* I-IV. If three units are offered the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

History (four units). All students will be expected to offer three of the following units:

I. Ancient History with special reference to Greek and Roman History. Introductory study of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: Botsford's *Ancient History for Beginners*, West's *Ancient History*, Myer's *Short History of Ancient Times*, Goodspeed's *History of the Ancient World*, or Seignobos' *History of Ancient Civilization*.

II. Mediaeval and Modern European History, from the death of Charlemagne to the present time.

Text books: Adam's *European History*, Harding's *Essentials in Mediaeval and Modern History*, Myer's *Mediaeval and Modern History*, Robinson's *Development of Western Europe*, or West's *Modern History*.

III. English History.

Text books: Higginson and Channing's *English History for Americans*, Walker's *Essentials in English History*, Cheney's *Short History of England*, Larned's *History of England*, or Cowan and Kendall's *Short History of England*.

IV. American History.

Text books: Chamber's *Higher History of the United States*, McLaughlin's *History of the American Nation*, Montgomery's *Student's American History*, Muzzey's *American History*, Ashley's *American History*, Channing's *Student's History of the United States*, or Thompson's *History of the United States*, supplemented by Cowan's *Industrial History of the United States*.

Latin (three or four units). School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and

works: Caesar (Gallic and Civil War) Nepos (Lives), Cicero (Orations and Letters), Sallust; Vergil (Aeneid), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than, Caesar, Gallic War I-IV; Cicero, Catiline I-IV, Manilian Law, Archias; Vergil, Aeneid I-IV.

Mathematics (three units).

a. Elementary Algebra, including the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One and one-half units.

b. Advanced Algebra, including arithmetical and geometrical progressions, variation, permutations, imaginaries, logarithms, theory of quadratic equations, binomial theorem. One-half unit.

c. Plane Geometry, including the theorems and constructions of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

Physics (one unit). Some standard high school text such as Millikan and Gale's *First Course in Physics* or Carhart and Chute's *High School Physics* should be used and the recitation work accompanied by lecture table demonstrations and numerical problems. Two double periods of not less than eighty minutes each per week should be devoted to laboratory work. This should be closely related to the class work.

In the laboratory the student should perform at least thirty individual experiments such as those given in Millikan and Gale's and similar laboratory manuals. Each experiment should illustrate some important physical principle and the experiments chosen should be distributed over the entire range of elementary physics.

Each student should keep a note book in which is recorded in the laboratory all readings and results. (It is recommended that all computations be made in the note book, preferably during the laboratory period.)

The superintendent's certificate should be accompanied by the student's note book properly indorsed in ink by the instructor. A student desiring admission from a school not affiliated should present her note book, indorsed as indicated above, with a statement signed by the superintendent or instructor, in which is given the text-book used, the ground covered, the length of the school year, and the proportion of time given respectively to class work and to laboratory work.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and their functions, and

a study of foods and food values. Text books: Fitz's **Physiology and Hygiene**, Davison's **Health Lesson**, Book II, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor, should be presented with the superintendent's certificate.

If no laboratory work has been done, only one-half unit credit will be allowed.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition Part I. (Umphrey); reading from such texts as **Gil Blas**, **El Capitan Veneno**, and **Partis A' Tiempo**.

Zoology (one unit). Biology of animals, including structure, relationships, habits, and development of life histories of type of the great groups. The course should consist of laboratory and field work supplemented by the mastery of a standard text book, such as Herrick, Kellogg, or Hunter. Note books containing drawings and accurate notes of laboratory work and full descriptions of field work signed by the instructor, should be submitted for inspection on entrance.

III. On Certificates from Affiliated Schools.

Students coming from approved high schools are admitted without examination to the freshman class of the College or to the third year class of the Normal, or of the Industrial Department, provided they present themselves within one year after the leaving the high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school or holding of a diploma, does not of itself admit to the college; it is necessary that the official certificate be presented.

Any school may become affiliated with the Industrial Institute and College, by sending students who stand satisfactorily the examinations given at the College for en-

trance to the freshman class and who sustain themselves creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of the session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the college authorities the school will be duly recognized as one of the affiliated schools of the Industrial Institute and College.

Affiliated schools are expected to send to the college every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the college.

Students who enter the freshman class, either by examination or by certificate are admitted on probation. The faculty reserves the right to reclassify if the student is not sustaining herself.

A list of affiliated high schools is given in the latter part of this catalogue.

IV. By Transfer from Approved Colleges.

Applicants for advanced standing, where early work has been done in another college, or in other colleges, and who present an honorable dismissal, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this college, they will receive hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the college authorities. Only work which has been done in a college of recognized

grade will accepted without examination. Official testimonials will be required from the college or colleges previously attended, covering both the college work and the work offered for entrance. A catalogue in which the applicant's work is carefully designated should always accompany the application.

Requirements for Degrees

For the degree of Bachelor of Arts or of Bachelor of Science, sixty (60) college credit hours are required, an hour of credit being allowed for each one hour recitation or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. No college credits given for the three hours a week of gymnastic work which is required of every student in the institution.

In the first two years of the College course, a uniform prescribed plan of study is offered. This simplifies the work of the student, looks to adequate foundation for more advanced study, and secures attention to subjects of general and vital interest which otherwise might not be given due consideration. During the last two years, each candidate for a degree pursues a restrictedly elective course. One subject must be taken as a *major* and two others as *minors*, related to each other and all based properly on whatever may be prerequisite. Scholarship and fitness for future definite service are thus sought. Selection of major and minor courses must be carefully made by the end of the sophomore year, after consultation with the Dean. Every course must be thus approved or consented to before it can be taken.

A *major course* may be taken in any subject taught in the college scientifically except music and the industrial arts. It consists of not less than six (6) hours in such a subject, in addition to any prescribed work therein that may previously have been taken.

A *minor course* consists of three (3) hours of elective work in any systematically presented subject, properly related to the major, and to the required course, if any, in that subject.

Thirty-three (33) hours of every course are prescribed, at least eighteen (18) hours are elective as majors and minors under the rules as above given; and the remaining nine (9) are general electives, subject also to the approval of the Dean. The purpose of the general electives is to afford advanced students an opportunity to broaden the range of their studies or to specialize further, as inclination or prospective need may make desirable.

Not less than twelve (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of the President.

Three (3) hours of College credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman. An industrial art will be given laboratory credit when the college authorities decide that the organization of an industrial department and the content of the study warrant it.

SYNOPSIS OF A. B. COURSE.

Freshman.

English	3 hours
Foreign Language	3 hours
History	3 hours
Mathematics	3 hours
Chemistry	3 hours
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15 hours	

Sophomore.

English	3 hours
Foreign Language	3 hours
Civics and Economics.....	3 hours
Hygiene	3 hours
Psychology	3 hours
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	15 hours

Junior.

Home Science	3 hours
Major Elective	3 hours
Minor Electives	6 hours
General Electives	3 hours
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	15 hours

Senior.

Major Elective	3 hours
Minor Electives	6 hours
General Electives	6 hours
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	15 hours

Botany or Physics may be taken instead of Chemistry in the Freshman year, or instead of Hygiene in the Sophomore year, but Chemistry must be taken before a student reaches the Junior year, and Hygiene must be taken before the completion of the Junior year.

Freshman Music may be substituted for Mathematics in the Freshman year, and Sophomore Music may be taken instead of Physics and Economics in the Sophomore year, but when this latter substitution is made, the Civics and Economics must be taken in the Junior year.

If one-half or more of the work entitling a student to a degree has been taken in mathematics, home science and the natural sciences, the B. S. degree instead of the A. B. degree will be conferred if such a preference is expressed.

Theses.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations:

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st, file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2d. The preparation of the thesis is to be done under the gen-

eral direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3d. Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judgment, to the professor under whom the work was done. If it is not satisfactory,, he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

Class Gradations

A *Freshman* is a student having less than twelve (12) hours.

A *Sophomore* is one having from twelve (1) to twenty-seven (27) hours.

A *Junior* has from twenty-seven (27) to forty-two (42) hours.

A *Senior*, from forty-two (42) to sixty (60) hours.

Definition of Courses

Collegiate Department

ENGLISH LANGUAGE AND LITERATURE.

Pauline V. Orr,* Professor; Misses Laney and Scott, Acting Professors, 1911-12; Ida Hillerman.*

1. Freshman.—This course includes (a) a rapid review of technical English grammar, (b) the Romantic Movement in English literature followed by study and class discussion of several authors of the middle nineteenth century. Private reading based upon the periods discussed will be required throughout the freshman course.

2. Sophomore.—Lectures and text-books on (a) the history of English literature, (b) the historical dramas of Shakespeare, studied in connection with English history, and with reference to the development of Shakespeare's art, his attitude toward social relations, the royal office, etc. Private readings based upon the works will be required throughout the course. One and one-half hours a week throughout the year.

3. Victorian Prose.—This course includes readings and study of the most representative essayists and novelists of the period with especial emphasis on Carlyle, Ruskin, Arnold, and Pater; Dickens, Thackeray, and George Eliot. Prerequisite either 7 or 9. Three hours throughout the year.

4. The History and Development of the Drama in England.—This course begins with the consideration of the Mediaeval Church plays, and concludes with the earlier contemporaries and the first period of Shakespeare. The Comedy of Errors will be read in connection with the Menaechmi of Plautus as showing the influence of classical models upon Shakespeare's early art. For juniors. Three hours a week throughout the year.

5. Old English.—This course begins with an outline of Anglo-Saxon grammar as presented in Bright's Anglo-Saxon Reader, and is followed by a careful study of such Anglo-Saxon poems as Wanderer, Ruin, Phoenix, and of the first thousand lines of Beowulf. Three hours a week throughout the year. Offered only in 1912-13, 1914-15.

6. Chaucer.—This course includes the reading of the Canterbury Tales, the Parlement of Fouls, and Troilus and Criseyde, together with lectures on Chaucer's art and on the development of the English language. Prerequisite, course 5. Three hours a week throughout the year. Offered only in 1913-14, 1915-16.

7. Studies in the Romances and Legends of English Literature.—After a brief introduction to early Teutonic literature and mythology, selected romances will be read by the members of the class. The work will treat of the development of romance literature in England, with especial reference to the romances and legends of Germanic origin and to the Arthurian cycle. Some attention will be given to the use of the legends by modern poets. Open to juniors. Three hours a week, first term.

8. The Tragedies of Shakespeare.—Julius Caesar, Coriolanus, Antony and Cleopatra. First term. Othello, Hamlet, and Lear. Second term. A careful study of the text of one of the plays will be made and the others considered with reference to dramatic structure and general psychological and artistic interest. The problems of the various plays, as they bear upon human life and Shakespeare's attitude toward it will be discussed. Three hours a week throughout the year.

9. Nineteenth Century Poetry.—This course includes the careful study of the representative poets of the nineteenth century, especial emphasis being laid on the poetry of Robert Browning. Private reading based upon this period will be required. Open to juniors and seniors. Three hours a week, second term.

Minimum major requirement, courses 1 and 2, and six additional units.

Minimum minor requirement, courses 1 and 2, and three additional units.

*Absent on leave.

RHETORIC AND COMPOSITION.

Florence Molloy, Professor; Effie Mecklenberger, Assistant.

1. Recitations, Written Exercises, Themes, Conferences.

(A) Text: Herrick and Damon's *Composition and Rhetoric*.

(a) In connection with review of technical English grammar, punctuation, and sentence-unity; paragraph unity; coherence, and emphasis. **First term.**

(b) Study and practice in the common methods of paragraph development; sentence-coherence, and sentence-emphasis; usage. **Second term.**

(B) Themes, the material for which is furnished from other subjects of study, from assigned readings, and from contemporary events, submitted, criticized, and revised or re-written. One and one-half hours a week throughout the year.

2. Recitations, Written Exercises, Themes, Conferences.**(A) Texts:**

(a) Review: Buck and Woodridge's **Expository Writing**; Matthew Arnold's **Sweetness and Light**, and Pater's **Essay on Style**; Brewster's **Specimens of Narration**.

(b) For reference: Herrick and Damon's, Hill's, New-comer's, Genung's, Baldwin's **Rhetorics**.

(B) Themes based upon work in other subjects of study and upon contemporary life and nature submitted, criticized, and revised or re-written.

(a) Description; expository. **First term.**

(b) Expository; narrative. **Second term.** One and one-half hours a week, throughout the year.

3. General Course in Forms of Prose. Recitations, themes, conferences. Prerequisites, courses 1 and 2. Three hours a week, throughout the year.

4. The Short Story and the Special Article. Prerequisite, course 3. Three hours a week, throughout the year.

5. Studies in Verse Forms. Verse writing. Additional practice in forms of prose. Prerequisite, course 3. Three hours a week, throughout the year.

ANCIENT LANGUAGES..

Miriam Greene Paslay,* Professor; Adah Winslow, Acting Professor, 1911-12; Cornelia Hudson, Assistant.

LATIN.

1. Vergil, Aeneid, I-IV, or Ovid (two thousand lines) and four books of Vergil; Prose Composition once a week. Translation at sight. Classical Mythology. Open to Freshmen. Four hours a week throughout the year.

2. Livy, Book XXI; Cicero: De Senectute or De Amicitia, Latin, Composition. Translation at sight. Livy's style and his qualities as an historian. Collateral reading of the life and the times of Cicero. Three hours a week, first term.

Horace—Odes and Epodes, Selections. The object of this course is purely literary. General Prose composition. Translation at sight. Prerequisite, course 1. Three hours a week. Second term.

3. Roman Comedy, Terence, Phormio, and Andria or Adelphoe; Plautus, Captivi, Mostellaria; lectures on the history of the Latin literature. Roman life as illustrated by comedy. Three hours a week, first term.

Latin Lyric and Elegaic Poetry.—Lectures on the sources and

development of this branch of Latin literature; selections from Catullus, Tibullus, Propertius, and Ovid. Prerequisite, course 2. Three hours a week, second term.

4. **Vergil**, *Eclogues*, *Georgics*, *Aeneid*, VII-XII. A literary study of Vergil's works. History of Roman epic. Three hours a week, first term.

Roman Satire, its Origin and Development. Selections from the satire of Juvenal, Persius, Petronius, and some of the fragments of Ennius, Lucilius, and Varro. Roman private life. Horace as a literary critic. Prerequisite, courses 2 and 3. Three hours a week, second term.

5. **Tacitus**, *Agricola*, *Annals* I-IV. The conquest of Britain. The early Empire. Characteristics and development of Tacitus' style, his qualities as an historian. Three hours a week, first term.

Cicero, *Letters*; **Pliny**, *Letters*. Roman life in the time of Domitian Trajan. Remains at Pompeii. Character of Cicero. Lectures on the history of the chief Roman political institutions. Prerequisites, courses 2 and 3. Three hours a week, second term. Courses 4 and 5 will not be given the same year.

6. **Advanced Latin Prose Composition**.—Recommended to all who intend to teach Latin. Prerequisite, courses 1 and 2. Three hours a week, first term.

7. **Teachers' Training Course**.—Discussions of methods of teaching first year Latin. Thorough review of the authors to be taught. Pronunciation of Latin, consideration of books most needed for the Classical library. Prerequisites, courses 1 and 2. Two hours a week, second term.

Major and Minor Requirements.—Minor requirements, courses 1 and 2. Major requirements, courses 1, 2, 3, and 6 or 7.

GREEK.

1. **Elementary**.—This course is planned for beginners in Greek. It comprises a thorough study of form and inflections, along with the elements of Greek syntax. First Year Greek Book (White), Xenophon, *Anabasis*, Books I-IV. Five hours a week throughout the year.

2. **Homer**, *Iliad* I-III. Careful study of Homeric style. Prose composition. Sight translation in New Testament. (Westcott and Hort). Prerequisite, course 1. Three times a week, second term.

3. **Tragedy**—Aeschylus, *Prometheus Bound*; Sophocles, *Antigone* and *Oedipus Tyrannus*; Euripides, *Iphigenia among the Taurians*. Development of the Greek drama. Greek prose composition. Prerequisites, courses 2 or 3. Three hours a week throughout the year.

Note.—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses 1, 2, or 3, and 4.

Note.—Courses 2 and 3 may alternate.

*Absent on leave.

MODERN LANGUAGES.

Gessner T. Smith, Professor; Katharine Adair Clark, Ruby Caulfield, Assistants.

GERMAN.

- 1a. **Grammar**; Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. Short stories and plays such as *L'Arrabiata*; *Hoher als die Kirche*; and selected lyrics. Elective for juniors. Must be followed by 2 (b). Three hours a week throughout the year.
- 2a. **Grammar and Composition (continued)**. Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent. Reference reading on German literature. Selected lyrics. Open to sophomores. Three hours a week throughout the year.
- 2b. **Grammar and Composition (continued)**. Modern stories: *Wilhelm Tell*; *Jungfrau von Orleans*; *Herman und Dorothea* or equivalent. Selected lyrics. Prerequisite, course 1 (b). Three hours a week throughout the year.
3. **Nineteenth Century Literature**. Reading from such authors as Heine, Scheffel, Wildenbruch, Sudermann, and Keller. Prose composition. Reproduction. Reference reading from Francke's *Social Forces in German Literature*. Prerequisites, courses 2a or 2b. Three hours a week, throughout the year.
4. **Goethe's Lyrics**, *Iphigenie* or *Egmont*; Lessings' *Emilia Galotti*. Wenckebach's *Die Meisterwerke Des Mittelalters* with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent. Three hours a week throughout the year.
5. **Faust**. Part I. Private reading in German. Selections from Goethe's *Dichtung und Wahrheit*. Prerequisite, course 3. Two hours a week throughout the year.

FRENCH.

- 1a. **Grammar**; Equivalent to entrance requirement. Translation of English based on French texts. Conversation. Dic-

tation. Sight translation. Reading of easy French texts. Open to freshmen. Three hours a week throughout the year.

- b. Similar to 1a, but more comprehensive. More reading required. Elective for juniors and seniors. Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

2a. Grammar and Composition (continued). Reading of such texts as *La Mare au Diable* (Sand), *Mon Oncle et Mon Cure* (Le Brete), *Mlle. de La Seigliere* (Sandeau), *Trois Contes* (Daudet). Conversation. Dictation. Prerequisite, course 1a, or equivalent. Three hours a week throughout the year.

- b. Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation, and dictation. Prerequisite, course 1 b, or equivalent. Three hours a week throughout the year.

3. Nineteenth Century Literature. Composition. Conversation. Dictation. Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century Literature with special study of the romantic movement. Collateral reading. Standard French critics used for reference work. Prerequisite, course 2a, or equivalent. Three hours a week throughout the year.

4. Study of the Seventeenth and Eighteenth Century Literature. Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine. Selections from Voltaire, Montesquieu, and other writers of these periods. French themes. Oral reproduction. Dictation. Prerequisites, course 3, or courses 3 and 4 may be taken at the same time. Three hours a week throughout the year.

5. General Survey of French Literature. Collateral reading in class and outside. Written and oral abstracts of French read. French themes on topics suggested by the texts read. Faquet, Donmieu, Landon, Brunetiere used for reference work. Prerequisite, course 3. Two hours a week throughout the year.

SPANISH.

- 1. Grammar.** Reading of easy texts. Equivalent to entrance requirement. Open to juniors and seniors. Three hours a week throughout the year. Not offered in 1912-1913.

- 2. Translation and Composition.** Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*; *Dona Perfecta*; *El Si' de las Ninas*; *Don Jose*. Prerequisite, course 1. Three hours a week throughout the year.

Course 1 may be counted toward a degree if taken as a third language, or if followed by 2.

HISTORY.

Mrs. Frances J. Mosby, Professor; Miss Montgomery, Mrs. Eaton, Miss Hearon,* Assistants.

- 1a. History of Greece and Rome.** Designed for students whose preparation did not include Greek and Roman history, and for students of the classics.

The course in the first term is a discussion of the origin and settlement of the Greeks, their political and constitutional forms, and their foreign and internal conflicts. In the second term, the work treats of the contribution of the Greeks to civilization; the Macedonian supremacy; Roman territorial and political unification; and the development of the Roman republic. Three hours a week throughout the year.

- 1b. Mediaeval History and the Reformation Through the Thirty Years War.** The aim of this course is to give a general outline of the development of Europe to 1648. It begins with a rapid review of Roman imperial civilization and the German invasion and outlines the most important events of Mediaeval history through the Reformation era. Emphasis is laid upon the proper use of notebooks, the use of library facilities and upon the importance of historical geography. One of the above courses is required of freshmen three hours a week throughout the year.

- 2. European History, 1648-1815.** This course continues the survey of European history through the Congress of Vienna, treating especially the dynastic ambitions of the leading European sovereigns in the seventeenth and eighteenth centuries; the political and social theories of the enlightened despots, with especial emphasis upon the social and economic aspects of the "old regime." Prerequisite, course 1b. Three hours a week throughout the year.

- 3. Modern European History, 1815-1912.** This course considers the restoration of 1815, the revolutionary movement of 1830 and 1848, the unification of Germany and Italy, the Third Republic, social and political reforms in England and some aspects of English colonial history. Prerequisite, courses 1b and 2. Three hours a week throughout the year.

4. **American History to 1860.** A study of Colonial history, the Revolutionary and Constitutional periods, the development of Nationalism, the rise of political parties, and the development of the slavery question up to the Civil War. Prerequisite, course 1b. Three hours a week throughout the year.
5. **American History, 1860-1912.** Presidential administrations from 1860 to the present time. Particular attention is given to the problems of Reconstruction, to relations with the foreign powers and to centralizing and imperialistic tendencies. Prerequisites, courses 1b-4. Three hours a week, first term.
6. **Mississippi History.** This course is designed to give a rapid but accurate review of Mississippi history; special emphasis will be laid on the evolution of educational, economic, social, and religious ideas with a view to the understanding of present day problems relating to the above subjects. Three hours a week, second term.

A minor would include course 2 or 4. A major would include courses 2 and 3 or 4, 5, and 6.

*Absent on leave.

CIVICS, ECONOMICS, AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

1. **Civics.**—The state—its nature, purposes, and forms. Kinds and functions of government. Local, state, and national governments analyzed and compared: rights and duties of citizenship under each. Especial attention to local and state government, and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity, and progress in municipality, county, and state. Required of sophomores. Three hours a week, first term.
2. **Advanced Course.**—Local, state, and national governments in the United States reviewed and more critically studied. Authorities consulted and famous state papers and official documents examined. Lectures, recitations, reports, and discussions. Open to juniors and seniors. Three hours a week, second term.
3. **Comparative Civics.**—This course is elective and is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America, and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government,

the advantage of one form over another, and the intimate relations of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text-book. Open to juniors and seniors. (Not offered 1912-1913). Three hours a week, second term.

ECONOMICS.

1. **Economics.**—An introductory course embracing a general survey of our national and state resources, and industrial organizations, and commercial institutions. Local industries—manufacturing and agricultural—labor conditions, and corporate enterprises are studied as directly and practically as possible. Economic problems incident to home, neighborhood, and town life, needing co-operative effort, are investigated as fully as time will permit. Required of sophomores. Three hours a week, second term.
2. **Theoretical and Practical Economics.**—Principles and definitions. Development of science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, divisions of, relation to capital, organization. Exchange: its history; trade and transportation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems: monopolies, trusts, strikes, taxation, currency, competition, and co-operation. Readings and reports required. Open to juniors and seniors. Three hours a week throughout the year.
3. **Advanced Course.**—Fuller investigation of various theories and problems of labor, capital, income, and exchange; such as inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. (Not offered 1912-1913). Three hours a week throughout the year.

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to juniors and seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical science is obtained. Three hours a week, first term.
2. **Elements of Ethics.**—Relation to the other social sciences. Ethics and Christianity,—independent, concordant, corroborative. The moral law, its nature and supremacy. Ethics of the individual, the family, society, and state. Open to seniors. Three hours a week, second term.

- 3. History of Philosophy.**—An outline course, in which the great schools of philosophy will be summarily reviewed, and the period, personality, and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to seniors who have taken Philosophy 1 and 2. (Not offered 1912-1913). Three hours a week, second term.

SOCIOLOGY.

- 1. Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginnings, progress, relation to social reforms. Nature of society: its functions and organs, its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations; causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Lectures, recitations, reports, and class discussions. Open to seniors, preferably those who have majors or minors in history, economics, civics, or ethics. Three hours a week throughout the year.

Major Requirements.—In Economics, courses 2 and 3; in Social Science, Civics 2 or 3, and Economics 2 or Sociology 1; or Economics 2 and Sociology 1.

Minor Requirements.—Civics 2 or 3 with Ethics; Economics 2; Sociology; Logic 1 and Ethics; Ethics and Philosophy 3; or Economics 3.

EDUCATION AND PSYCHOLOGY.

Anne L. Fant, Professor; Nellie Keirn,* Alice Wildman, Rosa Knox, Alice Pritchard, Assistants.

PSYCHOLOGY.

- 1. General Psychology.**—An introductory course designed to give the student such a knowledge of the subject as will serve as a preparation for work in Education and Philosophy and aid in literary and aesthetic appreciation. For sophomores. Three hours a week throughout the year.
- 2. Advanced Psychology.**—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's Psychology in connection with James's, Miller's and Titchner's texts. Open to juniors and seniors. Three hours a week throughout the year.

EDUCATION.

- 1. Principles and History of Education.**—This course works out the large ends of education demanded by present life, in-

quires into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology 1. Required of all applicants for Normal Diploma or for professional license to teach. Three hours a week throughout the year.

2. **Curriculum for Elementary and High Schools.**—A study of the present curriculum in the light of the historic forces that have made it, and the present social forces demanding its development. Curriculum suggested for the elementary and secondary schools of Mississippi. Prerequisites, Education 1 and Psychology 1. Three hours a week throughout the year.
3. **Child Study.**—A study of the development of the child mind and of the conditions upon which it depends. Special attention is given to the meaning of infancy; physical growth and its correlations; development of instincts; the meaning of play; fatigue; the moral development; physical and mental abnormalities. Class work is supplemented by extensive reading in library and observation in practice school. Text: Kirkpatrick's *Fundamentals of Child Study*. Prerequisite, Psychology 1. Two hours a week throughout the year.
4. **Educational Psychology.**—In this course the principles of general psychology are taken and applied to education processes and to the common school subjects. Emphasis is given to the topics of Interest, Apperception, Motor Education, Mental Discipline, Intellectual Development in Childhood, and Adolescence. Prerequisite, Psychology 1. Three hours a week throughout the year.

Students who are graduated from the collegiate department with nine hours of professional work, seven and a half of which must be Education 1, and Psychology 1, and Practice Teaching, may receive Professional License to Teach.

Education 1 and Education 2 may count as a **major** subject; either Education 1, 2, or 3, with Practice Teaching, or 4 as a **minor**.

*Absent on leave.

BIBLE.

Roberta Du Bose, General Secretary of the Y. W. C. A. Instructor.

1. **The Hebrew Prophets.**—This course includes the life of each prophet in its historical setting and an analytical study of the written prophecies. Three hours, first term.

Wisdom Literature.—Job, Ecclesiastes, The Song of Songs, and Proverbs are included in this course. Three hours, second term.

2. **The Life of Christ.**—Burton and Mathews Constructive Studies, based on the Harmony of the Gospels, is used in this course. Three hours, first term.

The Life of Paul.—This course includes the life of Paul as found in the Acts, and also a study of his Epistles. Three hours, second term.

MATHEMATICS.

Tom F. McBeath, Professor.

1. **Solid Geometry.**—Properties of straight lines and planes; dihedral and polyhedral angles; prisms, pyramids, and regular solids, cylinders, cones, spheres, and spherical triangles; measurement of surfaces and solids. **First term.**

Plane Geometry.—The six trigonometric functions as ratios; derivation or proof of fundamental formulas; transformation of trigonometric expressions; solution of simple trigonometric expressions; theory and use of logarithms; the solution of right and oblique triangles, with practical application in outdoor work in determining directions, heights, and distances. **Second term.** Three hours a week throughout the year. Required of all freshmen.

2. **College Algebra.**—Short methods in the fundamental processes; inequalities; proportion and variation; progressions; permutations; theory and development of functions; differentiation of algebraic functions; solution of higher numerical equations; series, and determinants. Prerequisite, course 1. Two hours a week throughout the year.

3. **Graphic Algebra.**—Graphic representation of a function of one variable; graphic solution of equations involving one unknown quantity, two unknown quantities; solution of quadratic, cubic, and bi-quadratic equations by means of standard curves. Open to all students who enter without conditions in mathematics. One hour a week throughout the year.

4. **Elementary Analysis.**—An introduction to plane analytic geometry, and to differential and integral calculus. Prerequisite, course 1. Designed especially for students who expect to take advanced work in physics or chemistry. Three hours a week throughout the year.

5. **Analytic Geometry.**—Cartesian co-ordinates; the curve and the equation; the straight line; the circle; polar co-ordinates; transformation of co-ordinates; conic sections; tangents and normals; Cartesian co-ordinates in space. Prerequisite, course 2 or 4. Four hours a week, first term.

6. **Elements of Differential and Integral Calculus.**—Prerequisites, course 4 or 5. Four hours a week, second term.

Major Requirements.—Courses 2, 3, and 4, or courses 4, 5, and 6.

Minor Requirements.—Courses 2 and 3; course 4, 5, or 6.

CHEMISTRY DEPARTMENT.

Cora Q. Walker, Professor.

1. **General Chemistry.** (Newell.) Open to freshmen. Recitations two hours a week, laboratory two hours a week, first term.
Household Chemistry. (Leach, Thorpe, Halliburton). Recitation one hour a week, laboratory four hours a week, second term.
2. **Organic Chemistry.** (Remsen, Orndorf's Laboratory Manual). Recitations two hours a week, laboratory four hours a week, throughout the year.
3. **General Inorganic Chemistry.** (Alexander Smith, and Smith and Hale's Laboratory Manual). Recitations two hours a week, laboratory four hours a week, throughout the year.
4. **Analytical Chemistry.** Qualitative Analysis. (Stieglitz's Qualitative Analysis and Laboratory Manual).
5. **Analytical Chemistry.** Qualitative Analysis. (Talbot). Recitations one hour a week, laboratory four to six hours a week, second term.
6. **Food Chemistry.** (Richards and Woodman). Prerequisites, courses 1 or 3, 2, 4, and 5. Recitations one hour a week, laboratory four to six hours a week, second term.
7. **Physiological Chemistry.** (Buxton, Beebe, and Milroy). Prerequisites, courses 1 or 3, 2, 4, and 5. Recitations two hours a week, laboratory two to six hours a week, throughout the year.

Chemistry fee, \$5.00.

PHYSICS.

Lena Vaughan, Professor; Martha Hunter, Assistant.

- 1a. **Elementary Course in Mechanics, Heat, and Sound.**—Millikan and Gale's First Course in Physics. Recitations two hours a week, laboratory two hours a week, throughout the year.
2. **Elements of Electricity, Magnetism, and Light.**—Especially attention will be paid to the modern application of electricity as in the telegraph, telephone, electric lighting and heating, wireless telegraphy, etc. Recitations two hours a week, laboratory two hours a week, throughout the year.
- 1b. **General Physics.**—A complete course in elementary physics.

In this course the work included in Physics 1a and 2 will be given in one year. Recitations three hours a week, laboratory four hours a week, throughout the year.

- 3. Physics Course for Music Students.**—Mechanics of gases, heat and sound as given in Millikan and Gale's First Course in Physics, with suitable experiments. **First term.**

The physical basis of music as presented in Harris' Handbook of Acoustics with experiments selected from various laboratory manuals. **Second term.** Students who have had Physics 1a or one term of 1b may begin with the second term of 3. Recitations two hours a week, laboratory two hours a week, throughout the year.

- 4. Advanced Course in Mechanics and Heat.**—Millikan's Mechanics, Molecular Physics, and Heat will be used as laboratory manuals and the theory supplemented by lectures and references to general advanced text-books on Physics. Prerequisites, Physics 1a and Plane Trigonometry. Recitations two hours a week, laboratory two hours a week, throughout the year.

- 5. Advanced Course in Electricity, Sound, and Light.**—In this course the modern theories of electricity and light will be presented more fully than was possible in course 1b or 2. The study of radioactivity, and of X-rays, cathode rays, and other phenomena of the discharge of electricity through gases will be included. Prerequisites, Physics 1a and 2 (or 1b) and Plane Geometry. It is preferred that course 4 precede course 5. Recitations two hours a week, laboratory two hours a week, throughout the year.

Note.—When it is impossible for a class to take 4 and 5, course 4 may be taken as a four or five hour course and extended to include of the advanced work in electricity, sound, and light.

- 6. Teacher's Course.**—A course for students who intend to teach Physics. Instruction will be given in the simple manipulations necessary in every laboratory, such as soldering, glass blowing, etc. The students will set up apparatus for lecture table experiments under the direction of the instructor and assist in teaching the laboratory work in the elementary courses. Laboratory two or four hours a week throughout the year.

Major and Minor Requirements.—Minimum major requirement, course 1a and six hours additional, or 1b and four hours additional. Minimum minor requirement, courses 1a and 2 or 1b.

BIOLOGY.

Frances Powell Hooper, Professor; Lenora Hambrecht, Martha Eckford, Assistants.

BOTANY.

- 1a. General Botany.**—Introductory to all advanced work and suited to the needs of all who desire a short course in Botany, giving a knowledge of the fundamental principles of plant life. Open to freshmen and sophomores. Recitations two hours a week, laboratory two hours a week throughout the year.
- 1b. General Botany.**—A complete course in beginning Botany, giving the fundamental principles of plant life. This course is more comprehensive than 1a, and is designed for juniors or seniors who have not had the above course. Recitations three hours a week, laboratory four hours a week throughout the year.
- 2a. Morphology of the Thallophytes.**—Type forms of the principal classes of the algae and fungi are studied. Special attention to the forms which are of economic importance. Recitations two hours a week, laboratory two hours a week, first term.
- 2b. Morphology of the Bryophytes and Pteridophytes.**—This course is a continuation of 2a, but may be taken independently. A thorough study is made of a few typical liverworts, mosses, and ferns. Prerequisite for 2a and 2b, Botany 1a, or its equivalent. Recitations two hours a week, laboratory two hours a week, second term.
- 3. Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation, irritability, and development as manifested in plants. Prerequisites, Botany 1a, and Chemistry 1. Recitations two hours a week, laboratory six hours a week, first term.
- 4. Ecology and Classification.**—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Prerequisite, Botany 1a, or its equivalent. Recitations two hours a week, laboratory and field work, six hours a week, second term.

ZOOLOGY.

- 1. General Zoology.**—This course embraces a study of a series of types of both invertebrates and vertebrates. The object is to present the outlines of animal structure and classification, and to study the life histories, habits and economic importance of our common animals. Recitation two hours a week, laboratory two hours a week, throughout the year.
- 2a. Invertebrate Zoology.**—A study of the structure and classification, instincts, and life histories of invertebrate animals. Recitations two hours a week, laboratory two hours a week, first term.
- 2b. Vertebrate Zoology.**—This covers for the vertebrates the

same general ground as 2a, and may follow it or be taken independently. Prerequisites for 2a and 2b, Elementary Zoology. Recitations two hours a week, laboratory two hours a week, second term.

PHYSIOLOGY AND HYGIENE.

1. **Hygiene and Home Sanitation.**—A thorough study of the structure and functions of the human body will be required as a basis for the work on personal hygiene. The following subjects will be studied with special reference to their relation to health: food, particularly meat and milk, beverages, clothing, water, soil, air, principles of sterilization and disinfection, handling epidemics of infectious diseases, emergencies, alcoholism and nicotinism in their relation to physical and economic efficiency, mental and sex hygiene. Required of all students either in the sophomore or junior year. Recitations two hours a week, laboratory two hours a week, throughout the year.
2. **Hygiene and Civics.**—A course in hygiene with special relation to civic duties. This course includes a study of school, home, occupational, rural, municipal, state and national hygiene and their relation to the individual citizen and the teacher. Prerequisite, Hygiene 1. Three hours, throughout the year, or five hours, second term.
3. **Reading in Biology.**—Conferences upon the history of Biology and standard biological literature. Open to all who have had one year in Biology. Hours and credit to be arranged.
3. **Bacteriology.**—This course consists of twenty one-hour lectures during the first month, and two hours a day of laboratory work for the remainder of the term. The lectures are intended to give the student a general idea of the history and scope of the science of bacteriology, as well as to prepare here for precise and careful work in the laboratory. They will also include subjects of susceptibility and immunity to infectious diseases, the nature of bacterial toxins and their relation to foods, the forces that make for disease, dissemination, methods of combating preventable diseases. The laboratory work is intended to demonstrate as far as possible the principles that have been developed in the lectures and to give a practical application to the principles of home and school sanitation. Students will make a biological examination of water, milk, and other foods; the friendly micro-organisms, such as yeast, nitrogen, fixing bacteria and disease antagonists will also be given a thorough laboratory study. Prerequisite, Chemistry.
4. **Advanced Physiology and Anatomy.**—This course is intended to give the student a practical knowledge of structure for the application of the principles of personal hygiene. Spe-

cial stress is laid on the mechanism and functions of the nervous, nutritive, and secretory systems, also upon abnormalities in bones, and the special senses due to unhygienic conditions. Three hours throughout the year.

MISCELLANEOUS COURSES.

1. **Course in Methods.**—The teaching of Nature study in the primary and intermediate grades. This course is intended for the students taking the Normal course and considers the aim and methods of Nature study, planning suggestive graded courses, collecting and caring for material, and other practical suggestions with regard to teaching the subject in the public schools. One or two hours' credit. Hours to be arranged.
2. **Elements of Geology.**—A systematic and general study of dynamical, structural, and historical geology. Most of the third term will be devoted to the study of the economic geology of the state. Three hours a week throughout the session.

Note.—The work in this department is carried on by means of lectures, recitations, laboratory and field work. Each student is required to record her observations by careful drawings and accurate descriptions, which will be examined and corrected. Laboratory fee, \$1.00 for each hour of laboratory credit.

AGRICULTURE AND FLORICULTURE.

H. G. McGowan, Professor.

AGRICULTURE.

Soils.—This course comprises the study of the soil from the geological, physical, chemical and bacteriological standpoints. Some of the topics studied are: origin, formation and classification of soils; physical composition, density, pore space, volume weight of soils, soil moisture and methods of conserving it; effects of plowing, harrowing, cultivating, rolling, etc.; washing of soils and methods of prevention; color and temperature of soils; climate; distribution and supply of plant food; organisms influencing soil conditions; influence of different methods of farming upon humus, recognition of native vegetation, etc.

Laboratory Practice.—This work will consist mainly of a geological and physical study of the soil. Field trips will be made to suitable places where various types of soils can be studied. Some of the experiments are: a microscopic study of the form and size of the soil particles, a determination of hygroscopic and capillary mixture; effect of drainage upon temperature of soil, flocculating action of lime; reaction of soils; apparent and real specific gravity of soils; porosity rate of percolation of air through soils; effects of soil mulches; influence of continuous cultivation

and crop rotation upon the properties of soils; extraction of humus, etc.

Field Crops and Seeds.—In this part of the class work the cultivation and economic value of the various crops, especially of those grown in Mississippi, will be considered. Special attention will be given to the subjects of meadows, pastures, silage crops, and to the production and preservation of all kinds of dry cured and ensilaged crops. The selection and testing of seeds will also be given special attention.

Open to seniors. Prerequisites, Chemistry 1, and Botany 1.

Recitations two hours a week, laboratory two hours a week, throughout the year. Laboratory fee, \$2.50.

FLORICULTURE.

A study of the principles of growing flowers from cuttings, seeds and bulbs, together with the practical handling of all these by the students in the greenhouse. The care of house plants; making of window boxes and window gardens, garden making; and the theory and actual working out of garden plans. Some time will be given to the planning of school and home grounds on a large scale. Special attention will be given to the growing of ferns, palms, roses, etc. Soils and the management of plants will receive considerable attention. Diseases and insect enemies of plants will receive special attention.

Open to juniors and seniors. Prerequisite, Botany 1. Recitations two hours a week, laboratory two hours a week, throughout the year. Laboratory fee, \$2.50.

HOME SCIENCE.

Mabel Ward, Director; Delgracia B. Gay, Assistant.

A course in Home Science means a systematic study of the affairs which relate to the home. In order that this study may be systematic, and thus truly scientific, the science work is begun in the junior year. As a preparation for any of the Home Science courses the student will be required to have one year of chemistry and one year of physiology and hygiene. With these sciences as a foundation and with the broader general knowledge which she has obtained in her other courses, the student is now prepared to make an intelligent study of the home problem.

The Home Science course has been planned with special reference to the needs of two classes of students. The first course is planned with reference to that student who does not wish to specialize in this work, but who feels that a general knowledge of the subject will be useful to her in life. For such students,

the general Home Science course is prescribed, with such further election of the subject as the student may wish to make in her senior year.

The second course is offered to meet the needs of the student who wishes to specialize in Home Science with the expectation of becoming a teacher in one of the schools of the State. Such a student may then make Home Science her major subject, and devote special time to it during the junior and senior years.

1. **General Course in Home Science.**—This course is required of all students in the junior year and is a survey study of the most important features of home affairs. A short study of foods and their preparation; furnishing and care of the house; home sick nursing. Required of all juniors. Prerequisite, Chemistry 1. Recitations one hour a week, laboratory four hours a week, throughout the year. **Laboratory fee, \$5.00.** Three hours credit.
2. **Food Preparation, I.**—Required of all students electing Home Science as a major study. Allowed as an elective to seniors who can finish the required prerequisite courses. A study of simple foods, their composition and preparation. Special reference is given to cost, time and labor-saving devices. Prerequisites, Chemistry 1, General Hygiene. Recitations one hour a week, laboratory work four hours a week throughout the year. **Laboratory fee, \$5.00.** 3 hours credit.
3. **Food Preparation, II.**—Required of all students electing Home Science as a major study. A continuation of the work begun in Food Preparation I. A study of more elaborate food combinations, planning of menus and serving of model meals, such as luncheons and dinners. Prerequisite, Food Preparation I. Recitations one hour a week, laboratory work four hours, throughout the year. **Laboratory fee, \$5.00.** One and one-half hours credit.
4. **Dietetics.**—Required of all students electing Home Science as a major study. A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared as regards calorific values and proportion of nutrients. Diets of specific cost are made and practical work is given in preparing these diets in the school kitchen laboratory. Prerequisites, Food Preparation I and II. Recitations two hours a week, laboratory work two hours a week, first term. **Laboratory fee, \$2.00.**
5. **House Planning, Fitting, and Sanitation.**—A study of house construction with special reference to convenience and saving of time and labor. Study of selection and care of household furnishings, with reference to economy and artistic results. A study of the sanitary conveniences of

the house, and the best adaptation of such conveniences to the country home. The General Home Science course on Food Preparation 1 will be required as a prerequisite of this course. Three hours a week throughout the first term, consisting of lectures supplemented by outside reading. One and one-half hours credit.

6. Theory and Practice of Teaching Home Science.—Required of all seniors electing Home Science as a major subject, who wish to be recommended to teach this subject. A study of general educational problems, types of schools, and courses in cooking and sewing for the public schools of the state. Three hours a week throughout the second term, consisting of lectures, supplemented by outside reading and research. One and one-half hours credit.

Home Decoration.—A supplementary course in Home Decoration is offered for all students who wish to elect this course in the senior year. (See announcement of Art Department).

Garment Making.—A supplementary course in garment making is offered for all students who wish to elect this course in the senior year. (See announcement of Dress-making Department).

Equipment.—The Home Science Department consists of two kitchen laboratories containing all of the conveniences of the modern school kitchen; a dining-room for the service of practice meals; and a reading-room supplied with all of the best magazines relating to home subjects.

The laboratory fee is used in buying food materials for the cooking lessons, and the materials prepared then becomes the property of the pupil paying the fee.

Normal Department

The Normal course extends through four years; the fourth year is co-ordinate with the sophomore year of the Collegiate department. Within these four years it is attempted to offer courses in all subjects taught in the public schools of Mississippi and, in addition to this, professional training in the theory, history, and practice of education. Everything possible is done to prepare students for effective teaching in the schools of Mississippi and the needs of the rural schools especially are kept in mind.

Students who complete the normal course are given thirty units of credit toward a college degree, which may be obtained by thirty units of work in the junior and senior years. To students who complete the Normal course and pledge themselves to teach three years in the public schools of Mississippi, two of which must be in the rural schools, a professional license to teach in the public schools of Mississippi may be granted.

EDUCATION AND PSYCHOLOGY.

Anne L. Fant, Professor; Nellie Keirn,* Alice Wildman, Rosa Knox, Assistants.

Education 1.—Principles and History of Education. This course works out the large ends of education demanded by present life, inquires into the educational methods involved in attaining these ends and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology. For fourth year Normal students. Three hours a week throughout the year.

Education 2.—Curriculum for Elementary and High Schools. A study of the present curriculum in the light of the historic forces that have made it and the present social forces demanding its development. Curriculum suggested for the elementary and secondary schools of Mississippi. Prerequisites, Education 1, Psychology 1. Three hours a week throughout the year.

Education 3. Child Study. A study of the development of the child mind and of the conditions upon which it depends.

Special attention is given to the meaning of infancy; physical growth and its correlations; development of instincts; the meaning of play; fatigue; the moral development; physical and mental abnormalities. Class work is supplemented by extensive reading in library and observation in practice school. Text: Kirkpatrick's Fundamentals of Child Study. Prerequisite, Psychology. Two hours a week throughout the year.

Education 4.—Educational Psychology. In this course the principles of general psychology are taken and applied to educational processes and to the common school subjects. Emphasis is given to the topics of Interest, Apperception, Motor Education, Mental Discipline, Intellectual Development in Childhood and in Adolescence. Prerequisite, Psychology 1. Three hours, first or second term.

Education 5.—Educational Psychology. A study of those results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. For third year Normal students. Three hours, first term.

Psychology 1.—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. For third year Normal students. Three hours, first term.

PRACTICE SCHOOL.

Anne Fant, Rosa Knox, Sadie Chiles.

The work of the Practice School is done in seven grades, including those from the Primer grade through the sixth. There is an average attendance of sixty-five children engaged in work during a morning session. The plan of organization is such as may be found in the consolidated rural school where three grades are taught by one teacher.

The young ladies of the Normal Department in their third and fourth years are required to work in the Practice School. Those of the third year make close observation of the work in all the grades, taking notes during their observations and reporting on these at the lecture period. In addition to this study of methods, the lecture period is used for the discussion of child-life, of what constitutes true teaching and of how to teach children to study.

The young ladies of the fourth year have each ten weeks of teaching in two grades. They must know the subjects they are to handle during this time and arrange their work for five-week periods. Daily lesson plans are made and submitted for criticism. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meets once a meet for

general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the state.

*Absent on leave.

ENGLISH.

Misses Center, Timberlake, Caulfield,* Huddleston, Rice, Hollis, and Leigh.

LITERATURE.

The purpose of the course is to enable the student to understand and appreciate the types of literary art, all work of a biographical and historical nature being subordinated to this end. Suggestions are made as to the reading done out of class, in order that correct taste may be formed and right habits in reading established in the student.

First Year.—The following works are read in class with reference to interpretation and structure: *Treasure Island*; *Christmas Carol*; *The Van Dyke Book*; simple lyrics and ballads. One and one-half hours a week throughout the year.

Second Year.—The following works are read in class with reference to interpretation and structure: *Ivanhoe*; *Julius Caesar*; *American Short Stories* (Hale); lyrics and ballads; *Primer of American Literature* (Watkins) is used for reference. One and one-half hours a week throughout the year.

Third Year.—The following works are read in class as examples of literary types with reference to interpretation: *Idylls of the King*; *Silas Marner*; *Macbeth*; *Midsummer Night's Dream*; selections from the *Essays of Lamb and Stevenson*. The *Drama*; *Its Law and Technique* (Woodbridge) is used for reference. Two hours a week throughout the year.

Fourth Year.—A history of English literature is presented to serve in the future as a permanent basis of intensive study of epochs and to enable the student to read with appreciation the classics representative of the different periods. The class work is supplemented by extensive reading in the library. Texts: *History of English Literature* (Moody and Lovett); *Prologue to the Canterbury Tales*; *Knight's Tale*; *Pardoner's Tale*; *Nonnes Priest's Tale*; *English Poets* (Ward) from Wordsworth to Tennyson. English History is a prerequisite of this course. Two hours first term, one hour of prepared work and one of lecture, second term.

Note.—The course in English prescribed for the Normal Department is also required of students in the Industrial Department. But the students in the Industrial Department who have not had a satisfactory course in English History will elect in the fourth year the following course instead of the one prescribed in the Normal Department:

Fourth Year.—The following works are read in class as examples of literary types: *Comedy of Errors*; *As You Like It*; *The Tempest*; *Tale of Two Cities*; a group of poems selected from the works of Matthew Arnold, Keats, Shelley, and Milton; a group of short stories. The student is expected to have copies of the *Drama*; *Its Law and Technique* (Woodbridge) and *Philosophy of the Short Story* (Brander Matthews) for reference. Two hours first term, one hour prepared work and one hour lecture second term.

1. **Literature in the Elementary School.**—A study of the literature adapted to the elementary and high school, and principles underlying the choice of material. Text: *Literature in the Elementary School* (McClintock). Three hours, first term. Open to juniors and seniors.
2. **American Literature.**—A study of the development of American literature, especially in the Southern States. The course is intended for teachers, and emphasis is laid on the Classics adapted to use in the elementary and high school. Text: *Chief American Poets* (Page). Three hours, second term. Open to juniors and seniors.

ENGLISH GRAMMAR, RHETORIC, AND COMPOSITION.

The emphasis of the course is put on expression, oral and written, as an essential part of the mental life of the student and as means of effective communication; grammar and rhetoric are presented to furnish a scientific basis of the work of composition. The work is accomplished by lectures and references to the library, but every student is expected to have a hand-book of the rules regarding the mechanism of writing for reference in theme writing.

First Year.—The work is two-fold; a study of the sentence and its elements, and practice in writing short exercises. Text: *Mother Tongue*, Book II (Kittredge and Arnold). One hour and a half a week throughout the year.

Second Year.—The work consists of studies in sentence structure, planning the whole composition, and the development of the paragraph. Weekly themes and other illustrative exercises are required. One and a half a week throughout the year.

Third Year.—This course is intended to teach correctness and clearness of expression and to give the student abundant practice in composition. The class room work during the first term consists of the study of principles and the discussion of weekly themes. Subjects will be chosen that are very familiar and near the life of the student. The principles of unity and coherence as applied to the sentence, the paragraph, and the whole composition, will be stressed. In connection with this, attention will be given to words. One period each month will be devoted to oral work. Monthly conferences will be held at hours to be appointed. Two hours a week throughout the year.

Fourth Year.—Special attention will be given to gathering and organizing material for long papers upon subjects of current interest. While the work of the year will be largely exposition, narration and description will be touched. One hour each month will be given to oral work. Monthly conferences will be held at hours appointed. One hour a week, first term; two hours a week, second term.

HISTORY.

Bessie V. Heath, Frances M. Moore, Susie W. Gunter.

First Year.—Single Course in European History, preparatory to American history in the second year. First few weeks of first term devoted to Roman history, remainder of first term to Mediaeval history, and entire second term to English history. In the latter the periods of American discovery, exploration and settlement are stressed. Texts: (1) The City of the Seven Hills; (2) The Story of the Middle Ages; (3) The Story of England. (Lake History Series, Harding). Two and a half hours a week throughout the year.

Second Year.—American and Mississippi History. The general and important phases of American history are stressed. European influences upon settlement; growing and underlying causes of the American revolution; policies of our early statesmen as followed now—Washington and opposition to foreign alliances, Jeffersonian and Jacksonian democracy; the Monroe doctrine; tariff; trusts; industrial, economical and social changes, etc., etc. Mississippi History presented in connection with this, especially for illustrative purposes. Text: Lectures, some work in current literature—newspapers and periodicals—on present-day problems. Texts: (1) American History. James and Sanford; (2) Mississippi History, F. L. Riley. Three hours a week throughout the year.

Third Year.—An outline course in English History, stressing especially, constitutional growth, social and economic changes. Text, lectures, systematic study of current events connected with all parts of the British empire, this latter being used throughout the course for expansive and illustrative material. Texts: (1) A Short History of England, Edward P. Cheney; (2) Outline of English History, Trenholme. Four hours, one term.

Fourth Year.—Outline course in History of Modern Europe. Special object being to study development of Europe in democracy and nationalization. Influences of French Revolution and of the Industrial Revolution upon this development are stressed. Some work in current events is done to get at present-day problems in each European country, such as further development in democracy, and improvement of conditions of the working classes. Texts: Modern Europe, Robinson and Beard, two volumes. Three hours, first term.

PHYSIOGRAPHY.

Misses Keirn, Burlack, Prichard.

The course in Geography is designed (1) to give such knowledge of general physiographical features and natural agencies and their work as will lead the student to see how the earth has been fitted for the abode of man; to bring her into such intimate relation with nature and nature's laws as will lead her to understand constantly changing conditions—their causes and effects—the human relation being made prominent; (2) to give an intimate knowledge of America, particularly the United States, and a general knowledge of other continents, emphasizing those countries which are world powers to-day and those with which we shall have to reckon in the near future; (3) to give a definite understanding of the organization of the world's industry and trade and of such economic problems as will lead to a clear appreciation of the interdependence of the different peoples and the universal brotherhood of man; (4) to give the students such knowledge of place geography as is essential in practical life; this will naturally be developed in their relation to industry and trade.

The first half term will be devoted to the development of essential geographical concepts and general principles, making the human element a dominant feature.

An intensive study is made of North America, particularly the United States, its physical features, climate, products, etc., with a systematic study of industrial and economic problems and conditions and trade relationships. These broad industrial topics will lead to the study of the world's producing areas, industrial and commercial centers, the trade relationships and routes of trade, thus giving a world-wide view.

A special study of Mississippi topography, and her present industrial conditions and her future possibilities and trade relationships will be made, leading to same features in the Southern states and other sections.

A detailed study of each section of the United States will be made for the purpose of bringing out common characteristics and chief differences, thus developing their interdependence and showing how each contributes toward the unity of the United States, and aids in making her a world power.

A brief study will be made of other continents and their relationship to the United States will be brought out.

Tarr & McMurry's New Geography will be used as the principal text, re-enforced by much selected supplementary reading and study. Second Normal year. Three hours a week throughout the year. Miss Burlack.

Geography 1.—The Influences of Geographic Environment, based on Miss Semple's book of that name, used in connection with supplementary readings. This course aims to give

an interpretation of society from a geographic standpoint. Three hours, first and second terms. Miss Keirn. Offered every third year. Elective for juniors and seniors.

Geography 2.—Economic Geography. In this course the main industries of the world will be treated, with their climatic, and soil conditions, their importation, exportation, transportation, value of products, etc. Brigham's Commercial Geography will be used as a basis. Three hours, first and second terms. Miss Keirn. Offered every third year. Elective for juniors and seniors.

Geography 3.—Physiography and Geography. This course will be a survey study of all the principal topics of physical geography, with application of principles to conditions in North America. Three hours, first and second terms. Miss Keirn. Offered every third year. Elective for juniors and seniors.

*Absent on leave.

BIOLOGY AND PHYSIOLOGY.

Mary Isabel Steele.

This course in Biology and Physiology is designed as a foundation course in the methods and principles of laboratory science. Specifically, its aims are three-fold. First, to arouse an intelligent interest in the phenomena of life immediately surrounding the student; second, to ground the student in the fundamental biological principles underlying life as a whole; third, to furnish an intelligible scientific understanding of the principles of human physiology.

This course is to be supplemented by assigned readings and by informal talks on personal and public hygiene.

Laboratory and recitation, five hours a week throughout the year. Required of first Normal and first Industrial.

LATIN.

Katharine Brabston.

First Normal Year.—Pearson's First Year Latin completed. Three hours a week throughout the session.

Second Year.—Four books of Caesar. Prose composition based on the text. Easy sight reading. Three hours a week throughout the session.

Third Year.—Cicero, selected orations; three books of Vergil. Sight translation and prose composition. Three hours a week throughout the session.

Fourth Year.—Vergil, three books; Horace, Odes and Satires; Livy, Book XXI. Prose composition. Practical work in conduct-

ing first Normal classes. Three hours a week throughout the year.

MATHEMATICS.

Margaret M. Boyd, Katherine Albright, Nettie Powell, Byrd C. Walker.*

The courses in Mathematics are as concrete as it is possible to make them. The subjects are to be taught, not as isolated facts, but in so far as may be, in connection with other subjects.

1. **Algebra.**—Solution of problems taken from the student's experience as a means of connecting Algebra with the Mathematics she already has. The four fundamental operations. A study of the equation as a vehicle for the solution of problems. Graphing of statistics and graphic solutions of equations, and problems. For first year Normal students. Three hours a week throughout the year.
2. **Algebra.**—Solution of industrial problems. A study of factors, quadratics, and fractions. For second year Normal students. Three hours a week, first term.
3. **Plane Geometry.**—The aim is to make Geometry concrete. Many practical problems are presented and still others which the students originate are discussed and solved. For second year Normal students. Three hours a week, second term.
4. **Solid Geometry.**—The course in Solid Geometry is presented along the same lines as Plane Geometry. For third year Normal students. Three hours a week throughout the first term.
5. **Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in grammar schools, this course has been planned to aid them in their teaching; help them to correlate Arithmetic and the other subjects taught; help them to throw light by means of Arithmetic upon geography, history, the industries, and other problems of the day. For fourth year Normal students. Three hours a week, second term.

*Absent on leave.

MANUAL ARTS.

Anna Barringer.

The course in Manual Arts is based on economic and educative needs of the State. Special attention is given to rural industries believed to be suitable to local conditions and geographic resources.

The course in Elementary Manual Training is applicable in rural schools with limited resources and equipment.

The aim of this department by method and content is to develop:

- a. Capacity for observation.
- b. Independence of execution.
- c. Greater accuracy of manipulation.
- d. Higher artistic appreciation.
- e. Industrial efficiency.

Students without preparation will be required to take a first year's course.

First Year.—Elementary Manual Training. Aim: Individual development.

a. Construction—

1. Paper and cardboard.
2. Book making and binding.
3. Clay modeling.
4. Metal work.
5. Basket making.

b. Design—

1. Constructive design related to Manual Training.
2. Flower drawing and animal drawing and development into units of design.
3. Brush work.
4. Simple landscape composition.

Second Year.—Aim: Social and Industrial Development.

- a. Bookmaking.
- b. Clay; studied from industrial standpoint.
- c. Elementary wood work; studied from industrial standpoint.
- d. Elementary textiles; studied from industrial standpoint.
- e. Embroidery.

Third Year.—Aim: Development of Manual Arts related to the home.

a. Wood-work—

1. Required exercises.
2. Class problems.
3. Industrial problems.

b. Design—

1. Mechanical drawing.
2. Principles of interior decorations.
3. Furnishing a room from class problem.

c. Individual design and execution—

1. Wood-work.
2. Textile.
3. Metal work.

d. History of Art.

SIGHT SINGING.

Gertrude Crawford.

This course of study in sight-singing is designed to meet the great and growing demand for teachers who can teach singing in the public schools of the State.

First Year.—This course is introductory, embracing the study of the elements of music, and practice in sight-singing.

Second Year.—Part songs are taught with practice in chorus work; and, in connection with the songs, the history of music is taken up. A student finishing this course should be able to teach Sight Singing in any grade of the public schools.

BOTANY, FLORICULTURE, AND AGRICULTURE.

H. G. McGowan.

1. **Botany and Floriculture.**—This is a combination course which is to give all the scientific knowledge necessary for a thorough understanding of the activities of plant life. In Floriculture the work will consist of the propagation of plants by cuttings and from seeds; the care of house plants; the study of plant diseases and the remedies for same; garden planning and especially the artistic arrangement of all plants in the garden. The vegetable garden will receive particular attention, such topics as the planting of vegetables so that one may have vegetables the whole year. The department has a nice green-house and about one acre of ground, which is used for demonstration work. Three hours a week throughout session.
2. **Agriculture.**—This course is designed to prepare students who expect to teach in the following subjects: drainage; rotation of crops; the propagation of plants; the study of plant diseases, and insects that feed on plants. In fact, the whole course attempts to bring before the student definitely the needs and possibilities in agriculture, especially in Mississippi. Three hours a week throughout the session.

SYNOPSIS OF NORMAL COURSE.

First Year.

English	3 hours
Algebra	3 hours
Biology	4 hours
History (American and European).....	3 hours
Drawing and Constructive Work.....	5 hours
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	18 hours

Foreign language optional.

Second Year.

Algebra and Geometry.....	3 hours
English	3 hours
Physiography	3 hours
History (United States and Mississippi).....	3 hours
Sight Singing	3 hours
Drawing-Manual Training	4 hours
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	19 hours

Foreign language optional.

Third Year.

English	4 hours
Geometry ($1\frac{1}{2}$), Civics ($1\frac{1}{2}$).....	3 hours
Botany and Floriculture	3 hours
English History	2 hours
Psychology	3 hours
Drawing and Manual Training.....	6 hours
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	21 hours

Foreign language optional.

Fourth Year.

English	3 hours
Education	3 hours
Agriculture	3 hours
Home Science	2 hours
Practice School (Teaching).....	3 hours
History (Western Europe) First Term.....	3 hours
Arithmetic (Teaching of It) Second Term.....	3 hours
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	20 hours

Foreign language optional.

Industrial Department

In this department provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, fine arts, decorative and applied design, home science, pressmaking and millinery.

An Industrial diploma will be awarded to those who complete the following course in connection with one of the industrial arts taught in this department.

SYNOPSIS OF COURSE.

First Year.

English Grammar and Composition.....	3 hours
Mathematics	3 hours
History (General)	3 hours
Physiology	3 hours
Drawing	2 hours
Industrial	5 hours
	19 hours

Second Year.

English Literature and Composition.....	3 hours
Mathematics and Drawing.....	3 hours
History (American)	3 hours
Physiography	3 hours
Industrial	5 hours
	17 hours

Third Year.

English Literature and Composition.....	3 hours
Commercial Law and Home Accounting.....	3 hours
Botany and Zoology	3 hours
Drawing	3 hours
Industrial	5 hours
	17 hours

For definition of Academic Course see Normal Department. .

BOOK-KEEPING.

Ruth S. Roudebush, Director.

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the book-keeping department is to supply this demand. The principles of both double and single entry are taught by individual instruction. First, the simpler forms of double entry, journalizing, posting, trial balances, statements, closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book, and registers.

The course includes up-to-date work in commission, in which the letter press is used in making records; single entry work in retail grocery business, using card ledger and legerette; corporation accounting; using the most modern methods.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Commercial Law.—This course is of great practical value. The subjects considered are principles of contracts, agency, partnership, corporations, guaranty, time to sue, sale and commercial paper. Five hours a week throughout the year.

Pupils entering from accredited high schools may finish this course in one session.

Home Science.—Seniors who elect Home Science will have a course in household accounting, learning the simple principles of double entry book-keeping, the use of a check book and commercial paper.

Also an elementary course in commercial law. Four hours a week.

Millinery.—The third year classes in this subject will have a course by which they may learn to keep their accounts in a simple and accurate form, and to know the law concerning business transactions. Two hours a week, second term.

Third Year Industrial.—This class will have a short course in household accounting and commercial law.

This will be the application of principles of double entry to such books as will be needed to keep home accounts, and give the student a knowledge of the rights and obligations of ordinary business transactions. Three hours a week throughout the year.

STENOGRAPHY.

Betty White, Director.

Students in College classes may take a one-year course or a two-year course, as their time may allow.

Special Industrial students will take typewriting, spelling, and

business forms the first year, the Amanuensis course the second year, and the Law Reporting course the third year.

Students in the Normal course may substitute Stenography for the Industrial named in the Normal course. Two courses are offered:

1. Amanuensis Course.—Phonographic Amanuensis (Benn Pittman). Five hours a week, second term.

Dictation Course.—Miscellaneous dictation at a rate of speed ranging from 75 to 100 words a minute. Practical work in model office, embracing the various duties that devolve upon an amanuensis. Five hours a week, second term.

2. Law Reporting Course.—To students who have completed the Amanuensis course. Reporter's Companion (Pittman). This course is presented by class dictation of legal forms, class lectures, and outlines. The Code and Form Book are used for supplementary texts. Two lectures, two dictation lessons, and one current topic lesson a week.

TYPEWRITING.

Constant practice from Touch Typewriting Exercise Book for correct fingering and speed. Care and use of the machine. Five hours a week, first term.

Business letters, tabulating, manifolding, business and legal forms, general work from written manuscripts or general copying work. Transcripts of dictations taken in class. Five hours a week, second term.

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy. No student who falls below 80 per cent. on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the growing demands for drawing in the public schools of the State, and to train students in the practical application of these principles.

First Year: First Term.—Free hand drawing—from still-life drawing. Blackboard drawing. Mediums: Charcoal, pencil, and chalk.

Four hours a week.

Second Term.—Four hours laboratory work, and one hour for History of Pottery.

The work of the first term is continued. Elementary course in clay modeling is introduced. This includes the making of tile, bowls and vases.

A short course in the History of Pottery is given. Color work is begun. Memory drawing.

Mediums: Water colors and crayola. Five hours a week.

Second Year: First Term.—Charcoal drawing is continued, and tone studies in this medium are required. Painting in water colors and crayola from objects and nature. Pose drawing in black-and-white and color. Memory drawing. Clay modeling.

Five hours a week. Four hours laboratory work, and one hour Art History.

Second Term.—Tone studies continued. Composition in color and black-and-white. Memory drawing, in color. Wood-Block printing. History in Art is begun. Blackboard drawing.

Third Year: First Term.—Painting in water colors, oils, and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black-and-white and color. Out of door sketching whenever practicable. China painting.

Four hours laboratory work, and one hour Art History.

Second Term.—Continuation of work of first term. Memory work. Blackboard drawing and illustrations. Clay modeling from casts and nature. Casting in plaster.

Practicable perspective is given throughout the entire course. Four hours laboratory work, and one hour Art History.

Memory Drawing.—This is of great value as it develops in a remarkable degree the power of attention, teaches directness of purpose and gives accurack and facility in representation.

Blackboard Drawing.—A knowledge of this line of work is indispensable to any teacher, and, more especially is it of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate the subject.

History of Art.—This is begun in the last term of Course 2 and is intended to give a general knowledge of the masterpieces of painting, sculpture, and architecture, and their relation to religious and social conditions, and to the progress of art and its influence at different periods.

CORSE FOR DRESSMAKING STUDENTS.

First Year.—Free hand drawing from still-life and nature. Pose drawing for the purpose of studyiñg from porportion, practice in rapid sketching. Two hours a week, first term.

Study of tones in black-and-white. Free hand drawing from objects—study of tones from Japanese prints, and painting from

colored draperies. Mediums: Water colors and crayola. Two hours a week, **second term.**

Second Year.—Study of tones continued. Sketching in color from costumed model. Planning color schemes of costumes. One hour a week throughout the year.

COURSE FOR MILLINERY STUDENTS.

Second Year.—Blackboard drawing. Free hand drawing from objects. Tone studies in black-and-white and color. Two hours a week, **second term.**

Third Year.—Free hand object drawing. Harmony in color. Color work from draperies. Color tones from Japanese prints. Color work from nature. Two hours a week, **first term.**

Required work in these departments.

APPLIED ARTS.

Betty McArthur, Director.

This department proposes to teach drawing and design and the most direct application of the same to the needs of the student. Hence the planning of houses, with reference to comfort, sanitation, expense, and beauty, occupies a large place in the course of study.

The studio contains a diminutive house, which the different classes use for demonstration purposes, redecorating it each year.

To the students electing Industrial Art, the following course is offered:

First Year.—Drawing of leaves, flowers, plants, with reference to growth; primary lessons in spacing—designing of plaids and plaques; stencil for sofa pillow—designed from Christmas presents. Five hours a week, **first term.**

Work in lettering, rosters and book covers; plans for house, ground plan, roof plan, and front elevation; wall paper—designed for model house; drawing from spring flowers; one or more articles showing designs applied; usually the choice of the student. Five hours a week, **second term.**

Second Year.—Drawing of flowers; designs for doors, windows, and columns; drawing of second story house—ground plan, second story plan, roof plan, front elevation and estimating the cost; designing and making of Christmas presents. Five hours a week, **first term.**

Problems in interior decoration; color scheme for room; color scheme for room-perspective; advanced study in book covers, stencil for house decoration or problem in china decoration; article showing applied design for exhibition. Five hours a week, **second term.**

Third Year.—The course of study in the third year will be arranged for the individual needs of the student. Five hours a week throughout the year. For Advanced Home Science, the following course is required: One year drawing; designing of plaids, plaques, and borders; designing for doors, windows, and columns; plans for two story house; ground plan; second story plan, roof plan, front elevation, estimating the cost of houses, visits to houses in the process of construction. Five hours a week, **first term.**

Study of color, design for druggets, problems in interior decoration, talks on history of furniture; applied design in embroidery, block printing, and stencil. Five hours a week, **second term.**

COURSE FOR MILLINERY STUDENTS.

First Year.—Drawing of leaves; conventional designs; border designs from leaves; designing for braiding, beading or embroidery; designing and making of Christmas presents. Two hours a week, **first term.**

Study in color; border designs in color; designs for embroidered lingerie hats; designs for embroidered caps; designs for lace caps. To be worked in Millinery department. Two hours a week, **second term.**

Second Year.—Drawing of hat shapes; designing of hat shapes; designs for ornaments, buckles and embroidery. Two hours a week, **first term.**

COURSE FOR INDUSTRIAL STUDENTS.

First Year.—(The course is the same as for the first year Millinery students). Two hours a week, **first term.**

Second Year.—Drawing, stenciling of sofa pillows, centerpieces, curtains, table runners. Two hours a week, **second term.**

Third Year.—Drawing, designs for book covers, plans for one story house, estimating the cost; designing of Christmas presents. Two hours a week, **first term.**

Designs for wall paper; instruction and criticism in interior decoration; design and execution of embroidery. Two hours a week, **second term.**

HOME SCIENCE.

Mabel Ward, Director; Delgracia B. Gay, Assistant.

In addition to the credit courses offered, the Department of Home Science offers the usual Industrial course leading to a certificate of proficiency. This course is open to second and third year Industrial students.

First Year.—Cookery...Two cooking lessons, classes meeting twice each week, and lessons covering two successive periods. The lessons include practice in making and regulating fires, prac-

tice work in the cookery of meat, eggs, milk, vegetables, breads, cakes, desserts, beverages, salads, cold desserts and invalid foods. Practice in cooking and serving plain meals. One theory lesson, classes meeting once a week, one period. The text book used is "The Boston Cooking School Cook Book," supplemented by outside notes and recipes. Five hours a week. **Laboratory fee, \$5.00.**

Second Year.—Cookery.—Open to students completing the first year Industrial Cookery or one year Cookery in the Normal course. Two cooking lessons each week, covering two successive periods. The work is a continuation of the first year's work along more advanced lines, and includes the cookery of meats, fish, fowls, and more elaborate recipes than those undertaken in the first year. Practice in cooking and serving more elaborate meals, such as luncheons and dinners. Study of special diets. Four hours a week. **Laboratory fee, \$5.00.**

Home Economics.—One lesson each week, covering one period. The work includes the planning of homes, study of drainage, ventilation, care of furnishings and other arts necessary to the home. No text-book is used, but notes are taken from lectures, supplemented by practice work. One hour a week.

A **Certificate of Proficiency** for their course will be given in two years to those students who successfully perform the practical work and show by a written test their knowledge of the theory.

DRESSMAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins, and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) Plain Hand Sewing: (1) Sewing bag, (2) corset covers, (3) gowns, (4) petticoat.

(b) Embroidery: When the student has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours' work a week, **first term.**

Simple Machine Work: (1) Aprons, (2) kimonas, (3) gowns, (4) plain shirt waist suit. In connection with the making of the above articles, samples of different cotton materials are compared and discussed in regard to utility, widths, and prices. **Required work in addition to above**—Three hours a week in Fine Arts. Five hours a week, **second term.**

Second Year.—(a) More complicated machine and hand work such as (1) tailored waists (cotton, wool, and silk), (2) skirts (wool and cotton), together with the use of bought patterns, taking of measures, fitting and pressing. In connection with this

work, the serviceability and appropriateness of different wool, silk, and cotton materials are discussed. Five hours a week, **first term.**

Simple gingham, linen, and lingerie dresses, followed by more elaborate ones as the skill increases. Consideration of cost, appropriateness, and utility of linen, lawn, batiste, dimity, gingham, lingerie goods, and various kinds of laces and embroideries.

(b) Household embroidery: (1) Pillow-cases, (2) sheets, (3) towels, (4) dresser scarfs. Special study of linens. Five hours a week, **second term.** Required work in addition to above: Three hours a week in Applied Arts.

Third Year.—(a) Drafting: (1) Patterns of different styles of waists, sleeves and skirts are drafted.

(b) Measures are taken, linings are cut and fitted and waists are made of (inexpensive) practice material. Much practice is given them in the making of elaborate dresses. Five hours a week throughout the year.

The S. T. Taylor system is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such general curves as to fit it peculiarly for the measures of the human body, and is therefore adapted for general use in dressmaking.

By close application a pupil may accomplish this course in two years.

MILLINERY.

Jimmie H. Young, Director.

First Year.—Hand Sewing: (1) facing, folds, shearing, bandeaux, bows, (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, **first term.**

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace, and embroideries. Five hours a week, **first term.** (Two hours a week in Applied Arts is required with above course).

Second Year.—Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows, and girdles. Five hours a week, **first term.** (Two hours a week during the first term in Designing).

Making wire frames for lace, chiffon, stray and embroidered hats, making and trimming hats, study cost of materials. Five hours a week, **second term.** (Two hours a week in Fine Arts).

Third Year.—Making buckram frames, velvet and silk hats made and trimmed, study of good lines, good color combinations; study of lines of face in their relations to lines of hat; steaming,

dyeing, tinting old materials to be used. Five hours a week, **first term.** (Two hours a week in Fine Arts).

Making wire frames, making and trimming straw and lace, chiffon, and embroidered hats; economy in trimming, study of different materials to be used. Five hours a week, **second term.** (Two hours a week in Book-keeping).

Music Department

PIANO.

Weenonah Poindexter, Director.

Assistants—Miss Prince, Miss Price, Miss Windham, Miss Atwell, Miss Montcastle, Miss Gross, Miss Wiswell, Miss Eleanor Pearson, Miss Day.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technic, such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler, Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Bks. I and II, Berens, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupil.

Further Preparatory Work.—Continuation of touch and technic and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Burlitt, Op. 131; Burlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Berens, Op. 61; Bks. I and II; Bach, *Two-part Inventions*; Modern Sonatine Album, volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone, Op. 31. Selected melody studies from modern composers.

For promotion to freshman, Czerny studies from Op. 299, Bk. I, Nos. 5, 8, and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach *Inventions* memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a Sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach, *Three-part Inventions*; Hydn Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16, and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13, and 14. Gurlitt *Mimosen* and easy Mendelssohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. **For pro-**

motion to sophomore, 6 Three-part Bach Inventions must be memorized, and the first movement from one of the above Sonatas played from memory and analyzed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

One of the Three-part Bach Inventions must be played from memory before the director and 2 etudes from Czerny, Op. 299, Bks. I, II, and IV, must be played in students' recital from memory. **One hour credit.**

Theoretical work required: Harmony 1 (p. 87). **Two hours credit.**

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 15, 16, 17, 18, and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19, and 20; more difficult Mendelssohn's Songs Without Words; selections from modern composers, continuation of scale work, with dominant and diminished seventh chords, arpeggios and broken chords. **For promotion to junior**, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths, and 10ths, in similar motion, four octaves; arpeggios, dominant and diminished seventh in first position. **One hour credit.**

Theoretical work required: Harmony 2 (p. 87). **Two hours credit.**

Junior Year.—Continuation of Czerny, Op. 740, and selected studies from Clementi's Gradus and Parnassum, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendelssohn, and Schumann, Tchaikowsky, Moskowski, Raff, Greig, and other composers of the modern school.

An examination is required in major and minor scales, in 6th, 3rds, and 10th, in similar and contrary motion. Arpeggies in all positions. **One hour credit.**

Theoretical work required: First term, Theory; second term, Music History 1 (p. 88). **Two hours credit.**

Senior Year.—Clementi's Gradus ad Parnassum continued, Chopin Etudes, Moschelles' Etudes, Bach's Well-Tempered Clavichord continued. Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others. **One hour credit.**

Theoretical work required: Music History 2 and 3 (p. 88). **Two hours credit.**

Examinations in practical work are given only at the close of the second term.

A recital by the entire junior class, and known as "Junior Evening," is given at the close of the second year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discretion of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the music department.

VOICE.

Miss Mattie Lou Brown, Director; Miss Alice Wiswell, Assistant; Miss Gertrude Crawford, Sight-Singing.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term: Voice placing, formation and connection of tones, exercises in breathing and pronunciation, and study of the scales. Panofka A. B. C., Bks. I and II.

Second Term: Sieber School of Velocity, Op. 42-43, Sieber Eight Measure studies, Op. 36. Simple English Songs.

Freshman Year.—Max Spicer Masterpieces of Vocalization, volumes I and II, Panofka Op. 85, Bk. I, Lutgen Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—Marchesi Twenty Vocalises, Op. 15, Max Spicer Masterpieces of Vocalization, volumes III and IV, Panofka Op. 85, Bk. II, Nava, Vaccai. Song studies from the English, German, Italian, and French schools.

Junior Year.—Advanced studies for flexibility, Sieber Op. 44, Bordogni Op. 36, Marzo Art of Vocalization. Song Cycles, songs from modern school, arias from the simple Italian and French Operas.

Senior Year.—More difficult exercises in coloration, embellishments, syncopation. Lamferts Twelve Solfeggi, Bks. I and II, Lutgen Studies for Velocity. Song studies from oratorio and standard opera.

The Italian method is used and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

Diplomas.—Candidate for diploma in voice are required to complete the Academic Course of the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

The two years in piano must be taken in sub-freshman and freshman years.

Upon completion of the above course a diploma is given.

Candidate for graduation must give, in public, a whole recital.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony, and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in freshman, and continued for two years. Its aim is give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

1. First Term.—Formation of major and minor scales; inter-

2. First Term.—Modulations, both direct and extraneous, according to the various methods. Altered and mixed chords in Major and Minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

ple melodies at sight.

Original periods, composition of simple four-part songs.

Second Term.—Organ point, appoggiaturas, passing notes, inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony, with triads and their inversions.

Second Term.—Treatment of dissonances; chords of the seventh, chords of the ninth, with inversions. Harmonizing of melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention soprano. Keyboard work is begun, with the harmonizing of sim-being paid to the invention of good and pleasing melodies in vals; principal and subordinate trials, major and minor; chord neighboring notes, suspensions, anticipations. Embellishments of given melodies. Harmonizing sopranos and basses, embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendelssohn, Schumann, Beethoven, Bach, and other masters. The composition of small song-forms. Text-book: Goetschius' Tone Relations. Two hours per week, two years.

Upon satisfactory completion of the two-years' course, a **Certificate of Proficiency** is given.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. The course includes the study (1) of accoustics, (2) of the various instruments comprising the orchestra, and the principle upon which each is constructed, (3) of the terms used in musical notation, (4) of embellishments, (5) of musical form, including the sonata, rondo forms, canon, fugue, volcal forms, etc. Analysis of these different forms is required of the students.

Text-book—Elson's Theory of Music. Two hours per week.

History of Music.—After the completion of the course in theory, the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. General Course, extending through the second culmination of polyphony. **Second term junior, two hours per week.** Pratt's History of Music, private reading, lectures.

2. Course continued through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. **Two hours a week for one term.**

3. Romanticism in music, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with pianola. **Two hours per week, one term.**

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickinson's History of Music; Dickinson's Music in the History of the Western Church; books in Music Lovers' Series; Lavignac's Wagner; any translations of Wagner's Music Dramas; and any convenient biographies and encyclopaedias.

After the completion of the course in theory, and of the three terms of History, a **Certificate of Proficiency** is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal price.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student

teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano students take either the A. B. or B. S. degree. The development and general culture of these courses insures a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular course in either the collegiate or normal department.

First Year.—Same as First Industrial (see p. 75), except that Drawing is not required.

Second Year....Same as Second Industrial, with the exception of Drawing. (See p. 75).

Freshman.

English	3 hours
Modern Language	3 hours
Harmony 1	2 hours
Piano or Voice.....	1 hour

Sophomore.

English	3 hours
Modern Language	3 hours
Harmony 2	2 hours
Piano or Voice.....	1 hour

Junior.

Physics	3 hours
Psychology	3 hours
Theory and Music History 1.....	2 hours
Normal Music (required only of piano students).....	1 hour
Piano or Voice.....	1 hour

Senior.

Music history 2 and 3.....	2 hours
Normal Music	1 hour
Sight-Singing	1 hour
Piano or Voice.....	1 hour

Students taking this course must register in the Industrial Department.

Students desiring to take the above course, and holding certificates of affiliation will be admitted to academic studies offered in freshman as stated above.

RELATION OF MUSIC COURSE TO OTHER DEPARTMENTS.

1. To Collegiate: Students desiring to complete both collegiate and music courses must register in the collegiate department. Such students are expected to include at some time during their college course, all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements. (See p.).

2. To Normal: Students desiring to complete both normal and music courses must register in the Normal department. The academic work outlined in the music course will then be taken in the Normal department, instead of in the Industrial department. All subjects in the music course, whether included in the normal curriculum or not, must be passed before a diploma from the music department will be granted. Music may be substituted in the Normal course as follows:

(a). In first year, for Drawing.

(b). In second year, for Drawing and Sight-Singing.

(c). In third year, for Solid Geometry and Drawing; provided, the student ranks as freshman in music course, and studies Harmony.

(d). In fourth year, for Domestic Science.

Department of Physical Education

Emma Ody Pohl, Director; Bertha A. Bennett, Adele Louise Price, Assistants.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthful so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the College Physician, who makes a record of the functional condition of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept so as to determine the progress made by the gymnastic training.

Practical Training.—The work as organized will embrace corrective, hygienic, and recreative exercise; including free gymnastics and apparatus work, instruction in walking and standing, military drilling, fancy steps, wands, dumb-bells, Indian clubs, gymnastic games, folk dances, Maypole, swimming, etc., and out-of-door sports; basket ball, baseball, tennis, and field hockey.

Two hours of gymnastics and one hour of athletics a week are required of students in all College classes and the Normal department. Students are marked upon the basis of attendance, effort, and knowledge of the work given, and a passing grade is necessary for a degree.

Athletics.—The course in athletics includes, besides athletic games, instruction in running, hurdling, pole vault, high and

broad jumps, and shot put. After school practice in basket ball, tennis, base ball and field hockey as well as instruction in swimming will be optional with the student.

Talks on personal and public hygiene will be made at stated intervals. A well organized fire drill for the college dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of fifty cents for the college year is paid when joining, and this entitles the members to free use of tennis nets, rackets balls, baseball equipments, etc., owned by the Athletic League.

Suits and Shoes.—A regulation gymnasium suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to a waistband, and a blouse waist, square necked and cut high, will be required of all students. Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the college. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

Gymnasium and Athletic Field.—For description of Gymnasium and Athletic Field, see Buildings and Grounds.

NORMAL COURSE IN PHYSICAL EDUCATION.

Emma Ody Pohl, Director; Adele Price, Bertha Bennett, Ayleen Watts, Assistants.

The course includes two years instruction in practice and theory of gymnastics and allied subjects. Students who satisfactorily complete the course will receive a certificate. Open to Juniors.

Junior Year.

Theory:

1. General and special Kinesiology. One hour a week throughout the year.
2. Special Anatomy and Physiology. One hour a week throughout the year.
3. History and Theory of German gymnastics. One hour a week throughout the year.

Practice:

Educational and aesthetic gymnastics, folk and artistic dancing, track athletics, and field sports. Three hours a week regular class work.

Open to juniors who have completed Hygiene 1 and Physics 1.

Senior Year.**Theory:**

1. General and special Kinesiology. Two hours a week throughout the year.
2. Anatomy and Physiology. One hour a week throughout the year.
3. Anthropometry: Playground method; theory of gymnastic dancing. One hour a week throughout the year.
4. Practice in teaching. Two periods a week throughout the year.

Practice:

Swedish Gymnastics, fencing drills, military tactics, folk and gymnastic dancing, games, track athletics, field sports, and swimming. Three hours a week regular class work.

Administration

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety, to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President.* Nor, without such permission, must a class be called for instruction, reviews, or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the sum divided by two. If the quotient is 60 or more, the pupil advances; *provided, the examination grade is not less than 50.*

The following is an order of the Board of Trustees of the Industrial Institute and College:

“Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“Resolved, further, That this resolution be made known to the pupils who enter the college, and to their parents or guardians.”

REPORTS.

Term reports are sent out showing the standing of the students in class work. The last of these reports gives the average for the year.

Members of the senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

ABSENCES.

Absences from the College during the session are not permitted except for reasons of importance. *The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her he cannot relieve her of the obligation to attend upon her duties at the College.* The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the College. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into the reasons for which permission is solicited.

STUDENT GOVERNMENT.

Since the beginning of the session of 1910-11 the discipline of the school has been administered by the student body, the College Department being under one system, and the Normal and Industrial Departments under another.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After two years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better; and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of two years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the college laws that practically no appeals have been taken from their decisions.

Dormitories

C. L. Callaway, Superintendent; Bessie Herron, Assistant.

The following general rules regarding entrance to dormitories are observed:

1. Former students in good standing and suitable health, have precedence.
2. New appointees with certificates from County Su-

perintendent of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next. Students from other states cannot be granted dormitory privileges; but by paying a tuition fee of thirty dollars a session, they may be admitted to the College with the same advantages offered Mississippi students boarding out.

The dormitories will be open for students on *September 23, 1912.*

ASSIGNMENT OF ROOMS.

1. Collegiates and sub-freshmen occupy separate dormitories.

2. Former students, who select former students for room mates, will be assigned in accordance with number of years of attendance, and where that is equal, in accordance with scholarship and deportment records.

3. New students will be assigned in the order of their registration at the opening of the college.

4. New students holding County Superintendents' certificates, have preference over students who receive appointment from the President of the college.

All applications for rooms must be filed in the Superintendent's office by September 9th.

DORMITORY REGULATIONS.

1. Permission to see friends, for leave of absence, withdrawal, or visiting must be made direct to the President, *by the parents*, and not through the medium of the pupil.

2. Three permissions per term will be granted to students wishing to visit at home or out of the city, and one per month to those wishing to visit in the city.

3. Pupils may receive their local friends only on Sat-

urday afternoon from 2 to 5 o'clock. Visitors will not be admitted to the private apartments of the students.

4. Pupils are not permitted to spend the night out of the dormitories, nor to make nor receive visits on Sunday.

5. No provision is made for the board and lodging of visitors in the dormitories.

6. Seniors have the privilege of shopping for themselves. Provision is made for all other students.

7. Students boarding in town are under the domestic and social care of the family in which they board. They are otherwise in all respects subject to the same laws as boarders in the dormitories.

8. Articles of food, except fruit, must not be sent to pupils. Boxes containing food are not allowed except at Thanksgiving, Christmas, and on birthday occasions.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the college should be marked "Care of the I. I. and C." Letters to students boarding in a private family should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called on to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish

their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six towels, two pairs of plain white lawn sash curtains, four feet long, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles, or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM.

All students will be required to follow in every particular these regulations. Each student must provide herself with three uniforms; a dress uniform for spring and fall wear, a dress uniform for winter, and a uniform for every day use. Former students must have the fall and every day uniforms at the opening of the college; all

other students within two weeks after their entrance. In the spring these uniforms must be ready by April 1. The winter dress uniform is required by November 1. Students wearing mourning may substitute black for navy blue. Dress uniforms must be worn on all public occasions.

Fall and Spring Dress Uniform.—This consists of a dark navy blue taffeta silk shirt waist, made plain and closed in front with invisible fastenings under a box plait one and a half inches wide. A plain medium shirt waist sleeve is finished at the wrist with a cuff three inches wide. The neck is finished with a shirt collar of the same material. This must be attached to the waist, with which is worn a plain silk tie.

The skirt is of any dark navy blue, plain woolen material (excepting mohair, and is made by a plain five or seven-gored pattern, with inverted box plait in the back. It must be round length. Belt (one and a half inches wide) must be tailored and made of the same material.

With the dress uniform, juniors and seniors wear the Oxford cap and gown, though this need not be worn for traveling. The seniors must wear white linen turn-down collars on public occasions, while senior music students always wear white embroidered turn-over collars. Hats and wraps can be procured only at the college. Black gloves and navy blue hair ribbons must be worn.

Winter Dress Uniform.—This differs from the spring and fall dress uniform only in that the shirt waist is made of woolen material to match the skirt.

Every Day Uniform.—The same model also serves for the every day uniform, but it may be of any plain dark navy blue material, cotton or woolen. Ribbons, ties, stocks, or collars of the same material may be worn every day. Pockets may be put on the every day waists.

For Athletic Uniform, see Department of Physical Education.

Expenses

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitory is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, washing, etc., to dormitory pupils, is less than.....\$12.00
Average price per month in the past year.....\$11.25

A number of most excellent musical entertainments, including eight or ten lyceum lectures, will add \$5.00 to the total for 1912-1913. The sum total, however, has never been over \$12.00 per month.

2. Board with private families in the city costs, exclusive of washing.....\$18.00

3. Every dormitory student must deposit, at the beginning of the session, matriculation fee \$5.00, hospital fee \$5.00, a hat fee of \$2.00, and at least \$35.00 on board, a total of not less than.....\$47.00

She must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting in debt to the boarding department, she must withdraw. This is necessary to protect those who pay.

4. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

5. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

The hospital fee of \$5.00 covers medical attention, services of trained nurse, and medicines (except special prescriptions, which must be prepared at drug stores).

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free.

In literary and industrial studies, tuition for students from other states, and for Mississippi students after five years, per half session, paid in advance is.....\$15.00

All students pay in advance a matriculation fee each year of\$5.00

In music, the charges for all students are as follows:
(to be paid in advance) :

Piano or Violin, per half session.....\$25.00

Voice culture, per half session..... 25.00

Harmony, per half session..... 10.00

Theory and History, per half session..... 10.00

Use of instruments for practice one hour a day, per
half session 4.00

For sheet music there is required at the opening
of the session a deposit of..... 5.00

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the College*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

REMITTANCES.

Should be made by New York, New Orleans, or Memphis exchange, express money orders, postoffice orders, or registered letters. Individual or local cashier's checks not desirable, as our banks charge exchange. If patrons are compelled to remit such checks, add twenty-five (25) cents for exchange.

All letters with remittances for college expenses, should be addressed to the *Secretary and Treasurer*, and all drafts, express and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the college. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by students.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.

Can be procured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have book-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads, may be obtained by any appointee in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you desire to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

BAGGAGE.

The management of the college has arranged to transfer the students' baggage from the various depots at a minimum cost and with the least possible delay. Unless there is an authorized college representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legis-

lature at its session of 1904, since increased to \$5,000.00, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in large part by their labor for a session of nine months. The trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1. Appointments are made at the close of the session and appointees are notified by the chairman of the committees within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict in scholarship or in deportment, will be deprived of the benefits of this fund.

The appropriation for 1912 contains no specific item for student labor, but the Board of Trustees will doubtless continue the scholarships.

Vacations

The long summer vacation and the short winter vacation during the Christmas holidays furnish ample time

for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation of next session will begin December 20, 1912, and close December 31, 1912.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays; and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

To County Superintendents of Education

Mississippi usually appropriates over \$70,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of great outcome than in the brain of an earnest girl. Some may question this statement, but there can

be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and

wise, and if these county officials will faithfully execute it, each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health, and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following, in the order of

their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. *Provided,* That, if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.

Affiliated High Schools

List of High Schools affiliated with the Mississippi Industrial Institute and College.

Aberdeen.	Coldwater.
Ackerman.	Crystal Springs.
Amory.	Durant.
Baldwyn.	Ellisville.
Batesville.	Eupora.
Bay Springs.	Fayette.
Big Creek.	Florence.
Biloxi.	Forest.
Bouge Chitto.	French Camp.
Booneville.	Gloster.
Brandon.	Greenville.
Brookhaven.	Greenwood.
Brooksville.	Grenada.
Buena Vista.	Gulfport.
Burns.	Hattiesburg.
Braxton.	Hazelhurst.
Carrollton.	Hernando.
Canton.	Holly Springs.
Centerville.	Houston.
Charleston.	Itta Bena.
Clarksdale.	Jackson.
Collins.	Kosciusko.
Columbia.	Kossuth.
Columbus.	Lexington.
Como.	Laurel.
Corinth.	Louin.

Louisville.	Pass Christian.
Lumberton.	Purvis.
McComb.	Quitman.
Macon.	Sardis.
Magnolia.	Senatobia.
Madison Agricultural High School.	Shuqualak.
Madison.	Shubuta.
Meridian.	Syrma.
Montrose.	Starkville.
Moss Point.	Toccopola.
Mt. Olive.	Tupelo.
Natchez.	Tylertown.
Nettleton.	Union Church.
New Albany.	Utica.
Newton.	Vicksburg.
Oakland.	Water Valley.
Okolona.	Wesson.
Oxford.	West Point.
Pascagoula.	Wiggins.
Pelahatchie.	Winona.
Philadelphia.	Woodville.
Prentiss.	Yazoo City.
Pontotoc.	Yalobusha Agricultural High School.
Poplarville.	

General Information

SURROUNDINGS AND COLLEGE BUILDINGS.

Situation.—Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the college is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains a fine overflowing artesian well.

The Chapel Building.—In this building there are four class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is the Manual Arts laboratory, in what was the large east dining hall. The four stories above the ground contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On the ground floor is a commodious trunk room. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 100 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and it is convenient and commodious in all of its appointments. It is one of the best arranged school buildings in the State, and its architectural design lends grace and beauty to the college campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for sixteen years past the capable and beloved college Housekeeper—opposite the Annex and to the rear of the Hospital, completes a fine court with the Music Hall in the background. It is four stories high, modern and complete in its accommoda-

tions and equipment. On the first floor, are the reception rooms, parlors, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital.—During the preceding years of the college the hospital quarters were exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 14, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose generous use of time, talent and influence, and to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. It is two stories high. It is 60 feet front, 80 feet deep. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper

arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and is 95 1-2 feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contains the furnace room and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Civics, Economics, Mathematics, Geology, Physiography, Physiology, Physics, Sociology, Zoology, Home Science, English, Latin, Greek, French, German, Spanish, and other subjects.

The Henry L. Whitfield Gymnasium is a two-story building of brick, 80 by 60 feet. The first floor contains

the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and within it is a well constructed running track, 3 1-2 laps to the mile. The track encircles six regulation basket ball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

The Library

The Library, completed in March, 1908, is a large, well-lighted room, divided into alcoves by the arrangement of the book-stacks. It comprises about 9,000 volumes and 1,000 pamphlets, and is open to all students without charge. The library contains, also, all of the leading current magazines, several daily papers, and a few State papers supplied through the courtesy of the editors and much appreciated by the students.

The decimal classification is used, and a card catalogue, in which all books are listed under author, title, and subject, is provided.

Students are taught how to use the library intelligently by the librarian, who also assists them in the selection of books for general reading.

Through the kindness of Miss Belle Kearney, of Flora, Mississippi, the college has become the possessor of a varied and interesting collection of curios, gathered by

the donor in many lands. This interesting and instructive adjunct to the library is known as the "Belle Kearney Exhibit."

Tyceum Course

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the college at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madame Gadski and the Pittsburg Orchestra, Harold Bauer, the New York Symphony Orchestra, Madame Nordica, Madame Sembrich, and Madame Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madame Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

Societies and Associations

SOCIETY OF ALUMNAE.

President—Eula Deaton.

Vice-President—Adelle Leigh.

Recording Secretary—Ruby Caulfield.

Corresponding Secretary—Effie Mecklenberger.

Treasurer—Nannie Rice.

This association is composed graduates of the Industrial Institute and College who desire to keep up the genial relations of college life, and at the same time to extend

the helpful influence of the school in the State. Annual business meetings and biennial public exercises are held at some time during the period for the regular college commencement. At the meeting in June, 1904, the association established a loan fund to support a scholarship, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

Information as to the terms for securing a scholarship will be furnished by the Secretary.

Memorial Scholarship.—The Alumnae Association of the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway, who, for so long, was the efficient head of the Mathematics department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly to assist some members of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

ANNE L. FANT, *Chairman.*

MRS FRANK OWEN,

NANNIE RICE,

Committee on Scholarship Fund.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music department. The members give a series of recitals at stated times during the season and devote some time to the study of the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language department for practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS.

The students publish a monthly journal called THE SPECTATOR. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary

interests. The college Annual is published by the senior class. The Y. W. C. A. Hand-Book, issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

Christian Influences

The principles and influences of the college are distinctively Christian, but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning of regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

THE SUNDAY SCHOOL.

Exercises are conducted in the chapel every Sunday morning at 9:30. All students are required to join the Sunday-school classes, which are taught by members of the faculty. The school is sub-divided into sections, according to the denomination affiliations of the students. The International Sunday-school lessons are used by the several sections in the form published by the denominations represented respectively. Those who prefer it may study at this hour the Y. W. C. A. Bible courses under the supervision of the Y. W. C. A. Secretary. Every student must get the song book adopted for use in the Sunday-school and at morning chapel services.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

The object of this association is to develop the social, intellectual, and especially the spiritual life of the young women. It is a powerful Christian influence in the college. During the session of 1903-1904, the association grew in numbers to such an extent that the services of a General Secretary were found necessary. The senior class of that year responded to this need by pledging the salary of a General Secretary. The total enrollment for the present session is 600 members. Within the scope of its work are Bible classes, and Mission Study classes, which are led by student and faculty members of the Association. Devotional meetings are held each Sunday evening in the college chapel. Ten-minute prayer meetings are held each morning after breakfast. The Y. W. C. A. has under its direction the Missionary Societies which are conducted in connection with the Sunday-school, and are denominational. The regular monthly meetings are conducted by the students. Under the direction of the Y. W. C. A. are also the Orphanage Circles, which lend a helping hand to the orphans gathered in the different orphanages throughout the state. These circles are denominational, and are supplying material aid to the orphanages.

Extension Work

The members of the faculty of the Industrial Institute and College are willing to do extension work along their specific lines by means of informal talks and lectures and by giving help to schools or clubs wherever it may be desired. The lectures listed below will be given by request during the year. As this is a new feature of the work of the college, there is as yet no fund for defraying the expenses of the lecturers. Schools or clubs desiring their services must therefore pay all expenses. For further information application can be made to Miss Annie Caulfield, Secretary of Woman's Co-operative Club, or to Miss Iva M. Young, chairman of Committee on Extension Work.

LECTURE LIST.

- | | |
|---|-----------------|
| Community Industry. | MISS BARRINGER. |
| Physical Education as a Means of Prevention. | MISS BENNETT. |
| Literature in the Elementary School. | |
| The Relation of Literature in the School to the Home and Community | |
| The Year-Books of Women's Clubs; some principles underlying their organization. | MISS CENTER. |
| Childhood, Youth Adolescence (Educational Significance of these periods). | |
| The Great Discovery of the Eighteenth Century—The Child. | |
| The Twentieth Century School..... (Lantern) | |
| Dickens as an Educator. | |
| Old Fogies (Psychologically defined). | MISS FANT. |
| The Child—An Embryonic Citizen. | |
| Shall Mississippi Have Public Kindergartens? | MISS FAUST. |
| School Gardens and Grounds..... (Illustrated) | |
| Insects, Harmful and Beneficial..... (Illustrated) | |
| Personal, School, and Home Hygiene. | |
| Civic Leagues. | MISS HOOPER. |

Signs of Social Progress.
 Our Chief National Perils.
 The Industrial Revolution in the South.
 Ideal Citizenship.
 Good Roads; their Social and their Economic Value.
 Children's Rights.

PROF. LIPSCOMB.

Informal Talks on Applied Art and Home Decoration.....
 Miss McArthur

The Home and the School.
 Education for Citizenship.
 Home Building and Home Keeping.
 The Old-fashioned Home.
 The Modern Woman.
 The Essentials of Manhood and Womanhood.

PROF. McBEATH.

Bird Study in the Public Schools..... (Lantern)
 Birds in their Relation to Man..... (Lantern)
 Agricultural Progress in Mississippi Since 1900.
 Manual Training in the Public Schools.

PROF. McGOWAN.

Historical Subjects.

MRS. MOSBY.

Egyptian Art (Lantern)
 Italian Art (Lantern)
 Spanish Art (Lantern)
 Dutch Art (Lantern)
 American Art.
 Appreciation of Art.

MISS PENNELL.

How to teach Gymnastics in Rural Schools where Conditions are
 not Favorable.
 Physical Training in Colleges and Public Schools; How Organ-
 ized and Conducted.

MISS POHL.

Beethoven and His Symphonies.
 The Wagnerian Opera.

MISS POINDEXTER.

The Pleasures and Profit of a European Trip—Ways and Means
 of Accomplishing the same Economically.
 In the Country of William Tell. (For High School Classes study-
 ing Schiller.)—Illustrated.

MRS. GESSNER T. SMITH.

The Growth of the Home Economics Movement.
Equipment Needed for Teaching Domestic Science and Domestic
Art in the Public Schools.
Home Furnishing and Decoration.

MISS WARD.

Sanitation in the Home and School.
Talks on Health.
Talks to Mothers.
Home Nursing.
Contagious Diseases—Their Treatment and Prevention.

DR. WATERS.

Making Over a Backward Child.
Mediaeval Methods for Modern Children.
Concerning Childhood.

MISS WILDMAN.

Necessity for Free Public Libraries and Means of Sustaining
Interest in Them.
Basis for Choosing Books and Administration where Libraries
are to be Started.
The Library an Integral Part of Public Education.

MISS YOUNG.

President Whitfield will always be ready to go on any mission
or respond to any call for the benefit of the educational interests
of the State.

Commencement Speakers

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D.D., Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D.D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.....	1893
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison Caldwell, Tenn.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D.D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D.D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D.D., LL.D., Columbus, Ohio.....	1910
Pres. E. B. Craighead, LL.D., invited, but unavoidably absent	1911
No address	1912

PREACHERS.

Rev. Jerry Witherspoon, D.D., Nashville, Presbyterian.....	1886
Rev. W. B. Strickland, D.D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1888
Rev. S. A. Steel, D.D., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.....	1890
Rev. B. D. Gray, D.D., Hazlehurst, Baptist.....	1891

Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal.....	1892
Rev. N. M. Long, D.D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D.D., St. Louis, Methodist.....	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian....	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian.....	1897
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1898
Rev. Wm. Hayne Leavell, D. D., Houston, Tex., Presbyterian.	1899
Rev. George B. Eager, D.D., Anniston, Baptist.....	1900
Rev. I. D. Steele, D.D., Birmingham, Cumb. Presbyterian...	1901
Rev. P. G. Sears, D.D., Meridian, Episcopal.....	1902
Rev. W. B. Murrah, D.D., Jackson, Methodist.....	1903
Rev. J. B. Hutton, D.D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowrey, D.D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal.....	1906
Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist...	1907
Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian....	1908
Rev. B. D. Gray, D.D., Atlanta, Baptist.....	1909
Rev. Beverly Warner, D.D., New Orleans, Episcopal.....	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist.....	1911
Rev. E. H. Powell, D.D., Louisville, Ky.....	1912

Diplomas and Certificates Awarded in June, 1911

BOOK-KEEPING.

Lila Blake	Lowndes
Mena Blumenfeld	Oktibbeha
Edith Cason	Claiborne
Floy Eason	DeSoto

STENOGRAPHY.

Ethel Anderson	Lauderdale
Mena Blumenfeld	Oktibbeha
Elizabeth Castles	Oktibbeha
Estelle Cooper	Tallahatchie
Emma Craigin	Lamar
Bera James	Alcorn
Augusta McKnight	Oktibbeha
Charity Rogers	Jasper
Sallie Will Walker	Lowndes

PHYSICAL EDUCATION.

Ruth Koger	Noxubee
Ayleen Watts	Montgomery

DECORATIVE AND APPLIED DESIGN.

Marjorie Cook	Coahoma
Mary Eckford	Monroe
Susie Will Gunter	Lowndes
Jessie Graham	Clark
Ellie Joyner	Clay
Annie Lee Senter	Lowndes
Florence Lea	Pike

FINE ARTS.

Clytee Evans	Chickasaw
Valeria Fitzgerald	Panola
Anna Hoggatt	Copiah
Mabel Paschall	Lafayette
Mary Bell Smith	Monroe
Henrietta Wilburn	Yazoo
Ada Williams	Lincoln
Cornelia Rice	Oktibbeha

DRESS-MAKING.

Annie Lloyd Austin	Marion
Hattie Carothers	Clay
Ada Clower	Holmes
Lillie Elmore	Holmes
Ruth Ferrill	Clark
Fannie Flora	Noxubee
Nannie Foster	Winston
Ethel Golding	Webster
Margaret Jarman	Monroe
Frances Kelly	Pearl River
Louise Leigh	Lowndes
Janie Rice	Tallahatchie

MILLINERY.

Zulu Banks	Scott
Clara Baylis	Jones
Ethel Baylis	Forest
Clarice Dedeaux	Harrison
Susie Gathings	Monroe
Ena Morris	Lowndes
Louise Peralta	Lowndes
Miriam Sykes	Lowndes
Vashti Vick	Panola
Ayleen Watts	Montgomery

DOMESTIC SCIENCE.

Eunice Adams	Neshoba
Maggie De Campbell	Attala
Agnes Clark	Alabama
Joe Cleaton	Yazoo
Effie Doolittle	Newton
Ada Bell Drane	Attala
Emma Foster	Rankin
Mildred Holman	Alcorn
Annie Pearl Lauderdale	DeSoto
Clara May Magee	Marion
Sara Naugle	Chickasaw
Sarah Frances Rowan	Jones
Sallie South	Rankin
Lucile Townsend	Choctaw

SIGHT-SINGING.

Sophia Alston	Simpson
Maggie Lou Crosby	Monroe
Floy Eason	DeSoto

Sara Fowler	Quitman
Annie May Jack	Kemper
Myra Lindsey	Harrison
Annie Barr Maxwell	Oktibbeha
Fannie Noblin	Scott
Lillie May Randle	Lowndes
Ruth Robertson	Yazoo
Lillian Rutledge	Tishomingo
Birdie Thomas	Webster
Corinne Townes	Copiah
Ethel Watkins	Kemper
Purnell Wilson	Harrison

MUSIC HISTORY.

Elizabeth Chamberlain	Jefferson
Grace Evans	Chickasaw
Mildred Kirk	Itawamba
Annie Barr Maxwell	Oktibbeha
Fannie Noblin	Scott
Birdie Thomas	Webster

HARMONY.

Nell Boggan	Lee
Carrie Ellington	Attala
Mary Rose Rainey	Lowndes
Corinne Williams	Webster

NORMAL DIPLOMAS.

Dena Ashley	Prentiss
Frances Blount	Yazoo
Lillian Bradley	Clay
Jonnie Vic Bailey	Hinds
Ivy Causey	Pike
Maggie Lou Crosby	Monroe
Kate Cunningham	Prentiss
Floy Eason	DeSoto
Kyle Ellett	Tate
Louise Garrott	Madison
Jessie Graham	Clark
Sara Green	Lauderdale
Pearl Henry	Oktibbeha
Olive Knighten	Monroe
Jennie Lou Loftis	Lowndes
Laura Kate Miller	Clay
Mabel Mitchell	Lee
Eva McWilliams	Lauderdale
Ruth McClanahan	Lowndes
Helen Newton	Lowndes

Janie Rice	Tallahatchie
Fern Robinson	Warren
Sara Frances Rowan	Jones
Estelle Smythe	Jones
Evelyn Winburn	Pike

VOICE DIPLOMA.

Mary Ita Sherman	Lowndes
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MUSIC DIPLOMAS.

Nell Boggan	Lee
Minnie Robinson	Tishomingo
Corinne Williams	Webster

A. B. AND B. S. DIPLOMAS.

Jonnie Vic Bailey, A.B.....	Hinds
Bettie May Boswell, A.B.....	Attala
Erin Bunch, B.S.....	Lee
Maud Carpenter, A.B.....	Oktibbeha
Agnes Young Clarke, A.B.....	Alabama
Joe Cleaton, A.B.....	Yazoo
Ada Clower, A.B.....	Holmes
Annie Cook, B.S.....	Lowndes
Fannie Addine Cook, A.B.....	Copiah
Lucile Erwin Crittenden, A.B.....	Texas
Rue Arlin Dobbs, A.B.....	Choctaw
Effie Thomas Doolittle, A.B.....	Newton
Bessie Annette Edwards, A.B.....	Lowndes
Carrie Ellington, A.B.....	Attala
Clytee Rebekah Evans, B.S.....	Chickasaw
Grace Carlton Evans, B.S.....	Chickasaw
Sallie Exum, A.B.....	Yazoo
Nannie Foster, A.B.....	Winston
Susie Williams Gathings, A.B.....	Monroe
Zilda Eugenia Gladney, A.B.....	Chickasaw
Emma Mae Gresham, A.B.....	Benton
Susie Will Gunter, A.B.....	Lowndes
Pearl Harris, A.B.....	Chickasaw
Dovie Pearl High, B.S.....	Oktibbeha
Mallie Cornelia Holmes, A.B.....	Holmes
Emma L. Hooper, A.B.....	Leake
Fannie Kate Howell, A.B.....	Monroe
Annie May Jack, A.B.....	Kemper
Bera, James, A.B.....	Alcorn
Margaret Dance Jarman, A.B.....	Monroe
Settie May Jenkins, B.S.....	Lowndes
Ida McGehee Johnston, B.S.....	Leflore
Ruth Elder Koger, A.B.....	Noxubee

Mabel Ruth Looney, A.B.....	Tishomingo
Eva Warren Moore, A.B.....	Franklin
Mary Montague Moore, A.B.....	Lowndes
Sarah Martha Naugle, B.S.....	Chickasaw
Mabel Evelyn Paschall, A.B.....	Lafayette
Janie Rice, B.S.....	Tallahatchie
Minnie L. Robinson, A.B.....	Tishomingo
Sara Robinson, B.S.....	Clay
Mary Ita Sherman, A.B.....	Lowndes
Frances Shirley, A.B.....	Lowndes
Mamie Alice Simpson, A.B.....	Copiah
Eunice Elizabeth Stratton, B.S.....	Jones
Miriam Sykes, A.B.....	Lowndes
Bertha Thomae, A.B.....	Jefferson
Katherine Irene Wadlington, A.B.....	Coahoma
Corinne Williams, B.S.....	Webster
Lillian Wright, B.S.....	Panola
Ayleen Watts, A.B.....	Montgomery

Register of Students

Name.	Class.	County.
Abbott, Mary	First Industrial	Adams
Abney, Ruth	First Normal	Pontotoc
Adams, Eunice	Senior	Neshoba
Adams, Mabel	Second Industrial	Attala
Adams, Rosa	Junior	Kemper
Agnew, Edna	Third Normal	Lee
Agnew, Kittie May	Second Industrial	Union
Ainsworth, Lyda May.....	Second Industrial	Copiah
Alexander, Josie	First Normal	Lowndes
Alston, Sophie	Fourth Normal	Simpson
Alvis, Lizzie	First Industrial	Marshall
Alvis, Rhetta Lou.....	First Industrial	Marshall
Ament, Genevieve	First Normal	Lauderdale
Anderson, Claudia	Senior	Lauderdale
Anderson, Elanor	Third Industrial	Amite
Anderson, Mary Agnes	Senior	Lee
Anderson, M. E.	Sophomore	Madison
Anderson, Sallie	Fourth Normal	Chickasaw
Anthony, Vivian	Second Normal	Attala
Archer, Blanche	Second Normal	Lowndes
Armstrong, Caro	Fourth Normal	Lowndes
Ascher, Gladys	Third Industrial	Hinds
Ashley, Dena	Junior	Prentiss
Atkins, Blanche	First Industrial	Monroe
Austin, Annie Lloyd	Senior	Marion
Austin, Willie	Third Normal	Marion
Austin, Lucy	Second Industrial	Lee
Baugh, Sallie Bibb.....	Freshman	Lowndes
Bacot, Mabel	Sophomore	Hinds
Bagley, Annie May.....	Third Normal	Wilkinson
Baker, Augusta	Freshman	Monroe
Baker, Eloise	Sophomore	Copiah
Baker, Henrietta	Second Normal	Chickasaw
Banks, Zula	Senior	Scott
Barkdull, Mary	Second Industrial	Adams
Barkdull, Pauline	First Industrial	Adams
Barnett, Nyleen	Second Industrial	Tippah
Barringer, Eugenia	Freshman	Virginia
Bartlett, Bessie	Third Normal	Prentiss
Barwick, Mary Clayton.....	Junior	Washington
Barwick Ruth.....	First Industrial	Washington
Bass, Anna	Third Normal	Clarke
Baylis, Clara	Third Industrial	Jones
Baylis, Ethel	Third Industrial	Forrest
Baylis, Ida Lucile	First Industrial	Forrest

Name.	Class.	County.
Baylis, Willie May.....	Senior	Jones
Betts, Mary Woodie.....	Sophomore	Lowndes
Beard, Trilbie	Freshman	Lowndes
Bell, Nina Battle.....	Music Student	Lowndes
Beacham, Bettie	Third Normal	Pike
Beasley, Ida May.....	Third Normal	Copiah
Beck, Loula	Fourth Normal	Carroll
Bell, Margaret Miller.....	Freshman	Tallahatchie
Bell, Mattie	Third Industrial	Oktibbeha
Benedict, Marie	Third Normal	Prentiss
Bennett, Marita	First Normal	Carroll
Berry, Lucile	First Industrial	Tallahatchie
Berry, Maggie	Junior	Rankin
Berry, Nona	Freshman	Jeff Davis
Bethany, Claudia	First Industrial	Kemper
Billett, Ruby	Third Industrial	Warren
Bishop, Carl	Second Normal	Wayne
Blake, Lila	Fourth Normal	Monroe
Blankenship, Lillie May.....	First Normal	Clay
Blann, Ross	Third Industrial	Panola
Blount, Frances	Junior	Yazoo
Blacklidge, Elva	First Industrial	Lowndes
Blumenberg, Corinne	Senior	Lafayette
Bond, Myrtle	Second Normal	Clay
Bonner, Charline	Sophomore	LeFlore
Bonney, Eva	First Industrial	Clarke
Boren, Luna May.....	First Normal	Pontotoc
Bounds, Bessie	First Normal	Forrest
Bowden, Bessie N.....	Second Industrial	Tate
Boyd, Beulah	Freshman	Jasper
Boyd, Ellen	Junior	Attala
Boyd, Emma	Second Industrial	Pike
Boyd, Lizzie	Second Normal	Pike
Boyd, Maylene	Third Normal	Chickasaw
Boykin, Katie	Third Normal	Rankin
Bozeman, Vilma	Freshman	Jeff Davis
Brown, Mattie	Freshman	Lowndes
Brooks, Nellie	Freshman	Lowndes
Brock, Lucile	First Industrial	Lowndes
Bradley, Gladys	Third Normal	Washington
Bradley, Kate	Second Normal	Clay
Bradley, Lillian	Senior	Clay
Brame, Sallie	Second Industrial	Lauderdale
Brewster, Frances	Second Normal	Lauderdale
Bridges, Alice	Third Normal	Sunflower
Bridges, Mabel	Fourth Normal	Hinds
Brinker, Dorothy	Fourth Year Music	Clay
Brothers, Addie	Third Normal	Lowndes
Brown, Annie Lou.....	Sophomore	Lee
Brown, Helen Ruth.....	Third Normal	Lauderdale
Brown, Helen S.	Sophomore	Hinds

Name.	Class.	County.
Brown, Louise	First Industrial	Lauderdale
Brown, Maie	Junior	Copiah
Brown, Martha	First Normal	Carroll
Brown, Sophronia	Third Normal	Sunflower
Brownlee, Jennie Lee	First Normal	Lowndes
Broyles, Abbie	Second Normal	Lowndes
Brumby, Mary	Freshman	Holmes
Bryant, Louise	First Normal	Panola
Buder, Bessie	Freshman	Lowndes
Buckley, Virginia	Second Industrial	Clarke
Bullock, Audrey	Third Normal	Lincoln
Bunch, Lily	Third Normal	Lee
Buford, Lian	Second Industrial	Tate
Burgin, Beulah	Third Normal	Lowndes
Burrus, Alice	Second Industrial	Tallahatchie
Burton, Maude	Sophomore	DeSoto
Bush, Mary Emma	Third Normal	Lowndes
Butler, Maude	Sophomore	Simpson
Carpenter Bettie	Second Industrial	Lowndes
Cady, Marie	Music Student	Lowndes
Callender, Nancy	Fourth Normal	Lincoln
Calloway, Mary	Senior	Pontotoc
Calmes, Judith Lee	Third Normal	Noxubee
Cameron, Elane	Third Industrial	Lauderdale
Campbell, Annie	Third Normal	Attala
Campbell, Maggie D.	Senior	Attala
Campbell, Pearl	Fourth Normal	Yazoo
Caperton, Clara	Third Normal	Forrest
Caperton, Mozelle	Third Normal	Forrest
Carlson, Helen	Junior	Yazoo
Carmack, Ruth	Junior	Tishomingo
Carothers, Hattie	Senior	Clay
Carruth, Annie	Second Industrial	Lee
Carter, Lucy	Freshman	Tishomingo
Carter, Mattie	Freshman	Forrest
Cason, Mabel	Third Normal	Amite
Cassidy, Sara	First Industrial	Lee
Castles, Elizabeth	Fourth Year Music	Oktibbeha
Catching, Neal	First Industrial	Washington
Caulfield, Maude	Junior	Amite
Causey, Ivy	Junior	Pike
Champneys, Suzella	Music Student	Lowndes
Cheatham, Jennie Maude ..	Freshman	Lowndes
Chamberlain, Elizabeth ...	Senior	Jefferson
Chamberlain, Lenore	Freshman	Noxubee
Chandler, Alayne	Freshman	Sunflower
Chandler, Emmie	Second Normal	Lowndes
Chapman, Margaret	First Normal	Panola
Cheatham, Margaret	Second Normal	Hinds
Childress, Gertrude	Third Normal	Panola

Name.	Class.	County.
Chisolm, Gladys	Third Normal	Wilkinson
Chisolm, Nora	Third Normal	Bolivar
Cinnamond, Eudena	Third Normal	Tate
Clardy, Roxie	Second Normal	Oktibbeha
Clark, Kate Graham	Third Industrial	Lowndes
Cline, Alice	Second Industrial	Lowndes
Clark, Frances E.	First Industrial	Kemper
Clark, Leda E.	First Normal	Kemper
Clark, Lillian	Freshman	Newton
Claughton, Mary	First Industrial	Franklin
Clower, Rosa	Junior	Marion
Clower, Flora	Third Normal	Scott
Cox, Katherine Lenore ..	Third Normal	Lowndes
Cooper, Miriam Teresa ..	Third Normal	Lowndes
Conger, Eutora	First Normal	Lowndes
Connell, Mary	Music Student	Lowndes
Coker, Ruby	Third Industrial	Union
Cole, Ruth	Second Industrial	Noxubee
Comfort, Gladys	Fourth Year Music	Attala
Conger, Mary	Senior	Holmes
Cook, Vivian	Fourth Normal	Copiah
Cooper, Clara	Third Normal	Tallahatchie
Coopwood, Cora	First Industrial	Marshall
Cotton, Linda	First Industrial	Tishomingo
Covington, Madge	Second Normal	Lauderdale
Cowart, Bennie	First Industrial	Jasper
Cox, Annie Mae	Third Normal	Hinds
Cox, Jim	Senior	Lowndes
Craddock, Agnes	Third Industrial	Lowndes
Craddock, Reita	Freshman	Lowndes
Crawford, Edith	Third Normal	Jones
Crawley, Drucile	Third Normal	Rankin
Crecinck, Frances	First Industrial	Franklin
Criss, Sara	First Industrial	Genada
Crosby, Willie Burns	Freshman	Washington
Crosby, Mabel	First Normal	Monroe
Cross, Olita	Third Normal	Clay
Crowell, Laura	Junior	Lafayette
Crumm, Mabel	First Industrial	Union
Cullens, Nora Lee	Senior Voice	Union
Culley, Ruth	First Normal	Madison
Cunningham, Floyd	Sophomore	Oktibbeha
Cunningham, Kate	Junior	Prentiss
Cunningham, Mabel C. ...	Freshman	Prentiss
Currie, Jenette	Third Normal	Forrest
Davis, Addie	Third Industrial	Lowndes
Dalehite, Fannie	Second Normal	DeSoto
Dancy, Lucy	Junior	Washington
Daniel, Edna May	First Industrial	Lowndes
Davis, Lela Emily	Second Industrial	Lafayette

Name.	Class.	County.
Davis, Lilly	Second Industrial	Lafayette
Davis, Mabel	First Industrial	Chickasaw
Davis, Mary Evelyn	Thir'd Industrial	Oktibbeha
Davis Mary Belle	First Normal	Kemper
Davis, Ora	First Normal	Sunflower
Dear, Myrtle	Freshman	Rankin
Deese, Bamma	Sophomore	Covington
Denley, Essie	Second Normal	Yalobusha
Denman Agnes	Third Normal	Pike
Dennis, Nettie	First Industrial	Hinds
Denson, Grace	Freshman	Jasper
Dent, Mary	Third Industrial	Noxubee
Dickerson, Willie	Second Normal	Union
Doak, Pauline	Third Industrial	Grenada
Dodson, Lucy	Freshman	Panola
Donaldson, Agnes	Junior	Pontotoc
Douglass, Hattie	First Normal	Noxubee
Douglass, Lucy	Third Normal	Noxubee
Drane, Ada Bell	Senior	Attala
DuBose, Euba	Second Normal	Wayne
Dudley, Bessie	Third Normal	Kemper
Dudley, Grace	Third Industrial	Claiborne
Duggan, Bonner	Second Industrial	Sunflower
Dudley, Virginia	Third Industrial	Claiborne
Dulaney, Estelle	Second Normal	Sharkey
Duncan, Mary Walker	Third Normal	Grenada
Duncan, Cora	Senior	Clay
Easley, Maude	Freshman	Pike
East, Maude	Third Normal	Adams
Eatman, Edna	Third Industrial	Grenada
Eatman, Eva	Third Industrial	Grenada
Echols, Kathleen	First Industrial	Grenada
Eckford, Gertrude	Sophomore	Lowndes
Eckford, Mary	Junior	Lowndes
Edwards, Gertrude	Third Normal	Rankin
Egger, Aline	Third Normal	Lowndes
Eichelberger, Mary Etta	Senior	Lowndes
Eichelberger, Lillie	Third Normal	Lowndes
Ellis, Elizabeth	Junior	Lowndes
Ellett, Winnie	Fourth Normal	Tate
Elliott, Maude	Second Normal	Carroll
Elliott, Mattie	First Industrial	Carroll
Elmore, Lillie	Senior	Holmes
Enochs, Florence	Second Industrial	Claiborne
Enochs, Mary Lou	Second Normal	Harrison
Ethridge, Mary	Sophomore	Lauderdale
Eudy, Minnie	Second Industrial	Webster
Evans, Fannie Moore	First Industrial	Lowndes
Evans, DeRee	Second Industrial	Lowndes
Evans, Annie Dudley	Third Industrial	Lowndes

Name.	Class.	County.
Evans, Carrie Gene.....	Second Normal	Forrest
Evans, Gussie L.....	Third Normal	Pike
Evans, Lou	Second Normal	Claiborne
Evans, Lucile	Third Normal	Clarke
Fall, Carrie	Second Normal	Jones
Farish, Hazel	Second Industrial	Hinds
Farish, Jessie	Second Industrial	Rankin
Faust, Lola	First Industrial	Forrest
Ferguson, Mossye	First Normal	Hinds
Ferrell, Sam	First Normal	Clarke
Field, Bessie	Third Normal	Wilkinson
Finch, Myrtle	Third Normal	Webster
Finley, Altie	Third Normal	Wayne
Fisackerly, Vivian	Second Normal	Montgomery
Fitzgerald, Valeria	Senior	Panola
Fitzgerald, Myrtle	Second Normal	Panola
Flora, Erma	First Normal	Noxubee
Flora, Fannie	Fourth Normal	Noxubee
Flowers, Mary Judith.....	Second Normal	Claiborne
Ford, Mittie	Second Normal	Chickasaw
Fort, Gussie	First Normal	Forrest
Forte, Anna Belle	Junior	Lauderdale
Fortenberry, Terra	Second Industrial	Pike
Foster, Emma	Senior	Pike
Foster, Rebecca	Fourth Normal	Holmes
Fowler, Sara	Fourth Normal	Quitman
Fox, Emma Shirley	Sophomore	Hinds
Frierson, Eva	Senior	Lowndes
Frazee, Mary Lou	First Industrial	Lowndes
Franklin, Audrey	Second Industrial	Monroe
Franklin, Maggie	Third Normal	Monroe
French, Edith	Second Normal	Bolivar
Friday, Lottie	First Industrial	Oktibbeha
Funderburke, Edna	Second Normal	DeSoto
Furr, Florence	First Normal	Claiborne
Garner, Lucy	Fourth Year Music	Forrest
Garrett, Louise	Junior	Madison
George, Katherine	Third Industrial	Leflore
George, Mildred Love.....	Freshman	Jones
Germany, Hannie	Third Normal	Wilkinson
Gillis, Myrtle	Third Industrial	Lauderdale
Glenn, Jessie Lee	Freshman	Tate
Gladney, Constance	Junior	Noxubee
Goepel, Emma	Third Industrial	Claiborne
Golding, Ethel	Senior	Webster
Good, Kate	First Industrial	Lafayette
Goodman, Pearl	First Industrial	Leflore
Gordan, Jessie	First Normal	Kemper
Goza, S. E.	Third Normal	Leflore

Grace, Mabel	Third Industrial	Noxubee
Grace, Myrtle	Third Normal	Noxubee
Graham, Alma	Second Normal	Covington
Graham, Mary Ella	Third Industrial	Tippah
Graham, Mollie	Second Normal	Covington
Graves, Lelia	Third Industrial	Jones
Gray, Mamie	Senior	Lauderdale
Greaves, Lella	Third Normal	Madison
Green, Christine	First Normal	Lafayette
Green, Nellie	First Industrial	Sunflower
Greenlee, Willie T.	Second Normal	Copiah
Gresham, Hattie	Second Industrial	Benton
Griffin, Bessie Mae	Sophomore	Chickasaw
Gresham, Blanche	First Industrial	Prentiss
Gresham, Mary Lou	First Industrial	Prentiss
Gully, Annie	Second Normal	Lauderdale
Gullett, Mary	Second Normal	Webster
Gunn, Mary	First Industrial	Lauderdale
Gunter, Frances	Second Industrial	Webster
Gurney, Pearl	Freshman	Lee
Guy, Jamie	Second Industrial	Pike
Gunter, Marie	Freshman	Lowndes
Gunter, Louise	Junior	Lowndes

Hamilton, Annie Terrell...	Sophomore	Lowndes
Hamilton, Annie Louise...	Sophomore	Copiah
Hamilton, Ella May.....	Fourth Year Music	Noxubee
Hamilton, Mary	Second Normal	Washington
Hamilton, Nannie Lou...	Third Normal	Montgomery
Hamm, Ruth	Senior	Lauderdale
Harris, Pauline	Music Student	Lowndes
Haddon, Ethel	Third Industrial	Scott
Hagin, Sue Lee	Second Normal	Noxubee
Hailes, Maude	Second Normal	Jones
Halbert, Mary	Second Normal	Lowndes
Hall, Bessie	First Industrial	Franklin
Hall, Evelyn	Second Normal	Copiah
Hall, Lela	Second Normal	Franklin
Hall, Lillie	Fourth Normal	Lauderdale
Hatch, Alice Hope	First Normal	Leflore
Hawkins, Helen	Senior	Chickasaw
Hayes, Erma	Third Industrial	Lauderdale
Hancock, Zella	First Normal	Winston
Haney, Rhoda	Third Normal	Tishomingo
Haralson, Fredna	Freshman	Scott
Haralson, Olivia	Third Industrial	Scott
Harkins, Marie	First Industrial	Clay
Harlan, Marie	Third Normal	Pike
Harper, Lucile	First Industrial	Chickasaw
Harmon, Connie	Fourth Normal	Itawamba
Harris, Maude	Sophomore	Clarke
Harris, Nora	First Normal	Amite

Name.	Class.	County.
Harrison, Gertha	Second Normal	Yalobusha
Harrison, Vadae	Second Normal	Yalobusha
Hennington, Mary	Second Normal	Hinds
Henley, Mary	Second Normal	Noxubee
Henry, Lelia	Third Industrial	Oktibbeha
Henry, Pearl	Junior	Oktibbeha
Herrington, Lettie May	Freshman	Harrison
Hester, Alice	Third Normal	Copiah
Hester, Pearl	Second Industrial	Smith
Hickman, Alma	Senior	Harrison
Hill, Mayme	Fourth Normal	Chickasaw
Hill, Rose	Second Industrial	Chickasaw
Hipp, Maggie	Second Normal	Calhoun
Howard, Lucy	Freshman	Lowndes
Hobbs, Minnie	Second Normal	Lowndes
Hoggatt, Anna	Senior	Copiah
Hoggatt, Carrie	Second Normal	Lincoln
Holder, Mabel	First Normal	Tishomingo
Holder, Mildred	Senior	Alcorn
Hopkins, Lucile	Senior	Lowndes
Houston, Katherine	Second Industrial	Union
Howard, Mary Creed	First Industrial	Monroe
Hudson, Ida	First Industrial	DeSoto
Hull, Henrietta	Second Industrial	Jones
Hull, Florence	Junior	Jones
Hulsey, Mary	Freshman	Chickasaw
Hudson, Lucile	First Industrial	DeSoto
Huff, Emma	First Industrial	Carroll
Hughes, Walker	Third Normal	Grenada
Irby, Blanche	Senior	Tallahatchie
Jack, Florence	Junior	Kemper
Jackson, Carrie	Freshman	Forrest
Jackson, Hermine	Fourth Year Music	Jackson
Jackson, Mattie Campbell	Third Normal	Jackson
Jackson, Ruth	Second Normal	Panola
James, Myrtle	Senior	Webster
Jamison, Ida May	Second Industrial	Noxubee
Jamison, Lena	Third Normal	Quitman
Joudon, Oma	First Normal	Monroe
Johnson, Cleo	Freshman	Forrest
Johnson, Irene	Second Normal	Copiah
Johnson, Mattie Sue	First Industrial	Tate
Jones, Bessie	Second Industrial	Carroll
Jones, Ellen	Second Normal	Quitman
Jones, Eula	Sophomore	Yazoo
Jones, Eva	Third Normal	Rankin
Jones, Ida Mai	First Industrial	Tunica
Jones, Kathleen	Third Normal	Noxubee
Jones, Laura	Sophomore	Yazoo

Name.	Class.	County.
Jones, Minnie	First Normal	Rankin
Jones, Myrtle	First Normal	Quitman
Jones, Nannie	Senior	Scott
Jones, Caro	First Normal	Pontotoc
Jones, Prestley	Freshman	Madison
Joudan, Annie Ola	Third Normal	Clay
Joudan, Lena Alma	Freshman	Tishomingo
Joyner, Ellie	Senior	Clay
Joyner, Julia Bliss	Junior	Lee
Joyner, Lena Alice	First Normal	Clay
Joyner, Nellie May	First Normal	Clay
Kelly, Frances	Junior	Lowndes
Kendrick, Evelyn	Second Industrial	Tallahatchie
Kincannon, Imogen	Fourth Year Music	Lee
Kirby, Ethel	Fourth Normal	Yalobusha
Kirk, Julia	Third Industrial	Itawamba
Kizer, Laura	Second Normal	Tate
Kline, Ida	Junior	Warren
Kline, Ollie	Third Normal	Lowndes
Knowles, Gerald	Third Normal	Hinds
Krone, Rose	Freshman	Lowndes
Kirksey, Emily	Junior	Lowndes
Kincannon Katherine	Third Normal	Lee
Kuykendall, Ruth	Third Normal	Tallahatchie
Laird, Hessie	Third Normal	Jeff Davis
Lamar, Allie	Third Normal	Calhoun
Lancaster, Mary	First Normal	Washington
Lauderdale, Annie Pearl	Senior	DeSoto
Lauderdale, Beth	Senior	Lowndes
Lauderdale, Bettie Rose	Freshman	Bolivar
Laughlin, Flora	Second Normal	Warren
Leigh, Virginia	Music Student	Lowndes
Lea, Florence	Senior	Pike
Lee, Cora	Third Normal	Bolivar
Leggett, Wilkie	Freshman	Amite
Lester, Marion	Freshman	Yalobusha
Levy, Undine	Senior	Monroe
Lewellyn, Lottie Bell	Third Normal	Prentiss
Lewis, Estelle	First Normal	Benton
Lewis, Emma Lavern	Sophomore	Benton
Lewis, Lexie	Second Normal	Neshoba
Lindsey, Jane	First Industrial	Jones
Lindsey, Mayme	Second Normal	Webster
Lindsey, Myra	Senior	Harrison
Linn, Norma	First Industrial	Madison
Little, Virginia	Fourth Normal	Copiah
Livingston, Katie Ruth	Second Normal	Lee
Loftis, Jennie Lou	Senior	Lowndes
Locke, Estelle	Music Student	Lowndes

Name.	Class.	County.
Lockard, Lula May	Second Normal	Harrison
Lohman, Jerusha	Senior	Warren
Looney, Ernestine	Junior	Tishomingo
Lott, Ellen	Second Normal	Jones
Lott, Sallie	Second Normal	Perry
Lowery, Norma	Fourth Normal	Hinds
Luster, Edith	First Normal	Claiborne
Lutkin, Thomasine	Third Normal	Hancock
Lyford, Ella	Third Industrial	Oktibbeha
McAllister, Annie Lou	Second Normal	Wayne
McAllum, Levie	Second Normal	Kemper
McBeath, Omeria	Sophomore	Lowndes
McClanahan, Ruth	Senior	Lowndes
McCormick, Jessie	Second Industrial	Tennessee
McCall, Mary Glenn	Music Student	Lowndes
McCall, Elizabeth	Second Industrial	Marshall
McCormick, Georgia	Third Industrial	Covington
McCormick, Katherine	Freshman	Covington
McCoy, Sadie	Third Industrial	Kemper
McDaniel, Mirble	Junior	Jefferson
McDonald, Helen	Junior	Clay
McDonald, Mary	Third Normal	Prentiss
McDonald, Mattie	Second Normal	Tunica
McEachern, Helen	Second Normal	Tunica
McElroy, Anna Bell	Second Industrial	Lee
McGowan, Lydia	Freshman	Lowndes
McGeorge, Edith	Freshman	Lowndes
McGowan, Eulalia	First Normal	Lowndes
McGowen, Mattie	Second Normal	Hinds
McIlhenny, Elizabeth	Senior	Scott
McIntosh, Ruth	Third Industrial	Covington
McKay, Joe Keys	Third Normal	Carroll
McKinzie, Zula	First Industrial	Smith
McKnight, Alma	Third Industrial	Tishomingo
McKnight, Elsie	First Industrial	Tishomingo
McKnight, Margaret	Second Industrial	Oktibbeha
McKnight, Martha	Third Normal	Alcorn
McNeil, Ada	First Normal	Clarke
McNeil, Marie	Second Normal	Clarke
McWhorter, Evan	Third Industrial	Smith
McWilliams, Lucile	Sophomore	Lauderdale
Madden, Katherine	Junior	Newton
Magee, Clara May	Senior	Marion
Magee, Winnie Davis	Third Industrial	Marion
Majure, Una	Second Normal	Leake
Majure, Mabel	Third Normal	Neshoba
Manning, Jessie	Second Normal	Lafayette
Mansell, Ruby	Second Industrial	Holmes
Marshall, Louise	Freshman	Webster
Martin, Emma	Fourth Normal	Rankin

Name.	Class.	County.
Martin, Katie Bell	Third Normal	Jasper
Martin, Mabel	Sophomore	Alcorn
Martin, Marie	First Normal	Grenada
Martin, Ruth	Second Normal	Grenada
Mason, Corinne	First Industrial	Clarke
Massengale, Euna Mae	Fourth Year Music	Rankin
Massey, Ina	Second Normal	Holmes
Massey, Maggie	Junior	Yalobusha
Matheny, Fannie	Third Normal	Copiah
Mathews, Bertie	First Normal	Hinds
Mathis, Maggie	First Industrial	Tippah
Mattox, Edith	Second Normal	Itawamba
Maxwell, Ruth	First Normal	DeSoto
May, Esther	Junior	Grenada
Mayo, Vesta	First Normal	Yazoo
Mayo, Ava	Third Normal	Neshoba
Mahaffey, Hattie J.	Freshman	Lowndes
Meadow, Myrtle	First Normal	Bolivar
Mey, Birdie	Third Normal	Pike
Miller, Nora	First Industrial	Lowndes
Miller, Kittie Clare	Second Normal	Sunflower
Miller, Laura Kate	Junior	Clay
Miller, Lyda	Junior Music	Noxubee
Milton, Mabel	Third Normal	Prentiss
Mimms, Stella	Third Industrial	Hinds
Mitchell, Annie	First Industrial	Grenada
Mitchell, Mabel	Junior	Lee
Mitchell, Marie	Third Normal	Attala
Morris, Ena	Junior	Lowndes
Moody, Laura	Third Industrial	Lowndes
Monette, Lila	Sophomore	Lauderdale
Montgomery, Elizabeth	Third Normal	Carroll
Montgomery, Mary Ida	Sophomore	Yazoo
Mosley, Bertha	First Normal	Kemper
Moseley, Bessie	Third Normal	Newton
Moseley, Virginia	First Normal	Panola
Mosher, Edith	Freshman	Tallahatchie
Monger, Lilabel	Third Normal	Marion
Mount, Edna	Second Industrial	Wilkinson
Mullens, Mattie B.	Freshman	Lowndes
Myers, Lois	Junior	Perry
Nall, Rosamond	Second Normal	Louisiana
Newton, Helen	Senior	Lowndes
Newton, Mary	Senior	Lowndes
Nickles, Corinne	Freshman	Lowndes
Nichols, Esther	Freshman	Yazoo
Nichols, Fannie	First Normal	Lowndes
Noah, Grace	Freshman	Attala
Noblin, Fannie	Music Senior	Scott
Noel, Fannie	Third Industrial	Hinds

Name.	Class.	County.
Noel, Mary	Second Industrial	Hinds
Nolen, Jim Kate	First Normal	Lowndes
O'Quin, M. Q.	Third Normal	Copiah
O'Reilly, Tillie	Third Industrial	Yazoo
O'Reilly, Virginia	First Normal	Yazoo
Orr, Susie Mai	Fourth Year Music.....	Itawamba
Oswalt, Annie	Third Normal	DeSoto
Overton, Grace	First Industrial	Marshall
Owen, Aileen	Second Normal	Hinds
Owen, Delle	Sophomore	Tunica
Owen, Dona	Junior	Lowndes
Owen, Florence	Second Industrial	Union
Patterson, Mary	Third Normal	Copiah
Patty, Elizabeth	Second Industrial	Lowndes
Pace, Ruth	First Industrial	Madison
Parker, Daisy	First Industrial	Noxubee
Parker, Mae	Fourth Year Music.....	Jones
Parks, Jessie	Second Industrial	Lafayette
Parks, Julia	Second Normal	Sunflower
Parks, Mary Rogers	Third Normal	Sunflower
Partin, Ruby	Fourth Year Music.....	Newton
Patterson, Annie May.....	Third Normal	Pike
Peralta, Louise	Senior	Lowndes
Pemble, Alice	Senior	Wilkinson
Pepper, Blanche	Freshman	Holmes
Perkins, Mary Belle.....	Sophomore	Holmes
Perry, Agnes	First Normal	Chickasaw
Perry, Earline	Senior	Noxubee
Pettus, Anna	Second Normal	Lafayette
Phares, Bernice	Second Industrial	Pearl River
Phillips, Annie Laurie	Junior	Clarke
Phipps, Virginia	Third Industrial	Lauderdale
Phillips, Fannie Ruth.....	Second Normal	Pontotoc
Phillips, Lilybec	Sophomore	Lauderdale
Pickens, Bess C.	Second Industrial	Union
Pickett, Anna May	Freshman	Forrest
Pierce, Corrah	Junior	Newton
Pierce, Ina	Senior	Newton
Pigford, Willie Scott	First Normal	Lauderdale
Pollard, Loy Louise	Second Normal	Yalobusha
Pope, Orlean	Senior	Pontotoc
Portwood, Elizabeth	Freshman	Leflore
Powell, Elizabeth	Freshman	Forrest
Powell, Virginia	Third Normal	Pike
Powers, Aline	Freshman	Hinds
Pratt, Arlene	Senior	Chickasaw
Pratt, Sallie Belle	Third Normal	Sunflower
Pratt, Mary	First Normal	Sunflower
Price, Hallie	Fourth Normal	Harrison

Name.	Class.	County.
Price, Meddie	Third Normal	Rankin
Pruitt, Elma	Fourth Normal	Noxubee
Puller, Lurline	Third Industrial	Oktibbeha
Pyle, Ida Lee	Freshman	Tishomingo
Pyle, Sara Evelyn	Second Normal	Tishomingo
Quinn, Bessie	Second Normal	Oktibbeha
Rabb, Hester	First Normal	Yazoo
Randle, Lillie May	Senior Music	Lowndes
Rainey, Mary Rose	Senior Music	Lowndes
Ramsey, Alline	Third Normal	Holmes
Ramsey, Edna May	First Industrial	Calhoun
Ramsey, Lillie	Second Normal	Tallahatchie
Raney, Ethel	Second Normal	Lauderdale
Raney, Ruth	Second Normal	Lauderdale
Rankin, Floyd	Freshman	Marion
Rankin, Inez	Junior	Marion
Rankin, Lois	Freshman	Marion
Rankin, Ruby May	Senior	Marion
Ratliff, Bessie	Third Normal	Montgomery
Ratliff, Lessie	Second Normal	Attala
Ray, Elise	Freshman	Marion
Reynolds, Evie	Second Industrial	Lowndes
Reagan, Nettie	Second Industrial	Lowndes
Rea, Mary	Freshman	Copiah
Readmond, Blanche	First Normal	DeSoto
Reed, Ruth	Third Normal	Copiah
Rhymer, Martha	First Normal	Wilkinson
Richardson, Bessie	Sophomore	Lowndes
Richards, Corinne	Fourth Normal	Lowndes
Reed, Ruth	Third Normal	Hinds
Rice, Cornelia	Junior	Oktibbeha
Rice, Harriet	Second Normal	Oktibbeha
Richardson, Mae	Third Normal	Monroe
Richardson, Maude	Freshman	Forrest
Rives, Allie	Third Industrial	Oktibbeha
Roane, Laura Wildie	Fourth Normal	Clay
Robbins, Rosa	Third Normal	Marion
Roberts, Myrtle	Freshman	Monroe
Robertson, Ida	Senior	Marion
Robinson, Ruth	Third Normal	Yazoo
Robinson, Fern	Senior	Warren
Roddick, Lula	Third Normal	Sunflower
Rogers, Aileen	Fourth Normal	Rankin
Robinson, Agnes	Senior	Jones
Ronsensweig, Sadie May	Senior	Lowndes
Rogers, Charity	Senior	Jasper
Rogers, Edna Earl	Third Industrial	Rankin
Rogers, Joanna	Third Normal	Hinds
Rogers, Vesta	Third Industrial	Covington
Ross, Eugenia	First Normal	Hinds

Name.	Class.	County.
Ross, Jönnie	Second Normal	Sunflower
Roudebush, Mary Torrey..	Junior	Madison
Rowan, Ida	Third Normal	Jones
Rowan, Sara Frances	Senior	Jones
Rowe, Earl	Second Normal	Scott
Rowe, Mearle	Second Normal	Scott
Rush, Lorine	Freshman	Tate
Russell, Carite	First Normal	Lauderdale
Russell, Myrtle L.	Second Industrial	Lafayette
Savage, Mary Malissa	Freshman	Lowndes
Sanders, Ota	First Normal	Sunflower
Sanders, Bessie	Junior	Copiah
Sanders, Louise	Third Industrial	Attala
Schaefer, Bertha	Sophomore	Oktibbeha
Scott, Inez	Second Industrial	Washington
Scott, Lena	Second Normal	Webster
Searles, Emily Anita	Third Normal	Warren
Self, Elsie	Third Normal	Oktibbeha
Sexton, Pearl	Third Normal	Copiah
Sharp Maude	Third Normal	Lowndes
Shirley, Lucile	Freshman	Lowndes
Shepherd, Bertie May	Sophomore	Monroe
Shinn, Alma	First Industrial	Clay
Shipp, Olga Moss	Freshman	Calhoun
Shows, Eula	Second Industrial	Jones
Shuford, Annie Laurie ..	Sophomore	Panola
Sigrest, Valeria	Third Normal	Scott
Skinner, Adie	Second Industrial	Noxubee
Smith, Addie	Second Industrial	Noxubee
Smith, Elizabeth E.	Freshman	Lauderdale
Smith, Fannie Belle	Third Industrial	Copiah
Smith, Mary Belle	Senior	Monroe
Smith, Louise	Freshman	Jackson
Smith, Mary Frances	Third Normal	Tate
Smith, Mary Winnie	Third Industrial	Warren
Smith, Ruth	First Industrial	Union
Smith, Valera	Third Normal	Chickasaw
Smith, Willie	Fourth Normal	Tate
Smith, Zudie	Second Industrial	Chickasaw
Smylie, May	Third Normal	Harrison
Smythe, Estelle	Junior	Jones
South, Katie	Third Normal	Rankin
South, Sallie	Senior	Rankin
Spann, Rosa	Second Normal	Leflore
Speed, Bessie	First Industrial	Oktibbeha
Spencer, Nina	Junior	Lee
Spinks, Maggie	Third Industrial	Lauderdale
Spradley, Mary	Third Normal	Chickasaw
Spragins, Eva	Sophomore	Jones
Springer, Alta	Second Normal	Webster

Name.	Class.	County.
Stacy, Marion	Second Normal	Rankin
Stark, Harriet	Sophomore	Monroe
Stegall, Bettie	First Normal	Copiah
Steen, Eva	Third Normal	Rankin
Stennis, Annie	Second Normal	Kemper
Stephenson, Annie	Third Industrial	Lowndes
Stephenson, Ava	Second Normal	Choctaw
Stephenson, Erie	Third Normal	Warren
Stevens, Bonnie Bell	First Industrial	Copiah
Stevens, Lula	Fourth Normal	Greene
Stevens, Lillian	Second Normal	Calhoun
Stewart, Bess	Second Industrial	Jefferson
Stewart, Bessie	Second Normal	Harrison
Stewart, Charlotta May	Third Normal	Jackson
Stewart, Eva A.	Second Industrial	Pearl River
Stewart, Josie	Second Normal	Jefferson
Stewart, Mary Ada	Third Normal	Jackson
Stewart, Rosa	Second Normal	Pearl River
Still, Lerline	First Normal	Lauderdale
Stingley, Mildred	Third Normal	Holmes
Stokes, Lucile	Second Industrial	Scott
Street, Lottie	Fourth Normal	Tippah
Stribbling, Gertrude	Second Normal	Neshoba
Stribbling, Zelma	Second Normal	Neshoba
Stricklin, Kate	Third Normal	Tippah
Stuckey, Christine	Fourth Year Music	Carroll
Sugg, Vivian	Second Industrial	Issaquena
Suggett, Maggie Lee	First Normal	Montgomery
Sullivan, Lalla	Second Industrial	Tallahatchie
Sullivant, Alma	Senior	Attala
Summerfield, Florence	Third Industrial	Yazoo
Swain, Beatrice	Second Normal	Union
Swallow, Rebecca Maude	First Industrial	Lowndes
Swaln, Nellie	Second Industrial	Clarke
Swann, Sallie Spann	Fourth Normal	Noxubee
Swann, Rosa	Second Normal	Noxubee
Sweatt, Kathleen	Second Industrial	Forrest
Taylor, Martha Lee	Senior	Lowndes
Taffee, Regina	Freshman	Lowndes
Taylor, Claudia Mae	First Normal	Lauderdale
Taylor, Hattie	Freshman	Attala
Taylor, Nella	Sophomore	Carroll
Taylor, Ouida	Second Industrial	Amite
Teague, Guyton	Junior	Sunflower
Temple, Lula	Second Industrial	Attala
Thomae, Henrietta	Second Normal	Jefferson
Thomas, Annie May	Third Normal	Okibbeha
Thomas, Annie B.	Third Normal	Noxubee
Thomas Bertie	Fourth Year Music	Webster
Thompson, Gladys	Freshman	Forrest

Name.	Class.	County.
Thompson, Sudie Irine....	Freshman	Noxubee
Thompson, Maggie	Freshman	Forrest
Thompson, Mattie	Fourth Normal	Union
Thorsen, Ellen	Second Normal	Sunflower
Thweatt, Evelyn	First Industrial	DeSoto
Tinnin, Lula	Third Normal	Washington
Toler, Ruby	Third Industrial	Amite
Touchstone, Stacy	Fourth Normal	Simpson
Townes, Corinne	Fourth Normal	Copiah
Townsend, Lucile	Junior	Choctaw
Travis, Izzie	Second Normal	Amite
Treloar, Ruth	Second Normal	Lafayette
Triplett, Lucile	Freshman	Scott
Tucker, Theodore	Freshman	Tate
Tucker, Maggie Ward....	Fourth Year Music	Tate
Tyler, Fay	Sophomore	Lincoln
Tyrone, Effie	First Industrial	Jeff Davis
Vaughan, Nellie	Freshman	Lowndes
Valliant, Roberta	Second Normal	Chickasaw
Vardaman, Emmalee	Second Normal	Claiborne
Vanzant, Brilla	First Normal	Simpson
Vardaman, Lucile	First Industrial	Claiborne
Varnado, Carey	Freshman	Pike
Vaughn, Ruth	Second Normal	Lowndes
Vinzant, Mamie	Sophomore	Smith
Vinzant, Nannie	Sophomore	Smith
Vinzant, Nellie	Third Normal	Smith
Walton, Lizzie	Third Industrial	Lowndes
Weaver, Bessie	Sophomore	Lowndes
Walker, Mrs. Jessie L.	Sophomore	Lowndes
Whitfield, Nellie	Junior	Lowndes
Whitfield, Edith	Third Normal	Lowndes
Wade, Olivia	Sophomore	Jefferson
Wade, Ruth	Third Normal	Copiah
Walker, Alcie	Fourth Normal	Rankin
Walker, Eula	Third Normal	Pike
Walker, Ruth	Second Normal	Pike
Wall, Mollie	Second Normal	Benton
Waller, Vernon	Second Normal	Lowndes
Walton, Virginia	Second Normal	Claiborne
Ward, Bertha L.	Sophomore	Forrest
Ward, Elaine	Fourth Normal	Madison
Ward, Lizzette	Junior	Madison
Ware, Ione	Freshman	Warren
Warren Naomi	Second Industrial	Bolivar
Watkins, Ethel	Fourth Normal	Kemper
Watkins, Sudie	Second Industrial	Neshoba
Watts, Mattie	Sophomore	Montgomery
Webb, Sara Davis	Third Industrial	Lowndes

Name.	Class.	County.
Weathersby, Nema	Third Industrial	Amite
Weaver, Willie	Sophomore	Leflore
Weeks, Annis	First Normal	Choctaw
Weeks, Nellie	Third Normal	Copiah
Welborn, Mamie	Junior	Jones
Welch, Sudie	Third Normal	Jones
Wellman, Mary	Third Normal	Coahoma
Westbrook, Mary Lou	Second Normal	Chickasaw
Wheeler, Mamie Bacon	Senior	DeSoto
Wheeler, Louise	Third Normal	Pontotoc
White, Evie	Second Industrial	Bolivar
White, Merra	Second Industrial	Choctaw
Whitehead, Pickaboo	Senior	Montgomery
Whitfield, Lola	Fourth Normal	Lauderdale
Wier, Lois	Second Normal	Alabama
Wier, Helen	Junior	Oktibbeha
Wilburn, Henrietta	Fourth Normal	Yazoo
Wilkins, Ruby	Sophomore	Warren
Wilkinson, Juliet	Second Industrial	Panola
Williams, Gladys	Senior	Hinds
Williams, Maude E.	Senior	Lauderdale
Williamson, Ella	Sophomore	Covington
Williamson, Wydelle	Freshman	Marion
Willis, Flonza	First Normal	Itawamba
Wilson, Anna	Second Normal	Lee
Wilson, Georgia	Second Normal	Panola
Wilson, Lois Debora	Third Normal	Copiah
Wilson, Mary	Third Normal	Lee
Wilson, Nellie	Second Normal	Lawrence
Winfield, Sara	First Normal	Clay
Winfield, Susie	First Normal	Clay
Wiswell, Edna	Freshman	Colorado
Woodruff, Connie	Second Normal	Chickasaw
Woodward, Mabel	Second Normal	Noxubee
Woolard, Lenore	Third Normal	Bolivar
Yates, Thelma	Sophomore	Tate
Yeates, Louise	Second Industrial	Forrest

Summary of Students

Senior	65
Junior	55
Sophomore	52
Freshman	77
Fourth Normal	40
Third Normal	129
Second Normal	117
First Normal	71
Fourth Year Music.....	18
Third Industrial	60
Second Industrial	74
First Industrial	69
<hr/>	
Total.....	827

Note.—To prevent overcrowding of the dormitories the number of students has been necessarily reduced. Shortly after the opening last September, it was published that no more applications for admittance could be considered.

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JUNE, 1913

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and
College

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The Twenty-Eighth

Annual Catalogue

of

Mississippi

Industrial Institute and College

Columbus, Mississippi

1912-1913

Announcements

1913-1914

1913

JULY

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College Calendar

1913.

September 23-25.....	Preliminary Examinations
September 23.....	Beginning of session of 1913-1914
September 26.....	Regular recitations begin
November 27.....	Thanksgiving day; holiday
December 19-30.....	Christmas holiday

1914.

February 2 to February 7.....	First term examinations
February 9.....	Second term begins
May 15.....	Senior examinations begin
May 22.....	Second term examinations begin
May 30.....	Industrial exhibit
May 31, 11 a. m.....	Sunday; Commencement sermon
May 31, 8 p. m.....	Annual sermon before Y. W. C. A.
June 1—	Baccalaureate address; conferring of degrees; end of session.

Subject to modification at the discretion of the President.

Schedule of Examinations for Entrance and Classification

All preliminary examinations for entrance and classification must be taken on September 23, 24 and 25. Those desiring these examinations must have their applications in the hands of the committees not later than September 20. Address chairmen of committees at I. I. & C.

I. For Entrance to Normal and Industrial Departments.

Committee: Misses Fant, Wildman and Boyd.

A. Tuesday, September 23.

a. For entrance to first year (Industrial Hall, Room 28.)

- | | |
|---------------------|----------------|
| 1. Arithmetic | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |

B. Wednesday, September 24.

a. For entrance to second year (No. 28).

- | | |
|------------------|----------------|
| 1. English | 8:00 to 10:00 |
| 2. Algebra | 10:30 to 12:30 |
| 3. History | 2:30 to 4:30 |

b. For entrance to third year (No. 16).

- | | |
|------------------|----------------|
| 1. Algebra | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. History | 2:30 to 4:30 |

C. Thursday, September 25.

a. For entrance to second year (No. 28).

- | | |
|--|---------------|
| 1. Physiology | 8:00 to 10:00 |
| 2. Foreign language (not required in Ind.
course) | 8:00 to 10:00 |
| 3. Physiography | 2:30 to 4:30 |

D. Friday, September 22.

a. For entrance to third year (No. 11).

- | | |
|-------------------|---------------|
| 1. Geometry | 8:00 to 10:00 |
|-------------------|---------------|

II. College Department.

Committee: Mr. McBeath, Misses Scott and Eckford.

A. Entrance Examinations.

Tuesday, September 23 (Science Hall, Room 6).

1. Algebra 8:00 to 10:00
2. English 10:30 to 12:30
3. Drawing 2:30 to 4:30

Wednesday, September 24 (Room 6).

1. Foreign language 8:00 to 10:00
2. Plane Geometry 10:30 to 12:30
3. Science 2:30 to 4:30

Thursday, September 25 (Room 6).

1. Civil Government 8:00 to 10:00
2. History 10:30 to 12:30

B. Examinations for Advanced Standing.

a. Sophomore.

Tuesday, September 23 (Science Hall, Room 4).

1. English 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 24 (Room 4).

1. Mathematics 8:00 to 10:00
2. History 2:00 to 4:00

Thursday, September 25 (Room 4).

1. Chemistry 8:00 to 10:00

b. Junior.

Tuesday, September 23 (Science Hall, Room 21).

1. English Composition 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 24 (Room 21).

1. Civics and Economics 8:00 to 11:00
2. English Literature 2:00 to 4:00

Thursday, September 25 (Room 21).

1. Hygiene 8:00 to 10:00
2. Psychology 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the college.

Board of Trustees

Members whose terms expire March 9, 1914.

HON. E. L. BRIEN.....Vicksburg

HON. O. F. LAWRENCE, Secretary.....Grenada

Members whose terms expire March 9, 1916.

HON. T. W. CARTER.....Hohenlinden

HON. E. M. CLARK.....Natchez

Members whose terms expire March 9, 1918.

HON. J. W. CUTRER.....Clarksdale

HON. T. B. FRANKLIN.....Columbus

HON. ROBERT POWELL.....Jackson

Ex-Officio.

GOVERNOR EARL BREWER.....President

HON. J. N. POWERS.....State Superintendent

Officers of Instruction and Administration

1913-14.

H. L. WHITFIELD, B.L., LL.D.,
President.

Collegiate Department

BELLE WOODS MONTGOMERY, A.B., A.M.,
Dean.

PAULINE V. ORR,
Professor of English Language and Literature.
A.M., Columbia University.

MIRIAM GREENE PASLAY,
Professor of Ancient Languages.

A.B., M. I. I. and C., 1889; Student University of Mississippi, 1890-1891; Hanover 1893 (Summer); Sauvear School of Languages, 1897 (Summer); Cornell University, 1898 (Summer); Harvard University, 1899 (Summer); Paris, 1900 (Summer); Student of Archaeology, University of Zurich, 1903-1904; Rome, 1904, 1905, (Summers); Student, University of Munich 1904-1905; A.M., Columbia University, 1911; Student, Columbia University, 1911-1912.

CORA Q. WALKER,*
Professor of Chemistry.

A.B., I. I. and C., 1889; A.M., University of Mississippi 1900; Student, University of Virginia, 1889-'94 (Summers); University of Chicago, 1895-'99 (four quarters) and 1900-'01; Massachusetts Institute of Technology, 1912-'13.

*Absent on leave.

GESSNER T. SMITH,

Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipzig, 1885-'86; Spain, 1886 (Summer); Chicago University 1897, 1907 (Summers); The Sorbonne, Paris, 1900-'01; Gottingen, 1912 (Summer).

CAROLINE EATON,

Professor of History.

B.S., Drury College, Missouri, 1895; A.M., University of Chicago, 1911.

DABNEY LIPSCOMB,

Professor of Civics, Economics, and Philosophy.

A.B., University of Mississippi, 1879; A.M., University of Mississippi, 1881; Student, Columbia University, 1904-05; LL.D., University of Mississippi, 1911.

ANNIE L. FANT,

Professor of Psychology and Education.

A.B., M. I. I. & C., 1893; Student, University of Chicago, 1896, 1898, 1906, 1907 (two quarters); Graduate student, Teachers College, Columbia University, 1901-02.

FRANCES P. HOOPER,

Professor of Biology.

B.S., University of Mississippi, 1885; A.M., University of Michigan, 1910; Harvard Biological Station Bermuda Islands, 1904; University of Wisconsin, 1907 (Summer).

TOM F. MCBEATH,

Professor of Mathematics.

B.S., and A.B., 1882, Glasgow, (Ky.) Normal School.

FLORENCE MOLLOY,*

Professor of Rhetoric and Composition.

A.B., M. I. I. C., 1893; Student, University of Chicago, 1896, 1903 (two quarters).

*Absent on leave.

LENA VAUGHAN,
Professor of Physics.

B.S., 1902, M.S., 1906, University of Chicago; Student, University of Chicago, 1908-10.

RUTH M. HALL,
Acting Professor of Chemistry.
S.B., University of Chicago, 1912.

EFFIE H. MECKLENBERGER,
Acting Professor of Rhetoric and Composition.
A.B., M. I. I. & C., 1909; Chicago University, 1911 (one quarter).

MABEL WARD,
Professor of Home Science.
Graduate, Oread Institute of Domestic Science, Worcester, Mass.; B.S., and Domestic Science Diploma, Teachers College Columbia University, 1910; University of Chicago (one quarter), 1902.

IDA HILLERMAN,
Assistant in Rhetoric and Composition.
A.B., M. I. I. & C., 1904; M.A., Columbia University, 1912.

MARGARET SCOTT,
Assistant in English Language and Literature.
A.B., M. I. I. & C., 1902; A.M., Columbia University, 1910; University of Chicago, 1906 (one quarter).

CORNELIA HUDSON,
Assistant in Latin.
A.B., M. I. I. & C., 1899; Student, University of Chicago, 1905 (summer); Student, Columbia University, 1908.

KATHERINE BRABSTON,*
Assistant in Latin.
A.B., Centenary College, Tenn., 1906; B.S., University of Chicago, 1913.

*Absent on leave.

BELL WOODS MONTGOMERY,
Assistant in History.

A.B., Winthrop College, S. C., 1901; A.M., Columbia University, 1907; Student, Columbia University, 1907-08, 1909-10.

CLEO HEARON*,
Assistant in History.

A.B., M. I. I. & C., 1899; A.M., University of Chicago, 1909; Ph.B., University of Chicago, —; Student, University of Chicago, 1911-12.

MARY GORE WYATT,
Assistant in History.

B.D. and A.B., Iuka Normal College, Mississippi, 1891; Student, University of Mississippi, 1904-05; University of Chicago, 1906 (one term); University of the South, 1902 (summer).

ELIZABETH CELESTINE ROTH,
Assistant in Modern Languages.

Student, Kluckhon's Private Schule, 1902-03; Stadtesche Hohere Tochtterschule, 1903, 1908; Fraulein Heintze's Englisches Damenpensionat, 1908-11, Gottingen, Germany.

ALINE WEST,
Assistant in Modern Languages.

B.S., M. I. I. C., 1908; B.A., University of Michigan, 1910.

RUBY CAUFIELD,
Assistant in Modern Languages.

A.B., M. I. I. & C., 1908; Student in Germany, 1910 (summer).

MILDRED HOLMAN,
Assistant in Chemistry.
B.S., M. I. I. & C., 1912.

MARTHA ECKFORD*,
Assistant in Biology.

B.S., M. I. I. & C., 1907; Columbia University, 1908, 1909 (summers); University of Nashville, 1903, 1904 (summers); Columbia University, 1912-13.

*Absent on leave.

CLYTIE EVANS,
Assistant in Biology.

B.S., M. I. I. & C., 1911.

MARGARET L. BASKERVILLE,
Assistant in Biology.

A.B., Randolph-Macon Woman's College, 1908; University of Chicago, 1910, 1912 (one quarter).

MRS. JOHN MCDUFFIE,
Bible Teacher.

A.B., Chickasaw Female College, 1901; Student, Woman's Missionary Training School, Louisville, Ky., 1910-11.

Normal Department

ANNE L. FANT, A.B.,
Director.

English.

STELLA S. CENTER,*

L.I., Peabody College, 1899; A.B., University of Nashville, 1901; Ph.B., University of Chicago, 1911; Student at Leipzig, 1908 (summer); Columbia University, 1912-13.

ANNIE CAULFIELD,

A.B., M. I. I. & C., 1906; A.M., University of Wisconsin, 1912.

ELISE TIMBERLAKE,

Graduate, Hillman College, 1893; Student, University of Chicago, 1898 (one term and one quarter); B.S., Teachers College Columbia University, 1910; A.M., Columbia University, 1911.

*Absent on leave.

BESSIE HUDDLESTON,

B.S., Millsaps College, 1908; A.M., Columbia University, 1910.

NANNIE RICE,

A.B., M. I. I. & C., 1905; Columbia University, 1911.

ADELLE LEIGH,

A.B., M. I. I. & C., 1907.

Mathematics.

MARGARET BOYD,

A.B., M. I. I. & C., 1903; Student, University of Chicago, 1905-06.

BYRD WALKER,

A.B., M. I. I. & C., 1905; Graduate student, Columbia University, 1911-12.

KATE ALBRIGHT,

A.B., M. I. I. & C., 1898; Student, Summer School of the South, Tennessee, 1903.

History.

BESSIE HEATH,

A.B., M. I. I. & C., 1904; A.B., Leland Stanford Junior University, 1911.

FANNIE MAE MOORE,

A.B., M. I. I. & C., 1910.

Biology.

MARY ISABEL STEELE,

A.B., University of Missouri; A.M., University of Missouri; Ph.D., University of Pennsylvania.

Physiography.

NELLIE KEIRN,

A.B., M. I. I. & C., 1906; Chicago University, 1907 (one quarter);
A.M., University of Wisconsin, 1912.

EDA BURLACK,

Student, University of Mississippi 1894, 1896, 1897, 1904 (summers); Student, University of Tennessee, 1903, 1905 (summers); Student, University of Chicago, 1902, 1912 (summers); Student, Chautauqua, N. Y., 1909 (summer).

Practice School.

MARY WICKLIFFE AUSTIN,

Director.

A.B., University of Kentucky, 1903; Student, University of the South, Knoxville, Tenn., 1911, 1912 (summers); Teachers College, New York, 1909, 1910 (summers).

JEMMIE LEU YOUNGBLOOD,

Assistant.

Student, State Normal, Florence, Ala., 1906-09; Sullins College, Bristol, Va., 1910-11; University of Virginia, 1910-1912 (summers).

FRANCES BLOUNT,

Assistant.

Normal Diploma, M. I. I. & C., 1911.

Kindergarten.

ROSA B. KNOX,

Diploma, Agnes Scott Institute, 1899; Diploma, Atlanta Kindergarten Normal School, 1902; Diploma, Chicago Kindergarten College, 1906; Graduate student Chicago University, 1908-09.

Psychology and Education.

ANNE FANT,

A.B., M. I. I. & C., 1893; Student, University of Chicago, 1896, 1906, 1907 (two quarters); Graduate student, Teachers College, Columbia University, 1901-02.

NELLIE KEIRN,

A.B., M. I. I. & C., 1906; A.M., University of Wisconsin, 1912.

ALICE WILDMAN,

A.B., Tuscaloosa Female College, Alabama, 1896; B.S., Columbia University 1910.

Botany, Floriculture, Agriculture.

H. G. MCGOWAN,

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (summer).

ANNA BARRINGER,*

Director of Manual Arts.

Rawlings Institute, Charlottesville, Va., 1900-02; Newcomb College, New Orleans, La., 1902-03; Summer School of Art, University of Virginia, 1904-05; New York School of Art, 1905-06; Teachers College, 1909-10, 1912-13.

MARION H. CHUTE,

Acting Director of Manual Arts.

A.B., Oberlin College, 1908; Teachers College Columbia University, 1911; Diploma Fine and Applied Arts Teachers College, 1911; Student, New York School of Design, 1912 (summer).

*Absent on leave.

Industrial Department

BESSIE K. DAUGHERTY,
Director.

RUTH S. ROUDEBUSH,
Bookkeeping.

Master of Accounts, Eastman College, Poughkeepsie, N. Y., 1886;
Student, Chautauqua, N. Y., 1888, 1892, 1893, 1897, 1906,
1910, 1911 (summers).

LIDA W. SYKES,
Stenography.

Graduate, Nashville College, Nashville, Tenn., 1889; Student,
Stenography, M. I. I. & C., 1904-05.

JEFFERSON JOHNSON,
Dressmaking.

Student, M. I. I. & C., 1889-92; Student under S. T. Taylor, New
York, 1894, 1896, 1898 (summers); Studied at Royal, New
York, 1905 (summer); Studied in Chicago, 1900 (summer).

MAMIE H. PENNELL,
Fine Arts.

Academy of Design, New York, 1889-90; Art Students League,
New York, 1890-91; Chase School of Art, New York, 1892-93;
Painting in studio of W. M. Chase and Mrs. M. E. Scott, New
York, 1892-93; Studied under: Mrs. Henderson, Cincinnati,
1890 (summer); Franz B. Aulich, Chicago, 1893 (summer);
Art Students League, New York, 1895 (summer); Frank O.
Drummond, 1900, 1905 (summers); Chautauqua, 1906 (sum-
mer); Robert Henri, 1907 (summer); Columbia University,
1910 (summer).

BETTY MCARTHUR,
Director of Applied Design.

Studied in Cincinnati Art Academy, 1890-97; Studied in Paris,
1900-02; Newcomb School of Design, 1905-06; (winter); Co-

Columbia University, Department of Household Arts, 1910 (summer).

JIMMIE H. YOUNG,
Millinery.

Student at Levis Zukoski's Millinery, St. Louis 1899-1912 (seasons); Studied under D. B. Fisk, Chicago, 1901 (fall season).

MABEL WARD,
Home Science.

Graduate, Oread Institute of Domestic Science, Worcester, Mass.; B.S., and Domestic Science Diploma, Teachers College Columbia University, 1910; University of Chicago (one quarter), 1902.

KATE MILLER,
Assistant in Dressmaking.

Certificate in Dressmaking, M. I. I. & C., 1902; Kiester's Ladies' Tailoring School, Kansas City, Mo., 1907 (summer).

DELGRACIA BARBARA GAY,
Assistant in Home Science.

A.B., University of Wisconsin. 1908; B.S., Teachers College Columbia University, 1909.

Music Department
Piano

WEENONAH POINDEXTER,
Director.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasny, New England Conservatory of Music, 1897, 1904 (summers); Emil Liebling, Chicago, 1898, 1900 (summers); Dr. Goetschius, New York, 1906 (summer); Felix Fox, Fox-Buonamici School of Music, 1908 (summer); Dr. Goetschius, New York, 1909-10.

MARY L. PRINCE,
Assistant.

Studied with: Lenard Eglauch, 1870-73; Adolph Vogt, 1875-78;

Dominique Ducharme, 1880-82 Montreal, Can.; C. H. Porter, Halifax, N. S., 1890-92; B. Zwintcher, Leipzig, 1895-96.

MATTIE MONTCASTLE,
Assistant.

Studied under: Miss Black, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-92; Dr. Elesenheime, College of Music, Cincinnati, 1898 (summer); Dr. Hachett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (summers); Dr. Goetschius, 1908 (summer); Studied in Berlin, 1909-10.

ETTA ATWELL,
Assistant.

Graduate in Music, M. I. I. & C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood. Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,
Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years post-graduate work, Cincinnati Conservatory of Music, 1905-06 and 1906-07.

DAISY F. SHERMAN,
Assistant.

Student Dr. Percy Goetschius, harmony, 1904-08; Mme. Helen Hopekirk, piano, Boston, Mass., 1906, 1912.

ERI DOUGLASS,
Assistant.

Student, New England Conservatory of Music, 1909-10, 1911-12.

BEVERLY PRICE,*
Assistant.

A.B., M. I. I. & C., 1901; Graduate of Music Department M. I. I. & C., 1902; Studied under: Emil Liebling, 1901 (summer);

*Absent on leave.

Dr. Goetschius, New York City, 1903; New England Conservatory of Music, 1909 (summer); Felix Fox, Boston, 1909 (summer); Private study in History and Theory, under Redman, Boston, Boston Public Library, 1909 (summer).

Voice

MATTIE LOU BROWN,
Director.

Studied with Mrs. S. S. Todd, Huntsville, Ala., 1890-91; B. F. Foley, Cincinnati, Ohio, 1893 (winter); George Sweet, New York City, 1897-98-99 (summers); J. Allen Price, Chicago, 1905 (summer); Frank Webster, Chicago, 1906 (summer); Alexander Van Fieltz, Chicago, 1909 (summer).

MARIE SEARLES,
Assistant.

Student, Chicago Music College 1901-02; Mrs. Broadus, St. Louis, Mo., 1902-05; Teachers Certificate, Washington College of Music, Washington, D. C., 1910-11.

GERTRUDE CRAWFORD,
Sight Singing.

Student under: L. Gaston Gottschalk, Chicago, 1891-95; Fred W. Root, 1895-97; Madame Mara, Berlin, Germany, 1909 (summer); J. Bartlett Campbell, 1895; L. Loewenthal, 1896, Chicago.

Physical Education Department

EMMA ODY POHL,
Director.

Studied with Helen H. Bender, St. Louis Mo., 1898-99; Studied at Chatauqua School of Physical Education, New York, 1898, 1899, 1900 (summers); Studied Physical Training, Cook County Normal, Chicago, 1901; Student, University of Missouri, Academic Department, 1903-04; Student and Assistant in Women's Gymnasium, University of Illinois, 1910, Chicago; Private lessons with Mary Wood Hinman (Hinman School of Gymnastics and Folk Dancing, Chicago, 1911).

JEAN TYRRELL,
Assistant.

Sargent Normal School, Cambridge, Mass., 1907-10.

BERTHA A. BENNETT,
Assistant.

Studied at Indiana University 1901; Graduated, Posse Normal School of Gymnastics, Boston, 1908; Student in College of the North American Gymnastic Union, 1911 (summer).

LUCY DANCY,
Assistant.

Officers

D. T. GASTON,
Secretary and Treasurer.

MAY D. PHILLIPS,
Assistant Secretary and Treasurer.

JOHN A. NEILSON,
Proctor.

SALLIE WILL WALKER,
President's Private Secretary.

BEULAH CULBERTSON,
Librarian.

UNDINE LEVY,
Assistant Librarian.

MRS. JOHN MCDUFFIE,
Y. W. C. A. Secretary and Bible Teacher.

ALICE N. PICKETT, M.D.,
Physician.

IRENE LONG,
Professional Nurse.

LILLIAN J. HAY,
Professional Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HERRON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

MRS. A. D. WHITFIELD,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

MISS BETTIE WHITFIELD,
Superintendent of Buildings.

STANDING COMMITTEES OF THE FACULTY.

1913-1914.

Registration—Miss Roudebush, Mrs. Sykes, Miss Huddleston.
Examinations:

College—Mr. McBeath, Miss Scott, Miss Eckford.

Normal—Miss Fant, Miss Boyd, Miss Wildman.

Industrial—Mrs. Daugherty, Miss Burlack, Miss DuBose.

Library—Miss Montgomery, Miss Fant, Mr. Lipscomb.

Student Labor Fund—Miss Johnson, Mrs. Calloway, Mrs. Young.

Course of Study—President Whitfield, Prof. Lipscomb, Miss Montgomery, Miss Paslay, Prof. McBeath, Miss Vaughan.

Athletics—Miss Pohl, Miss Heath, Miss Mecklenberger.

Affiliation—Miss Keirn, Miss Eckford, Miss Ruby Caulfield.

Advanced Standing—Miss Vaughan, Miss Hearon, Miss Timberlake.

Foundation and Aim

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past twenty-eight years more than six thousand young women have come under its instruction. Of these 811 are registered this session, 1,303 have taken certificates of proficiency in industrial arts, and 508 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract from Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. *Name and Franchise.*—The institution, incorporated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers

and privileges conferred on it by law or properly incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its purpose.*—The purpose and aim of the college is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving, and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. *The Present Trustees; Their Successors.*—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.*—A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2529. *Expenses of Trustees Paid.*—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.*—The Board of Trustees shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regula-

tions not contrary to law nor inconsistent with the objects to be attained; and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531. (Laws 1896—Page 118.) *Tuition Free and Not Free.*—Tuition shall be free for five years, and no longer, to girls of this state, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by the girls of other states, which shall be not less than the cost to the state; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.*—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of apportionment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Apportionment of Students.*—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the state, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.*—The apportionment shall be made and announced by the president of the college annually and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.*—The

Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.*—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.*—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the college from the date of report to the first of January next preceding each session of the Legislature.

2538. *The President; How Selected; Duties and Powers of.*—The President of the college shall be selected by the Board of Trustees, who shall assign his duties to

him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any member of the faculty, subject to the approval of the Trustees; and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes, and to establish rules of discipline for the government of teachers and students. The President shall be custodian of the property of the institution and the Trustees shall hold him responsible for its safe keeping.

Apportionment to Counties

Adams	5	Leflore	2
Alcorn	12	Lincoln	17
Amite	9	Lowndes	6
Atalla	12	Madison	15
Benton	5	Marion	8
Bolivar	3	Marshall	6
Calhoun	11	Monroe	13
Carroll	8	Montgomery	14
Chickasaw	7	Neshoba	11
Choctaw	8	Newton	11
Claiborne	4	Noxubee	4
Clarke	10	Oktibbeha	6
Clay	5	Panola	8
Coahoma	4	Pearl River	8
Copiah	13	Perry	4
Covington	10	Pike	13
DeSoto	4	Pontotoc	12
Forrest	10	Prentiss	11
Franklin	7	Quitman	2
Greene	6	Rankin	7
Grenada	4	Scott	7
Hancock	6	Sharkey	2
Harrison	21	Simpson	9
Hinds	12	Smith	11
Holmes	6	Sunflower	5
Issaquena	1	Tallahatchie	7
Itawamba	10	Tate	7
Jackson	10	Tippah	9
Jasper	8	Tishomingo	10
Jefferson Davis	5	Tunica	1
Jefferson	4	Union	13
Jones	16	Warren	8
Kemper	7	Washington	5
Lafayette	10	Wayne	13
Lamar	7	Webster	9
Lauderdale	21	Wilkinson	4
Lawrence	6	Winston	10
Leake	9	Yalobusha	8
Lee	14	Yazoo	8

Note—Apportionment to the new counties will be based on that of the counties from which they were formed.

Departments and Courses of Instruction

This Institute and College, in five general departments, offers the following courses of study, namely:

AN INDUSTRIAL COURSE—For those who wish industrial training.

A MUSIC COURSE—For those desiring a diploma in music. This course includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A NORMAL COURSE—For those desiring to teach in the public schools of the State.

A COLLEGE COURSE—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the junior year, when the student, by her selection of studies, commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, involving the matter of preparation, students are allowed, with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been

chosen it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change.

A COURSE IN PHYSICAL EDUCATION—This course is required of all students. In addition to the general and elective courses, a normal class and a class for corrective work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

Graduate Work

This branch of work has been in existence for a number of years. Any senior elective not taken as undergraduate work is open to graduate students, and special courses are arranged and adapted to the needs of all applicants by the heads of those departments in which they desire to specialize. These courses require much collateral reading and original work from the student. They are open not only to the graduates of this college, but also to those of other institutions, the curricula of which have been approved.

DEGREES, DIPLOMAS, AND CERTIFICATES.

(Extracts from Act of February, 1890.)

Section. 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of

said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

An Industrial Certificate upon those who complete the entire Industrial Course.

A Diploma, with the title of Mistress of Pedagogics, upon those who complete the Normal Course.

The degree of A.B. or B.S. is conferred upon those students who finish a prescribed college course leading to said degree.

Admission of Students

APPLICATIONS.

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificate of good moral character, and must be able to show their fitness to enter the college, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations the passing of which will entitle the applicant to enter the First Normal or First Industrial class.

The President of the college will furnish the examination questions. If the applicants have not taken the examination offered by their County Superintendents, they must take them when they reach the college.

All students when entering the college, must bring their certificate of appointment from their County Superintendent.

METHODS OF ADMISSION.

I. Certificates from County Superintendents.

The certificate of a Superintendent of Education, approved by the Board of Supervisors, entitles a student to admission to the institution and classes her in the first year of the Industrial or Normal course without further examination, if she has taken the examination offered by the County Superintendent under the direction of the President of the college. Certificates are not valid if presented later than one year after date of issue. County

Superintendents should designate the student to board in the dormitory and those to board in town.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the college, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the session forfeit their places. It is provided, that for good and timely excuses, rendered in writing, the President of the college may extend the time, but in no case beyond thirty days.

The Board also directs the President to decline to admit, except for reasons of weight, any applicants unprepared for the freshman class who seek to take other than the Industrial or Normal course.

II. WRITTEN EXAMINATIONS.

(a) In The Industrial and Normal Department.

(1). The work in the First Industrial and First Normal classes is now so arranged that it presupposes nine grades of public school work as preparation for entrance into these classes.

The entrance examinations for these classes will be based upon the above requirement.

(2). Students are admitted to any class higher than the first year of the Industrial or Normal course when

they have passed a satisfactory examination in the studies of the class just lower than the one into which they are applying for admission.

These examinations are held only at the college during the first three days of each session.

(b). *In The Collegiate Department.*

Candidates for admission to the freshman class must offer fourteen units from the following table, always including three (3) units in English, two and one-half (2 1-2) units in Mathematics, and two (2) units in a foreign language.* If Latin be included in the work offered, not less than three (3) units will be accepted. Examinations in these subjects are held only at the college during the first three days of each session.

A student may be admitted to the freshman class unconditionally on twelve of the fourteen required units with the understanding that the deficit of two or less units be made up in a designated time.

An entrance unit represents a year's study in any subject in a secondary high school. It is assumed that the length of the school year is at least thirty-six weeks, that the recitation period is at least forty minutes in length, and that the study is pursued for five periods a week. Two periods of laboratory work are equivalent to one period of class room work.

TABLE OF ENTRANCE SUBJECTS.

English	3-4	Physiology	½-1
French	1-2	Physical Geography	½-1
German	1-2	Civil Government	½-1
Greek	1-2	Drawing	½-1
History	1-2-3	Botany	½-1
Home Science	1	Chemistry	1
Latin	3-4	Zoology	½-1
Mathematics	3	Spanish	1-2
Physics	1		

*Those students who are unable to meet the language requirement for entrance but who offer fourteen units of high school work (including three (3) in English and two and a half (2 1-2) in mathematics), will be allowed to enter the Freshman class on condition that they elect six college credits of language work in their Junior and Senior years.

DEFINITIONS OF REQUIREMENTS.

Botany (one unit). Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's, Coulter's, Leavitt's, or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary.

At least half the time should be devoted to laboratory work. Records of laboratory work with accurate drawings and precise descriptions should be kept. These should be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one unit). A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparation, etc. Text books: Newell's *Descriptive Chemistry*, Brownlee's *High School Chemistry*, or Hessler and Smith's *High School Chemistry*.

The applicant should present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one-half unit). A text such as Boynton's, Garner's or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State.

English (three units). The College Entrance Requirements of the Association of Southern Colleges and Preparatory Schools.

I. English Grammar and Grammatical Analysis, Elementary Rhetoric.

II. Reading Course.

(a.) For thorough study in 1913-14:

Shakespeare's *Macbeth*, Milton's *Comus*, L'Allegro, *Il Penseroso*, or Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The*

Passing of Arthur, Burke's Speech on Conciliation with America, or both Washington's Farewell Address and Webster's First Bunker Hill Oration, Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

(b.) For general reading and composition work 1913-14:

A number of works equivalent in amount to those listed in (a). These selections must be made from the College Entrance Requirements in English for 1913-14.

Two years' time should be devoted to Rhetoric, with special attention to style. A large amount of practice should be given in rhetorical analysis and composition.

Commercial and Industrial Geography (one-half unit).—This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of cause and effect.

The following texts are suggested: Trotter's Commercial Geography Brigham's Commercial Geography, supplemented by the study of industries at first hand and by industrial readers such as Great American Industries or Carpenter's Series "How the World is Fed," etc.

General Geography (one unit). The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's High School Geography, or Tarr and McMurry's World Geography, supplemented by Tarr's Physical Geography or Dryer's Physical Geography.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's New Physical Geography, Davis' Elementary Physical Geography.

Suggested Reference Reading: Russell's Lakes of North

America, and Glaciers of North America, Salisbury's Physiography. The credit given will depend upon the amount of laboratory work done.

French (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's French Grammar is suggested as the basis for this work.
- c. Translation from English into French with drill and dictation.
- d. The reading of at least three hundred pages of French from texts such as Daudet's *Le Petit Chose*, *La Neuvaïne De Collette*, *Le Gendre de M. Poirier*, *La Mere Michel et San Chat*.

German (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Thorough study of the grammar including inflection of nouns, adjectives, and pronouns; conjunction of weak and strong verbs; modal auxiliaries; word order and simple uses of the subjunctive.
- c. Translation of English into German; oral drill.
- d. The reading of about two hundred pages of German stories or plays such as: *Hoher als die Kirche*, *L'Arrabiata Im Vaterland*, etc.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools. viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's *Anabasis* I-IV. If three units are offered the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

History (four units). All students will be expected to offer three of the following units:

- I. Ancient History with special reference to Greek and Roman History. Introductory study of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: Botsford's *Ancient History for Beginners*, West's *Ancient History*, Myer's *Short History of Ancient Times*, Goodspeed's *History of the Ancient World*, or Selgnobos' *History of Ancient Civilization*.

II. Mediaeval and Modern European History, from the death of Charlemange to the present time.

Text books: Adam's European History, Harding's Essentials in Mediaeval and Modern History, Myer's Mediaeval and Modern History, Robinson's Development of Western Europe, or West's Modern History.

III. English History.

Text books: Higginson and Channing's English History for Americans, Walker's Essentials in English History, Cheney's Short History of England, Larned's History of England, or Cowan and Kendall's Short History of England.

IV. American History.

Text books: Chamber's Higher History of the United States, McLaughlin's History of the American Nation, Montgomery's Student's American History, Muzzey's American History, Ashley's American History, Channing's Student's History of the United States, or Thompson's History of the United States, supplemented by Cowan's Industrial History of the United States.

Home Science (one unit). The subject matter covered should be composed of foods, combinations into well balanced menus, cost of foods and a knowledge of plain cooking and simple recipes.

Text books: Home Science and Arts, Morris; a very comprehensive survey course, given in one year High School supplemented by outside reading, and laboratory work.

Human Foods, Snyder; suitable for a High School study of foods and balanced rations.

Government Bulletins, valuable for text and reference books; I. I. & C. Cook Book, Ward; Home Science Cook Book, Barrows; valuable for practical recipes to supplement reference books.

One lesson hour per week and eight laboratory hours per week for one year will be counted as one unit.

Latin (three or four units.) School Grammar, such as Gilderleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: Caesar (Gallic and Civil War) Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aeneid), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than Caesar, Gallic War I-IV; Cicero, Catiline I-IV, Manilian Law, Archias; Vergil, Aeneid I-IV.

Mathematics (three units.)

a. Elementary Algebra, including the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. Advanced Algebra including arithmetical and geometrical progressions, variation, permutations, imaginaries, logarithms, theory of quadratic equations, binomial theorem. One-half unit.

c. Plane Geometry, including the theorems and constructions of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry. One-half unit.

Physics (one unit). Some standard high school text such as Millikan and Gale's *First Course in Physics* or Carhart and Chute's *High School Physics* should be used and the recitation work accompanied by lecture table demonstrations and numerical problems. Two double periods of not less than eighty minutes each per week should be devoted to laboratory work. This should be closely related to the class work.

In the laboratory the student should perform at least thirty individual experiments such as those given in Millikan and Gale's and similar laboratory manuals. Each experiment should illustrate some important physical principle and the experiments chosen should be distributed over the entire range of elementary physics.

Each student should keep a note book in which is recorded in the laboratory all readings and results. (It is recommended that all computations be made in the note book, preferably during the laboratory period.)

The superintendent's certificate should be accompanied by the student's note book properly indorsed in ink by the instructor. A student desiring admission from a school not affiliated should present her note book, indorsed as indicated above, with a statement signed by the superintendent or instructor, in which is given the text-book used, the ground covered, the length of the school year, and the proportion of time given respectively to class work and to laboratory work.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of foods and food values. Text books: Fitz's *Physiology and Hygiene* Davison's *Health Lesson*, Book II, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor, should be presented with the superintendent's certificate.

If no laboratory work has been done, only one-half unit credit will be allowed.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition Part I. (Umphrey); reading from such texts at *Gil Blas*, *El Capitan Veneno*, and *Partis A' Tiempo*.

Zoology (one unit). Biology of animals including structure, relationships, habits, and development of life histories of type of the great groups. The course should consist of laboratory and field work supplemented by the mastery of a standard text book, such as Herrick, Kellogg, or Hunter. Note books containing drawings and accurate notes of laboratory work and full descriptions of field work signed by the instructor, should be submitted for inspection on entrance.

III. On Certificates from Affiliated Schools.

Students coming from approved high schools and offering from twelve to fourteen units of work are admitted without examination to the freshman class of the College or to the third year class of the Normal, or of the Industrial Department, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school or holding of a diploma, does not of itself admit to the college; it is necessary that the official certificate be presented.

Any school may become affiliated with the Industrial Institute and College, by sending students who stand satisfactorily the examinations given at the College for entrance to the freshman class and who sustain themselves

creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of the session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the college authorities the school will be duly recognized as one of the affiliated schools of the Industrial Institute and College.

Affiliated schools are expected to send to the college every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the college.

Students who enter the freshman class, either by examination or by certificate are admitted on probation. The faculty reserves the right to reclassify if the student is not sustaining herself.

A list of affiliated high schools is given in the latter part of this catalogue.

IV. By Transfer from Approved Colleges.

Applicants for advanced standing, where early work has been done in another college, or in other colleges, and who present an honorable dismissal, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this college, they will receive hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the college authorities. Only work which has been done in a college of recognized grade will be accepted without examination. Official tes-

timonials will be required from the college or colleges previously attended, covering both the college work and the work offered for entrance. A catalogue in which the applicant's work is carefully designated should always accompany the application.

Requirements for Degrees

For the degree of Bachelor of Arts or of Bachelor of Science, sixty-six (66) college credit hours are required, an hour of credit being allowed for each one hour recitation or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. Six of the college credit hours are given for the required work in physical education.

In the first two years of the College course, a uniform prescribed plan of study is offered. This simplifies the work of the student, looks to adequate foundation for more advanced study, and secures attention to subjects of general and vital interest which otherwise might not be given due consideration. During the last two years, each candidate for a degree pursues a restrictedly elective course. One subject must be taken as a *major* and two others as *minors*, related to each other and all based properly on whatever may be prerequisite. Scholarship and fitness for future definite service are thus sought. Selection of major and minor courses must be carefully made by the end of the sophomore year, after consultation with the Dean. Every course must be thus approved or consented to before it can be taken.

A *major course* may be taken in any subject taught in the college scientifically except music and the industrial arts. It consists of not less than six (6) hours in such a subject, in addition to any prescribed work therein that may previously have been taken.

A *minor course* consists of three (3) hours of elective work in any systematically presented subject, properly related to the major, and to the required course, if any, in that subject.

Thirty-nine (39) hours of every course are prescribed, at least eighteen (18) hours are elective as majors and minors under the rules as above given; and the remaining nine (9) are general electives, subject also to the approval of the Dean. The purpose of the general electives is to afford advanced students an opportunity to broaden the range of their studies or to specialize further, as inclination or prospective need may make desirable.

Not less than twelve (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of the President.

Three (3) hours of college credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman. An industrial art will be given laboratory credit when the college authorities decide that the organization of an industrial department and the content of the study warrant it.

Every candidate for an A.B. or B.S. degree must include in the sixty-six (66) college credit hours required for a degree, six (6) credit hours of language work and three (3) credit hours of hygiene.

SYNOPSIS OF A. B. COURSE.

Freshman.

English	3	credit hours
Foreign Language	3	credit hours
History	3	credit hours
Mathematics	3	credit hours
Chemistry	3	credit hours
Physical Education	1 ½	credit hours

16 ½

Sophomore.

English	3	credit hours
Foreign Language	3	credit hours
Civics and Economics	3	credit hours
Hygiene	3	credit hours
Psychology	3	credit hours
Physical Education	1 ½	credit hours

16 ½

Junior.

Home Science	3	credit hours
Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	3	credit hours
Physical Education	1 ½	credit hours

16 ½

Senior.

Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	6	credit hours
Physical Education	1 ½	credit hours

16 ½

Botany or Physics may be taken instead of Chemistry in the Freshman year, or instead of Hygiene in the Sophomore year, but Chemistry must be taken before a student reaches the Junior year, and Hygiene must be taken before the completion of the Junior year.

Freshman Music may be substituted for Mathematics in the Freshman year, and Sophomore Music may be taken instead of Civics and Economics in the Sophomore year, but when this latter substitution is made, the Civics and Economics must be taken in the Junior year.

If one-half or more of the work entitling a student to a degree has been taken in mathematics, home science and the natural sciences, the B. S. degree instead of the A. B. degree will be conferred if such a preference is expressed.

Theses.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations:

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st, file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2d. The preparation of the thesis is to be done under the general direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3d. Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judgment, to the professor under whom the work was done. If it is not satisfactory, he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

Class Gradations

A *Freshman* is a student having less than thirteen and a half (13 1-2) credit hours.

A *Sophomore* is a student having from thirteen and a half (13 1-2) to thirty (30) credit hours.

A *Junior* is a student having from thirty (30) to forty-six and a half (46 1-2) credit hours.

A *Senior* is a student having from forty-six and a half (46 1-2) to sixty-six (66) credit hours.

Definition of Courses

Collegiate Department

ENGLISH LANGUAGE AND LITERATURE.

Pauline V. Orr Professor; Margaret Scott, Assistant.

1. Freshman.—This course includes (a) a rapid review of technical English grammar, (b) the Romantic Movement in English literature followed by study and class discussion of several authors of the middle nineteenth century. Private reading based upon the periods discussed will be required throughout the freshman course. Three hours a week throughout the year.

2. Sophomore.—Lectures and text-books on (a) the history of English literature, (b) the historical dramas of Shakespeare, studied in connection with English history, and with reference to the development of Shakespeare's art, his attitude toward social relations, the royal office, etc. Private readings based upon the works will be required throughout the course. One and one-half hours a week throughout the year.

3. Victorian Prose.—This course includes readings and study of the most representative essayists and novelists of the period with especial emphasis on Carlyle, Ruskin, Arnold, and Pater; Dickens, Thackeray, and George Elliot. Prerequisite either 7 or 9. Three hours a week throughout the year.

4. The History and Development of the Drama in England.—This course begins with the consideration of the Mediaeval Church plays, and concludes with the earlier contemporaries and the first period of Shakespeare. The Comedy of Errors will be read in connection with the Menaechmi of Plautus as showing the influence of classical models upon Shakespeare's early art. For juniors. Three hours a week throughout the year.

5. Old English.—This course begins with an outline of Anglo-Saxon grammar as presented in Bright's Anglo-Saxon Reader, and is followed by a careful study of such Anglo-Saxon poems as Wanderer, Ruin, Phoenix, and of the first thousand lines of Beowulf. Three hours a week throughout the year. Not offered in 1913-14.

6. Chaucer.—This course includes the reading of the Canterbury Tales, the Parlement of Fouls, and Troilus and Criseyde together with lectures on Chaucer's art and on the development of the English language. Prerequisite, course 5. Three hours a week throughout the year.

7. Studies in the Romances and Legends of English Literature.—After a brief introduction to early Teutonic literature and mythology, selected romances will be read by the members of the class. The work will treat of the development of romance literature in England, with especial references to the romances and legends of Germanic origin and to the Arthurian cycle. Some attention will be given to the use of the legends by modern poets. Open to juniors. Three hours a week, first term.

8. The Tragedies of Shakespeare.—Julius Cæsar, Coriolanus, Antony and Cleopatra. First term. Othello, Hamlet, and Lear. Second term. A careful study of the text of one of the plays will be made and the others considered with reference to dramatic structure and general psychological and artistic interest. The problems of the various plays, as they bear upon human life and Shakespeare's attitude toward it will be discussed. Three hours a week throughout the year.

9. Nineteenth Century Poetry.—This course includes the careful study of the representative poets of the nineteenth century, especial emphasis being laid on the poetry of Robert Browning. Private reading based upon this period will be required. Open to juniors and seniors. Three hours a week, second term.

Minimum minor requirement, courses 1 and 2 and six additional units.

Minimum minor requirement, courses 1 and 2, and three additional units.

RHETORIC AND COMPOSITION.

Florence Molloy,* Professor; Effie Mecklenberger, Acting Professor; Ida Hillerman Assistant.

1. Recitations, Written Exercises, Themes, Conferences.

(A) Text: Herrick and Damon's *Composition and Rhetoric*.

(a) In connection with review of technical English grammar punctuation, and sentence unity; paragraph unity; coherence, and emphasis. **First term.**

(b) Study and practice in the common methods of paragraph development; sentence-coherence, and sentence-emphasis; usage. **Second term.**

(B) Themes, the material for which is furnished from other subjects of study, from assigned readings, and from contemporary events, submitted, criticized, and revised or rewritten. One and one-half hours a week throughout the year.

*Absent on leave.

2. Recitations, Written Exercises, Themes, Conferences.**(A) Texts:**

(a) Review: Buck and Woodridge's **Expository Writing**; Matthew Arnold's **Sweetness and Light**, and Pater's **Essay on Style**; Brewster's **Specimens of Narration**.

(b) For reference: Herrick and Damon's, Hill's, New-comer's **Genung's**, Baldwin's **Rhetorics**.

(B) Themes based upon work in other subjects of study and upon contemporary life and nature submitted, criticized, and revised or re-written.

(a) Description; expository. **First term.**

(b) Expository; narrative **Second term.** One and one-half hours a week throughout the year.

3. General Course in Forms of Prose. Recitations, themes, conferences. Prerequisites, courses 1 and 2. Three hours a week, throughout the year.

4. The Short Story and the Special Article. Prerequisite, course 3. Three hours a week, throughout the year.

5. Studies in Verse Forms. Verse writing. Additional practice in forms of prose. Prerequisite, course 3. Three hours a week, throughout the year.

ANCIENT LANGUAGES.

Miriam Greene Paslay, Professor; Cornelia Hudson, Katherine Brabston, Assistants.

1. Vergil, Aeneid, I.IV, or Ovid (two thousand lines) and four books of Vergil; Prose Composition once a week. Translation at sight. Classical Mythology. Open to Freshmen. Four hours a week throughout the year.

2. Livy, Book XXI; Cicero: De Senectute or De Amicitia, Latin, Composition. Translation at sight. Livy's style and his qualities as an historian. Collateral reading of the life and the times of Cicero. Three hours a week, first term.

Horace—Odes and Epodes, Selections. The object of this course is purely literary. General Prose composition. Translation at sight. Prerequisite, course 1. Three hours a week second term.

3. Roman Drama, Plautus, Mostellaria; Terence, Trinummus; Seneca, Medea. The relation of Roman Drama to the Greek, also its influence on modern dramatic literature. Three hours a week, first term.

Roman Satire, its Origin and Development. Selections from the satire of Juvenal, Persius, Petronius, and some of the

fragments of Ennius, Lucilius, and Varro. Roman private life. Horace as a literary critic. Prerequisite, courses 2 and 3. Three hours a week, second term.

5. **Tacitus, Agricola, Annals I-IV.** The conquest of Britian. The early Empire. Characteristics and development of Tacitus' style, his qualities as an historian. Three hours a week, first term.

Cicero, Letters; Pliny, Letters. Roman life in the time of Domitian Trajan. Remains at Pompeii. Character of Cicero. Lectures on the history of the chief Roman political institutions. Prerequisites, courses 2 and 3. Three hours a week, second term. Courses 4 and 5 will not be given the same year.

6. **Advanced Latin Prose Composition.**—Recommended to all who intend to teach Latin. Prerequisite, courses 1 and 2. Three hours a week, first term.

7. **Teachers' Training Course.**—Discussions of methods of teaching first year Latin. Thorough review of the authors to be taught. Pronunciation of Latin, consideration of books most needed for the Classical library. Prerequisites, courses 1 and 2. Three hours a week, second term.

8. **Course in Latin Composition and Sight-reading.**—This course is designed primarily for prospective teachers as preparation for the use of the direct method of teaching, and as a general review of forms and syntax. Two hours a week, first term.

9. **Greek Mythology.**—Illustrated lectures and assigned reading. Classic myths are treated with especial reference to their influence on English literature. Two hours a week, second term.

10. **Lecture Course**—The Life, Art and Architecture of the Greeks and Romans. Open to all students and not requiring a knowledge of Greek and Latin. Illustrated with lantern slides. One hour a week, throughout the year.

Major and Minor Requirements.—Minor requirements, courses 1 and 2. Major requirements, courses 1, 2, 3, and 6 or 7.

GREEK.

1. **Elementary.**—This course is planned for beginners in Greek. It comprises a thorough study of form and inflections, along with the elements of Greek syntax. First Year Greek Book (White) Xenophon, *Anabasis*, Books I-IV. Five hours a week, throughout the year.

2. **Homer, Iliad, I-III.** Careful study of Homeric style. Prose composition. Sight translation in New Testament. (Westcott and Hort). Prerequisite, course 1. Three times a week, second term.
3. **Tragedy—Aeschylus, Prometheus, Bound; Sophocles, Antigone and Oedipus Tyrannus; Euripides, Iphigenia Among the Taurians.** Development of the Greek drama. Greek prose composition. Prerequisites, courses 2 or 3. Three hours a week, throughout the year.

Note.—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses 1, 2, or 3, and 4.

Note.—Courses 2 and 3 may alternate.

MODERN LANGUAGES.

Gessner T. Smith, Professor; Aline West, Ruby Caulfield Elizabeth Roth, Assistants.

GERMAN.

- 1a. **Grammar.** Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. Short stories and plays such as *L'Arrabiata*; *Hoher als die Kirche*; and selected lyrics. Elective for juniors. Must be followed by 2 (b). Three hours a week throughout the year.
- 2a. **Grammar and Composition (continued).** Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent. Reference reading on German literature. Selected lyrics. Open to sophomores. Three hours a week throughout the year.
- 2b. **Grammar and Composition (continued).** Modern stories: *Wilhelm Tell*; *Jungfrau von Orleans*; *Herman und Dorothea* or equivalent. Selected lyrics. Prerequisite, course 1 (b). Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Reading from such authors as Heine, Scheffel, Wildenbruch, Sudermann, and Keller. Prose composition. Reproduction. Reference reading from Francke's *Social Forces in German Literature*. Pre-

requisites, courses 2a or 2b. Three hours a week throughout the year.

4. **Goethe's Lyrics, Iphigenie or Egmont; Lessings' Emilia Galotti.** Wenckebach's *Die Meisterwerke Des Mittelalters* with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent. Three hours a week throughout the year.
5. **Faust.** Part I. Private reading in German. Selections from Goethe's *Dichtung und Wahrheit*. Prerequisite, course 3. Two hours a week throughout the year.

FRENCH.

- 1a. **Grammar;** Equivalent to entrance requirement. Translation of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to freshmen. Three hours a week throughout the year.
- b. Similar to 1a, but more comprehensive. More reading required. Elective for juniors and seniors. Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

- 2a. **Grammar and Composition (continued).** Reading of such texts as *La Mare au Diable* (Sand), *Mon Oncle et Mon Cure* (Le Brete), *Mlle. de La Seigliere* (Sandeau) *Trois Contes* (Daudet). Conversation. Dictation. Prerequisite, course 1a, or equivalent. Three hours a week throughout the year.
- b. Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation, and dictation. Prerequisite, course 1b, or equivalent. Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Composition. Conversation. Dictation. Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century Literature with special study of the romantic movement. Collateral reading. Standard French critics used for reference work. Prerequisite, course 2a, or equivalent. Three hours a week throughout the year.

4. **Study of the Seventeenth and Eighteenth Century Literature.** Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine. Selections from Voltaire, Montesquieu and other writers of these periods. French themes. Oral reproduction. Dictation. Prerequisites, course 3, or courses 3 and 4 may be taken at the same time. Three hours a week throughout the year.
5. **General Survey of French Literature.** Collateral reading in class and outside. Written and oral abstracts of French read. French themes on topics suggested by the texts read. Faquet, Donmie, Landon, Brunetiere used for reference work. Prerequisite, course 3. Two hours a week throughout the year.

SPANISH.

1. **Grammar.** Reading of easy texts. Equivalent to entrance requirement. Open to juniors and seniors. Three hours a week throughout the year.
2. **Translation and Composition.** Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*; *Dona Perfecta*; *El Si' de las Ninas*; *Don Jose*. Prerequisite, course 1. Three hours a week throughout the year.

Course 1 may be counted toward a degree if taken as a third language, or if followed by 2.

HISTORY.

Mrs. Caroline Eaton, Professor; Miss Montgomery, Mrs. Wyatt, Miss Hearon,* Assistants.

- 1a. **History of Greece and Rome.** Designed for students whose preparation did not include Greek and Roman history, and for students of the classics.

The course in the first term is a discussion of the origin and settlement of the Greeks, their political and constitutional forms, and their foreign and internal conflicts. In the second term, the work treats of the contribution of the Greeks to civilization; the Macedonian supremacy; Roman territorial and political unification; and the development of the Roman republic. Three hours a week throughout the year.

- 1b. **Mediaeval History and the Reformation Through the Thirty Years War.** The aim of this course is to give a general

*Absent on leave.

outline of the development of Europe to 1648. It begins with a rapid review of Roman imperial civilization and the German invasion and outlines the most important events of Mediaeval history through the Reformation era. Emphasis is laid upon the proper use of note-books, the use of library facilities and upon the importance of historical geography. One of the above courses is required of freshmen three hours a week throughout the year.

2. **European History, 1648-1815.** This course continues the survey of European history through the Congress of Vienna, treating especially the dynastic ambitions of the leading European sovereigns in the seventeenth and eighteenth centuries; the political and social theories of the enlightened despots, with especial emphasis upon the social and economic aspects of the "old regime." Prerequisite, course 1b. Three hours a week throughout the year.
3. **Modern European History, 1815-1912.** This course considers the restoration of 1815, the revolutionary movement of 1830 and 1848, the unification of Germany and Italy, the Third Republic, social and political reforms in England and some aspects of English colonial history. Prerequisite, courses 1b and 2. Three hours a week throughout the year.
4. **American History to 1860.** A study of Colonial history, the Revolutionary and Constitutional periods, the development of Nationalism, the rise of political parties, and the development of the slavery question up to the Civil War. Prerequisite, course 1b. Three hours a week throughout the year.
5. **American History, 1860-1912.** Presidential administrations from 1860 to the present time. Particular attention is given to the problems of Reconstruction, to relations with the foreign powers and to centralizing and imperialistic tendencies. Prerequisites, courses 1b and 4. Three hours a week, first term.
6. **Mississippi History.** This course is designed to give a rapid but accurate review of Mississippi history; special emphasis will be laid on the evolution of educational, economic, social, and religious ideas with a view to the understanding of present day problems relating to the above subjects. Three hours a week, second term.

A **minor** would include course 2 or 4. A **major** would include courses 2 and 3 or 4, 5, and 6.

CIVICS, ECONOMICS, AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

1. **Civics.**—The state—its nature, purposes, and forms. Kinds and functions of government. Local, state, and national governments analyzed and compared; right and duties of citizenship under each. Especial attention to local and state government and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity, and progress in municipality, county, and state. Required of sophomores. Three hours a week, first term.
2. **Advanced Course.**—Local, state, and national governments in the United States reviewed and more critically studied. Authorities consulted and famous state papers and official documents examined. Lectures, recitations, reports, and discussions. Open to juniors and seniors. Three hours a week, second term.
3. **Comparative Civics.**—This course is elective and is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relation of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text-book. Open to juniors and seniors. Three hours a week, second term.

Courses 2 and 3 are given in alternate years.

ECONOMICS.

1. **Economics.**—An introductory course embracing a general survey of our national and state resources, industrial organizations, and commercial institutions. Local industries—manufacturing and agricultural—labor conditions, and corporate enterprises are studied as directly and practically as possible. Economic problems incident to home, neighborhood, and town life, needing co-operative effort, are investigated as fully as time will permit. Required of sophomores. Three hours a week, second term.
2. **Theoretical and Practical Economics.**—Principles and definitions. Development of science. Increasing importance and complexity. Production: its factors, forms, and stages.

Labor: its forms, divisions of relation to capital, organization. Exchange: its history; trade and transportation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems: monopolies, trusts, strikes, taxation, currency, competition, and co-operation. Readings and reports required. Open to juniors and seniors. Three hours a week throughout the year.

3. **Advanced Course.**—Fuller investigation of various theories and problems of labor, capital, income, and exchange; such as inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours a week throughout the year.

Courses 2 and 3 are given in alternate years.

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy. Deductive Logic is offered to juniors and seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical science is obtained. Three hours a week, first term.
2. **Elements of Ethics.**—Relation to the other social sciences. Ethics and Christianity.—independent, concordant, corroborative. The moral law, its nature and supremacy. Ethics of the individual, the family, society, and state. Open to seniors. Three hours a week, second term.
3. **History and Philosophy.**—An outline course, in which the great schools of philosophy will be summarily reviewed, and the period, personality, and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to seniors who have taken Philosophy 1 and 2. (Not offered 1913-1914). Three hours a week, second term.

SOCIOLOGY.

1. **Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to social reforms. Nature of society: its functions and organs, its development. The family, the state the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations, causes and remedy of poverty; prevention and punishment

of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Open to seniors, preferably those who have majors or minors in history, economics, civics, or ethics. Three hours a week throughout the year.

Major Requirements.—In Economics, courses 2 and 3; in Social Science, Civics 2 or 3, and Economics 2 or Sociology 1; or Economics 2 and Sociology 1.

Minor Requirements.—Civics 2 or 3 with Ethics; Economics 2; Sociology; Logic 1 and Ethics; Ethics and Philosophy 3; or Economics 3.

EDUCATION AND PSYCHOLOGY.

Annie L. Fant, Professor; Nellie Keirn, Alice Wildman, Assistants.

PSYCHOLOGY.

1. General Psychology.—An introductory course designed to give the student such a knowledge of the subject as will serve as a preparation for work in Education and Philosophy and aid in literary and aesthetic appreciation. For sophomores. Three hours a week throughout the year.

2. Advanced Psychology.—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's Psychology in connection with James's, Miller's and Titchner's texts. Open to juniors and seniors. Three hours a week throughout the year.

EDUCATION.

1. Principles and History of Education.—This course works out the large ends of education demanded by present life, inquires into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology 1. Required of all applicants for Normal Diploma. Three hours a week throughout the year.

2. Curriculum for Elementary and High Schools.—A study of the present curriculum in the light of the historic forces that have made it, and the present social forces demanding its development. Curriculum suggested for the elementary and secondary schools of Mississippi. Prerequisites, Education 1 and Psychology 1. Three hours a week throughout the year.

3. **Child Study.**—A study of the development of the child mind and of the conditions upon which it depends. Special attention is given to the meaning of infancy; physical growth and its correlations; development of instincts; the meaning of play; fatigue; the moral development; physical and mental abnormalities. Class work is supplemented by extensive reading in library and observation in practice school. Text: Kirkpatrick's Fundamentals of Child Study. Prerequisite. Psychology 1. Three hours a week throughout the year.
4. **Educational Psychology.**—In this course the principles of general psychology are taken and applied to educational processes and to the common school subjects. Emphasis is given to the topics of Interest, Apperception, Motor Education, Mental Discipline, Intellectual Development in Childhood, and Adolescence. Prerequisite, Psychology 1. Three hours a week throughout the year.
5. **Education.**—The teaching of English. (See announcement of Normal English Department).
6. **Education.**—Theory and Practice in the Primary Grades. This course is offered for students who wish to specialize in Primary work. It includes a study of Kindergarten and Primary methods, the course of study in the lower grades, organization of subject matter, games, stories and hand-work and also requires actual work with children. Open to juniors and seniors. Prerequisite, six units in Education. Practice three hours. Lectures three hours throughout the year.
- 7 and 8. **Education.**—(See announcement of Practical School Work).

BIBLE.

Mrs. John McDuffie, General Secretary of the Y. W. C. A., Instructor.

1. **The Hebrew Prophets.**—This course includes the life of each prophet in its historical setting and an analytical study of the written prophecies. Three hours, first term.

Wisdom Literature.—Job, Ecclesiastes; The Song of Solomon, and Proverbs are included in this course. Three hours, second term.

2. **The Life of Christ.**—Burton and Mathews Constructive Studies, based on the Harmony of the Gospels is used in this course. Three hours, first term.

The Life of Paul.—This course includes the life of Paul as

found in the Acts, and also a study of his Epistles. Three hours, second term.

MATHEMATICS.

Tom F. McBeath, Professor.

1. **Solid Geometry.**—Properties of planes and of straight lines and angles not in same plane, dihedral and polyhedral angles; prisms, pyramids, and regular solids, cylinders, cones, spheres and spherical triangles; measurements of surfaces and solids. **First term.**

Plane Trigonometry.—The six trigonometric functions as ratios; derivation or proof of fundamental formulas; transformation of trigonometric expressions; solution of simple trigonometric expressions; theory and use of logarithms; the solution of right and oblique triangles, with practical application in outdoor work in determining directions, heights, and distances. **Second term.** Three hours a week throughout the year. Required of all freshmen except those classed as freshmen in Music Course. Trigonometry is not required of graduates of the Normal Department entering for a college degree.

2. **College Algebra.**—Short methods in the fundamental processes; inequalities; proportion and variation; progressions; permutations; theory and development of functions; differentiation of algebraic functions; solution of higher numerical equations; series, and determinants. Prerequisite, course 1. Two hours a week throughout the year.
3. **Graphic Algebra.**—Graphic representation of a function of one variable; graphic solution of equations involving one unknown quantity, two unknown quantities solution of quadratic, cubic, and bi-quadratic equations by means of standard curves. Open to all students who enter without conditions in mathematics. One hour a week throughout the year.
4. **Elementary Analysis.**—An introduction to plane analytic geometry, and to differential and integral calculus. Prerequisite, course 1. Designed especially for students who expect to take advanced work in physics or chemistry. Three hours a week throughout the year.
5. **Analytic Geometry.**—Cartesian co-ordinates; the curve and the equation; the straight line; the circle; polar co-ordinates, transformation of co-ordinates; conic sections; tangents and normals; Cartesian co-ordinates in space. Prerequisite, course 2 or 4. Four hours a week, first term.

6. Elements of Differential and Integral Calculus.—Prerequisites, course 4 or 5. Four hours a week, second term.

Major Requirements.—Courses 2, 3, and 4, or courses 4, 5, and 6.

Minor Requirements.—Courses 2 and 3; course 4, 5, or 6.

CHEMISTRY DEPARTMENT.

*Cora .Q Walker, Professor.

1a. General Chemistry. (Newell.) Open to freshmen. Recitations two hours a week, laboratory two hours a week, first term.

Household Chemistry. (Leach Thorpe, Halliburton). Recitation one hour a week, laboratory four hours a week, second term.

1b. General Inorganic Chemistry. (Alexander Smith, and Smith and Hale's Laboratory Manual). Recitations two hours a week, laboratory four hours a week, throughout the year.

2. Organic Chemistry. (Remsen, Orndorf's Laboratory Manual). Recitations two hours a week, laboratory four hours a week, throughout the year.

3. Analytical Chemistry. Qualitative Analysis. (Stieglitz's Qualitative Analysis and Laboratory Manual). Recitations one hour a week, laboratory four to six hours a week, first term.

Analytical Chemistry. Quantitative Analysis. (Talbot). Recitations one hour a week, laboratory four to six hours a week, second term.

4. Food Chemistry. (Richards and Woodman). Prerequisites, courses 1 or 3, 2, 4, and 5. Recitations one hour a week, laboratory four to six hours a week, second term.

5. Physiological Chemistry. (Buxton, Beebe and Milroy). Prerequisites, courses 1 or 3, 2, 4, and 5. Recitations two hours a week, laboratory two to six hours a week, throughout the year.

Chemistry fee, \$5.00.

PHYSICS.

Lena Vaughan, Professor.

1. General Physics.—The elementary facts and principles of

*Absent on leave.

physics will be presented with special attention to the explanation of the phenomena of everyday life. Required of fourth year industrial students. Recitations two hours a week, laboratory two hours a week, throughout the year.

2. **Magnetism, Electricity, and Light.**—The most important principles of magnetism and electricity with practical applications as in electric lighting and heating, household electrical apparatus, the telephone, etc., will be studied the first term. The course for the second term will include the fundamental phenomena of light, color, the construction of optical instruments etc. Some time will be devoted to the elementary study of electric waves, X-rays, radio, activity and the modern theories of electricity and light. Juniors and seniors specializing in home science, who do not care to continue the course for the year, may select it for the first term alone. Recitations two hours a week, laboratory two hours a week, throughout the year.
3. **Physics Course for Music Students.**—Mechanics of gases, heat and sound as given in Millikan and Gale's **First Course in Physics**, with suitable experiments. The physical basis of music as presented in Harris' **Hand Book of Acoustics** with experiments selected from various laboratory manuals. Recitations two hours a week, laboratory two hours a week, throughout the year.
4. **Mechanics, Heat, and Sound.**—A standard text book will be used and the recitations supplemented by lecture demonstrations. Recitations two hours a week, laboratory two hours a week, throughout the year. (Not given in 1913-1914).
5. **Advanced Course.**—Subjects studied to be chosen according to the needs and desires of the class electing the course. Recitations two hours a week, laboratory two hours a week, throughout the year.
6. **Teacher's Course.**—A course for students who intend to teach physics. Instruction will be given in the simple manipulations necessary in every laboratory, such as soldering, glass blowing etc. The students will set up apparatus for lecture table experiments under the direction of the instructor and assist in teaching the laboratory work in the elementary courses. Laboratory two or four hours a week, throughout the year. (Not to be given in 1913-1914).

BIOLOGY.

Frances Powell Hooper, Professor; Margaret Baskerville, Martha Eckford* Clytie Evans, Assistants.

BOTANY.

- 1a. **General Botany.**—Introductory to all advanced work and suited to the needs of all who desire a short course in Botany, giving a knowledge of the fundamental principles of plant life. Open to freshmen and sophomores. Recitations two hours a week, laboratory two hours a week throughout the year.
- 1b. **General Botany.**—A complete course in beginning Botany, giving the fundamental principles of plant life. This course is more comprehensive than 1a, and is designed for juniors or seniors who have not had the above course. Recitations three hours a week, laboratory four hours a week throughout the year.
- 2a. **Morphology of the Thallophytes.**—Type forms of the principal classes of the algae and fungi are studied. Special attention to the forms which are of economic importance. Recitations two hours a week, laboratory two hours a week, first term. (Not to be offered in 1913-1914).
- 2b. **Morphology of the Bryophytes and Pteridophytes.**—This course is a continuation of 2a, but may be taken independently. A thorough study is made of a few typical liverworts, mosses, and ferns. Prerequisites for 2a and 2b, Botany 1a, or its equivalent. Recitations two hours a week, laboratory two hours a week, second term. (Not to be offered in 1913-1914).
3. **Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation, irritability, and development as manifested in plants. Prerequisites, Botany 1a, and Chemistry 1. Recitations two hours a week, laboratory six hours a week, first term. (Not to be offered in 1913-1914).
4. **Ecology and Classification.**—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Prerequisites, Botany 1a, or its equivalent. Recitations two hours a week, laboratory and field work, six hours a week, second term.

ZOOLOGY.

1. **General Zoology.**—This course embraces a study of a series of types of both invertebrates and vertebrates. The object is to present the outlines of animal structure and classifi-

*Absent on leave.

cation, and to study the life histories, habits and economic importance of our common animals. Recitation two hours a week, laboratory two hours a week, throughout the year.

2a. Invertebrate Zoology.—A study of the structure and classification, instincts, and life histories of invertebrate animals. Recitations two hours a week, laboratory two hours a week, first term. (Not to be offered in 1913-1914).

2b. Vertebrate Zoology.—This covers for the vertebrates the same general ground as 2a, and may follow it or be taken independently. Prerequisites for 2a and 2b Elementary Zoology. Recitations two hours a week, laboratory two hours a week, second term. (Not to be offered in 1913-1914).

PHYSIOLOGY AND HYGIENE.

1. Hygiene and Home Sanitation.—A thorough study of the structure and functions of the human body will be required as a basis for the work on personal hygiene. The following subjects will be studied with special reference to their relation to health: food, particularly meat and milk, beverages, clothing, water, soil, air, principles of sterilization and disinfection, handling epidemics of infectious diseases, emergencies, alcoholism and nicotinism in their relation to physical and economic efficiency, mental and sex hygiene. Required of all students either in the sophomore or junior year. Recitations two hours a week, laboratory two hours a week, throughout the year.

2. Hygiene and Civics.—A course in hygiene with special relation to civic duties. This course includes a study of school, home, occupational, rural, municipal state and national hygiene and their relation to the individual citizen and the teacher. Prerequisite, Hygiene 1. Three hours, throughout the year, or five hours, second term.

3. Bacteriology.—This course consists of twenty one-hour lectures during the first month, and two hours a day of laboratory work for the remainder of the term. The lectures are intended to give the student a general idea of the history and scope of the science of bacteriology, as well as to prepare her for precise and careful work in the laboratory. The laboratory work is intended to demonstrate as far as possible the principles that have been developed in the lectures and to give a practical application to the principles of home and school sanitation. Prerequisite, Chemistry 1.

4. Advanced Physiology and Anatomy.—This course is intended to give the student a practical knowledge of structure for the application of the principles of personal hygiene. Spec-

ial stress is laid on the mechanism and functions of the nervous, nutritive, and secretory systems, also upon abnormalities in bones, and the special senses due to unhygienic conditions. Recitations two hours a week and laboratory two hours a week, throughout the year.

MISCELLANEOUS COURSES.

1. **Course in Methods.**—The teaching of Biology and Nature study in the public schools. This course considers the aims and methods of nature study, planning suggestive graded courses, collecting and caring for material and other practical suggestions, with reference to teaching biological subjects. Three a week, second term.

*Absent on leave.

AGRICULTURE AND FLORICULTURE.

H. G. McGowan, Professor.

AGRICULTURE.

Soils.—This course comprises the study of the soil from the geological, physical, chemical and bacteriological standpoints. Some of the topics studied are: origin, formation and classification of soils; physical composition, density, pore space, volume, weight of soils, soil moisture and methods of conserving it; effects of plowing, harrowing, cultivating, rolling, etc.; washing of soils and methods of prevention; color and temperature of soils; climate; distribution and supply of plant food; organisms influencing soil conditions; influence of different methods of farming upon humus, recognition of native vegetation, etc.

Laboratory Practice.—This work will consist mainly of a geological and physical study of the soil. Field trips will be made to suitable places where various types of soils can be studied. Some of the experiments are: a microscopic study of the form and size of the soil particles, a determination of hygroscopic and capillary mixture; effect of drainage upon temperature of soil, flocculating action of lime; reaction of soils; apparent and real specific gravity of soils; porosity rate of percolation of air through soils; effects of soil mulches; influence of continuous cultivation and crop rotation upon the properties of soils; extration of humus, etc.

Field Crops and Seeds.—In this part of the class work the cultivation and economic value of the various crops, especially of those grown in Mississippi, will be considered. Special attention will be given to the subjects of meadows pastures, silage crops, and to the production and preservation of all kinds of dry cured

and ensilaged crops. The selection and testing of seeds will also be given special attention.

Open to seniors. Prerequisites, Chemistry 1, and Botany 1.

Recitations two hours a week, laboratory two hours a week, throughout the year. Laboratory fee, \$2.50.

FLORICULTURE.

A study of the principles of growing flowers from cuttings, seeds and bulbs, together with the practical handling of all these by the students in the greenhouse. The care of house plants; making of window boxes and window gardens, garden making; and the theory and actual working out of garden plans. Some time will be given to the planning of school and home grounds on a large scale. Special attention will be given to the growing of ferns, palms, roses, etc. Soils and the management of plants will receive considerable attention. Diseases and insect enemies of plants will receive special attention.

Open to juniors and seniors. Prerequisite, Botany 1. Recitations two hours a week, laboratory two hours a week, throughout the year. Laboratory fee, \$2.50.

PHYSIOGRAPHY.

Miss Keirn, Professor.

Geography 1.—The Influences of Geographic Environment, based on Miss Semple's book of that name, used in connection with supplementary readings. This course aims to give an interpretation of society from a geographic standpoint. Three hours, first and second terms. Miss Keirn. Offered every third year. Elective for juniors and seniors.

Geography 2.—Economic Geography. In this course the main industries of the world will be treated with their climatic, and soil conditions, their importation, exportation, transportation, value of products, etc. Brigham's Commercial Geography will be used as a basis. Three hours, first and second terms. Miss Keirn. Offered every third year. Elective for juniors and seniors.

Geography 3.—Physiography and Geography. This course will be a survey study of all the principal topics of physical geography, with application of principles to conditions in North America. Three hours, first and second terms. Miss Keirn. Offered every third year. Elective for juniors and seniors.

HOME SCIENCE.

Mabel Ward, Director; Delgracia B. Gay, Maggie Lou Lacey, Assistants.

The regular collegiate work in Home Science begins in the junior year. As a preparatory for any of the Home Science courses the student will be required to have one year of chemistry and one year of physiology and hygiene. With these sciences as a foundation and with the broader general knowledge which she has obtained in her other courses, the student is now prepared to make an intelligent study of the home problems.

The Home Science course has been planned with special reference to the needs of two classes of students. The first course is planned with reference to that student who does not wish to specialize in this work, but who feels that a general knowledge of the subject will be useful to her in life. For such students, the general Home Science course is prescribed, with such further election of the subject as the student may wish to make in her senior year.

The second course is offered to meet the needs of the student who wishes to specialize in Home Science with the expectation of becoming a teacher in one of the schools of the State. Such a student may then make Home Science her major subject, and devote special time to it during the junior and senior years.

1. **General Course in Home Science.**—This course is required of all students in the junior year and is a survey study of the most important features of home affairs. A short study of foods and their preparation; furnishing and care of the house; home nursing. Required of all juniors. Prerequisite, Chemistry 1. Recitations one hour a week, laboratory four hours a week, throughout the year. Laboratory fee, \$5.00. Three hours credit.
2. **Food Preparation, I.**—Required of all students electing Home Science as a major study. Allowed as an elective to seniors who can furnish the required prerequisite courses. A study of simple foods, their composition and preparation; special diets and food for the sick and home nursing. Prerequisites, Chemistry 1, General Hygiene. Recitations one hour a week, laboratory work four hours a week throughout the year. Laboratory fee, \$5.00. Three hours credit.
3. **Food Preparation, II.**—Required of all students electing Home Science as a major study. A continuation of the work begun in Food Preparation I. The first term is given to practice in demonstration cookery. The second term is given to a study of the more elaborate food combinations, planning of menus and serving of model meals, such as luncheons and dinners, and work in the practice home. Prerequisite, Food Preparation I. Recitations one hour

a week, laboratory work four hours, throughout the year.

Laboratory fee, \$5.00. Three hours credit.

4. **Dietetics.**—Required of all students electing Home Science as a major study. A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared as regards calorific values and proportion of nutrients. Dietaries of specific cost are made and practical work is given in preparing these dietaries in the practice home. Prerequisites, Food Preparation I and II. Recitations two hours a week, laboratory work two hours a week, first term. **Laboratory fee, \$1.00.** One and one-half hours credit.

5. **House Planning, Fitting, and Sanitation.**—A study of house construction with special reference to conveniences and saving of time and labor. Study of selection and care of household furnishings, with reference to economy and artistic results. A study of the sanitary conveniences of the house, and the best adaptation of such conveniences to the country home. The General Home Science course on Food Preparation I will be required as a prerequisite of this course. Three hours a week throughout the first term, consisting of lectures supplemented by outside reading. One and one-half hours credit.

6. **Theory and Practice of Teaching Home Science.**—Required of all seniors electing Home Science as a major subject, who wish to be recommended to teach this subject. A study of general educational problems, types of schools, and courses in cooking and sewing for the public schools of the state. Three hours a week throughout the second term consisting of lectures, supplemented by outside reading and research. One and one-half hours credit.

Home Decoration.—A supplementary course in Home Decoration is offered for all students who wish to elect this course in the junior or senior year. (See announcement of Art Department).

Garment Making.—A supplementary course in garment making is offered for all students who wish to elect this course in the senior year. (See announcement of Dress-making Department).

Physics 2.—A course in electricity, (see announcement of Physics Department) and Bacteriology, (see announcement of Biology Department) are strongly advised as electives for Home Science students.

Home Nursing.—A six weeks course in Home Nursing is given in connection with Home Science 1 and 2. This course is

not in any sense a training course but is intended to teach by lectures and demonstrations the first principles of nursing needed by every woman in the home.

Equipment.—The Home Science Department consists of two kitchen laboratories containing all of the conveniences of the modern school kitchen; a dining-room for the service of practice meals; and a reading-room supplied with all of the best magazines relating to home subjects.

The laboratory fee is used in buying food materials for the cooking lessons, and the materials prepared then become the property of the pupil paying the fee.

Practice Home.—The college has recently completed a twelve-room brick-veneered house to be used as a practice home by the students in the Home Science Department. This home was planned by the students in the Home Art Class, and will be decorated next year by the students of the Home Art and Home Sciences Classes.

Senior Home Science students will live in this house in groups of ten each. The groups will be changed about every six weeks. During this time every girl in the group will have a share in doing some of the work in the home. The housekeeping accounts will be carefully kept. A record of food, fuel, and light will be made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home will be not only practice in cooking and cleaning but also practice in real hospitality and home-making.

Normal Department

The Normal course extends through four years; the fourth year is co-ordinate with the sophomore year of the Collegiate department. Within these four years it is attempted to offer courses in all subjects taught in the public schools of Mississippi and, in addition to this, professional training in the theory, history, and practice of education. Everything possible is done to prepare students for effective teaching in the schools of Mississippi and the needs of the rural schools especially are kept in mind.

Students who complete the normal course are given thirty units of credit toward a college degree, which may be obtained by thirty units of work in the junior and senior years. To students who complete the Normal course and pledge themselves to teach three years in the public schools of Mississippi, two of which must be in the rural schools, a professional license to teach in the public schools of Mississippi is granted.

EDUCATION AND PSYCHOLOGY.

Anne L. Fant, Professor; Nellie Keirn, Alice Wildman, Assistants.

Education 1.—Principles and History of Education. This course works out the large ends of education demanded by present life, inquires into the educational methods involved in attaining these ends and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology. For fourth year Normal students. Three hours a week throughout the year.

Education 2.—Curriculum for Elementary and High Schools. A study of the present curriculum in the light of the historic forces that have made it and the present social forces demanding its development. Curriculum suggested for the elementary and secondary schools of Mississippi. Prerequisites, Education 1, Psychology 1. Three hours a week throughout the year.

Education 3.—Child Study. A study of the development of the child mind and of the conditions upon which it depends.

Special attention is given to the meaning of infancy; physical growth and its correlations; development of instincts; the meaning of play; fatigue; the moral development; physical and mental abnormalities. Class work is supplemented by extensive reading in library and observation in practice school. Text: Kirkpatrick's Fundamentals of Child Study. Prerequisite, Psychology. Two hours a week throughout the year.

Education 4.—Educational Psychology. In this course the principles of general psychology are taken and applied to educational processes and to the common school subjects. Emphasis is given to the topics of interest. Apperception Motor Education, Mental Discipline, Intellectual Development in Childhood and in Adolescence. Prerequisite, Psychology. Three hours, first or second term.

Education 5.—Educational Psychology. A study of those results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. For third year Normal students. Three hours, first term.

Psychology 1.—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. For third year Normal students. Three hours, first term.

PRACTICE SCHOOL.

Mary Austin, Director; Rosa Knox, Jimmy Lou Youngblood, Frances Blount, Assistants.

The work of the Practice School is done in eight grades including those from the Primer grades through the seventh. There is an average attendance of sixty-five children engaged in work during a morning session. The plan of organization is such as might be found in the consolidated rural schools where three grades are taught by one teacher. The young ladies of the Normal Department in third and fourth years are required to work in the Practice School.

Education 7.—Third year students are to make close observation of the work in all of the grades, taking notes during their observations and reporting on these at the lecture period. In addition to the study of methods the lecture period is used for the discussion of child life, of what constitutes true teaching, and of how to teach children to study. Observation and lecture each one hour a week throughout the year. One credit hour.

Education 8.—Fourth year students spend thirty-six hours, three

hours a week for twelve weeks, teaching in the practice school. The teaching is to be done in two different subjects and in two different grades, an equal time being given to each. Students must know the subjects they are to handle and arrange their work for the two six-weeks periods. Daily lesson plans are made and submitted for criticism. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the State. Prerequisites, Education 7, and Psychology 1. Two credit hours.

ENGLISH.

Misses Center,* Timberlake, Caulfield, Huddleston, Rice and Leigh.

LITERATURE.

The purpose of this course is to enable the student to understand and appreciate the types of literary art, all work of a biographical and historical nature being subordinated to this end. Suggestions are made as to the reading done out of class, in order that correct taste may be formed and right habits in reading established in the student.

First Year.—The following works are read in classes with reference to interpretation and structure: *Treasure Island*; *Christmas Carol*; *Julius Caesar*; *The Van Dyke Book*; simple lyrics and ballads. One hour a week throughout the year.

Second Year.—The following works are read in class with reference to interpretation and structure: *Ivanhoe*; *Merchant of Venice*; *American Short Stories* (Hale); lyrics and ballads; *Primer of American Literature* (Watkins) is used for reference. Two hours a week throughout the year.

Third Year.—A Survey of Modern English Literature. Some time will be given to the discussion of groups of authors and historical background, but the primary aim of the course is to encourage students to read with pleasure and appreciation the great masterpieces of Modern English literature. Texts: *Ward's English Poets*, Volume III and selections from nineteenth century prose including Lamb, Carlyle, and Ruskin. Two hours a week throughout the year.

Fourth Year.—A history of English Literature is presented to serve in future as a basis for intensive study of epochs and to enable the student to read with appreciation the classics repre-

sentative of the different periods. The class work is supplemented with extensive reading in the library. Texts: History of English Literature (Moody and Lovett); Beowulf; Prologue to Canterbury Tales; The Knight's Tale; English and Scotch Ballads; Faerie Queen Books I and II; Lear and selections from eighteenth century prose and poetry. Two hours a week throughout the year. English history is a prerequisite of this course.

ENGLISH GRAMMAR, RHETORIC, AND COMPOSITION.

The emphasis of the course is put on expression, oral and written, as an essential part of the mental life of the student and as means of effective communication; grammar and rhetoric are presented to furnish a scientific basis of the work of composition. The work is accomplished by lectures and references to the library, but every student is expected to have a book of the rules regarding the mechanism of writing for reference in theme writing. (Wooley's Handbook).

First Year—The work is two-fold; a study of the sentence and its elements, and practice in writing short exercises. Text: Hyde's English Book II. Two hours a week throughout the year.

Second Year—The work consists of studies in sentence structure, letter writing, planning the whole composition, and the development of the paragraph. Weekly themes and other illustrative exercises are required. Text: Brook's Composition Book I. Two hours, throughout the year.

Third Year—This course is intended to teach correctness and clearness of expression and to give the student abundant practice in composition. The class room work during the first term consists of the study of principles and the discussion of weekly themes. Subjects will be chosen that are very familiar and near to the life of the student. The principles of unity and coherence as applied to the sentence, the paragraph, and the whole composition, will be stressed. One period each month will be devoted to oral work. Monthly conferences will be held, at hours to be appointed, with students who need special work. Two hours a week throughout the year.

Fourth Year—Special attention will be given to gathering and organizing material for long papers upon subjects of current interest. While the work of the year will be largely exposition, argument will be touched. One hour each month will be given to oral work. Monthly conferences will be held with students who need special work. One hour a week throughout the year.

Note—Besides the regular composition work each student in the third and fourth normal classes will be required to write one long paper during the session in each course. These papers will be graded both on form and subject matter and the grades will

be counted as part of the regular grade in English.

Education 5. The teaching of English.

- 1. English in the Elementary School.**—This course presents as fully as possible the essentials of matter and method in the English work of all grades. Such questions as the principles underlying the choice of material, the relation of language work to other subjects and co-operation in English will be discussed. Text: *Literature in the Elementary School* (McClintock). Three hours a week, first term. Open to juniors and seniors.
- 2. The Teaching of English in Secondary Schools.**—This course presents the essentials of matter and method in the English work of the high school. The course is intended for teachers and emphasis will be laid upon the classics adopted for use in the high school. Texts: *The Teaching of English* (Clubb) and *The Teaching of English* (Carpenter, Baker and Scott). Three hours a week second term. Open to juniors and seniors.

HISTORY.

Bessie V. Heath, Frances M. Moore.

First Year.—Simple course in European History, with special reference to English History. The course embraces a brief discussion of the Romans, of the German invasions, leading up to a more intensive study of Mediaeval Europe, preparatory to the course in American History in the second year. Texts: (1) *The Story of the Mediaeval Ages*; (2) *The Story of England*; (Lake History Series, Harding). Three hours a week throughout the year.

Second Year.—American History. The general and important phases of American History are stressed. European influences upon settlement; growing and underlying causes of the American Revolution; policies of our early statesmen as followed now—Washington and opposition to foreign alliances, Jeffersonian and Jacksonian Democracy, the Monroe Doctrine; industrial, economic and social changes. Some lecture work, some text work, newspapers and periodicals for current literature. Text: *American History* (James and Sanford). Three hours a week throughout the year.

Third Year.—European History with special reference to such movements as: first appearance and growth of modern nations; the Mediaeval Church; the Renaissance; the Reformation; age of Louis XIV; English Constitutional growth; the French Revolution. All of these, especially the last three will be taken from the point of view of their relation to the great movements of the nineteenth and twentieth centuries. Text recitations, lectures, individual reports on parallel readings. Text: *History of West-*

ern Europe (J. H. Robinson). Two hours a week throughout the year.

Fourth Year.—The Nineteenth and Twentieth Century European History. Beginning with Congress of Vienna, 1815, the growth and development of Nationalization and Democracy are followed, throughout the course. This growth is traced through the study of the series of political revolutions since the great French Revolution, through the study of the Industrial Revolution the struggle between capital and labor, imperialism, and other movements characteristic of the nineteenth and twentieth centuries. Europe will be taken as the center from which to start, but other countries will have to be dealt with to a certain extent. Recitations on text, and "Readings," lectures, reports from papers and periodicals on current events. Texts: The Development of Modern Europe, Vol. II (Robinson and Beard), "Readings" for Vol. II. Three hours a week, one term.

PHYSIOGRAPHY.

Nellie Keirn, Eda Burlack.

The course in Geography is designed (1) to give such knowledge of general physiographical features and natural agencies and their work as will lead the student to see how the earth has been fitted for the abode of man; to bring her into such intimate relation with nature and nature's laws as will lead her to understand constantly changing conditions—their causes and effects—the human relation being made prominent; (2) to give an intimate knowledge of America, particularly the United States, and a general knowledge of other continents, emphasizing those countries which are world powers to-day and those with which we shall have to reckon in the near future; (3) to give a definite understanding of the organization of the world's industry and trade and of such economic problems as will lead to a clear appreciation of the interdependence of the different peoples and the universal brotherhood of man; (4) to give the students such knowledge of place geography as is essential in practical life; this will naturally be developed in their relation to industry and trade.

The first half term will be devoted to the development of essential geographical concepts and general principles, making the human element a dominant feature.

An intensive study is made of North America, particularly the United States, its physical features, climate, products, etc., with a systematic study of industrial and economic problems and conditions and trade relationships. These broad industrial topics will lead to the study of the world's producing areas industrial and commercial centers, the trade relationships and routes of trade, thus giving a world-wide view.

A special study of Mississippi topography, and her present industrial conditions and her future possibilities and trade rela-

tionships will be made, leading to same features in the Southern states and other sections.

A detailed study of each section of the United States will be made for the purpose of bringing out common characteristics and chief differences, thus developing their interdependence and showing how each contributes toward the unity of the United States, and aids in making her a world power.

A brief study will be made of other continents and their relationship to the United States will be brought out.

Tarr & McMurry's New Geography will be used as the principal text, re-enforced by much selected supplementary reading and study. Second Normal year. Three hours a week throughout the year.

BIOLOGY AND PHYSIOLOGY.

Mary Isabee Steele.

This course in Biology and Physiology is designed as a foundation course in the methods and principles of laboratory science. Specifically, its aims are three-fold. First, to arouse an intelligent interest in the phenomena of life immediately surrounding the student; second, to ground the student in the fundamental biological principles underlying life as a whole; third, to furnish an intelligible scientific understanding of the principles of human physiology.

This course is to be supplemented by assigned readings and by informal talks on personal and public hygiene.

Laboratory and recitation, five hours a week throughout the year. Required of first Normal and first Industrial.

MATHEMATICS.

Margaret M. Boyd, Katherine Albright Byrd C. Walker.

The courses in Mathematics are as concrete as it is possible to make them. The subjects are to be taught, not as isolated facts, but in so far as may be, in connection with other subjects.

1. **Algebra.**—Solution of problems taken from the student's experience as a means of connecting Algebra with the Mathematics she already has. The four fundamental operations. A study of the equation as a vehicle for the solution of problems. Graphing of statistics and graphic solution of equation and problems. For first year Normal Students. Three hours a week throughout the year.
2. **Algebra.**—Solution of industrial problems. A study of factors, quadratics, and fractions. For second year Normal students. Three hours a week, first term.
3. **Plane Geometry.**—The aim is to make Geometry concrete. Many practical problems are presented and still others

which he students originate are discussed and solved. For second year Normal students. Three hours a week, second term.

4. **Solid Geometry.**—The course in Solid Geometry is presented along the same lines as Plane Geometry. For third year Normal students. Three hours a week throughout the first term.
5. **Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in grammar schools, this course has been planned to aid them in their teaching; help them to correlate Arithmetic and the other subjects taught; help them to throw light by means of Arithmetic upon geography, history, the industries, and other problems of the day. For fourth year Normal students. Three a week, second term.

MANUAL ARTS.

Marion N. Chute, Anna Barringer.*

ELLEMENTARY FINE AND INDUSTRIAL ART.

First Year.—Required for those entering Normal department, who have not studied drawing, designing or industrial art.

Aim: Individual development.

- (a) To draw with facility.
- (b) To gain knowledge of form, color relation, and elementary principles of design.
- (c) To give visible expression of thought and imagination; to easily handle material; to forecast results.
- (d) To gain knowledge of elementary materials and processes in art and industry and their historic development.

DRAWING AND DESIGN.

Drawing and painting from nature and life; composing elements for design; and learning to draw salient characteristics well; in line, dark and light and color.

CONSTRUCTIVE DESIGN.

Basketry, Clay modelling, Paper construction and Book making, Wood Block printing (on paper and cloth). Five hours a week; two and one-half hours of credit.

Second Year.—Required for those who have had first year normal credit art or drawing in public school.

Aim: Social Development.

- (a) To appreciate beauty of form and color in nature and art.
- (b) To arrange decorative elements and find enjoyment in intelligent use of constructive and artistic abilities.
- (c) To draw correctly.
- (d) To predetermine results and carry to successful conclusion constructive problems.
- (e) To understand good workmanship and industrial processes.

Principles of Composition.—Object drawing; illustrative drawing, plan drawing, pencil, brush, water color.

Constructive Design.—Clay Elementary Weaving, Stencilling, Interior decoration, Book binding. N. B. (Studied from industrial standpoint). Three hours a week; one and one-half hours credit, College credit hours.

Third Year.—Elective two hours a week in wood working, one hour a week in advanced design.

Aim:

Art in relation to Home and School.
Design study of house plans; interiors in color.
Textile design and weaving; art history.
Embroidery; art teaching methods.

Three hours in the Applied or Fine Arts department may be offered as a substitute for this course. Three hours a week; one and one-half hours of credit.

SIGHT SINGING.

Gertrude Crawford.

This course of study in sight-singing is designed to meet the great and growing demand for teachers who can teach singing in the public schools of the State.

First Year.—The fundamentals of music and scale building are taught, which lead to reading in the different keys and to singing of exercises and songs at sight.

A short course in the history of music and composers is given. Three hours a week throughout the year.

Second Year.—This is a graded continuation of the first year. Major and minor scales and songs are contrasted and dictation exercises and melodies are written. Songs of more difficulty in two and three parts are sung and a public recital given.

A history of the different forms of vocal music and their composers is part of this year's work. Two hours a week throughout the year.

Third Year.—This is given to the study of method and to the conducting of choruses each student being required to do a certain amount of teaching so that she may be prepared to direct the music of a public school.

History of folk songs and the great folk song writers and some idea of their different styles is included in this course. Three hours a week throughout the year.

BOTANY, FLORICULTURE, AND AGRICULTURE.

H. G. McGowan.

- 1. **Botany and Floriculture.**—This is a combination course which is to give all the scientific knowledge necessary for a thorough understanding of the activities of plant life. In Floriculture the work will consist of the propagation of plants by cuttings and from seeds; the care of house plants; the study of plant diseases and the remedies for same; garden planning and especially the artistic arrangement of all plants in the garden. The vegetable garden will receive particular attention, such topics as the planting of vegetables so that one may have vegetables the whole year. The department has a nice green-house and about one acre of ground, which is used for demonstration work. Three hours a week throughout session.
- 2. **Agriculture.**—This course is designed to prepare students who expect to teach in the following subjects: drainage; rotation of crops; the propagation of plants; the study of plant disease, and insects that feed on plants. In fact, the whole course attempts to bring before the student definitely the needs and possibilities in agriculture, especially in Mississippi. Three hours a week throughout the session. Laboratory fee, \$2.00.

SYNOPSIS OF NORMAL COURSE.

First Year.

English	3	credit hours
Algebra	3	credit hours
Biology	3	credit hours
History (American and European)	3	credit hours
Drawing and Constructive Work	2 ½	credit hours
		<hr/>
	14 ½	credit hours
Foreign Language (optional)	3	credit hours

Second Year.

Plane Geometry	3	credit hours
English	4	credit hours
Physiography	3	credit hours
History	3	credit hours
Sight Singing	2	credit hours
Drawing	1½	credit hours
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	16½	credit hours
Foreign Language (optional)	3	credit hours

Third Year.

English	4	credit hours
Geometry	1½	credit hours
Biology or Chemistry	3	credit hours
English History	2	credit hours
Psychology	3	credit hours
Practice School	1	credit hour
Drawing, Arts and Crafts	1½	credit hours
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	16	credit hours
Foreign Language(optional)	3	credit hours

Fourth Year.

English	3	credit hours
Education	3	credit hours
Agriculture	3	credit hours
Home Science	3	credit hours
History (Western Europe)	1½	credit hours
Mathematics (Teaching of it)	1½	credit hours
Practice school	2	credit hours
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	17	credit hours
Foreign language (optional)	3	credit hours

NOTE:—Music may be substituted for other subjects in Normal course as follows:

- (a) In first year for Drawing.
- (b) In second year for Drawing.
- (c) In third year for Drawing and Solid Geometry provided the student ranks as freshman in music course and studies Harmony.
- (d) In fourth year, for Domestic Science provided the student ranks as high as freshman.

Industrial Department

In this department provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces book-keeping, stenography, fine arts, decorative and applied design, home science, dressmaking and millinery.

An Industrial diploma will be awarded to those who complete the following course in connection with one of the industrial arts taught in this department.

SYNOPSIS OF COURSE.

First Year.

English Grammar and Composition	3	credit	hours
Algebra	3	credit	hours
History (General)	3	credit	hours
Biology	3	credit	hours
Drawing.....	2	hours.....	1 credit hour
Industrial.....	5	hours.....	2 credit hours

Second Year.

English Literature and Composition	3	credit	hours
Algebra and Geometry (1½ hours each)	3	credit	hours
History (American)	3	credit	hours
Physiography	3	credit	hours
Industrial.....	5	hours.....	2 credit hours

Third Year.

English Literature and Composition	3	credit	hours
Geometry	3	credit	hours
Physiology and Hygiene	3	credit	hours
Commercial Law and Home Accounting	3	credit	hours
Drawing.....	2	hours.....	1 credit hour
Industrial.....	5	hours.....	2 credit hours

Fourth Year.

English Literature and Composition	3	credit	hours
Physics	3	credit	hours
History	2	credit	hours

*Chemistry	3 credit hours
*Psychology	3 credit hours
Industrial.....5 hours.....	2 credit hours

*Psychology and Chemistry may be taken by students who wish to enter collegiate department after completing industrial course.

For definition of academic courses see normal and collegiate departments.

STENOGRAPHY.

Lida W. Sykes, Director.

Students in College classes may take a one-year course or a two-year course, as their time may allow.

Special Industrial students will take typewriting, spelling, and business forms the first year, the Amanuensis course the second year, and the Law Reporting course the third year.

Students in the Normal course may substitute Stenography for the Industrial named in the Normal course. Two courses are offered:

1. Amanuensis Course.—Phonographic Amanuensis (Benn Pittman). Five hours a week, second term.

Dictation Course.—Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Practical work in model office embracing the various duties that devolve upon an amanuensis. Five hours a week, second term.

2. Law Reporting Course.—To students who have completed the Amanuensis course. Reporter's Companion (Pittman). This course is presented by class dictation of legal forms, class lectures, and outlines. The Code and Form Book are used for supplementary texts. Two lectures, two dictation lessons, and one current topic lesson a week.

TYPEWRITING.

Constant practice from Touch Typewriting Exercise Book for correct fingering and speed. Care and use of the machine. Five hours a week, first term.

Business letters, tabulating, manifolding, business and legal forms, general work from written manuscripts or general copying work. Transcripts of dictations taken in class. Five hours a week, second term.

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them neatly

on the typewriter with rapidity and accuracy. No student who falls below 80 per cent. on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the growing demand for drawing in the public schools of the State, and to train students in the practical application of these principles.

First Year: . First Term.—Freehand drawing, from still life and nature. Blackboard drawing. Mediums: Charcoal, pencil and chalk. Five hours a week.

Second Term.—The work of the first term is continued. Elementary course in clay modeling is introduced. This includes the making of tiles bowls, vases and modeling from cast or life. A short course in the History of Pottery is given. Color work is begun. Memory drawing is required. Mediums: Water colors and crayola. Five hours a week.

Second Year: . First Term.—Charcoal drawing is continued, with a great deal of attention given to tone studies. Painting in water colors and crayola, from objects and nature. Pose drawing in black and white and color. Memory drawing, Clay modeling. Five hours a week.

Second Term.—Tone studies in charcoal and color continued. Compositions in black and white and color. Memory drawing in color. A course in Wood--Block printing with required reading on this subject. Blackboard drawing. History of Art is begun.

Third Year.—Painting in water colors, oils and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black and white and color. Out-of-door sketching whenever practicable. China painting. Four hours laboratory, and one hour Art History.

Second Term.—Continuation of some of first-term work. Clay modeling from casts and nature. Casting in plaster. Drawing from memory on the blackboard, for illustration. Practicable perspective is given throughout the entire course. Four hours laboratory work, and one hour Art History.

Memory Drawing.—This is one of great value, as it develops power of attention, quickness in observing, directness of purpose, accuracy and facility in representations.

Blackboard and Drawing.—A knowledge of this work is indispensable to the teacher of any subject and more especially it is

of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject.

History of Art.—This is begun in the last term of the second year and is intended to give a general knowledge of the masterpieces of painting, sculpture, and architecture, and their relations to religious and social conditions, and to the progress of art and its influences at different periods.

COURSE FOR STUDENTS IN DRESSMAKING DEPARTMENT.

First Year.—Free hand drawing from still-life objects and nature. Pose drawing for the purpose of studying form, proportion, and rapid sketching. Construction of figures in straight lines and curves. Two hours a week.

Second Term.—Tone studies in black and white. Studies of tone in color from nature. Japanese prints and draperies. Color harmony. Planning color schemes for costumes. Dyeing with oil paints. Blackboard drawing for illustration. Two hours a week. Mediums: water colors and crayola.

Second Year.—Sketching in color from costumed model. Study from nature of color schemes to be applied to costumes. Study of historical costumes. One hour a week throughout the year Required work in this department.

COURSE FOR STUDENTS IN MILLINERY DEPARTMENT.

First Year.—Blackboard drawing. Free hand drawing from objects. Tone studies in black and white. Two hours a week, first term.

Second Year.—Construction of figure. Harmony of color. Study of color tones from Japanese prints and nature.

Third Year.—Drawing of heads from casts and life. Pose drawing. Painting from nature. Study of historical costumes. Drawing of hats in outline. Planning of color schemes for hats. Required work in this department.

APPLIED ARTS.

Betty McArthur, Director.

This department proposes to teach drawing and design and the most direct application of the same to the needs of the student. Hence the planning of houses, with reference to comfort, sanitation, expense, and beauty, occupies a large place in the course of study.

The studio contains a diminutive house, which the different classes use for demonstration purposes, redecorating it each year.

To the students electing Industrial Art, the following course is offered:

First Year.—Drawing of leaves, flowers, plants, with reference to growth; primary lessons in spacing—designing of plaids and plaques; stencil for sofa pillows—designed from Christmas presents. Five hours a week, **first term.**

Work in lettering, rosters and book covers; plans for house, ground plan, roof plan and front elevation; wall paper—designed for model house; drawing from spring flowers; one or more articles showing designs applied; usually the choice of the student. Five hours a week, **second term.**

Second Year.—Drawing of flowers; designs for doors, windows, and columns; drawing of second story house—ground plan, second story plan, roof plan, front elevation and estimating the cost; designing and making of Christmas presents. Five hours a week, **first term.**

Problems in interior decoration; color scheme for room; color scheme for room-perspective; advanced study in book covers, stencil for house decoration or problem in china decoration; article showing applied design for exhibition. Five hours a week, **second term.**

Third Year.—The course of study in the third year will be arranged for the individual needs of the student. Five hours a week throughout the year. For Advanced Home Science, the following course is required: One year drawing; designing of plaids, plaques, and borders; designing for doors, windows, and columns; plans for two-story house; ground plan; second story plan, roof plan, front elevation, estimating the cost of houses visits to houses in the process of construction. Five hours a week, **first term.**

Study of color, design for druggets, problems in interior decoration, talks on history of furniture; applied design in embroidery, block printing, and stencil. Five hours a week, **second term.**

COURSE FOR MILLINERY STUDENTS.

Second Year.—Study in color, border designs in color; designs for embroidered hats; designs for embroidered caps; designs for lace caps. To be worked in Millinery department. Two hours a week, **first term.**

Drawing of hat shapes; designing of hat shapes; designs for ornaments; buckles and embroidery. Two hours a week, **second term.**

COURSE FOR INDUSTRIAL STUDENTS.

First Year.—Drawing of leaves; conventional designs; border

designs from leaves; designing for braiding, beading or embroidery; designing and making Christmas presents. Two hours a week throughout the year.

Second Year.—Drawing, stenciling of sofa pillows, centerpieces, curtains table runners. Two hours a week, **second term.**

Third Year.—Drawing, designing for book covers, plans for one story house, estimating the cost; designing of Christmas presents. Two hours a week, **first term.**

Designs for wall paper; instruction and criticism in interior decoration; design and execution of embroidery. Two hours a week, **second term.**

DRESSMAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins, and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) **Plain Hand Sewing:** (1) Sewing bag, (2) corset covers, (3) gowns, (4) petticoat.

(b) **Embroidery:** When the student has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours work a week, **first term.**

Simple Machine Work: (1) Aprons, (2) kimono, (3) gowns, (4) plain shirt waist suit. In connection with the making of the above articles, samples of different cotton materials are compared and discussed in regard to utility, widths, and prices. **Required work in addition to above**—Three hours a week in Fine Arts. Five hours a week, **second term.**

Second Year.—(a) More complicated machine and hand work such as (1) tailored waists (cotton, wool, and silk, (2) skirts (wool and cotton), together with the use of bought patterns, taking of measures, fitting and pressing. In connection with this work, the serviceability and appropriateness of different wool, silk, and cotton materials are discussed. Five hours a week, **first term.**

Simple gingham, linen, and lingerie dresses, followed by more elaborate ones as the skill increases. Consideration of cost, appropriateness, and utility of linen, lawn, batiste, dimity, gingham, lingerie goods, and various kinds of laces and embroideries.

(b) **Household embroidery:** (1) Pillow-cases, (2) sheets, (3)

towels, (4) dresser scarfs. Special study of linens. Five hours a week, second term. Required work in addition to above: Three hours a week in Applied Arts.

Third Year.—(a) Drafting: (1) Patterns of different styles of waists, sleeves and skirts are drafted.

(b) Measures are taken, linings are cut and fitted and waists are made of (inexpensive) practice material. Much practice is given them in the making of elaborate dresses. Five hours a week throughout the year.

The S. T. Taylor system is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions, such general curves as to fit it peculiarly for the measurements of the human body, and is therefore adapted for general use in dressmaking.

By close application a pupil may accomplish this course in two years.

Laboratory fee, \$1.00. Students provide suitable material for required work, subject to approval of teacher. Finished work is property of the student after the college exhibition.

MILLINERY.

Jimmie H. Young, Director.

First Year.—Hand Sewing: (1) facing, folds, shearing, bandeaux, bows, (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, first term.

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace, and embroideries. Five hours a week, first term. (Two hours a week throughout the year in Fine Arts is required with above course).

Second Year.—Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows, and girdles. Five hours a week, first term. (Two hours a week throughout the year in designing).

Making wire frames for lace, chiffon, straw and embroidered hats, making and trimming hats, study cost of materials. Five hours a week, second term. (Two hours a week in Fine Arts).

Third Year.—Making buckram frames, velvet and silk hats made and trimmed, study of good lines, good color combinations; study of lines of face in their relation to lines of hat; steaming, dyeing, tinting old materials to be used. Five hours a week, first term. (Two hours a week in Fine Arts).

Making wire frames, making and trimming straw and lace, chiffon, and embroidered hats; economy in trimming, study of different materials to be used. Five house a week, second term. (Two hours a week in Book-keeping).

Music Department

PIANO.

Weenonah Poindexter, Director.

Assistants—Misses Prince, Price,* Windham, Atwell, Montcastle, Sherman, and Douglas.

Piano-Forte—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique, such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter In the Spring Time, Bks. I. II; Kohler, Op. 190; Kohler, Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Bks. I and II, Berens, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Burlitt, Op. 131; Burlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Bernes, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album, volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone, Op. 31. Selected melody studies from modern composers.

For promotion to freshman, Czerny studies from Op. 299, Bk. I, Nos. 5, 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a Sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach Three-part Inventions; Hydn Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16, and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13, and 14. Gurlitt Mimosen and easy Mendelssohn Songs Without Words,

*Absent on leave.

with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. **For promotion to sophomore**, 6 Three-part Bach Inventions must be memorized and the first movement from one of the above Sonatas played from memory and analyzed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

One of the Three-part Bach Inventions must be played from memory before the director and 2 etudes from Czerny, Op. 299, Bks. I, II, and IV, must be played in students' recital from memory. **One hour credit.**

Theoretical work required: Harmony 1 (p. 87). **Two hours credit.**

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 15, 16, 17, 18, and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19, and 20; more difficult Mendlessohn's Songs Without Words; selections from modern composers, continuation of scale work, with dominant and diminished seventh chords, arpeggios and broken chords. **For promotion to junior**, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths, and 10ths, in similar motion, four octaves; arpeggios, dominant and diminished seventh in first position. **One hour credit.**

Theoretical work required: Harmony 2 (p. 87). **Two hours credit.**

Junior Year.—Continuation of Czerny, Op. 740, and selected studies from Clementi's *Gradus and Parnassum*, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendlessohn, and Schumann, Tschaiakowsky, Moskowski, Raff, Greig, and other composers of the modern school.

An examination is required in major and minor scales, in 6th, 3rds, and 10th, in similar and contrary motion. Arpeggios in all positions. **One hour credit.**

Theoretical work required: First term, Theory; second term, Music History 1 (p. 88). **Two hours credit.**

Senior Year.—Clementi's *Gradus ad Parnassum* continued, Chopin Etudes, Moschelles' Etudes, Bach's Well-Tempered Clavi-

chord continued, Beethoven Sonatas continued, the more difficult, Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others. **One hour credit.**

Theoretical work required: Music History 2 and 3 (p. 88). **Two hours credit.**

Examinations in practical work are given only at the close of the second term.

A recital by the entire junior class, and known as "Junior Evening," is given at the close of the second year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discretion of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the music department.

VOICE.

Miss Mattie Lou Brown, Director; Miss Marie Searles, Assistant; Miss Gertrude Crawford, Sight-Singing.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term: Voice placing, formation and connection of tones, exercises in breathing and pronunciation, and study of the scales. Panofka A. B. C., Bks. I and II.

Second Term: Sieber School of Velocity, Op. 42-43, Sieber Eight Measure studies, Op. 36. Simple English Songs.

Freshman Year.—Max Spicer Masterpieces of Vocalization, volumes I and II, Panofka Op. 85, Bk. I, Lutgen Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—Marchesi Twenty Vocalises, Op. 15, Max Spicer Masterpieces of Vocalization, volumes III and IV, Panofka Op. 85, Bk. II, Nava, Vaccai. Song studies from the English, German, Italian, and French schools.

Junior Year.—Advanced studies for flexibility, Sieber Op. 44, Bordogni Op. 36, Marzo Art of Vocalization. Song Cycles, songs from modern school, arias from the simple Italian and French operas.

Senior Year.—More difficult exercises in coloration, embellishments, syncopation. Lamferts Twelve Solfeggi, Bks. I and II, Lutgen Studies for Velocity. Song studies from oratorio and standard opera.

The Italian method is used and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great giving that confidence, control, and ease so necessary to the singer.

The Glee Club is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

Diplomas.—Candidates for diploma in voice are required to complete the Academic Course of the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

The two years in piano must be taken in sub-freshman and freshman years.

Candidate for graduation must give, in public, whole recital.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony, and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in freshman, and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

1. First Term.—Formation of major and minor scales; interpretation of simple melodies at sight.

2. First Term.—Modulations, both direct and extraneous, according to the various methods. Altered and mixed chords in Major and Minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

Original periods, composition of simple four-part songs.

Second Term.—Organ point, appoggaituras, passing notes, inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony, with triads and their inversions.

Second Term.—Treatment of dissonances; chords of the seventh, chords of the ninth, with inversions. Harmonizing of melo-

dies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies. Keyboard work is begun with the harmonizing of simple melodies at sight. Harmonizing sopranos and basses embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendlessohn, Schumann, Beethoven, Bach, and other masters. The composition of small song-forms. Text-book: Goetschius' Tone Relations.. Two hours per week, two years.

Upon satisfactory completion of the two-years' course, a Certificate of Proficiency is given.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. The course includes the study (1) of accoustics, (2) of the various instruments comprising the orchestra, and the principle upon which each is constructed, (3) of the terms used in musical notation (4) of embellishments, (5) of musical form, including the sonata, rondo forms, canon, fugue, volcal forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's Theory of Music. Two hours perweek.

History of Music.—After the completion of the course in theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. General Course, extending through the second culmination of polyphony. Second term junior, two hours per week. Pratt's History of Music, private reading, lectures.

2. Course continued through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. Two hours a week for one term.

3. Romanticism in music, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with pianola. Two hours per week, one term.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickinson's History of Music; Dickinson's Music in the History of the Western Church; books in Music Lover's series; Lavignac's Wagner; any translation of Wagner's Music Dramas; and any convenient biographies and encyclopaedia.

After the completion of the course in theory, and of the three terms of History, a Certificate of Proficiency is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department.. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal price.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano students take either the A. B. or B. S. degree. The development and general culture of these courses insures a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular course in either the collegiate or normal department.

First Year.—Same as First Industrial (see p. 75), except that Drawing is not required.

Second Year.—Same as Second Industrial, with the exception of Drawing. (See p. 75).

Freshman

English	3 hours
Modern Language	3 hours
Harmony 1	2 hours
Piano or Voice	1 hour

Sophomore.

English	3 hours
Modern Language	3 hours
Harmony 2	2 hours
Piano or Voice	1 hour

Junior.

Physics	3 hours
Psychology	3 hours
Theory and Music History 1	2 hours
Normal Music (required only of piano students)	1 hour
Piano or Voice	1 hour

Senior.

Music History 2 and 3	2 hours
Normal Music	1 hour
Sight-Singing	1 hour
Piano or Voice	1 hour

Students taking this course. must register in the Industrial Department.

Students desiring to take the above course, and holding certificates of affiliation will be admitted to academic studies offered in freshman as stated above.

RELATION OF MUSIC COURSE TO OTHER DEPARTMENTS.

1. To Collegiate: Students desiring to complete both collegiate and music courses must register in the collegiate department. Such students are expected to include at some time during their college course, all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements. (See p.).

2. To Normal: Students desiring to complete both normal and music courses must register in the Normal department.. The academic work outlined in the music course will then be taken in the Normal department, instead of in the Industrial department. All subjects in the music course, whether included in the normal curriculum or not, must be passed before a diploma from the music department will be granted. Music may be substituted in the Normal course as follows:

(a). In first year, for Drawing.

(b). In second year, for Drawing and Sight-Singing.

(c). In third year, for Solid Geometry and Drawing; provided, the student ranks as freshman in music course, and studies Harmony.

(d). In fourth year, for Domestic Science.

Department of Physical Education

Emma Ody Pohl, Director; Bertha A. Bennett, Jean Tyrrell, Assistants.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional condition of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept so as to determine the progress made by the gymnastic training.

First Year.—Swedish day's order is used, and special emphasis is placed on principles and exercises producing correct carriage. Effort is made to overcome the faults acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chest, round shoulders and protruding head. Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of

the entire body are developed only to improve the functional activity. Games: Track athletics and Folk Dancing. Classified elementary games: Volley ball, basket ball, indoor baseball, tennis, soccer foot ball, elementary folk dancing, song games, instruction in hurdling, running, jumping, shot put. Three hours, throughout the year. One and one-half hours credit.

Second Year.—Continuation of preceding year's work. Three hours throughout the year. One and one-half hours credit.

Third Year.—Swedish day's order is used with more time given to work on fixed apparatus. The first year's work aims at preparation for ordinary circumstances in life. The work of the third year is intended to develop useful traits for the extraordinary conditions, such as courage, presence of mind and skill. Gymnastic and athletic games. Folk and aesthetic dancing. Track athletics. Three hours throughout the year. One and one-half hours credit.

Fourth Year.—Continuation of third year's work, instruction in swimming. Three hours throughout the year. One and one-half hours credit.

A well organized fire drill for the college dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of fifty cents for the college year is paid when joining, and this entitles the members to free use of tennis nets, rackets, balls, baseball equipment, etc., owned by the Athletic League.

Suits and Shoes.—A regulation gymnasium suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to a waist band, and a blouse waist, square neck and cut high, will be required of all students. Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the college. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

Gymnasium and Athletic Field.—For description of Gymnasium and Athletic Field, see Buildings and Grounds.

NORMAL COURSE IN PHYSICAL EDUCATION.

Emma Ody Pohl, Director; Adele Price, Bertha Bennett, Ayleen Watts, Assistants.

The course includes two years instruction in practice and theory of gymnastics and allied subjects. Students who satisfac-

torily complete the course will receive a certificate. Open to Juniors.

Junior Year.

Theory:

1. General and special Kinesiology. One hour a week throughout the year.
2. Special Anatomy and Physiology. One hour a week throughout the year.
3. Theory and Practice of German gymnastics. One hour a week throughout the year.

Practice:

Educational and aesthetic gymnastics, folk and artistic dancing track athletics, and field sports. Three hours a week regular class work.

Open to juniors who have completed Hygiene 1 and Physics 1.

Senior Year.

Theory:

1. General and special Kinesiology. Two hours a week throughout the year.
2. Anatomy and Physiology. One hour a week throughout the year.
3. Theory and Practice of Anthropometry. Construction and equipment of a gymnasium and playground. One hour a week throughout the year.
4. Practice in Teaching. Two periods a week throughout the year.

Practice:

Swedish Gymnastics, fencing drills military tactics, folk and gymnastic dancing, games track athletics, field sports, and swimming. Three hours a week regular class work.

Administration

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President.* Nor, without such permission, must a class be called for instruction, reviews, or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the pupil advances; *provided, that neither the examination grade nor the daily average is less than 50.*

The following is an order of the Board of Trustees of the Industrial Institute and College:

“Resolved, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“Resolved, further, That this resolution be made known to the pupils who enter the college, and to their parents or guardians.”

REPORTS.

Term reports are sent out showing the standing of the students in class work. The last of these reports give the average for the year.

Members of the senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

ABSENCES.

Absences from the college during the session are not permitted except for reasons of importance. *The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her he cannot relieve her of the obligation to attend upon her duties at the college.* The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the College. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into the reasons for which permission is solicited.

STUDENT GOVERNMENT.

Since the beginning of the session of 1910-11 the discipline of the school has been administered by the student body, the College Department being under one system, and the Normal and Industrial Departments under another.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After two years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better; and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of two years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the college laws that practically no appeals have been taken from their decisions.

Dormitories

C. L. Callaway, Superintendent; Bessie Herron, Assistant.

The following general rules regarding entrance to dormitories are observed:

1. Former students in good standing and suitable health, have precedence.

2. New appointees with certificates from Sounty Superintendent of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next. Students from other states cannot be granted dormitory privileges; but by paying a tuition fee of thirty dollars a session, they may be admitted to the College with the same advantages offered Mississippi students boarding out.

The dormitories will be open for students on *September 22, 1913.*

ASSIGNMENT OF ROOMS.

1. Collegiates and sub-freshmen occupy separate dormitories.

2. Former students, who select former students for room mates, will be assigned in accordance with number of years of attendance, and where that is equal, in accordance with scholarship and deportment records.

3. New students will be assigned in the order of their registration at the opening of the college.

4. New students holding County Superintendents' certificates, have preference over students who receive appointment from the President of the college.

All applications for rooms must be filed in the Superintendent's office by September 9th.

DORMITORY REGULATIONS

1. Permission to see friends, for leave of absence, withdrawal, or visiting must be made direct to the President, *by the parents*, and not through the medium of the pupil.

2. Three permissions per term will be granted to stu-

dents wishing to visit at home or out of the city, and one per month to those wishing to visit in the city.

3. Pupils may receive their local friends only on Saturday afternoon from 2 to 5 o'clock. Visitors will not be admitted to the private apartments of the students.

4. Pupils are not permitted to spend the night out of the dormitories, nor to make nor receive visits on Sunday.

5. No provision is made for the board and lodging of visitors in the dormitories.

6. Seniors have the privilege of shopping for themselves. Provision is made for all other students.

7. Students boarding in town are under the domestic and social care of the family in which they board. They are otherwise in all respects subject to the same laws as boarders in the dormitories.

8. Articles of food, except fruit, must not be sent to pupils. Boxes containing food are not allowed except at Thanksgiving, Christmas, and on birthday occasions.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the college should be marked "Care of the . I. and C." Letters to students boarding in a private family should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called on to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six twoels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles, or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM

All students will be required to follow in every particu-

lar these regulations. Each student must provide herself with three uniforms; a dress uniform for spring and fall wear, a dress uniform for winter, and a uniform for every day use. Former students must have the fall and every day uniforms at the opening of the college; all other students within two weeks after their entrance. In the spring these uniforms must be ready by April 1. The winter dress uniform is required by November 1. Students wearing mourning may substitute black for navy blue. Dress uniforms must be worn on all public occasions.

Fall and Spring Dress Uniform.—This consists of a dark navy blue taffeta silk shirt waist, made plain and closed in front with invisible fastenings under a box plait one and one half inches wide. A plain medium shirt waist sleeve is finished at the wrist with a cuff three inches wide. The neck is finished with a shirt collar of the same material. This must be attached to the waist, with which is worn a plain silk tie.

The skirt is of any dark navy blue, plain woolen material (excepting mohair), and is made by a plain five or seven-gored pattern, with inverted box plait in the back. It must be round length. Belt (one and a half inches wide) must be tailored and made of the same material.

With the dress uniform, juniors and seniors wear the Oxford cap and gown, though this need not be worn for traveling. The seniors must wear white linen turn-down collars on public occasions, while senior music students always wear white embroidered turn-over collars. Hats and wraps can be procured only at the college. Black gloves and navy blue haid ribbons must be worn.

Winter Dress Uniform.—This differs from the spring and fall dress uniform only in that the shirt waist is made of woolen material to match the skirt.

Every Day Uniform.—The same model also serves for the every day uniform, but it may be of any plain dark navy blue material, cotton or woollen. Ribbons, ties, stocks, or collars of the same material may be worn every day. Pockets may be put on the every day waists.

For Athletic Uniform, see Department of Physical Education.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitoroes is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, washing, etc, to dormitory pupils, is less than\$12.00
- Average price per month in the past year.....\$11.05

A number of most excellent musical entertainments including eight or ten lyceum lectures, will add \$5.00 to the total for 1913-1914. The sum total, however, has never been over \$12.00 per month.

2. Board with private families in the city costs, exclusive of washing\$18.00

3. Every dormitory student must deposit, at the beginning of the session, matriculation fee \$5.00, hospital fee \$5.00, a hat fee of \$2.00, and at least \$35.00 on board, a total of not less than\$47.00

She must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting in debt to the boarding department, she must with-

draw. This is necessary to protect those who pay.

4. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

5. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

The hospital fee of \$5.00 covers medical attention, services of trained nurse, and medicines (except special prescriptions, which must be prepared at drug stores).

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free.

In literary and industrial studies, tuition for students from other states, and for Mississippi students after five years, per half session, paid in advance is\$15.00

All students pay in advance a matriculation fee each year of\$5.00

In music, the charges for all students are as follows:
(to be paid in advance) :

Piano or Violin, per half session	\$25.00
Voice Culture, per half session	25.00
Harmony, per half session	10.00
Theory and History, per half session	10.00
Use of instruments for practice one hour a day, per half session	4.00

For sheet music there is required at the opening of the session a deposit of 5.00

In all departments where a laboratory fee is charged,

no student will be admitted to class work until such laboratory fee is paid.

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the College*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

REMITTANCES

Should be made by New York, New Orleans, or Memphis exchange, express money orders, postoffice orders, or registered letters. Individual or local cashier's checks not desirable, as our banks charge exchange. If patrons are compelled to remit such checks, add twenty-five (25) cents for exchange.

All letters with remittances for college expenses, should be addressed to the *Secretary and Treasurer*, and all drafts, express and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the college. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check

extravagance and the formation of wasteful habits by students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.

Can be procured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have book-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES.

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads, may be obtained by any appointee in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you desire to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

BAGGAGE.

The management of the college has arranged to transfer the students' baggage from the various depots at a minimum cost and with the least possible delay. Unless there is an authorized college representative on the train to take up their checks, students are requested to hold

them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND.

An appropriation of \$3,500.00 was made by the Legislature at its session of 1904, since increased to \$5,000.00, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in large part by their labor for a session of nine months. The trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1. Appointments are made at the close of the session and appointees are notified by the chairman of the committees within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict in scholarship or in deportment, will be deprived of the benefits of this fund.

The appropriation for 1912 contains no specific item for student labor, but the Board of Trustees will doubtless continue the scholarships.

Vacations

The long summer vacations and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation of next session will begin December 19, 1913, and close December 30, 1913.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays; and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

To County Superintendents of Education

Mississippi usually appropriates over \$70,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a

state or an individual can put money with better promise of great out-come than in the brain of an earnest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues

upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health, and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed

from other counties already having their quota from the term ending in the June next following, in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. *Provided,* That, if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.

Affiliated High Schools

List of High Schools affiliated with the Mississippi Industrial Institute and College:

Aberdeen.	Coldwater.
Ackerman.	Crystal Springs.
Amory.	Durant.
Baldwyn.	Ellisville.
Batesville.	Eupora.
Bay Springs.	Fayette.
Big Creek.	Florence.
Biloxi.	Forest.
Bouge Chitto.	French Camp.
Booneville.	Gloster.
Brandon.	Greenville.
Brookhaven.	Greenwood.
Brooksville.	Grenada.
Buena Vista.	Gulfport.
Burns.	Hattiesburg.
Braxton.	Hazelhurst.
Carrollton.	Hernando.
Canton.	Holly Springs.
Centerville.	Houston.
Charleston.	Itta Bena.
Clarksdale.	Jackson.
Collins.	Kosciusko.
Columbia.	Kossuth.
Columbus.	Lexington.
Como.	Laurel.
Corinth.	Louin.

Louisville.	Pass Christian.
Lumberton.	Purvis.
McComb.	Quitman.
Macon.	Sardis.
Magnolia.	Senatobia.
Madison Agricultural High School.	Shuqualak.
Madison.	Shubuta.
Meridian.	Syrma.
Montrose.	Starkville.
Moss Point.	Toccopola.
Mt. Olive.	Tupelo.
Natchez.	Tylertown.
Nettleton.	Union Church.
New Albany.	Utica.
Newton.	Vicksburg.
Oakland.	Water Valley.
Okolona.	Wesson.
Oxford.	West Point.
Pascagoula.	Wiggins.
Pelahatchie.	Winono.
Philadelphia.	Woodville.
Prentiss.	Yazoo City.
Pontotoc.	Yalobusha Agricultural High School.
Poplarville.	

General Information

SURROUNDINGS AND COLLEGE BUILDINGS.

Situation.—Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the college is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains a fine overflowing artesian well.

The Chapel Building.—In this building there are four class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On

the ground floor is the Manual Arts Laboratory, in what was the large east dining hall. The Annex is connected to Columbus Hall but a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and it is convenient and commodious in all of its appointments. It is one of the best arranged school buildings in the State, and its architectural design lends grace and beauty to the college campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for sixteen years past the capable and beloved college Housekeeper—opposite the Annex and to the rear of the Hospital, completes a fine court with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor, are the reception rooms, parlors, and a spacious dining hall; to the rear, the

model kitchen, bakery, pantries, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital.—During the preceding years of the college the hospital quarters were exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 14, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. It is two stories high. It is 60 feet front, 80 feet deep. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and is 95 1-2 feet by 122

feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain the furnace room and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Civics, Economics, Mathematics, Geology, Physiography, Physiology, Physics, Sociology, Zoology, Home Science, English, Latin, Greek, French, German, Spanish, and other subjects.

The Henry L. Whitfield Gymnasium is a two-story building of brick, 80 by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is

equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and within it is a well constructed running track, 3 1-2 laps to the mile. The track encircles six regulation basket ball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

The Library

The Library, completed in March, 1908, is a large, well-lighted room, divided into alcoves by the arrangement of the book-stacks. It comprises about 9,000 volumes and 1,000 pamphlets, and is open to all students without charge. The library contains, also, all of the leading current magazines, several daily papers, and a few State papers supplied through the courtesy of the editors and much appreciated by the students.

The decimal classification is used, and a card catalogue, in which all books are listed under author, title, and subject, is provided.

Students are taught how to use the library intelligently by the librarian, who also assists them in the selection of books for general reading.

Through the kindness of Miss Belle Kearney, of Flora, Mississippi, the college has become the possessor of a varied and interesting collection of curios, gathered by the donor in many lands. This interesting and instructive adjunct to the library is known as the "Belle Kearney Exhibit."

Lyceum Course

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the college at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madame Gadski and the Pittsburg Orchestra, Harold Bauer, the New York Symphony Orchestra, Madame Nordica, Madame Sembrich, and Madame Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madame Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

Societies and Associations

SOCIETY OF ALUMNA.

President—Eula Deaton.

Vice-President—Adelle Leigh.

Recording Secretary—Ruby Caulfield.

Corresponding Secretary—Effie Mecklenberger.

Treasurer—Nannie Rice.

This association is composed of graduates of the Industrial Institute and College who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the State. Annual business meetings and biennial public exercises are held at some time during the period for the regular college commencement. At the meeting in June, 1904, the association established a loan fund to support a scholarship,

providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

Information as to the terms for securing a scholarship will be furnished by the Secretary.

Memorial Scholarship.—The Alumnae Association of the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway, who, for so long, was the efficient head of the Mathematics department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly to assist some members of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

ANNE L. FANT, *Chairman.*

MRS. FRANK OWEN,

NANNIE RICE,

Committee on Scholarship Fund.

THE BACH SOCIETY.

The Bach Society was organized for the benefit of students in the Music department. The members give a series of recitals at stated times during the season and devote some time to the study of the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS.

These clubs, which are entirely social in nature, have been established by the students of the Modern Language department for practice in speaking French and German.

THE ATHLETIC LEAGUE.

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS.

The students publish a monthly journal called THE SPECTATOR. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The college Annual is published by the senior class. The Y. W. C. A. Hand-Book, issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

Christian Influences

The principles and influences of the college are distinctively Christian, but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning on regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

THE SUNDAY SCHOOL.

Exercises are conducted in the chapel every Sunday morning at 9:30. All students are required to join the Sunday school classes, which are taught by members of the faculty. The school is sub-divided into sections, according to the denomination affiliations of the students. The International Sunday school lessons are used by the several sections in the form published by the denominations represented respectively. Those who prefer it may study at this hour the Y. W. C. A. Bible courses under the supervision of the Y. W. C. A. Secretary. Every student must get the song book adopted for use in the Sunday school and at morning chapel services.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The object of this association is to develop the social, intellectual, and especially the spiritual life of the young women. It is a powerful Christian influence in the college. During the session of 1903-4, the association grew in numbers to such an extent that the services of a General Secretary were found necessary. The senior class of that year responded to this need by pledging the

salary of a General Secretary. The total enrollment for the present session is 600 members. Within the scope of its work are Bible classes, and Mission Study classes, which are led by student and faculty members of the Association. Devotional meetings are held each Sunday evening in the college chapel. Ten-minute prayer meetings are held each morning after breakfast. The Y. W. C. A. has under its direction the Missionary Societies which are conducted in connection with the Sunday school, and are denominational. The regular monthly meetings are conducted by the students. Under the direction of the Y. W. C. A. are also the Orphanage Circles, which lend a helping hand to the orphans gathered in the different orphanages throughout the state. These circles are denominational, and are supplying material aid to the orphanages.

Extension Work

The members of the faculty of the Industrial Institute and College are willing to do extension work along their specific lines by means of informal talks and lectures and by giving help to schools or clubs wherever it may be desired. The lectures listed below will be given by request during the year. As this is a new feature of the work of the college, there is as yet no fund for defraying the expenses of the lecturers. Schools or clubs desiring their services must therefore pay all expenses. For further information application can be made to Miss Annie Caulfield, Secretary of Woman's Co-operative Club, or to Miss Iva M. Young, chairman of Committee on Extension Work.

LECTURE LIST.

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|---|---------------|
| Community Industry | MISS CHUTE. |
| Physical Education as a Means of Prevention. | MISS BENNETT. |
| Literature in the Elementary School. | |
| The Relation of Literature in the School to the Home and Community. | |
| The Year-Books of Women's Clubs; some principles underlying their organization. | MISS CENTER. |
| Childhood, Youth Adolescence (Educational Significance of these periods). | |
| The Great Discovery of the Eighteenth Century—The Child. | |
| The Twentieth Century School (Lantern) | |
| Dickens as an Educator. | |
| Old Fogies (Psychologically defined). | MISS FANT. |
| The Child—An Embryonic Citizen. | |
| Shall Mississippi Have Public Kindergartens? | MISS AUSTIN. |
| School Gardens and Grounds (Illustrated) | |
| Insects, Harmful and Beneficial (Illustrated) | |
| Personal, School, and Home Hygiene. | |
| Civic Leagues. | MISS HOPPER. |

Signs of Social Progress.
 Our Chief National Perils.
 The Industrial Revolution in the South.
 Ideal Citizenship.
 Good Roads; their Social and their Economic Value.
 Children's Rights. PROF. LIPSCOMB.

Informal Talks on Applied Art and Home Decoration
 Miss McArthur
 The Home and the School.
 Education for Citizenship.
 Home Building and Home Keeping.
 The Old-fashioned Home.
 The Modern Woman.
 The Essentials of Manhood and Womanhood. PROF. McBEATH.

Bird Study in the Public Schools (Lantern)
 Birds in their Relation to Man (Lantern)
 Agricultural Progress in Mississippi Since 1900.
 Manual Training in the Public Schools. PROF. McGOWAN.

Historical Subjects. MRS EATON.

Egyptian Art (Lantern)
 Italian Art (Lantern)
 Spanish Art (Lantern)
 Dutch Art (Lantern)
 American Art.
 Appreciation of Art.

MISS PENNELL.

How to teach Gymnastics in Rural Schools where Conditions are
 not Favorable.
 Physical Training in Colleges and Public Schools; How Organ-
 ized and Conducted.

MISS POHL.

Beethoven and His Symphonies.
 The Wagnerian Opera.

MISS POINDEXTER.

The Pleasures and Profit of a European Trip—Ways and Means
 of Accomplishing the Same Economically.
 In the Country of William Tell. (For High School Classes study-
 ing Schiller.)—Illustrated.

MRS. GESSNER T. SMITH.

The Growth of the Home Economics Movement.
 Equipment Needed for Teaching Domestic Science and Domestic
 Art in the Public Schools.

Home Furnishing and Decoration.

MISS WARD.

Sanitation in the Home and School.

Talks on Health.

Talks to Mothers.

Home Nursing.

Contagious Diseases—Their Treatment and Prevention.

DR. PICKETT.

Making Over a Backward Child.

Mediaeval Methods for Modern Children.

Concerning Childhood.

MISS WILDMAN

Necessity for Free Public Libraries and Means of Sustaining
Interest in Them.

Basis for Choosing Books and Administration where Libraries
are to be Started.

The Library an Integral Part of Public Education.

MISS CULBERTSON.

President Whitfield will always be ready to go on any mission
or respond to any call for the benefit of the educational interests
of the State.

Commencement Speakers

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D.D., Atlanta, Ga.....	1889
Col. J. F. Stokes Gunnison, Miss	1890
Rev. J. W. Lee, D.D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss	1892
Hon. G. D. Shands, Senatobia, Miss.....	1894
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison, Caldwell, Tenn.	1895
Gov. A. J. McLaurin, Jackson, Miss	1896
Rev. W. T. Bolling, D.D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, La.....	1899
Hon. H. D. Money, Carrollton, Miss	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss	1904
Rev. Dunbar H. Ogden, Columbus, Miss	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D.D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D.D., LL.D., Columbus, Ohio.....	1910
Pres. E. B. Craighead, LL.D., invited, but unavoidably absent	1911
No. Address	1912

PREACHERS.

Rev. Jerry Witherspoon, D.D., Nashville, Presbyterian....	1886
Rev. W. B. Strickland, D.D., Aaltnta, Baptist	1887
Bishop C. B. Galloway, D.D., Jackson, Methodist	1888
Rev. S. A. Steel, D.D., Kansas City, eMthodist	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian	1890
Rev. B. D. Gray, D.D., Hazlehurst, Baptist	1891
Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal....	1892
Rev. N. M. Long, D.D., Memphis, Congregational	1893
Rev. J. J. Tigert, D.D., St. Louis, Methodist	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist	1895
Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian....	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian	1897
Bishop C. B. Galloway, D.D., Jackson, Methodist	1898
Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presbyterian.	1899
Rev. George B. Eager, D.D., Anniston, Baptist	1900

Rev. I. D. Steele, D.D., Birmingham Cumb. Presbyterian...	1901
Rev. P. G. Sears, D.D., Meridian, Episcopal	1902
Rev. W. B. Murrah, DD., Jackson, Methodist	1903
Rev. J. B. Hutton, D.D., Jackson, Presbyterian	1904
Rev. W. T. Lowrey, D.D., Clinton, Baptist	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal	1906
Bishop Eugene R. Hendrix, D.D. Kansas City, Methodist...	1907
Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian	1908
Rev. B. D. Gray, D.D., Atlanta, Baptist	1909
Rev. Beverly Warner, D.D., New Orleans, Episcopal	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist	1911
Rev. E. H. Powell, D.D., Louisville, Ky.....	1912

Diplomas and Certificates Awarded in June, 1912

Certificates

BOOK-KEEPING.

Elizabeth Castle Oktibbeha

STENOGRAPHY.

Corine Blumberg Lafayette
 Ruby Billet Warren
 Gladys Comfort Attala
 Clara Cooper Tallahatchie
 Ida Kline Warren
 Laverne Lewis Benton
 Fern Robinson Warren
 Juliette Wilkinson Panola
 Picaboo Whitehead Montgomery
 Sudie Welch Jones
 Maude Williams Lauderdale

FIN EARTS.

Elliene Cameron Lauderdale
 Emma Shirley Fox Hinds
 Mary Ella Graham Tippah
 Bessie Ratliff Montgomery
 Nella Taylor Carroll
 Mrs. J. L. Walker Lowndes

APPLIED ARTS.

Agnes Donelson Pontotoc
 Elizabeth Ellis Lowndes
 Louise Gunter Lowndes
 Ethel Golding Webster
 Harriet Stark Monroe
 Katheren Strickland Tippah
 Orlean Pope Pontotoc

DRESS-MAKING.

Eva Frierson Lowndes
 Mamie Gray Lauderdale
 Blanche Irby Tallahatchie
 Ruby Kansin Marion

MILLINERY.

Kittie May Agnew	Union
Willie May Baylis	Jones
Bessie Bowden	Tate
Jim Cox	Lowndes
Lillie Davis	Lafayette
Cora Dunn	Clay
Gussie Evans	Pike
Mary Etta Eichelberger	Lowndes
Rose Hill	Chickasaw
Ruth Martin	Grenada
Alice Pemble	Wilkinson

HOME SCIENCE.

Mabel Adams	Attala
Mary Agnes Anderson	Lee
Francis Blount	Yazoo
Mae Brown	Copiah
Maude Butler	Simpson
Kate Cunningham	Prentiss
Susie Will Gunter	Lowndes
Ruth Hamm	Lauderdale
Mabel Mitchell	Lee
Alma Sullivant	Attala
Gladys Wiliams	Hinds

SIGHTSINGING.

Alice Bridges	Sunflower
Audrey Bullock	Lincoln
Clara Cooper	Tallahatchie
Ruby Caulfield	Amite
Lillie Eichelberger	Lowndes
Carrie Ellington	Attala
Audrey Franklin	Monroe
Myrtle Finch	Webster
Martha McKnight	Alcorn
S. E. Goza	Leflore
Susie May Orr	Itawamba
Maggie Spinks	Lauderdale
Mary Rosie Rainey	Lowndes
Mamie Wheeler	De Soto

LIBRARY SCIENCE.

Annie Loyd Austin	Marion
Lucile Hopkins	Lowndes
Undine Levy	Monroe

Clara May Magee	Marion
Arleen Pratt	Chickasaw
Ethel Watkins	Kemper

VOICE.

Mary Cornell	Lowndes
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THEORY AND HISTORY OF MUSIC.

Dorothy Brinker	Clay
Maggie Ward Tucker	Tate

HARMONY.

Ross Blann	Panola
Dorothy Brinker	Clay
Lillie Eichelberger	Lowndes
Lucy Garner	Forrest
Anna Louise Hamilton	Copiah
Julia Bliss Joyner	Lee
Lida Miller	Noxubee
Fannie Noblin	Scott
Omeria McBeath	Lowndes
Mae Parker	Jones
Annie Laurie Phillips	Clark
Lillie Mae Randle	Lowndes
Birdie Thomas	Webster
Maggie Ward Tucker	Tate
Mammie Wheeler	De Soto

PHYSICAL EDUCATION.

Lucy Dancy	Washington
Mary Bell Smith	Monroe

Diplomas

PIANO.

Carrie Ellington	Attala
Fannie Noblin	Scott
Mary Rose Rainey	Lowndes
Birdie Thomas	Webster
Mamie Wheeler	De Soto

VOICE.

Nora Lee Cullens	Union
Beth Lauderdale	Lee

NORMAL.

Sophie Alston	Shreveport, La.
Clara Armstrong	Lowndes
Loula Beck	Carroll
Lila Blake	Monroe
Mae Brown	Copiah
Maud Butler	Simpson
Nancy Calender	Lincoln
Pearl Campbell	Yazoo
Clara Caperton	Forest
Vivien Cook	Copiah
Fannie Flora	Noxubee
Rebekah Foster	Holmes
Sara Fowler	Quitman
Constance Gladney	Tate
Connie Harman	Itawamba
Mayme Hill	Chickasaw
Virginia Little	Copiah
Norma Lowry	Hinds
Emma Martin	Rankin
Lois Meyers	Perry
Dona Owen	Clay
Hallie K. Price	Harrison
Corinne Richards	Lowndes
Bessie Sanders	Copiah
Addie Smith	Pearl River
Lula Stevens	George
Sallie Spann Swann	Noxubee
Mattie Thompson	Union
Stacie Touchtone	Simpson
Corinne Townes	Copiah
Alice Walker	Rankin
Ethel Watkins	Kemper
Helen T. Wier	Oktibbeha

A. B. AND B. S. DIPLOMAS.

Eunice Adams	Neshoba
Claudia Anderson	Lauderdale
Mary Agnes Anderson	Lee
Annie Loyd Auston	Marion
Zula Banks	Scott
Willie May Bayliss	Jones
Corinne Blumenberg	Lafayette
William Bradley	Clay
Mary Callaway	Pontotoc
Maggie D. Campbell	Attala
Hattie Carothers	Clay
Elizabeth Chamberlain	Jefferson
Mary Conger	Holmes

Jim Cox	Lowndes
Ada Belle Drane	Attala
Cora Dunn	Clay
Lillie Elmore	Holmes
Mary Etta Eichelberger	Lowndes
Valeria Fitzgerald	Panola
Emma Foster	Pike
Eva Frierson	Lowndes
Ethel Golding	Webster
Mamie Gray	Lauderdale
Alma Hickman	Harrison
Mildred Holman	Alcorn
Anna Hoggarr	Copiah
Lucile Hopkins	Lowndes
Ruth Hamm	Landerdale
Blanche Irby	Tallahatchie
Nannie Jones	Scott
Ellie Joyner	Clay
Beth Lauderdale	Lowndes
Jennie Lou Loftis	Lowndes
Annie Pearl Lauderdale	De Soto
Florence Lea	Pike
Undine Levy	Monroe
Myra Lindsey	Harrison
Jerusha Lohman	Warren
Elizabeth McIlhaney	Scott
Ruth McClanahan	Lowndes
Clara May Gagee	Marion
Mary Newton	Lowndes
Helen Newton	Lowndes
Louise Peralta	Lowndes
Alice Pemble	Wilkinson
Erline Perry	Noxubee
Ina Pierce	Newton
Orlean Pope	Chickasaw
Arlene Pratt	Chickasaw
Charity Rogers	Jasper
Fern Robinson	Warren
Sadie May Rosenzweig	Lowndes
Sara Frances Rowan	Jones
Ruby Rankin	Marion
Kennebrew, Daisy	
Agnes Robinson	Jones
Mary Bell Smith	Monroe
Alma Sullivant	Attala
Mamie Wheeler	De Soto
Pickaboo Whitehead	Montgomery
Martha Lee Taylor	Lowndes
Gladys Williams	Hinds
Maude Williams	Lauderdale

Register of Students

Name.	Class.	County.
Abney Lenora	Third Normal	Pontotoc
Abney, Ruth	Third Normal	Pontotoc
Adams, Rosa	Senior	Kemper
Agnew, Edna	Fourth Normal	Lee
Alexander, Josie	Second Normal	Lowndes
Alston, Sophie	Junior	Louisiana
Ament, Genevieve	Second Normal	Lauderdale
Anderson, Florence E.	First Industrial	Leflore
Anderson, Lillian	Second Normal	Noxubee
Anderson, M. E.	Junior	Madison
Anthony, Vivian	Third Normal	Yazoo
Arendale, Maude	Second Normal	Tallahatchie
Armstrong, Caro	Junior	Lowndes
Ashley, Dena	Senior	Prentiss
Atkins, Blanche	Second Industrial	Monroe
Austin, Luna	Third Normal	Jones
Avery, Mary	Third Year Music	Marshall
Bacot, Mabel	Junior	Hinds
Bagley, Annie May	Fourth Normal	Wilkinson
Bailey, Mary	Second Industrial	Tate
Baker, Augusta	Sophomore	Monroe
Baker, Eloise	Senior	Copiah
Baker, Henrietta	Third Normal	Chickasaw
Baker, Louise, E.	Freshman	Monroe
Banks, Lucy	Freshman	Lowndes
Baugh, Sallie	Sophomore	Lowndes
Baker, Mabel	Second Industrial	Tallahatchie
Bankhead, Minnie Lee	Third Industrial	Durant
Banks, Anna Merle	Third Year Music	Scott
Barkley, Bessie	First Industrial	Union
Barkley, Gertrude	First Normal	Union
Barlow, Celeste	First Normal	Monroe
Barnett, Nyleen	Third Normal	Tippah
Barwick, Mary Clayton	Senior	Washington
Barwick, Ruth	Second Industrial	Washington
Bass, Anna	Fourth Normal	Clark
Bates, Minnie	Second Normal	Amite
Baylis, Mamie Lou	Freshman	Marion
Beacham, Bettie	Fourth Normal	Pike
Beanland, Alline	Freshman	Panola
Beard, Tribble	Sophomore	Lowndes
Beard, Vera	Third Normal	Lowndes
Bell, Nina Battle	Freshman	Lowndes
Beasley, Ida May	Junior	Copiah
Beck, Loula	Junior	Carroll

Name	Class	County
Bell, Glinnie	Second Normal	Noxubee
Bell, Margaret Miller	Sophomore	Tallahatchie
Benedict, Marie	Junior	Prentiss
Bennett, Marita	Second Normal	Carroll
Berry, Maggie	Senior	Rankin
Berry, Nona	Sophomore	Jefferson Davis
Bethany, Haney	First Industrial	Kemper
Betts, Mary Woodie	Junior	Lowndes
Blankinship, Lillie May	First Normal	Clay
Blann, Ross	Fourth Year Music	Panola
Blount, Imogene	Fourth Year Music	Covington
Blount, Frances M.	Senior	Yazoo
Boddie, Mary	First Normal	Calhoun
Boland, Grace	Second Industrial	Calhoun
Bond, Myrtle	Third Normal	Clay
Bonner, Charline	Junior	Leflore
Bonney, Eva	Second Industrial	Clarke
Bourdeaux, Mary	Fourth Normal	Lauderdale
Bourland, Erine	Freshman	Monroe
Bowie, Ethel	First Normal	Warren
Boyd, Beulah	Sophomore	Jasper
Boyd, Ellen	Senior	Attalla
Boyd, Emma	Second Industrial	Pike
Boyd, Lizzie	Third Normal	Pike
Boyd, Maylene	Fourth Normal	Chickasaw
Boyer, Ruby M.	Third Normal	Harrison
Boykin, Cordia	Third Industrial	Smith
Bozeman, Vilma	Sophomore	Jefferson Davis
Boyd, Dorothy	Music	Lowndes
Bradley, Kate	Second Normal	Clay
Bradley, Renna	First Normal	Sunflower
Bramlett, Lois	Third Industrial	Alcorn
Brand, Ruth	Second Normal	Clay
Barnum, Irma	Third Normal	Yallobusha
Bratton, Lyda	Third Normal	Panola
Brewster, Frances	Third Normal	Lauderdale
Bridges, Alice	Fourth Normal	Sunflower
Bridges, Loraine G.	Second Normal	Pike
Bridges, Mabel	Junior	Hinds
Brinker, Dorothy	Senior Music	Clay
Brooks, Nellie	Second Industrial	Holmes
Brothers, Addie	Fourth Normal	Lowndes
Brownlee Jennie Lee	Third Normal	Lowndes
Brownlee, Mary E.	Second Industrial	Lowndes
Brown, Mattie	Sophomore	Lowndes
Brown, Annie Lou	Senior	Lee
Brown, Helen Stewart	Junior	Hinds
Brown, Ethel	Third Normal	Newton
Brown, Marie	Freshman	Holmes
Brown, Male	Senior	Copiah

Name	Class	County
Broyles, Abbie	Third Normal	Lowndes
Brumby, Mary	Sophomore	Holmes
Brumfield, Dixie	Third Normal	Grenada
Buckley, Loraine	Third Industrial	Newon
Bullock, Audrey	Fourth Normal	Lincoln
Bullock, Josie P.	Third Industrial	Pike
Bunch, Lilly	Third Normal	Lee
Burnette, Susie	Third Normal	Tallahatchie
Burt, Ila	Third Normal	Lee
Burton, Maude	Junior	De Soto
Bush, Mary Emma	Fourth Normal	Lowndes
Butler, Mary Kate	Third Normal	Rankin
Butler, Maude	Senior	Simpson
Burkert, Ettie	Third Year Music	Lowndes
Buder, Bessie	Freshman	Lowndes
Bynum, Katherine	Freshman	Alcorn
Cady, Marie	Freshman	Lowndes
Calhoun, Allean Brewer	Third Normal	Carroll
Cameron, Elleine	Third Industrial	Lauderdale
Campbell, Annie	Fourth Normal	Attala
Campbell, Pearl	Junior	Yazoo
Cannon Addie	Second Normal	Oktibbeha
Caperton, Clara	Junior	Forest
Carpenter, Bettle	Second Industrial	Lowndes
Caperton, Mozelle	Fourth Normal	Forest
Carlisle, Exie	Second Normal	Lauderdale
Carloss, Helen	Senior	Yazoo
Carmack, Ruth	Senior Music	Tishomingo
Carpenter, Martha C.	Third Industrial	Oktibbeha
Carpenter, Martha Virginia	Fourth Normal	Oktibbeha
Carr, Clara	First Industrial	Chickasaw
Carruth, Annie	Third Year Music	Lee
Carter, Mattie	Sophomore	Forest
Carter, Olive	Fourth Normal	Jones
Cason, Mabel	Fourth Normal	Claiborne
Cassidy, Sarah	Second Normal	Lee
Catchings, Neal	Second Industrial	Washington
Cathey, Marie	Fourth Normal	Tate
Caulfield, Maude	Senior	Amite
Causey, Ivy	Senior	Pike
Chadwick, Carrie	Second Normal	Copiah
Chamberlain Lenore	Sophomore	Noxubee
Chandler, Alayne	Sophomore	Sunflower
Chandler, Emmie	Third Normal	Lowndes
Champneys, Suzella	Second Industrial	Lowndes
Chapman, Marguerite	Second Normal	Panola
Chase, Blanche	First Industrial	Tennessee
Cheatham, Jennie Maude	Sophomore	Lowndes
Childress, Gertrude	Fourth Normal	Panola

Name	Class	County
Chisolm, Carrie L.	Freshman	Covington
Chisolm, Gladys	Fourth Normal	Wilkinson
Chisolm, Nora	Fourth Normal	Green
Clarke, Leta	Second Normal	Kemper
Clark, Mabel	Third Year Music	Jackson
Clower, Flora	Fourth Normal	Scott
Clower, Rosa	Senior	Marion
Cline, Olive	Fourth Normal	Lowndes
Conger, Eutora	Second Normal	Lowndes
Carson, Grace*	Music	Lowndes
Cole, Annie Byass	Third Normal	Lowndes
Conerly, Lovie	Second Industrial	Lowndes
Cox, Katherine	Third Industrial	Lowndes
Coleman, Madeline	Freshman	Copiah
Collins, Mary	Third Normal	Rankin
Coney, Olive	Freshman	Lincoln
Cook, Iva M.	Third Industrial	Warren
Cook, Mamie Gray	Freshman	Copiah
Cook, Marie E.	Freshman	Warren
Cook, Myrtice	Third Normal	Chickasaw
Cook, Vivian	Junior	Copiah
Cook, Winnie	Second Normal	Neshoba
Cooper, Clara	Fourth Normal	Tallahatchie
Cooper, Elizabeth	Third Normal	Marshall
Cooper, Estha	Junior	Lowndes
Cooper, Vera	Second Normal	Hinds
Cox, Annie Mai	Fourth Normal	Rankin
Cox, Tithleen	Third Normal	Lowndes
Craddock, Reita	Third Industrial	Lowndes
Craddock, Agnes	Third Industrial	Lowndes
Crosby, Mabel	Second Normal	Monroe
Crosby, Willye	Sophomore	Washington
Cross, Mona	Normal Student	Jasper
Cross Olitta	Fourth Normal	Clay
Crowell, Laura	Senior	Lafayette
Crum, Mabel	Second Industrial	Union
Crum, Nannie	Second Industrial	Union
Crump, Leola	Second Normal	Grenada
Cully, Ruth Clifton	Second Normal	Madison
Cunningham, Floyd	Senior	Oktibbeha
Cunningham, ate	Senior	Prentiss
Cunningham, Mabel	Sophomore	Prentiss
Curry, Maude	Third Industrial	Winston
Currie, Ruth	Third Normal	Forest
Dalehite, Fannie	Third Normal	De Soto
Dancy, Istalena	Freshman	Washington
Dancy, Lucy	Senior	Washington
Daniel, Daisy May	Third Normal	Holmes
Davis, Lela Emily	Third Normal	Lafayette

Name	Class	County
Davis LeNoir	Third Year Music	Chickasaw
Davis, Leona	Second Normal	Bolivar
Davis, Lillye	Third Normal	Lafayette
Davis, Mabel	Second Normal	Chickasaw
Davis, Mary Bell	Second Normal	Kemper
Davis, Mary Evelyn	Third Industrial	Oktibbeha
Davis, Rubye	First Industrial	Monroe
Dees, Bamma	Junior	Covington
Dees, Marie	Freshman	Copiah
Denley, Essie	Third Normal	Yallobusha
Denman, Agnes	Fourth Normal	Pike
Dent, Mary	Fourth Year Music	Noxubee
Dickerson, Willie	Second Industrial	Union
Dominick, Susie	Third Year Music	Clay
Donald, Maggie	Third Normal	Holmes
Danoldson, Agnes	Senior	Pontotoc
Dorr, Ada G.	Freshman	Forest
Douglass, Lucy	Fourth Normal	Nexubee
DuBose, Euba	Third Normal	Wayne
Dudley, Bessie	Fourth Normal	Kemper
Dudley, Grace	Fourth Year Music	Claiborne
Dudley, Leonora	Second Industrial	Lauderdale
Dudley, Mary	First Normal	Kemper
Dudley, Virginia	Fourth Year Music	Claiborne
Dulaney, Estelle	Third Normal	Quitman
Easley, Blanche	Third Industrial	Pike
Eatman, Edna	Third Year Music	Grenada
Eatman, Eva	Third Year Music	Grenada
Eckford, Gertrude	Junior	Monroe
Eckford, Mary	Senior	Monroe
Edens, Mary Lee	First Industrial	Monroe
Edwards, Janie E.	Second Industrial	Noxubee
Egger, Aline	Fourth Normal	Lowndes
Eichelberger, Lillie	Fourth Normal	Lowndes
Ellis, Elizabeth	Senior	Lowndes
Ellett, Kyle	Junior	Tate
Elliott, Willie	Second Industrial	Union
Enochs, Mary Lou	Third Normal	Harrison
Ervin, May	Sophomore	Clay
Ethridge, Mary	Junior	Lauderdale
Eubanks, Leah	Third Normal	Carroll
Evans, Gussie	Fourth Normal	Pike
Evans, Carrie Gene	Third Normal	Forest
Evans, Jewel	Second Normal	Neshoba
Evans, Lucile	Fourth Normal	Clark
Evans, Moynette	Freshman	Chickasaw
Evans, Fannie Moore	First Industrial	Lowndes
Evans, De Ree	Third Normal	Lowndes
Evans, Annie Dudley	Fourth Year Music	Lowndes

Name	Class	County
Fall, Carrie	Third Normal	Jones
Ferguson, Mossye	Second Normal	Hinds
Ferrell, Sam	Second Industrial	Clarke
Few, Margaret	Second Normal	Calhoun
Field, Bessie	Fourth Normal	Amite
Finch, Beulah	Third Normal	Monroe
Finch, Myrtle	Fourth Normal	Webster
Finley, Artie	Fourth Normal	Wayne
Fisackerly, Vivian	Third Normal	Montgomery
Fitzgerald, Myrtle	Third Normal	Panola
Fitzpatrick, Annie Laurie	Freshman	Union
Flora, Erma	Second Normal	Noxubee
Flora, Fannie	Junior	Noxubee
Flowers, Mary Judith	Third Normal	Claiborne
Fort, Annie Bell	Senior	Lauderdale
Fort, Gussie	Second Normal	Forest
Foster, Rebekah	Junior	Holmes
Fowler, Sara	Junior	Junior
Fox, Emma Shirley	Junior	Hinds
Franklin, Audrey	Third Year Music	Monroe
Franklin, Maggie	Fourth Normal	Monroe
Frazee, Mary Lou	First Industrial	Lowndes
Frazier, Lillian	Freshman	Clay
French, Edith	Third Normal	Rolivar
Frye, Lizzie	First Normal	Oktibbeha
Funderburke, Edna	Third Normal	De Soto
Furr, Florence	Second Normal	Claiborne
Furr, Mattie	Special 6 weeks Course	Lincoln
Garner, Lucy	Fourth Year Music	Forest
George, Katherine	Third Normal	Leflore
George, Mildred	Freshman	Jones
Germany, Hannie	Fourth Normal	Wilkinson
Gilbert, Grace	Third Year Music	Lee
Gillis, Myrtle	Freshman	Lauderdale
Givens, Bessie	First Industrial	Union
Gladney, Ruby	Freshman	Oktibbeha
Gladney Constance	Senior	Panola
Glass, Jewel	Freshman	Jones
Glinn, Jessie Lee	Sophomore	Tate
Goff, Nana	First Normal	Leflore
Goode, Olivia	Freshman	Washington
Goodman, Mary	First Industrial	Union
Goodman, Pearl	First Industrial	Leflore
Gordon, Jessie	Second Normal	Kemper
Goza, S. E.	Fourth Normal	Leflore
Grace, Mabel	Third Normal	Noxubee
Grace, Myrtle	Fourth Normal	Noxubee
Greaves, Lela	Fourth Normal	Madison
Green, Christine	Second Normal	Lafayette

Name	Class	County
Green, Hilda	Freshman	Lauderdale
Green, Nellie	First Industrial	Sunflower
Gresham, Lottie	Freshman	Covington
Griffin, Bessie Mae	Junior	Chickasaw
Gunter, Marie	Third Normal	Lowndes
Gunter, Gladys*	Music	Lowndes
Gulledge, Rubie	First Normal	Holmes
Gully, Annie	Fourth Normal	Lauderdale
Gunter, Louise	Senior	Lowndes
Halbert, Mary F.	Third Normal	Lowndes
Hamilton, Mary	Third Normal	Montgomery
Hamilton, Annie Terrell	Sophomore	Lowndes
Hamilton, Annie Louise	Senior	Copiah
Haffey, Edith	Third Normal	Madison
Hailes, Maude	Third Normal	Jones
Halbert, Mary	Third Normal	Lowndes
Hall, Evelyn	Third Normal	Copiah
Hammond, Corinne	Freshman	Attala
Hancock, Josie	First Normal	Winston
Maney, Mae	Third Normal	Tishomingo
Haney, Rhoda	Fourth Normal	Tishomingo
Hannah, Ollie	Second Normal	Oktibbeha
Haralson, Fredna	Sophomore	Scott
Haralson, Olivia	Sophomore	Scott
Harkins, Marie	First Industrial	Clay
Harmon, Connie	Junior	Itawamba
Harned, Lenona	Second Normal	Oktibbeha
Harris, Maude	Senior	Jones
Harris, Neva	Second Industrial	Rankin
Harrison, Gertha	Third Normal	Yallobusha
Harrison, Vadae	Third Normal	Yallobusha
Hartness, Laurie	Third Normal	Oktibbeha
Harvey, Harrilee	First Industrial	Pike
Harvey, Sarah	Third Normal	Tallahatchie
Hatch, Alice H.	First Industrial	LeFlore
Hazen, Alice	Second Normal	Coahoma
Heard, Bessie Lou	Third Normal	Covington
Heard, Willie Avery	Third Industrial	Covington
Heard, Betty	Freshman	Sunflower
Heard, Em	First Normal	Sunflower
Henderson, Lena	First Industrial	Kemper
Henley, Mary	Third Normal	Noxubee
Hennington, Mary	Third Normal	Hinds
Henington, Wilmot	Second Normal	Hinds
Henry, Loula	Freshman	Oktibbeha
Henry, Pearl	Senior	Oktibbeha
Herrington, Nettie May	Sophomore	Harrison
Hester, Alice	Fourth Normal	Copiah
Hester, Lela	Third Normal	Smith

Name	Class	County
Hester, Luella	Third Normal	Jones
Hicks, Artimese	Freshman	Sunflower
High, Ethel		
Hill, Mayme	Junior	Chickasaw
Hobbs, Minnie	Second Industrial	Lowndes
Howard, Lucy	Sophomore	Lowndes
Hogeman, Louise	Second Normal	Bolivar
Hoke, Gladys	Third Normal	Panola
Holder, Mabel	Second Normal	Tishomingo
Holt, Cary Clyde	Third Normal	Noxubee
Hooks, Nora	Third Year Music	Newton
Hooper, Kathleen	First Industrial	Leake
Hopkins, Lillian	Freshman	Lauderdale
Houston, Daisy	Fourth Year Music	Lauderdale
Houston, Katherine	Freshman	Union
House, Lottie	First Industrial	Lafayette
Hull, Henrietta	Third Year Music	Lowndes
Hull, Florence	Senior	Lowndes
Hull, Elas	Second Normal	Lowndes
Hudson, Ida	Second Industrial	Tennessee
Huff, Lillian	Freshman	Harrison
Hulsey, Mary	Sophomore	Chickasaw
Hurlbert, Bertha	First Normal	Jones
Hurlbert, Edith	Second Normal	Forest
Hurst, Bessie	Fourth Normal	Noxubee
Jack, Florence	Senior	Kemper
Jackson, Hermine	Junior	Jackson
Jackson, Mattie Campbell	Fourth Normal	Jackson
Jackson, Nancy	Third Normal	Pontotoc
Jamison, Lena	Fourth Normal	Quitman
Jaudon, Oma	Second Normal	Monroe
Jean, Susie May	Freshman	Chickasaw
Jennings, Katherine	Second Normal	Grenada
Jenkins, Frances	First Industrial	Monroe
Johnson, Beulah	Second Normal	Leake
Johnson, Irine	Third Normal	Copiah
Johnson, Shirley	Freshman	Washington
Johnson, Annie Celeste	First Normal	Bolivar
Jones, Ellen	Third Normal	Quitman
Jones, Emma	Special 6 weeks Course	Jasper
Jones, Eula	Special 6 weeks Course	Lauderdale
Jones, Eva	Fourth Normal	Rankin
Jones, Kathleen	Fourth Normal	Noxubee
Jones, Laura	Jones	Yazoo
Jones, Margueritte	Second Normal	Hinds
Jones, Minnie	Second Normal	Rankin
Jones, Myrtle	Second Normal	Quitman
Jones, Priestly	Second Normal	Madison
Jordan, Annie Ola	Fourth Normal	Clay

Name	Class	County
Jordan, Lillian	Third Normal	Attala
Joyner, Julia Bliss	Junior	Lee
Joyner, Lena	Second Normal	Clay
Kellner, Mae	Second Normal	Pike
Kelly, Frances	Senior	Georgia
Kendrick, Evelyn	Freshman	Tallahatchie
Kennard, Addie	First Industrial	Oktibbeha
Kerr, Beatrice	Second Industrial	Leflore
Kerr, Martha	First Industrial	Coahoma
Kilpatrick, Sophie	Third Industrial	Lowndes
Kier, Stella	Third Industrial	Holmes
Kirby, Ethel	Fourth Year Music	Yallobusha
Kline, Olive	Fourth Normal	Lowndes
Kline, Ida	Senior	Warren
Knost, Edna	Special Student	Harrison
Knowles, Gerald	Fourth Normal	Hinds
Knox, Cornelia	Third Normal	Pontotoc
Lawlev, Lillian	Freshman	Lowndes
Lampken, Mildred	Second Normal	Lowndes
Laughlin, Flora	Third Normal	Warren
Leigh, Virginia	Freshman	Lowndes
Leigh, Dorothy	Third Normal	Lowndes
Lee, Cora	Fourth Normal	Bolivar
Leggett, Wilkie	Sophomore	Amite
Lester, Marion	Sophomore	Yalobusha
Lewellen, Lottie Bell	Fourth Normal	Prentiss
Lewis, Estelle	First Industrial	Benton
Lewis, Eva E.	Special 6 weeks Course	Neshoba
Lewis, Lavern	Sophomore	Benton
Lewis, Lexie	Third Normal	Neshoba
Lindsey, Iva	First Industrial	Jones
Lindsey, Mayme	Third Normal	Choctaw
Lindsey, Sallie	Third Normal	Harrison
Lipsey, Frances	Sophomore	Hinds
Little, Edith	Third Normal	Copiah
Livingston, Katie Ruth	Third Normal	Lee
Lloyd, Louie	Third Normal	Oktibbeha
Loughridge, Katherine	First Industrial	Lowndes
Long, Annie Sarah	Third Normal	Lowndes
Locke, Julia O.	Third Normal	Lowndes
Locke, Janie	Third Normal	Lowndes
Locke, Rosa	Freshman	Pearl River
Lockard, Lulie May	Third Normal	Jackson
Lofton, Annie Bruce	Second Normal	Clay
Looney, Ernestine	Senior	Tishomingo
Lott, Alma Mae	Second Normal	Perry
Lott, Sallie	Third Normal	Perry
Lumbrick, Lorena	Freshman	Benton

Name	Class	County
Lundy, Ruby	Freshman	Holmes
Luster, Edith	Third Normal	Claiborne
Lutken, Thomasine	Fourth Normal	Hancock
McBeath, Y.	Junior	Lowndes
McCaul, Mary Glenn	Third Year Music	Lowndes
McCall, Elizabeth	Third Industrial	Marshall
McClanahan, Esther	Freshman	Lowndes
McClatchy, Frances	Third Industrial	Union
McCormack, Georgia	Fourth Year Music	Covington
McCormack, Katherine	Sophomore	Covington
McCormack, Roberta	Second Industrial	Illinois
McCoy, Inez	First Normal	Kemper
McCoy, Sadie	Sophomore	Kemper
McCurry, Emma	First Industrial	Union
McDaniel, Mirble	Senior	Jefferson
McDonald, Helen	Senior	Clay
McDonald, Mary	Third Normal	Prentiss
McDonald, Mattie	Third Industrial	Tunica
McDowell, Louise	Third Normal	Adams
McGowan, Lydia	Sophomore	Lowndes
McGowan, Eulaula	Second Normal	Lowndes
McIntosh Ella	First Normal	Amite
McKay, Dorothy	First Normal	Lauderdale
McKnight, Charlotte	Second Normal	Corinth
McKnight, Elise	Third Industrial	Tishomingo
McKnight, Martha	Third Normal	Oktibbeha
McKnight, Martha E.	Sophomore	Alcorn
McNeill, Ada	Second Normal	Copiah
McNeill, Marie	Second Normal	Wayne
McWilliams, Eva	Junior	Daleville
McWilliams, Lucile	Junior	Lauderdale
Madden, Katherine	Senior	Newton
Majure, Mabel	Fourth Normal	Neshoba
Majure, Carnelia	Second Normal	Neshoba
Majure, Una	Second Normal	Leake
Manning, Jessie	Second Normal	Panola
Marsalis, Lucile	Freshman	Wilkinson
Marshall, Louise	Sophomore	Webster
Marshall, Louise Bell	Third Industrial	Washington
Martin, Mabel	Junior	Alcorn
Martin, Katie Bell	Fourth Normal	Jasper
Martin, Ruth	Third Industrial	Grenada
Massengale, Eula May	Junior Music	Rankin
Massengale Grace	Second Normal	Forest
Massey, Ina	Second Normal	Holmes
Massey, Maggie	Senior	Yazoo
Massey, Rivers	First Normal	Tate
Mathews, Bertie	Second Normal	Hinds
Maxwell, Gussie	First Normal	De Soto

Name	Class	County
Maxwell, Ruth	Second Normal	De Soto
May, Esther	Senior	Grenada
Mayes, Lula	Third Normal	Union
Mayfield, Bessie	Third Normal	Demopolis Ala.
Mayo, Ava	Fourth Normal	Neshoba
Merchant, Annie	Second Normal	Leake
Mey, Bertie	Fourth Normal	Charlottesville, Va.
Miller, Kittie Clare	Fourth Normal	Sunflower
Miller, Laura Kate	Senior	Clay
Miller, Lida	Senior Music	Noxubee
Milton, Mabel	Fourth Normal	Prentiss
Mitchell, Edna	Freshman	Holmes
Mitchell, Marie	Fourth Normal	Attala
Mitchell, Mabel	Senior	Lee
Moak, Mary	Fourth Normal	Lincoln
Monette, Lila	Junior	Lauderdale
Montgomery, Alice	Freshman	Oktibbeha
Montgomery, Elizabeth	Fourth Normal	Coahoma
Montgomery, Ida May	Junior	Yazoo
Moore, Annie Ray	Second Normal	Washington
Moore, Luna	Industrial	Scott
Moore, Maniza	Freshman	Tate
Moore, Mattie K.	Freshman	Lauderdale
Moore, Sadie	Third Industrial	Lowndes
Morgan, Louise	Third Year Music	Lowndes
Morris, Ena	Senior	Lowndes
Mosby, Sarah	Third Normal	Lowndes
Moseley, Bertha	Second Normal	Kemper
Moseley, Bessie	Fourth Normal	Newton
Mosher, Edith	Sophomore	Tallahatchie
Mullins, Ruth	Third Normal	Lowndes
Mullins, Rosa	Second Normal	Pike
Mulvoy, Mary	Fourth Normal	Lauderdale
Murff, Lillie	Third Normal	Clay
Murff, Scottie	Second Normal	Clay
Murphee, Pauline	First Normal	Tallahatchie
Musselwhite, Zadie	Freshman	Attala
Myers, Josie May	Third Industrial	Lowndes
Myers, Leo	First Normal	Perry
Myers, Lois	Senior	Perry
Naugle, Clara	First Normal	Clay
Nelson, May	First Industrial	Pike
Newson, Jennie	Fourth Normal	Winston
Newton, Mae	Second Normal	Sunflower
Nichols, Corinne	Sophomore	Lowndes
Nickles, Esther	Fourth Normal	Yazoo
Noah, Grace	Sophomore	Attala
Noble, Bettie	Second Normal	Hinds
Nolen, Jim Kate	Second Normal	Webster

Name	Class	County
Oakes, Jonnie Mae	Second Normal	Holmes
Oden, Vera	Third Industrial	Forest
Oden, Bertrez	First Industrial	Forest
O'Quinn, M. Q.	Fourth Normal	Copiah
O'Quinn, Lucile	First Industrial	Pike
O'Reilly, Virginia	Second Normal	Yazoo
Orr, Susie Mae	Senior Music	Ittawamba
Oswalt, Anna	Fourth Normal	De Soto
Overstreet, Bessie Clay	Second Normal	Noxubee
Overton, Grace	First Industrial	Marshall
Owens, Aileen	Third Industrial	Hinds
Pace, Lillian	Third Normal	Scott
Pace, Ruth	Second Industrial	Madison
Page, Ellen	Freshman	Pike
Parker, Daisy	First Industrial	Noxubee
Parker, Grace	Third Normal	Jones
Parker, Mae	Fourth Year Music	Jones
Parks, Annie	Second Industrial	Leake
Parks, Julia	Third Normal	Sunflower
Parks, Mary Rodgers	Fourth Normal	Sunflower
Patterson, Annie Mae	Junior	Pike
Patterson, Ethel	Third Normal	Lee
Patterson, Iva	Third Normal	Copiah
Paulk, Nellie	Third Normal	Lee
Payne, Belle Wade	Freshman	Washington
Pearce, Cora	Freshman	LeFlore
Pepner, Blanche	Junior	Holmes
Perkins, Mary Belle	Sophomore	Holmes
Perkins, Nina Bell	Fourth Normal	Panola
Pettis, Anna	Third Industrial	Lafayette
Phares, Bernice	Third Industrial	Pearl River
Phares, Katie Mae	First Industrial	Pearl River
Phillins, Annie Laurie	Senior	Clarke
Phillips, Fannie Ruth	Third Normal	Pontotoc
Phillips, Lilybec	Junior	Lauderdale
Phipps, Virginia	Third Industrial	Lauderdale
Phyfer, Ruby	First Industrial	Union
Pickens, Bess	Third Industrial	Union
Pierce, Corrah	Senior	Newton
Pistole, Lillian	Third Normal	Lowndes
Pigford, Willie Scott	Second Normal	Lauderdale
Pool, Myra	Third Year Music	Green
Pope, Grace	Second Normal	Pontotoc
Potts, Allie Leone	Second Normal	Madison
Powell, Daisy	First Industrial	Sunflower
Powell, Elizabeth	Sophomore	Jones
Powell, Virginia	Third Normal	Pike
Pratt, Mary	Second Normal	Sunflower
Pratt, Sallie Belle	Fourth Normal	Sunflower

Name	Class	County
Pritsley, Eugenia	Third Normal	Tate
Price, Hallie K.	Junior	Harrison
Price, Meddie	Fourth Normal	Rankin
Pruitt, Elma	Junior	Noxubee
Pryne, Ruth	First Industrial	
Pyle, Evelyn	Third Normal	Tishomingo
Pyle, Ida Lee	Sophomore	Tishomingo
Rabb, Annie	Third Normal	Madison
Raines, Kate	Third Normal	Newton
Ramsey, Alleen	Fourth Normal	Holmes
Ramsay, Ella Hubbard	Third Year Music	Covington
Randle, Leila May	First Industrial	Oktibbeha
Randle, Lillie May	Senior Music	Lowndes
Randle, Ella	Third Industrial	Lowndes
Raney, Ruth	Third Normal	Lauderdale
Rankin, Floyd	Sophomore	Madison
Rankin, Inez	Senior	Madison
Rankin, Lois	Sophomore	Madison
Ratliff, Lessie	Third Normal	Attala
Rawlings, Mae Agnes	Industrial	Lauderdale
Ray, Elise	Sophomore	Madison
Rayburn, Louise	Second Industrial	Clifton, Ariz.
Reeves, Maude	Fourth Normal	Lincoln
Renfrow, Fannie	Special 6 weeks Course	Copiah
Rhyn, Lillian	Third Normal	Holmes
Rice, Cornelia	Senior	Oktibbeha
Rice, Harriett	Fourth Normal	Oktibbeha
Richards, Corinne	Senior	Lowndes
Richardson, Mae	Fourth Normal	Monroe
Rivers, Janie Mae	First Industrial	Marshall
Robbins, Rosa	Third Normal	Marion
Roberts, Myrtle	Sophomore	Monroe
Robertson, Ruth	Fourth Normal	Yazoo
Rogers, Aileen	Junior	Rankin
Rogers, Joanna	Fourth Normal	Holmes
Rogers, May	Third Normal	Jasper
Ross, Eugenia	Second Normal	Hinds
Ross, Jonnie	Third Normal	Sunflower
Roudebush, Mary	Senior	Madison
Rountree, Dorothy	Third Year Music	Gainesville, Tex.
Rowan, Ida	Fourth Normal	Jones
Rowe, Earl	Third Normal	Scott
Rowe, Mearl	Third Normal	Scott
Ruffin, Louise	Freshman	Panola
Rush, Lorine	Junior	Tate
Rush, Raiford	Freshman	Tate
Russell, Myrtle	Third Normal	Lafayette
Sanders, Bessie	Senior	Copiah

Name	Class	County
Sanders, Louise	Third Normal	Jackson
Sanders, Ota	First Normal	Attala
Saul, Sallie Lou	Second Normal	Sunflower
Saunders, Louise	First Normal	Clay
Saunders, Lucy V.	Fourth Year Music	Oktibbeha
Schaefer, Bertha	Freshman	Washington
Schilling, Julia	Junior	Yazoo
Schrock, Rubie	Third Normal	Pike
Scott, Bessie	Second Normal	Holmes
Scott, Florence	Second Normal	Kemper
Scott, Josephine	Second Normal	Webster
Scott, Lena	Second Normal	Scott
Scott, Evelyn	Third Normal	Webster
Scott, Edna Lee	Third Year Music	Pearl River
Scruggs, Mabel	Third Normal	Lowndes
Searles, Emily	Third Normal	Pontotoc
Seelbinder, Emma	Fourth Normal	Warren
Seay, Hallie	Third Normal	Bolivar
Self, Elsie	Freshman	Lowndes
Severance, Emma	Fourth Normal	Oktibbeha
Sexton, Pearl	Second Normal	Kemper
Shappley, Ruby	Fourth Normal	Copiah
Sharp, Maude	Second Normal	Coahoma
Sharp, Emma	Fourth Normal	Lowndes
Shuford, Annie Laurie	Third Normal	Newton
Shirley, Lucile	Senior	Panola
Sigrest, Valeria	Sophomore	Lowndes
Simmons, Emma	Fourth Normal	Perry
Simms, Viola	First Industrial	Pike
Smith, Addie	Second Industrial	Webster
Smith, Bessie	Junior	Pearl River
Smith, Carrie	Third Normal	Pike
Smith, Eoline	Fourth Normal	Tate
Smith, Fannie Belle	First Normal	Lauderdale
Smith, Irene	Third Normal	Copiah
Smith, Katie Mae	First Normal	Bolivar
Smith, Louise	First Normal	Lauderdale
Smith, Marie	Sophomore	Jackson
Smith, Mary Frances	Fourth Normal	Tate
Smith, Mary Winnie	Third Industrial	Demopolis, Ala.
Smith, Ruth	Second Industrial	New Albany
Smith, Sara	Freshman	Lauderdale
Smith, Willie	Junior	Tate
Smith, Zudie	Second Industrial	Chickasaw
Smyle, Scottie	Fourth Normal	Wilkinson
Smythe, Estelle	Senior	Lowndes
Smythe, Mattie	Freshman	Scott
South, Katie	Fourth Normal	Rankin
Spann, Rosa	Third Industrial	Leflore
Spearman, Clyde	Third Normal	

Name	Class	County
Speed, Bessie	Second Industrial	Oktibbeha
Speed, Rena	First Normal	Covington
Spencer, Ninna	Senior	Lee
Spivey, Rochelle	Fourth Normal	Lauderdale
Spradley, Mary	Third Industrial	Chickasaw
Spraggins, Eva	Junior	Jones
Stark, Beatrice	Second Normal	Union
Stark, Harriett	Junior	Monroe
Steen, Eva	Fourth Normal	Rankin
Stegall, Bettie	Second Normal	Copiah
Stennis, Annie	Third Normal	Kemper
Stephenson, Annie Bell	Freshman	Lowndes
Stephenson, Mattie Lou	Third Year Music	Lowndes
Stephenson Ava	Third Normal	Choctaw
Stephenson Erie	Fourth Normal	Warren
Sternberger, Isabel	Freshman	Pike
Stevens, Lula	Junior	George
Stewart, Josie	Third Normal	Jefferson
Stewart, Mary Ada	Fourth Normal	Jackson
Stewart, Rosa	Third Normal	Pearl River
Stiles, Lucy	Third Normal	Oktibbeha
Stinson, Corinne	Third Normal	Lowndes
Stingley, Mildred	Fourth Normal	Holmes
Stollenwreck, Florence	Freshman	Forest
Street, Lottie	Junior	Tippah
Stribbling, Gertrude	Third Normal	Neshoba
Stricklin, ate	Junior	Tippah
Suggett, Maggie Lou	Second Normal	Montgomery
Swain, Beatrice	Third Normal	Union
Swann, Rosa	Third Norman	Noxubee
Swann, Sallie Spann	Junior	Noxubee
Symons, Lucile	Freshman	Lowndes
Taylor, Maebelle	Fourth Normal	Alabama
Tapley, Lola	Third Normal	Rankin
Taylor, Claudia Mae	Second Normal	Lauderdale
Taylor, Hattie	Freshman	Attala
Taylor, Mary	First Normal	Benton
Taylor, Nella	Senior	Carroll
Teague, Guyton	Senior	Sunflower
Temple, Mary Loula	Second Industrial	Attala
Therrell, Emmateen	Second Industrial	Monroe
Thomae, Ernestine	Fourth Normal	Jefferson
Thomae, Henrietta	Third Normal	Jefferson
Thomas, Annie Belle	Fourth Normal	Noxubee
Thomas, Carrie Mae	Freshman	Webster
Thomas, Lora	First Industrial	De Soto
Thomas, Pattie Evelyn	Second Normal	Pike
Thoms, Elise	Freshman	Perry
Thorsen, Ellen	Third Normal	Sunflower

Name	Class	County
Thrash, Ruth	Third Industrial	Forest
Tinnin, Loula	Fourth Normal	Washington
Toler, Ruby	Fourth Normal	Amite
Townsend, Lucile	Senior	Choctaw
Triplett, Lucile	Sophomore	Scott
Tucker, Maggie Ward	Senior Music	Tate
Tucker, Meddie	Fourth Normal	Rankin
Tucker, Theodore	Sophomore	Senatobia
Turney, Gracie	First Industrial	Bolivar
Turner, Sudie	Third Normal	Neshoba
Turner, Sudie L.	Third Normal	Neshoba
Tyler, Fay	Junior	Lincoln
Vaughan, Nellie	Sophomore	Lowndes
Valliant, Grace	Second Normal	Chickasaw
Valliant, Roberta	Third Year Music	Chickasaw
Vance, Winnie	Third Year Music	Lafayette
Vanzandt, Brilla	Second Normal	Simpson
Varnado, Carey	Sophomore	Pike
Vinzant, Mamie	Junior	Smith
Vinzant, Nannie	Junior	Smith
Vinzant, Nellie	Fourth Normal	Smith
Wade, Annice	Third Normal	Copiah
Wade, Bernice	Third Normal	Copiah
Wade, Olivia	Junior	Jefferson
Walton, Lizzie	Third Normal	Lowndes
Walton, Virginia	Third Normal	Coahoma
Walker, Mrs. Jessie L.	Junior	Lowndes
Walker, Ailsie	Junior	Rankin
Walker, Eula	Fourth Normal	Pike
Walker, Willie Mae	Third Normal	Pike
Wall, Mallie	Fourth Normal	Benton
Wallace, Leunella	Third Normal	Alcorn
Waller, Vernon	Third Normal	Lowndes
Waller, Augusta	First Normal	Lauderdale
Ward, Bertha	Junior	Forest
Ward, Lizzette	Senior	Madison
Ward, Mary E.	Third Normal	Jasper
Ware, Ione	Sophomore	Warren
Watson, Lucy	Third Normal	Tishomingo
Watts, Martha Anne	Junior	Montgomery
Watts, Mary Kate	Third Industrial	Lauderdale
Weathersby, Nema	Fourth Year Music	Pike
Weaver, Bessie	Junior	Lowndes
Weaver, Willie	Junior	Leflore
Weeks, Annie	Second Normal	Choctaw
Weeks, Nellie	Fourth Normal	Copiah
Welsh, Sudie	Fourth Normal	Jones
Wellman, Mary	Fourth Year Music	Coahoma

Name	Class	County
Wells, Blanche	Fourth Normal	Lauderdale
Wesson, Lilla	Second Normal	Forest
Wettlin, Helen	Fourth Normal	Wilkinson
Wheeler, Louise	Third Industrial	Pontotoc
Whitfield, Edith	Fourth Normal	Alabama
Wier, Helen T.	Senior	Oktibbeha
Wiggins, Edna Lee	First Normal	Hinds
Wilburn, Henrietta	Junior	Yazoo
Widberger Yvette	Third Normal	Coahoma
Wilkins, Ruby	Junior	Warren
Williams, Aileen	Second Normal	Prentiss
Williams, Ellie	Freshman	Jones
Williams, Mary	Third Normal	Newton
Williamson, Ella	Junior	Covington
Williamson, Hattie	Freshman	Covington
Williamson, Wydelle	Sophomore	Marion
Willis, Flonza	Second Normal	Itawamba
Wilson, Anna	Third Year Music	Lee
Wilson, Georgia	Third Normal	Panola
Wilson, Lois	Fourth Normal	Copiah
Wilson, Mary	Fourth Normal	Lee
Winfield, Sara	Second Normal	Clay
Winfield, Susie	Second Normal	Clay
Wiswell, Edna Irene	Sophomore	Colorado
Wood, Julia Hargrove	Fourth Normal	Lauderdale
Wood, Lettie	Second Normal	Choctaw
Woodriff Connie	Third Normal	Chickasaw
Woodward, Mabel	Third Normal	Noxubee
Wyatt, Kathleen	Freshman	Choctaw
Yates, Thelma	Junior	Tate
Young, Grace	Second Normal	Clarke

Summary of Students

Senior	57
Junior	69
Sophomore	47
Freshman	76
Fourth Normal	110
Third Normal	159
Second Normal	98
First Normal	32
Fourth Music Year	23
Third Industrial	73
Second Industrial	36
First Industrial	36
<hr/>	
Total	816

Note—To prevent overcrowding of the dormitories the number of students has been necessarily reduced. Shortly after the opening last September, it was published that no more applications for admittance could be considered.

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JUNE 1914

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& COLLEGE

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Catalogue

of

Mississippi
Industrial Institute
and College

Columbus, :: Mississippi

1913-1914

Announcements

1914-1915

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AUGUST

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SEPTEMBER

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OCTOBER

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DECEMBER

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College Calendar

ACADEMIC YEAR

1914-'15

Preliminary Examinations	September 22-24
Beginning of session of 1914-1915	September 22
Regular recitations begin	September 25
Thanksgiving day, holiday	November 26
Christmas Holiday	December 22, 4 p. m. January 5, 8 a. m.
First term examinations	February 1 to February 6
Second term begins	February 8
Senior examinations begin	May 14
Second term examinations begin ..	May 21
Industrial exhibit	May 29
Sunday, Commencement sermon	May 30, 11 a. m.
Annual sermon before Y. W. C. A.	May 30, 8 p. m.
Baccalaureate address, conferring of degrees; end of session	May 31
Subject to modification at the discretion of the President.	

Schedule of Examinations for Entrance and Classification

All preliminary examinations for entrance and classification must be taken on September 22, 23 and 24. Those desiring these examinations must have their applications in the hands of the committee not later than September 20. Address chairman of committee at I. I. and C.

COMMITTEE

Mr. McBeath, Miss Wildman and Miss Pennell.

1. Examination for Entrance to Freshman.

Tuesday, September 22. (Science Hall, Room 6.)

- | | |
|------------------|----------------|
| 1. Algebra | 8:00 to 10:00 |
| 2. English | 10:30 to 12:30 |
| 3. Drawing | 2:30 to 4:30 |

Wednesday, September 23. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Foreign language | 8:00 to 10:00 |
| 2. Plane Geometry | 10:30 to 12:30 |
| 3. Science | 2:30 to 4:30 |

Thursday, September 24. (Room 6.)

- | | |
|---------------------------|----------------|
| 1. Civil Government | 8:00 to 10:00 |
| 2. History | 10:30 to 12:30 |

2. Examinations for Advanced Standing.

(a) Sophomore.*

Tuesday, September 22. (Science Hall, Room 4.)

- | | |
|---------------------------|---------------|
| 1. English | 8:00 to 10:00 |
| 2. Foreign language | 2:00 to 4:00 |

* All students wishing to enter Sophomore Normal or Sophomore Industrial may write the chairman of the examination committee and make arrangements with him for their examinations.

Wednesday, September 23. (Room 4.)

1. Mathematics ----- 8:00 to 10:00
2. History ----- 2:00 to 4:00

Thursday, September 24. (Room 4.)

1. Science ----- 8:00 to 10:00

(b) Junior.

Tuesday, September 22. (Science Hall, Room 21.)

1. English Composition ----- 8:00 to 10:00
2. Foreign language ----- 2:00 to 4:00

Wednesday, September 23. (Room 21.)

1. Civics and Economics ----- 8:00 to 11:00
2. English Literature ----- 2:00 to 4:00

Thursday, September 24. (Room 21.)

1. Science ----- 8:00 to 10:00
2. Psychology ----- 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the college.

Board of Trustees

Members whose terms expire March 9, 1914.

HON. E. L. BRIEN.....Vicksburg

HON. O. F. LAWRENCE, Secretary,.....Grenada

Members whose terms expire March 9, 1916.

HON. T. W. CARTER.....Hohenlinden

HON. E. M. CLARK.....Natchez

Members whose terms expire March 9, 1918.

HON. J. W. CUTRER.....Clarksdale

HON. T. B. FRANKLIN.....Columbus

HON. ROBERT POWELL.....Jackson

Ex-Officio.

GOVERNOR EARL BREWER.....President

HON. J. N. POWERS.....State Superintendent

Executive Committee.

T. B. FRANKLIN

R. POWELL

T. W. CARTER

O. F. LAWRENCE

Officers of Instruction and Administration

1914-15.

H. L. WHITFIELD, B.L., LL.D.,
President.

D. LIPSCOMB, A.B., A.M., LL.D.,
Vice-President.

Collegiate Department

BELLE WOODS MONTGOMERY, A.B., A.M.,
Dean.

LAWRENCE G. PAINTER,
Professor of English Language and Literature.

A.B. Brown University, 1900; Ll.B. University of Maryland, 1903;
A.M. Harvard University, 1909.

FLORENCE MOLLOY,
Professor of Rhetoric and Composition.

A.B., M. I. I. C., 1893; Student, University of Chicago, 1896, 1903
(two quarters); Columbia University, First Semester, 1912-13.

ELISE TIMBERLAKE,
Professor of Teaching of English.

Graduate, Hillman College, 1893; Student University of Chicago,
1898 (one term and one quarter); B.S., Teachers College
Columbia University, 1910; A.M., Columbia University, 1911.

MIRIAM GREENE PASLAY,
Professor of Ancient Languages.

A.B., M. I. I. and C., 1889; Student University of Mississippi, 1890-1891; Hanover 1893 (Summer); Sauvear School of Languages, 1897 (Summer); Cornell University, 1898 (Summer); Harvard University, 1899 (Summer); Paris, 1900 (Summer); Student of Archaeology, University of Zurich, 1903-1904; Rome, 1904, 1905, (Summers); Student, University of Munich 1904-1905; A.M., Columbia University, 1911; Student, Columbia University, 1911-1912.

GESSNER T. SMITH,*
Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipzig, 1885-'86; Spain, 1886 (Summer); Chicago University 1897, 1907 (Summers); The Sorbonne, Paris, 1900-'01; Gottengen, 1912 (Summer).

CLEO HEARON,
Professor of History.

A.B., M. I. I. and C., 1899; Ph.B. A. M., 1909; Ph.D., 1913 University of Chicago.

DABNEY LIPSCOMB,
Professor of Civics, Economics, and Philosophy.

A.B., University of Mississippi, 1879, A.M., University of Mississippi, 1881; Student, Columbia University 1904-05; LL.D., University of Mississippi, 1911.

ANNIE L. FANT,
Professor of Psychology and Education.

A.B., M. I. I. and C., 1893; Student, University of Chicago, 1896, 1898, 1906, 1907 (two quarters); Graduate student, Teachers College, Columbia University, 1901-02.

* Absent on leave.

FRANCES P. HOOPER,*
Professor of Biology.

B.S., University of Mississippi, 1885; A.M., University of Michigan, 1910; Harvard Biological Station Bermuda Islands, 1904; University of Wisconsin, 1907 (Summer).

H. G. MCGOWAN,
Professor of Agriculture and Floriculture.

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (summer).

MARTHA ECKFORD,
Professor of Hygiene.

B.S., M. I. I. and C., 1907; Columbia University, 1908, 1909 (summers); University of Nashville, 1903, 1904 (summers); A.M. Columbia University, 1913.

CORA Q. WALKER,
Professor of Chemistry.

A.B., I. I. and C., 1889; A.M., University of Mississippi, 1900; Student, University of Virginia, 1889-'94 (summers); University of Chicago, 1895-'99 (four quarters) and 1900-'01; Massachusetts Institute of Technology, 1912-'13.

LENA VAUGHAN,
Professor of Physics.

B.S., 1902, M.S., 1906, University of Chicago; Student, University of Chicago, 1908-10.

TOM F. MCBEATH,
Professor of Mathematics.

B.S., and A.B., 1882, Glasgow, (Ky.) Normal School.

* Absent on Leave.

MABEL WARD,
Professor of Home Science.

Graduate, Oread Institute of Domestic Science, Worcester, Mass.; B.S., and Domestic Science Diploma, Teachers College Columbia University, 1910; University of Chicago (one quarter), 1902.

MARY WICLIFFE AUSTIN,
Director of Practice School.

A.B., University of Kentucky, 1903; Student, University of the South, Knoxville, Tenn., 1911, 1912 (summers); Teachers College, New York, 1909, 1910 (summers).

MARGARET SCOTT,
Assistant in English Language and Literature.

A.B., M. I. I. and C., 1902; A.M., Columbia University, 1910; University of Chicago, 1906 (one quarter).

EFFIE H. MECKLENBERGER,
Assistant in Rhetoric and Composition.

A.B., M. I. I. and C., 1909; Chicago University, 1911 (one quarter).

IDA HILLERMAN,
Assistant in English.

A.B., M. I. I. and C., 1904; M.A. Columbia University, 1912.

ANNIE CAULFIELD,
Assistant in English.

A.B., M. I. I. and C., 1906; A.M., University of Wisconsin, 1912.

BESSIE HUDDLESTON,
Assistant in English.

B.S. Millsaps College, 1908; A.M., Columbia University, 1910.

ROBERTA DUBOSE,
Assistant in English.

B.S., Vanderbilt University, 1904.

KATHERINE BRABSTON,

Assistant in Latin.

A.B., Centenary College, Tenn., 1906; B.S., 1912; A.M., 1913, Chicago University.

CORNELIA HUDSON,

Assistant in Latin.

A.B., M. I. I. and C., 1899; Student, University of Chicago, 1905 (summer); Columbia University, 1908 (summer).

RUBY CAUFIELD,

Assistant in Modern Languages.

A.B., M. I. I. and C., 1908; Student in Germany, 1910 (summer).

ALINE WEST,

Assistant in Modern Languages.

B.S., M. I. I. and C., 1908; B.A., University of Michigan, 1910.

ELLEN CRAWFORD,

Assistant in Modern Languages.

A.B., University of Michigan, 1910.

ANNIE LAURIE PHILLIPS,

Assistant in Modern Languages.

A.B., M. I. I. and C., 1913.

BELLE WOODS MONTGOMERY,

Assistant in History.

A.B., Winthrop College, S. C., 1901; A.M., Columbia University, 1907; Student, Columbia University, 1907-08, 1909-10.

MARY GORE WYATT,

Assistant in History.

B.D. and A.B., Iuka Normal College, Mississippi, 1891; Student, University of Mississippi, 1904-05; University of Chicago, 1906 (one term); University of the South, 1902 (summer).

BESSIE HEATH,
Assistant in History.

A.B., M. I. I. and C., 1904; A.B. Leland Stanford Junior Universtiy,
1911.

FANNIE MAE MOORE,
Assistant in History.

A.B., M. I. I. and C., 1910.

NELLIE KEIRN,
Assistant in Psychology and Education.

A.B., M. I. I. and C., 1906; A.M., University of Wisconsin, 1912.

ALICE WILDMAN,
Assistant in Psychology and Education.

A.B., Tuscaloosa Female College, Alabama, 1896; B.S., Columbia
University, 1910.

CLYTIE EVANS,
Assistant in Biology.

B.S., M. I. I. and C., 1911.

MARGARET L. BASKERVILLE,
Assistant in Hygiene.

A.B., Randolph-Macon Woman's College, 1908; University of Chi-
cago, 1910, 1912 (one quarter).

MILDRED HOLMAN,
Assistant in Chemistry.

B.S., M. I. I. and C., 1912; University of Chicago, 1913 (one quarter).

ERLINE PERRY,
Assistant in Physics and Biology.

B.S., M. I. I. and C., 1912.

MARGARET BOYD,

Assistant in Mathematics.

A.B., M. I. I. and C., 1903; Student, University of Chicago, 1905-1906.

BYRD WALKER,

Assistant in Mathematics.

A.B., M. I. I. and C., 1905; Graduate student, Columbia University, 1911-12.

KATE ALBRIGHT,

Assistant in Mathematics.

A.B., M. I. I. and C., 1898; Student, Summer School of the South, Tennessee, 1903.

DELGRACIA BARBARA GAY,

Assistant in Home Science.

A.B., University of Wisconsin, 1908; B.S., Teachers College Columbia University, 1909.

CATHERINE SWIFT,

Assistant in Home Science.

Diploma, Stout Institute, Menomonee, Wis., 1913.

ANNE WALKER,

Assistant in Practice School.

Graduate, State Normal College, Farmville, Va., 1912; Emory and Henry College, 1910 (summer).

CLARA CAPERTON,

Assistant in Practice School.

Normal Diploma, M. I. I. and C., 1912.

ROSA B. KNOX,*

Teacher of Kindergarten.

Diploma, Agnes Scott Institute, 1899; Diploma, Atlanta Kindergarten Normal School, 1902; Diploma, Chicago Kindergarten College, 1906; Graduate student, Chicago University, 1908-09.

SARA CRAWFORD,

Teacher of Kindergarten.

Diploma. Louisville Kindergarten Association, 1906; Student, Chicago University, 1907 (term).

EDA BURLACK,

Teacher of Physiography.

Student, University of Mississippi, 1894, 1896, 1897, 1904 (summers); Student, University of Tennessee, 1903, 1905 (summers); Student, University of Chicago, 1902, 1912 (summers); Student, Chautauqua, N. Y., 1909 (summer).

MRS. JOHN McDUFFIE,

Teacher of Bible.

A.B. Chickasaw Female College, 1901; Student, Woman's Missionary Training School, Louisville, Ky., 1910-11.

ADELINE STALLINGS,

Teacher of Expression.

Graduate, Emerson College of Oratory, 1907.

Industrial Department

BESSIE K. DAUGHERTY,

Director.

* Absent on leave.

RUTH S. ROUDEBUSH,

Bookkeeping.

Master of Accounts, Eastman College, Poughkeepsie, N. Y., 1886;
Student, Chautauqua, N. Y., 1888, 1892, 1893, 1897, 1906, 1910,
1911 (summers).

LIDA W. SYKES,

Stenography.

Graduate Nashville College, Nashville, Tenn., 1889; Student, Stenography, M. I. I. and C., 1904-05; Colorado Business College, Boulder, Col., 1913 (summer).

JEFFERSON JOHNSON,

Dressmaking.

Student, M. I. I. and C., 1889-92; Student under S. T. Taylor, New York, 1894, 1896, 1898 (summers); Studied at Royal, New York, 1905 (summer); Studied in Chicago, 1900 (summer); Student, University of Chicago; 1913 (term).

MAMIE H. PENNELL,

Fine Arts.

Academy of Design, New York, 1889-90; Art Students League, New York 1890-91; Chase School of Art, New York, 1892-93; Painting in studio of W. M. Chase and Mrs. M. E. Scott, New York, 1892-93; Studied under: Mrs. Henderson, Cincinnati, 1890 (summer); Franz B. Aulich, Chicago, 1893 (summer); Art students League, New York, 1895 (summer); Frank O. Drummond, 1900, 1905 (summers); Chautauqua, 1906 (summer); Robert Henri, 1907 (summer); Columbia University, 1910 (summer).

BETTY MCARTHUR,*

Director of Applied Design.

Studied in Cincinnati Art Academy, 1890-97; Studied in Paris, 1900-02; Newcomb School of Design, 1905-06 (winter); Columbia University, Department of Household Arts, 1910 (summer).

MYRTLE TAYLOR,

Acting Director of Manual Arts.

ANNA BARRINGER,*

Director of Manual Arts.

Rawlings Institute, Charlottesville, Va., 1900-02; Newcomb College, New Orleans, La., 1902-03; Summer School of Art, University of Virginia, 1904-05; New York School of Art, 1905-06; Teachers College, 1909-10, 1912-13.

MARION H. CHUTE,

Acting Director of Manual Arts.

A.B., Oberlin College, 1908; Teachers College Columbia University, 1911; Diploma Fine and Applied Arts Teachers College, 1911; Student, New York School of Design, 1912 (summer).

JIMMIE H. YOUNG,

Millinery.

Student, Levis Zukoski's Millinery, St. Louis, 1899-1912 (seasons); D. B. Fisk, Chicago, 1901 (fall season); Chicago University, 1912 (summer).

* Absent on leave.

MABEL WARD,

Home Science.

Graduate, Oread Institute of Domestic Science, Worcester, Mass.; B.S., and Domestic Science Diploma, Teachers College Columbia University, 1910; University of Chicago (one quarter) 1902.

DELGRACIA BARBARA GAY,

Assistant in Home Science.

A.B., University of Wisconsin, 1908; B.S., Teachers College Columbia University, 1909.

CATHERINE SWIFT,

Assistant in Home Science.

Diploma, Stout Institute, Menomonee, Wis., 1913.

KATE MILLER,

Assistant in Dressmaking.

Certificate in Dressmaking, M. I. I. and C., 1902; Kiester's Ladies' Tailoring School, Kansas City, Mo., 1907 (summer).

Music Department Piano

WEENONAH POINDEXTER,

Director.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasny, New England Conservatory of Music, 1897, 1904 (summers); Emil Liebling, Chicago, 1898, 1900 (summers); Dr. Goetschius, New York, 1906 (summer); Felix Fox, Fox-Buonamici School of Music, 1908 (summer); Dr. Goetschius, New York, 1909-10.

MARY L. PRINCE,

Assistant.

Studied with: Lenard Eglauch, 1870-73; Adolph Vogt, 1865-78. Dominique Ducharme, 1880-82, Montreal, Can.; C. H. Porter. Halifax, N. S., 1890-92; B. Zwintcher, Leipzig, 1895-96.

MATTIE MONTCASTLE,
Assistant.

Studied under: Miss Black, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-92; Dr. Elesenheime, College of Music, Cincinnati, 1898 (summer); Dr. Hachett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (summers); Dr. Goetschius, 1908 (summer); Studied in Berlin, 1909-10.

ETTA ATWELL,
Assistant.

Graduate in Music, M. I. I. and C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood. Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,
Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years post-graduate work, Cincinnati Conservatory of Music, 1905-06 and 1906-07.

CORINNE WILLIAMS,
Assistant.

Graduate in Music, M. I. I. and C., 1911; B.S. M. I. I. & C., 1911; Student, Carl Stasny, New England Conservatory of Music, 1912-13.

ERI DOUGLASS,
Assistant.

Student, New England Conservatory of Music, 1909-10, 1911-12.

SUSIE SANFORD,

Assistant.

Student, Ferdinand Dewey, Temple Conservatory of Music, Philadelphia, 1900-02; William H. Sherwood, Sherwood Music School, Chicago, 1903; J. Strahm, Mont Eagle, Tenn., 1905 (summer).

Voice

MATTIE LOU BROWN,

Director.

Studied with Mrs. S. S. Todd, Huntsville, Ala., 1890-91; B. F. Foley, Cincinnati, Ohio, 1893 (winter); George Sweet, New York City, 1897-98-99 (summers); J. Allen Price, Chicago, 1905 (summer); Frank Webster, Chicago, 1906 (summer); Alexander Van Feltz, Chicago, 1909 (summer).

MARIE SEARLES,

Assistant.

Student, Chicago Music College, 1901-02; Mrs. Broadus, St. Louis, Mo., 1902-05; Teachers Certificate, Washington College of Music, Washington, D. C., 1910-11.

GERTRUDE CRAWFORD.

Sight Singing.

Student under: L. Gaston Gottschalk, Chicago, 1891-95; Fred W. Root, 1895-97; Madame Mara, Berlin, Germany, 1909 (summer); J. Bartlett Campbell, 1895; L. Lowenthal, 1896, Chicago.

Physical Education Department

CHARLOTTE RIPLEY DILLINGHAM,

Director.

Student, Teachers College, Columbia University, 1912-13, 1911-12-13 (summers).

MARY CAMPBELL,
Assistant.

Student, Teachers College, Columbia University, 1912-13.

LUCY DANCY,
Assistant.

A.B., M. I. I. and C., 1913; Student, Normal School of Gymnastics,
Battle Creek, 1913 (summer).

EDNA WISEWELL,
Assistant.

ESTHER COOPER,
Assistant.

Officers

D. T. GASTON,
Secretary and Treasurer.

MAY D. PHILLIPS,
Assistant Secretary and Treasurer.

W. H. McCLANAHAN,
Superintendent of Buildings and Grounds.

JOHN A. NEILSON,
Proctor.

SALLIE WILL WALKER,
President's Private Secretary.

BEULAH CULBERTSON,
Librarian.

UNDINE LEVY,
Assistant Librarian.

MRS. JOHN McDUFFIE,
Y. W. C. A. Secretary and Bible Teacher.

EMILY C. RUNYAN, M. D.,
Physician.

IRENE LONG,
Professional Nurse.

LILLIAN J. HAY,
Professional Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HERRON,
Assistant.

MRS. M. L. SHATTUCK,
Housekeeper.

MRS. A. D. WHITFIELD,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

MISS BETTIE WHITFIELD,
Supervisor of Buildings.

STANDING COMMITTEES OF THE FACULTY

1914-1915

Registration—Mrs. Sykes, Miss Huddleston, Miss Brabston.

Examinations—Mr. McBeath, Miss Wildman, Miss Pennell.

Library—Miss Montgomery, Miss Fant, Mr. Lipscomb.

Student Labor Fund—Miss Johnson, Mrs. Calloway, Mrs. Young.

Course of Study—President Whitfield, Prof. Lipscomb, Miss Montgomery, Miss Paslay, Prof. McBeath, Miss Vaughan.

Athletics—Miss Dillingham, Miss Heath, Miss Mecklenberger.

Affiliation---Miss Keirn, Miss Eckford, Miss Huddleston.

Advanced Standing---Miss Vaughan, Miss Hearon, Miss Timberlake.

Appointment---Mr. Painter, Miss Timberlake, Miss Hearon.

Advisory Board Student Government---Miss Wildman, Miss Eckford, Miss Dubose, Miss Keirn, Mrs. Wyatt.

Advisory Board---Mrs. Daugherty, Miss Douglass, Mrs. Wyatt, Miss Dubose.

Uniform---Miss Johnson, Mrs. Young, Miss Miller, Miss Eckford, Miss Montgomery.

Foundation and Aim

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first state college ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated Code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past twenty-eight years more than six thousand five hundred young women have come under its instruction. Of these 873 are registered this session, 1,370 have taken certificates of proficiency in industrial arts, and 564 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

Extract From Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. *Name and Franchise.* — The institution, incor-

porated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the name of the "Mississippi Industrial Institute and College," with all its property and franchises, rights, powers and privileges conferred on it by law or properly incident to such a body, and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. *Its Purpose.* — The purpose and aim of the college is the moral and intellectual advancement of the white girls of the state by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. *The Present Trustees; Their Successors.* — As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. *Quorum.* — A majority of the Trustees constitutes a quorum of the Board for the transaction of business.

2529. *Expenses of Trustees Paid.* — The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the college, upon an itemized statement thereof certified to and signed by each.

2530. *Powers of the Board.* — The Board of Trustees

shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the objects to be attained, and it may do whatever is necessary for the successful operation of the college, according to the design of its establishment.

2531. (Laws 1896 — Page 118.) *Tuition Free and Not Free.* — Tuition shall be free for five years, and no longer, to girls of this state, in all branches except music, and the trustees shall fix the amount of tuition to be paid by the girls of other states, which shall be not less than the cost to the state; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. *Dormitory Privileges.* — The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of apportionment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who pay their board elsewhere.

2533. *Apportionment of Students.* — The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the state, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. *The Same; How Made.* — The apportionment shall be made and announced by the president of the college annually and communicated to the County Superin-

tendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. *The Same; Duty of Superintendent.* -- The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the college, if any.

2536. *Certificate; How Attested; Its Effect.* -- The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the college, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. *Financial Report to the Legislature.* -- The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the college and any other funds whatsoever has been expended during the two preceeding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced, and must begin with the former balance. The reports shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense of running the college from the date of report to the first of January next preceeding each session of the Legislature.

2538. *The President; How Selected; Duties and Powers of.* — The President of the college shall be selected by the Board of Trustees, who shall assign his duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any member of the faculty, subject to the approval of the Trustees; and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes; and to establish rules of discipline for the government of teachers and students. The President shall be custodian of the property of the institution and the Trustees shall hold him responsible for its safe keeping.

Apportionment to Counties

Adams	6	Leflore	3
Alcorn	15	Lincoln	20
Amite	12	Lowndes	8
Attala	16	Madison	15
Benton	6	Marion	10
Bolivar	4	Marshall	8
Calhoun	14	Monroe	16
Carroll	10	Montgomery	16
Chickasaw	9	Neshoba	14
Choctaw	10	Newton	14
Claiborne	5	Noxubee	5
Clarke	12	Oktibbeha	8
Clay	6	Panola	10
Coahoma	6	Pearl River	10
Copiah	16	Perry	5
Covington	12	Pike	16
DeSoto	5	Pontotoc	15
Forrest	12	Prentiss	15
Franklin	9	Quitman	2
Greene	8	Rankin	9
Grenada	5	Scott	9
Hancock	8	Sharkey	2
Harrison	25	Simpson	11
Hinds	15	Smith	13
Holmes	8	Sunflower	6
Issaquena	1	Tallahatchie	9
Itawamba	12	Tate	9
Jackson	12	Tippah	11
Jasper	10	Tishomingo	12
Jefferson Davis	6	Tunica	1
Jefferson	5	Union	16
Jones	20	Warren	10
Kemper	9	Washington	6
Lafayette	12	Wayne	16
Lamar	9	Webster	11
Lauderdale	25	Wilkinson	5
Lawrence	8	Winston	12
Leake	11	Yalobusha	10
Lee	17	Yazoo	10

NOTE—Apportionment to the new counties will be based on that of the counties from which they were formed.

Courses of Instruction

The Mississippi Industrial Institute and College offers the four following courses of study, namely:

A TWO YEAR INDUSTRIAL COURSE.— For the students who desire practical training in the arts and sciences by which women's opportunities for independence and usefulness may be extended.

A TWO YEAR NORMAL COURSE. — For students who wish to teach in the elementary or common schools of the state and who have only two years in which to prepare for teaching.

A FOUR YEAR MUSIC COURSE. — For students who desire a thorough training in music. This includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A FOUR YEAR COLLEGE COURSE. — For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the junior year, when the student, by her selection of studies commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, students are allowed, with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, except un-

der peculiar conditions which, in the opinion of the faculty, justify the change.

PHYSICAL EDUCATION. — A course in physical education is required of all students. In addition to the general and elective courses, a normal class for corrective work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

DEGREES, DIPLOMAS AND CERTIFICATES.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas, and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.

* * * * *

The honors mentioned in the foregoing extract are conferred as follows:

A Industrial Certificate upon those who complete the Industrial Course.

A Diploma, with the title of Mistress of Pedagogics, upon those who complete the Normal Course.

A Music Diploma upon those who complete the Music Course.

An A.B. or B.S. degree upon those who complete the College Course.

Admission of Students

APPLICATIONS

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificate of good moral character, and must be able to show their fitness to enter the college, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations the passing of which will entitle the applicant to an appointment to the I. I. and C., provided, that she is able to meet the requirements for admission to the freshman class.

All students when entering the college, must bring their certificates of appointment from their County Superintendents.

The certificates of the Superintendents of Education, approved by the Board of Supervisors are not valid if presented later than one year after date of issue.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the college, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the

session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the college ten days from the opening of the session forfeit their places. It is provided, that for good and timely excuses, rendered in writing, the President of the college may extend the time, but in no case beyond thirty days.

ENTRANCE REQUIREMENTS

Candidates for admission to the freshman class in any of the four courses given in the Institute and College must offer fourteen units from the following table, always including three (3) units in English, two and one-half ($2\frac{1}{2}$) units in Mathematics, and two (2) units in a foreign language.* If Latin be included in the work offered, not less than three (3) units will be accepted. Examinations in these subjects are held only at the college during the first three days of each session.

A student may be admitted to the freshman class unconditionally on twelve of the fourteen required units with the understanding that the deficit of two or less units be made up in a designated time.

An entrance unit represents a year's study in any subject in a secondary high school. It is assumed that the length of the school year is at least thirty-six weeks, that the recitation period is at least forty minutes in length, and that the study is pursued for five periods a week. Two periods of laboratory work are equivalent to one period of class room work.

TABLE OF ENTRANCE SUBJECTS.

English	3-4	Physiology	$\frac{1}{2}$ -1
French	1-2	Physical Geography	$\frac{1}{2}$ -1
German	1-2	Civil Government	$\frac{1}{2}$ -1
Greek	1-2	Drawing	$\frac{1}{2}$ -1
History	1-2-3	Botany	$\frac{1}{2}$ -1
Home Science	1	Chemistry	1
Latin	3-4	Zoology	$\frac{1}{2}$ -1
Mathematics	3	Spanish	1-2
Physics	1		

*Those students who are unable to meet the language requirement for entrance but who offer fourteen units of high school work (including three (3) in English and two and a half ($2\frac{1}{2}$) in mathematics), will be allowed to enter the Freshman class on condition that they elect six college credits of language work in their Junior and Senior years.

Students who present not less than three units of one foreign language may receive credit for one unit of a second foreign language.

DEFINITIONS AND REQUIREMENTS.

Botany (one unit). Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's, Coulter's, Leavitt's, or Andrews' Botany. Work on the lower groups, if undertaken at all, should be secondary. At least half the time should be devoted to laboratory work. Records of laboratory work with accurate drawings and precise descriptions should be kept. These should be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one unit). A careful and thorough study of the principal elements, their principal compounds, properties, modes of preparation, etc. Text books: Newell's **Descriptive Chemistry**, Brownlee's **High School Chemistry**, or Hessler and Smith's **High School Chemistry**.

The applicant should present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one-half unit). A text such as Boynton's, Garner's or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State.

English (three units). The College entrance requirements of the Southern States Association of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches. Rhetoric and English Literature. The study of English should be continued throughout all years of the high school course.

I. High School Grammar, and Elementary Rhetoric and Composition, one unit and a half.

A. English Grammar:

- a. Syntax and Punctuation of 1. Words; 2. Phrases; 3. Clauses (1) Dependent; (2) Independent.
- b. Further (i. e. other than those resulting from syntactic forces) Classification and Modifications of the Parts of Speech.

B. Rhetoric and Composition—Theory and practice in (a) Letter-writing; (b) Usage; (c) Easy expositions. 1. Paragraph, (1) "Principles (2) Methods of development, etc. 2. Sentence, (1) Unity; (2) Coherence; (3) Emphasis. 3. Longer Expositions. (d) Application of theory to expository literature, and in original themes.

Suggested text-books are Herrick and Damon's **Rhetoric**, Baldwin's **Writing and Speaking**.

II. Literature, one unit and a half.

- (a) Study and Practice (1914, 1915).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. Shakespeare's *Macbeth*; Milton's *L'Allegro*, *Il Penseroso*, and *Comus*; either Burke's *Speech on Conciliation with America*, or both Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*; either Macaulay's *Life of Johnson*, or Carlyle's *Essay on Burns*.

- (b) Reading (1914, 1915).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges,

Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V. XV, XVI, XVII; the Iliad with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. The Odyssey, Iliad, and Aeneid should be head in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

- B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Caesar*.
- C. Defoe's *Robinson Crusoe*, Part I; Goldsmith's *Vicar of Wakefield*; either Scott's *Ivanhoe* or Scott's *Quentin Durward*; Hawthorne's *The House of the Seven Gables*; either Dicken's *David Copperfield*, or *A Tale of Two Cities*; Thackeray's *Henry Esmond*; Mrs. Gaskell's *Cranford*; George Eliot's *Silas Marner*; Stevenson's *Treasure Island*.
- D. Bunyan's *Pilgrim's Progress*, Part I; *The Sir Roger de Coverley Papers in the Spectator*; Franklin's *Autobiography* (condensed); Irving's *Sketch Book*; Macaulay's *Lord Clive and Warren Hastings*; Thackeray's *English Humorists*; Parkman's *Oregon Trail*; Thoreau's *Walden*, or Huxley's *Autobiography* and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; Stevenson's *Inland Voyage and Travels With a Donkey*; E. Palgrave's *Golden Treasury* (First Series), Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's *Elegy in a Country Churchyard*, and Goldsmith's *Deserted Village*; Coleridge's *Ancient Mariner*, and Lowell's *The Vision of Sir Launfal*; Scott's *The Lady of the Lake*; Byron's *Childe Harold*, Canto IV, and *The Prisoner of Chillon*; Palgrave's *Golden Treasury* (First Series), Book IV, with special attention to Wordsworth, Keats, and Shelley; Poe's *Raven*, Longfellow's *The Courtship of Miles Standish*, and Whittier's *Snow Bound*; Macaulay's *Lays of Ancient Rome*, and Arnold's *Sohrab and Rustum*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts From the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa*, *Down in the City*.

Commercial and Industrial Geography (one-half unit).—This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of causes and effect.

The following texts are suggested: Trotter's **Commercial Geography**, Brigham's **Commercial Geography**, supplemented by the study of industries at first hand and by industrial readers such as **Great American Industries** or Carpenter's Series "How the World is Fed," etc.

General Geography (one unit). The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's **High School Geography**, or Tarr and McMurry's **World Geography**, supplemented by Tarr's **Physical Geography** or Dryer's **Physical Geography**.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's **New Physical Geography**, Davis' **Elementary Physical Geography**.

Suggested Reference Reading: Russell's **Lakes of North America**, and **Glaciers of North America**, Salisbury's **Physiography**. The credit given will depend upon the amount of laboratory work done.

French (two units).. This should comprise:

- a. Careful drill in pronunciation.
- b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's **French Grammar** is suggested as the basis for this work.
- c. Translation from English into French with drill and dictation.
- d. The reading of at least three hundred pages of French from texts such as Daudet's **Le Petit Chose**, **La Neuvaïne De**

Collette, Le Gendre de M. Poirier, La Mere Michel et San Chat.

German (two units).. This should comprise:

a. Careful drill in pronunciation.

b. Thorough study of the grammar including inflection of nouns, adjectives, and pronouns; conjunction of weak and strong verbs; modal auxiliaries; word order and simple uses of the subjunctive.

c. Translation of English into German; oral drill.

d. The reading of about two hundred pages of German stories or plays such as: *Hoher als die Kirche*, *L'Arrabiata*, *Im Vaterland*, etc.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's *Anabasis I-IV*. If three units are offered the reading shall include three books of Homer's *Iliad* or *Odyssey*. Translation of easy prose at sight.

History (four units). All students will be expected to offer three of the following units:

I. Ancient History with special reference to Greek and Roman History. Introductory study of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: Botsford's *Ancient History for Beginners*, West's *Ancient History*, Myer's *Short History of Ancient Times*, Goodspeed's *History of the Ancient World*, or Seignobos' *History of Ancient Civilization*.

II. Mediaeval and Modern European History, from the death of Charlemagne to the present time.

Text books: Adam's *European History*, Harding's *Essentials in Mediaeval and Modern History*, Myer's *Mediaeval and Modern History*, Robinson's *Development of Western Europe*, or West's *Modern History*.

III. English History.

Text books: Higginson and Channing's *English History for Americans*, Walker's *Essentials in English History*, Cheney's *Short History of England*, Larned's *History of England*, or Cowan and Kendall's *Short History of England*.

IV. American History.

Text books: Chamber's *Higher History of the United States*, McLaughlin's *History of the American Nation*, Montgomery's *Student's American History*, Muzzey's *American His-*

tory, Ashley's American History, Channing's Student's History of the United States, or Thompson's History of the United States, supplemented by Cowan's Industrial History of the United States.

Home Science (one unit). The subject matter covered should be composed of foods, combinations into well balanced menus, cost of foods and a knowledge of plain cooking and simple recipes.

Text books: **Home Science and Arts**, Morris; a very comprehensive survey course, given in one year High School supplemented by outside reading, and laboratory work.

Human Foods, Snyder; suitable for a High School Study of foods and balanced rations.

Government Bulletins, valuable for text and reference books; **I. I. and C. Cook Book**, Ward; **Home Science Cook Book**, Barrows; valuable for practical recipes to supplement reference books.

One lesson hour per week and eight laboratory hours per week for one year will be counted as one unit.

Latin (three or four units). School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: Caesar (Gallic and Civil War), Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aeneid), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than Caesar, Gallic War I-IV; Cicero, Catiline I-IV; Manilian Law, Archias; Vergil, Aeneid I-IV.

Mathematics (three units).

a. Elementary Algebra, including the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. Advanced Algebra including arithmetical and geometrical progressions, variation, permutations, theory of quadratic equations, binomial theorem. One-half unit.

c. Plane Geometry, including the theorems and constructions of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry, One-half unit.

Physics (one unit). Some standard high school text such as Millikan and Gale's **First Course in Physics** or Carhart and Chute's **High School Physics** should be used and the recitation work accompanied by lecture table demonstrations and numerical problems. Two double periods of not less than eighty minutes each per week should be devoted to laboratory work. This should be closely related to the class work.

In the laboratory the student should perform at least thirty individual experiments such as those given in Millikan and Gale's and similar laboratory manuals. Each experiment should illustrate some important physical principle and the experiments chosen should be distributed over the entire range of elementary physics.

Each student should keep a note book in which is recorded in the laboratory all readings and results. (It is recommended that all computations be made in the note book, preferably during the laboratory period).

The superintendent's certificate should be accompanied by the student's note book properly indorsed in ink by the instructor. A student desiring admission from a school not affiliated should present her note book, indorsed as indicated above, with a statement signed by the superintendent or instructor, in which is given the text-book used, the ground covered, the length of the school year, and the proportion of time given respectively to class work and to laboratory work.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of foods and food values. Text books: Fitz's **Physiology and Hygiene**, Davison's **Health Lesson**, Book II, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor, should be presented with the superintendent's certificate.

If no laboratory work has been done, only one-half unit credit will be allowed.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition Part I. (Umphrey); reading from such tests as *Gil Blas*, *El Capitan Veneno*, and *Partis A' Tiempo*.

Zoology (one unit). Biology of animals including structure, relationships, habits, and development of life histories of type of the great groups. The course should consist of laboratory and field work supplemented by the mastery of a standard text book, such as Herrick, Kellogg, or Hunter. Note books containing drawings and accurate notes of laboratory work and full descriptions of field work signed by the instructor, should be submitted for inspection on entrance.

Methods of Admission

I. BY EXAMINATION.

Examinations for admission to the Freshman class will be based upon the entrance requirements as set forth on page 35. The scope of these examinations is indicated in pages 35 to 42.

Both the examinations for entrance and for advanced standing are held at the college on September 22, 23 and 24. The schedules for these examinations will be found on pages 5 and 6.

II. BY CERTIFICATES FROM AFFILIATED SCHOOLS

Students coming from approved high schools and offering from twelve to fourteen units of work are admitted without examination to the freshman class, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school or holding of a diploma, does not of itself admit to the college; it is necessary that the official certificate be presented.

Any school may become affiliated with the Industrial

Institute and College, by sending students who stand satisfactorily the examinations given at the College for entrance to the freshman class and who sustain themselves creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of the session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the college authorities the school will be duly recognized as one of the affiliated schools of the Industrial Institute and College.

Affiliated schools are expected to send to the college every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the college.

Students who enter the freshman class, either by examination or by certificate are admitted on probation. The faculty reserves the right to reclassify if the student is not sustaining herself.

A list of the affiliated high schools is given in the latter part of this catalogue.

III. WITH ADVANCED STANDING

(a) *By Examination*

Any student entering from a high school offering twelve grades of work may secure college credit for work in excess of the required entrance units by passing examinations upon the subjects in which credit is desired. In order that the applicants may take the examinations in the manner most convenient to them, questions on freshmen subjects will be ready for distribution by May 1st. Prin-

cipals of twelve grade high schools may obtain these questions by applying to the Committee on Advanced Standing before that date. If the examination papers are returned to this committee by May 15th, they will be examined and a report made to the principal before June 15th. Papers handed in later than May 15th will not be graded before the beginning of next session.

(b) By Transfer from Other Colleges

Applicants for advanced standing, where early work has been done in another college, or in other colleges, and who present an honorable dismissal, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this college, they will receive hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the college authorities. Only work which has been done in a college of recognized grade will be accepted without examination.

All applicants must obtain from the President of this college or from the Committee on Advanced Standing a blank which shall be carefully filled out, properly certified, and returned, together with notebooks and a catalogue in which the applicant's work is designated. These blanks must be in the hands of the committee by September 15th in order that there may be no delay in classification of the students. This classification will be subject to change in the case of any student who does not sustain herself.

Requirements for Degrees

For the degree of Bachelor of Arts or Bachelor of Science, sixty-six (66) college credit hours are required, an hour of credit being allowed for each one hour recita-

tion or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. Six of the college credit hours are given for the required work in physical education.

In the first two years of the College course, a uniform prescribed plan of study is offered. This simplifies the work of the student, looks to adequate foundation for more advanced study, and secures attention to subjects of general and vital interest which otherwise might not be given due consideration. During the last two years, each candidate for a degree pursues a restrictedly elective course. One subject must be taken as a *major* and two others as *minors*, related to each other and all based properly on whatever may be prerequisite. Scholarship and fitness for future definite service are thus sought. Selection of major and minor courses must be carefully made by the end of the sophomore year, after consultation with the Dean. Every course must be thus approved or consented to before it can be taken.

A *major course* may be taken in any subject taught in the college scientifically except music and the industrial arts. It consists of not less than six (6) hours in such a subject, in addition to any prescribed work therein that may previously have been taken.

A *minor course* consists of three (3) hours of elective work in any systematically presented subject, properly related to the major, and to the required course, if any, in that subject

Thirty-nine (39) hours of every course are prescribed, at least eighteen (18) hours are elective as majors and minors under the rules as above given; and the remaining nine (9) are general electives, subject also to the approval

of the Dean. The purpose of the general electives is to afford advanced students an opportunity to broaden the range of their studies or to specialize further, as inclination or prospective need may make desirable.

Not less than twelve (12) nor more than eighteen (18) hours a week of work counting on a degree shall be taken by any student without the express permission of the President.

Three (3) hours of college credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman. An industrial art will be given laboratory credit when the college authorities decide that the organization of an industrial department and the content of the study warrant it.

Every candidate for an A.B. or B.S. degree must include in the sixty-six (66) college credit hours required for a degree, six (6) credit hours of language work and three (3) credit hours of hygiene.

Theses.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations:

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st, file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2nd. The preparation of the thesis is to be done under the general direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3rd. Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judg-

ment, to the professor under whom the work was done. If it is not satisfactory, he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

Synopses of Courses

SYNOPSIS OF COLLEGE COURSE.

Freshman.

English	3	credit hours
Foreign Language	3	credit hours
History	3	credit hours
Mathematics	3	credit hours
Chemistry	3	credit hours
Physical Education	1 ½	credit hours
	<u>16 ½</u>	

Sophomore.

English	3	credit hours
Foreign Language	3	credit hours
Civics and Economics	3	credit hours
Hygiene	3	credit hours
Psychology	3	credit hours
Physical Education	1 ½	credit hours
	<u>16 ½</u>	

Junior.

Home Science	3	credit hours
Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	3	credit hours
Physical Education	1 ½	credit hours
	<u>16 ½</u>	

Senior.

Major Electives	3	credit hours
Minor Electives	6	credit hours
General Electives	6	credit hours
Physical Education	1 ½	credit hours
	<u>16 ½</u>	

Botany or Physics may be taken instead of Chemistry in the Freshman year, or instead of Hygiene in the Sophomore year, but Chemistry must be taken before a student reaches the Junior year, and Hygiene must be taken before the completion of the Junior year.

Freshman Music may be substituted for Mathematics in the Freshman year, and Sophomore Music may be taken instead of Civics and Economics in the Sophomore year, but when this latter substitution is made, the Civics and Economics must be taken in the Junior year.

If one-half or more of the work entitling a student to a degree has been taken in mathematics, home science and the natural sciences, the B. S. degree instead of the A. B. degree will be conferred if such a preference is expressed.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano student take either the A. B. or B. S. degree. The development and general culture of these courses insure a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular college course.

Freshman.

English	3	hours
Modern Language	3	hours
History	3	hours
Harmony 1	2	hours
Piano or Voice	1	hour

Sophomore.

English	3	hours
Modern Language	3	hours
Civics and Economics	3	hours
Harmony 2	2	hours
Piano or Voice	1	hour

Junior.

Physics	3	hours
Psychology	3	hours
Theory and Music History 1	2	hours
Normal Music (required only of piano students)	1	hour
Piano or Voice	1	hour

Senior.

Music History 2 and 3	2 hours
Normal Music	1 hour
Sight-singing	1 hour
Piano or Voice	1 hour

Students desiring to complete both the collegiate and music courses must register for the college course. Such students are expected to include at some time during their college course, all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements.

SYNOPSIS OF NORMAL COURSE.

For students who rank as Freshmen and who have only two years in which to prepare for teaching in the elementary or common schools, a course of study for two years will be offered, at the satisfactory completion of which a Normal diploma will be given. The law provides that students who complete this course and pledge themselves to teach three years in the schools of Mississippi, two of which must be in the rural schools, will receive a professional license to teach.

Freshman.

English	4	credit hours
History, European	1 ½	credit hours
Psychology	3	credit hours
Agriculture and Nature Study	3	credit hours
Hygiene and Sanitation	1 ½	credit hours
Sight Singing	1 ½	credit hours
Practice School	1	credit hour

Sophomore

English	3	credit hours
Home Science	3	credit hours
Teaching of History	1 ½	credit hours
Solid Geometry or Teaching of Arithmetic...	1 ½	credit hours
Manual Arts	1 ½	credit hours
Education	3	credit hours
Practice School	2	credit hours

Students who, after completing these two years, desire to return to the college to obtain a degree will be given thirty units of credit.

For definition of above courses and of special method courses see announcements of academic and industrial departments.

SYNOPSIS OF INDUSTRIAL COURSES.

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended.

An industrial certificate will be awarded to those students who complete either of the following courses:

Home Industry Course.

Freshman.		Sophomore.	
English	3	English	3
Chemistry	3	Hygiene	3
Drawing	3	Textiles	2
History	3	Psychology	3
Commercial Law and		Drawing	3
Home Accounting.....	3	Industrial	3
Industrial	3		

This course includes dressmaking, millinery, fine arts, decorative and applied design, and cooking.

Commercial Course.

Freshman.		Sophomore.	
English	3	English	3
Commercial Law	3	Civics	3
History	3	Commercial Geography....	3
Drawing	3	Psychology	3
Industrial	3	Industrial	3

This course includes stenography and book-keeping. A short course in book-keeping will be given with stenography course.

Subjects prerequisite for degrees and not required for industrial students will be prescribed for students who wish to enter the collegiate department, after completing the industrial course.

For definition of above courses, see announcements of academic and industrial departments.

Class Gradations

A *Freshman* is a student having less than thirteen and a half ($13\frac{1}{2}$) credit hours.

A *Sophomore* is a student having from thirteen and a half ($13\frac{1}{2}$) to thirty (30) credit hours.

A *Junior* is a student having from thirty (30) to forty-six and a half ($46\frac{1}{2}$) credit hours.

A *Senior* is a student having from forty-six and a half ($46\frac{1}{2}$) to sixty-six (66) credit hours.

Definition of Courses

Academic Department

ENGLISH LANGUAGE AND LITERATURE.

Lawrence G. Painter, Professor; Elise Timberlake, Professor of Teaching of English; Margaret Scott, Ida Hillerman, Assistants.

1. Sophomore.—A survey course in English Literature, from Beowulf through Swinburne. Required of all Sophomores. Three hours a week throughout the year.

2. Old English (Anglo-Saxon).—Grammar; prose; short poems. Text—Bright's Anglo-Saxon Reader. Three hours a week, first term.

3. Chaucer.—The reading of the Canterbury Tales. (Not given in 1914-15). Three hours a week, first term.

4. Shakespeare.—All of the plays of Shakespeare will be read. Discussion of form and significance. A representative play from the histories, comedies, and tragedies will be taken up for intensive critical study. Three hours a week throughout the year.

5. The Drama in England from the Beginning to 1642 (exclusive of Shakespeare). Three hours a week, first term.

6. The Drama in England from 1642 to 1900. Three hours a week, second term.

7. The Romantic Period.—English Literature from 1798 to 1832. (Not given in 1914-15). Three hours a week, first term.

8. Victorian Prose.—This course is a study of the most representative essayists of the period—Maccaulay, Carlyle, Ruskin, Arnold, Newman, Landor and Pater. The leading novelists, Dickens, Thackeray, and George Eliot, will be discussed and a work of each author read. Three hours a week, first term.

9. Victorian Poetry.—Special consideration of Tennyson and Browning. Three hours a week, second term.

10. Epic Literature.—A course designed to familiarize the student with some of the world's great epics. The Iliad, the Odyssey, the Aeneid, the Book of Job, the Divine Comedy, Paradise Lost, and Goethe's Faust will be read in English and discussed. Three hours a week, second term.

11. The Teaching of English in High School. This course includes a study of the principles, the methods and the subject matter of the high school course in literature, grammar,

and Composition. Three hours a week throughout the year.

12. American Literature.—American literature, from the beginning to 1900, in its relation to American life and to English Literature. A rapid survey of the literature of the seventeenth and eighteenth centuries; reading and study of the writers of the nineteenth century, with special attention to Irving, Cooper, Bryant, Poe, Longfellow, Emerson, Hawthorne, Whittier, Lowell, Holmes, Lanier, and Whitman. Three hours a week, first term.

13. Southern Literature.—Southern Literature, from the founding of Jamestown to 1900, as a reflection of Southern history, customs, and ideals. Emphasis will be given to the work of Simms, Poe, Timrod, Hayne, Lanier, and the principal writers of "local color" since the war—Cable, Harris, Page, Craddock, Allen, and Fox. (Not given in 1914-15). Three hours a week, second term.

14. Contemporary English and American Literature.—A study of the tendencies of modern thought through the literature that reflects it. Reading and discussion of contemporary poets, dramatists, novelists, and essayists. Three hours a week, second term.

15. Oral Expression.—Aimed primarily for those who expect to teach English, but not confined to such. Principles of voice culture; presentation of lectures; vocal interpretation of literature. Three hours a week throughout the year.

Note—The attention of students in English is called to Course 9. (Greek Mythology) in the Department of Ancient Languages. Such a course is invaluable as a background for the study of English Literature.

ENGLISH COMPOSITION.

Florence Molloy, Professor; Effie Mecklenburger, Assistant.

1a. Exposition of concrete knowledge.—(1) The isolated expository paragraph; (2) The expository sentence; (3) Expositions several paragraphs in length. Three times a week the first term.

Exposition based on concrete knowledge, and requiring further investigation; a few weeks of description and of narration. Three times a week the second term.

1b. Repetition of first term of 1a, or its equivalent, for any not prepared to take second term of 1a.

2. General course in prose forms, with emphasis on logical composition. Prerequisites, courses 1a. Three times a week throughout the year.

3. Advanced course in prose forms, with emphasis on logical composition. Prerequisites, courses 1 and 2. Three times a week throughout the year.

4. Advanced course in prose forms, with emphasis on artistic composition. Prerequisites, courses 1 and 2. Three times a week throughout the year.

5. Course in artistic prose, and in verse. Prerequisites, 1 and 2. Three times a week throughout the year.

NORMAL ENGLISH.

Elise Timberlake, Director.

Annie Caulfield, Bessie Huddleston, Roberta Du Bose,
Assistants.

1. Composition.—This course includes a rapid review of technical grammar, and a careful study of elementary composition. Required of all Freshmen Normals. Three hours a week throughout the year.

Literature.—This course includes the study of representative masterpieces of American literature. Required of all Freshmen Normals. One hour a week throughout the year.

2. Nineteenth Century Literature.—This course includes a careful study of the representative poets of the nineteenth century, and selections from the prose of Lamb, Carlyle, and Ruskin. Required of all Sophomore Normals. Three hours a week, first term.

The Teaching of English in the Elementary Schools.—This course includes a careful study of the principal problems connected with the teaching of reading, literature and language in the common schools. Required of all Sophomore Normals. Three hours a week, second term.

ANCIENT LANGUAGES.

Miriam Greene Paslay, Professor; Cornelia Hudson, Katherine Brabston, Assistants.

LATIN.

1. Vergil, Aeneid, Books I-IV. Prose Composition, Translation at sight. Classical Mythology.
Three hours throughout the year. For Freshman.

2. Ovid, selections from the Metamorphoses; Livy, book I; Horace, Odes and Epodes, selections. Latin writing. Translation at sight and hearing.
Three hours throughout the year.

3. Cicero, De Amicitia; Seneca, Medea. The history of Roman Literature in connection with the reading of selections in Peck and Arrowsmith's Roman Life in Prose and Verse.
Three hours, first term.

4. **Plautus, Captivi or Mostellaria; Terence, Phormio.** The structure of Classic drama. Relation of Roman Comedy to the Greek, also its influence on modern dramatic literature.

Three hours, second term.

5. **Literature of the Empire; Juvenal, selected Satires; Tacitus, selections from the Annals.** Sight-reading, Letters of Pliny and Epigrams of Martial. Lectures on Roman life, art and architecture illustrated by lantern slides and photographs.

Three hours, first term.

6. **Early Christian Literature.** Selections from Tertullian, St. Augustine, and St. Jerome. Study of Social Conditions under the later emperors. History of the Early Church, rise of Church architecture and other topics relative to the course are discussed.

Three hours, second term. . .

7. **Greek Mythology.** Lectures, illustrative readings from English literature; study of important myths through Greek masterpieces. Portions of the Iliad and Odyssey will be read, also selected plays of Aeschylus, Sophocles, and Euripides. A knowledge of Greek and Latin is not required.

Courses for Teachers.

8. **Latin Writing.** History of the subjunctive mood and general review of the syntax of moods and cases. Rapid reading at sight of easy selections from Nepos, Gellius, Ovid, and Eutropius. The oral method in the teaching of Latin Composition.

Three hours, first term.

9. **Caesar, Cicero, Vergil.** Careful reading of selected portions of these authors with reference to teaching them. Discussion of problems connected with the teaching of Latin in secondary schools, text-books, classical library, etc. Lectures on Roman history, life and art.

Three hours, both terms.

- Major and Minor Requirements.** Major requirements, 1, 2, and two additional full courses. Minor requirements, 1 and 2.

GREEK.

1. **Elementary.** First Year Greek Book (White), Xenophon's Anabasis: New Testament, selections.

Five hours throughout the year.

2. **Homer, Iliad, I-III; Lucian, selections.** Sight-translation. Study of life in the Homeric Age. Jebb's Primer of Greek Literature.

Three hours, first term.

2a. **Sophocles, Antigone:** Euripides, *Iphigenia in Tauris*: Aristophanes, *Frogs*. Lectures on the history, development, and influence of the Greek drama. Three hours, second term.

3. **Plato, Apology and Crito:** Selections from the *Republic*: Aeschylus, *Agamemnon*. Lectures on Greek Philosophy. Three hours, first term.

Lyric Poetry, selections from **Pindar** and the fragments of **Sappho, Alcaeus**, etc. Aeschylus' *Prometheus*. Three hours, second term.

4. **Classic Drama in English Translation.** Selected plays of Aeschylus, Sophocles, Euripides and Seneca. Some comparative study of classic and modern plays with especial reference to dramatic structure. Lectures on the history, development and influence of Greek drama. A knowledge of Greek is not required. Three hours, first term.

5. **Greek Sculpture and Architecture.** The aim of this course is to acquaint the student with the masterpieces of Greek Art. Lectures illustrated with photographs and lantern slides. Three hours, second term.

Note.—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses 1, 2, or 3, and 4.

Note.—Courses 2 and 3 may alternate.

MODERN LANGUAGES.

Gessner T. Smith * Professor; Ruby Caulfield, Acting Professor; Aline West, Ellen Crawford, Annie Laurie Phillips, Assistants.

GERMAN.

1a. **Grammar.** Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to Freshmen. Three hours a week throughout the year.

1b. Similar to 1a, but more comprehensive. Short stories and plays such as *L'Arrabiata*; *Hoher als die Kirche*; and selected lyrics. Elective for Juniors. Must be followed by 2 (b). Three hours a week throughout the year.

2a. **Grammar and Composition (continued).** Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent.

* Absent on leave.

Reference reading on German literature. Selected lyrics. Open to Sophomores. Three hours a week throughout the year.

- 2b. **Grammar and Composition (continued).** Modern stories: *Wilhelm Tell*; *Jungfrau von Orleans*; *Herman und Dorothea* or equivalent. Selected lyrics. Prerequisite, course 1 (b). Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Reading from such authors as Heine, Scheffel, Wildenbruch, Sudermann, and Keller. Prose composition. Reproduction. Reference reading from *Francke's Social Forces in German Literature*. Prerequisites, courses 2a or 2b. Three hours a week throughout the year.
4. **Goethe's Lyrics, Iphigenie or Egmont; Lessings' Emilia Galotti.** *Wenckebach's Die Meisterwerke Des Mittelalters* with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent. Three hours a week throughout the year.
5. **Faust.** Part I. Private reading in German. Selections from Goethe's *Dichtung und Wahrheit*. Prerequisite, course 3. Two hours a week throughout the year.

FRENCH.

- 1a. **Grammar; Equivalent to entrance requirement.** Translation of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to Freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. More reading required. Elective for Juniors and Seniors. Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

- 2a. **Grammar and Composition (continued).** Reading of such texts as *La Mare au Diable* (Sand), *Mon Oncle et Mon Cure* (Le Brete), *Mlle. De La Seigliere* (Sandeau) *Trois Contes* (Daudet). Conversation. Dictation. Prerequisite, course 1a, or equivalent. Three hours a week throughout the year.
- 2b. Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation, and dictation. Pre-

requisite, course 1b, or equivalent. Three hours a week throughout the year.

3. **Nineteenth Century Literature.** Composition. Conversation. Dictation, Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century literature with special study of the romantic movement. Collateral reading. Standard French critics used for reference work. Prerequisite, course 2a, or equivalent. Three hours a week throughout the year.
4. **Study of the Seventeenth and Eighteenth Century Literature.** Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine. Selections from Voltaire, Montesquieu, and other writers of these periods. French themes. Oral reproduction. Dictation. Prerequisites, course 3, or courses 3 and 4 may be taken at the same time. Three hours a week throughout the year.
5. **General Survey of French Literature.** Collateral reading in class and outside. Written and oral abstracts of French read. French themes on topics suggested by the texts read. Faquet, Donmie, Landon, Brunetiere used for reference work. Prerequisite, course 3. Two hours a week throughout the year.

SPANISH.

1. **Grammar.** Reading of easy texts. Equivalent to entrance requirement. Open to Juniors and Seniors. Three hours a week throughout the year.
2. **Translation and Composition.** Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*; *Dona Perfecta*; *El Si de las Ninas*; *Don Jose*. Prerequisite, course 1. Three hours a week throughout the year.
Course 1 may be counted toward a degree if taken as a third language, or if followed by 2.

HISTORY.

Cleo Hearon, Professor; Miss Montgomery, Mrs. Wyatt, Assistants.

- 1a. **History of Greece and Rome.** Designed for students whose preparation did not include Greek and Roman history, and for students of the classics.

The course in the first term is a discussion of the origin and settlement of the Greeks, their political and

constitutional forms, and their foreign and internal conflicts. In the second term, the work treats of the contribution of the Greeks to civilization; the Macedonian supremacy; Roman territorial and political unification; and the development of the Roman republic. Three hours a week throughout the year.

1b. Mediaeval History and the Reformation Through the Thirty Years' War. The aim of this course is to give a general outline of the development of Europe to 1648. It begins with a rapid review of Roman imperial civilization and the German invasion and outlines the most important events of Mediaeval history through the Reformation era. Emphasis is laid upon the proper use of note-books, the use of library facilities and upon the importance of historical geography. One of the above courses is required of Freshmen three hours a week throughout the year.

2. European History, 1648-1815. This course continues the survey of European history through the Congress of Vienna, treating especially the dynastic ambitions of the leading European sovereigns in the seventeenth and eighteenth centuries; political and social theories of the enlightened despots, with especial emphasis upon the social and economic aspects of the "old regime." Prerequisite, course 1b. Three hours a week throughout the year.

3. Modern European History, 1815-1914. This course considers the restoration of 1815, the revolutionary movement of 1830 and 1848, the unification of Germany and Italy, the Third Republic, social and political reforms in England and some aspects of English colonial history. Prerequisite, courses 1b and 2. Three hours a week throughout the year.

4. American History to 1847. A study of Colonial history, the Revolutionary and Constitutional periods, the development of Nationalism, the rise of political parties, and the development of the slavery question up to 1847. Prerequisite, course 1b. Three hours a week throughout the year.

5. American History, 1847-1914. Presidential administrations from 1847 to the present time. Particular attention is given to the problems of Reconstruction, to relations with the foreign powers and to centralizing and imperialistic tendencies. Prerequisites, courses 1b and 4. Three hours a week throughout the year.

6. Mississippi History. This course is designed to give a rapid but accurate review of Mississippi history; special em-

phasis will be laid on the evolution of educational, economic, social, and religious ideas with a view to the understanding of present day problems relating to the above subjects. Three hours a week throughout the year.

A minor would include course 2 or 4. A major would include courses 2 and 3 or 4, 5, and 6.

NORMAL HISTORY.

Bessie V. Heath, Director; Annie Mae Moore, Assistant.

1. European History as a background for American and Mississippi History. This course is planned looking to the change in Sophomore Normal for session 1915-16. The work then is to be the planning and organizing of American and Mississippi History for teachers. Required of all Freshmen Normals. Three hours a week for one term.

2. Nineteenth and Twentieth Century European History. Beginning with Congress of Vienna, 1815, the growth and development of Nationalization and Democracy are followed, throughout the course. This growth is traced through the study of the series of political revolutions since the great French Revolution, through the study of the Industrial Revolution, the struggle between capital and labor, imperialism, and other movements characteristic of the nineteenth and twentieth centuries. Europe will be taken as the center from which to start, but other countries will have to be dealt with to a certain extent. Recitations on text, and "Readings," lectures, reports from papers and periodicals on current events. Texts: The Development of Modern Europe, Vol. II (Robinson and Beard), "Readings" for Vol. II. Required of all Sophomore Normals. Three hours a week, one term.

CIVICS, ECONOMICS, AND PHILOSOPHY.

Dabney Lipscomb, Professor.

CIVICS.

1. Civics.—The state—its nature, purposes, and forms. Kinds and functions of government. Local, state, and national governments analyzed and compared; rights and duties of citizenship under each. Especial attention to local and state government and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity, and progress in municipality, county, and state. Required of Sophomores. Three hours a week, first term.

2. **Advanced Course.**—Local, state, and national governments in the United States reviewed and more critically studied. Authorities consulted and famous state papers and official documents examined. Lectures, recitations, reports, and discussions. Open to Juniors and Seniors. Three hours a week, second term.
3. **Comparative Civics.**—This course is elective and is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relation of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text-book. Open to Juniors and Seniors. Three hours a week, second term.

Courses 2 and 3 are given in alternate years.

ECONOMICS.

1. **Economics.**—An introductory course embracing a general survey of our national and state resources, industrial organizations, and commercial institutions. Local industries—manufacturing and agricultural—labor conditions, and corporate enterprises are studied as directly and practically as possible. Economic problems incident to home, neighborhood, and town life, needing co-operative effort, are investigated as fully as time will permit. Required of Sophomores. Three hours a week, second term.
2. **Theoretical and Practical Economics.**—Principles and definitions. Development of science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, division of, relation to capital, organization. Exchange: its history, trade and transportation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption: its nature and laws. Practical problems; monopolies, trusts, strikes, taxation, currency, competition, and co-operation. Readings and reports required. Open to Juniors and Seniors. Three hours a week throughout the year.
3. **Advanced Course.**—Fuller investigation of various theories and problems of labor, capital, income, and exchange;

such as inequality of the distribution of wealth. labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours a week throughout the year.

Courses 2 and 3 are given in alternate years.

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy. Deductive Logic is offered to Juniors and Seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical science is obtained. Three hours a week, first term.
2. **Elements of Ethics.**—Relation to the other social sciences. Ethics and Christianity—-independent, concordant corroborative. The moral law, its nature and supremacy. Ethics of the individual, the family, society, and state. Open to seniors. Three hours a week, second term.
3. **History and Philosophy.**—An outline course, in which the great schools of philosophy will be summarily reviewed, and the period, personality, and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to Seniors who have taken Philosophy 1 and 2. (Not offered in 1913-1914). Three hours a week, second term.

SOCIOLOGY.

1. **Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to social forms. Nature of society; its functions and organs. its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations, causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Open to Seniors, preferably those who have majors or minors in history, economics, civics, or ethics. Three hours a week throughout the year.

Major Requirements.—In Economics, courses 2 and 3; in Social Science, Civics 2 or 3, and Economics 2 or Sociology 1; or Economics 2 and Sociology 1.

Minor Requirements.—Civics 2 or 3 with Ethics; Economics 2; Sociology; Logic 1 and Ethics; Ethics and Philosophy 3; or Economics 3.

EDUCATION AND PSYCHOLOGY.

Annie L. Fant, Professor; Nellie Keirn, Alice Wildman, Assistants.

PSYCHOLOGY.

- 1a. Psychology.**—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. For Freshman Normal students. Three hours, first term.

Educational Psychology. A study of those results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. For Freshman Normal students. Three hours, second term.

- 1b. General Psychology.**—An introductory course designed to give the student such a knowledge of the subject as will serve as a preparation for work in Education and Philosophy and aid in literary and aesthetic appreciation. For Sophomores. Three hours a week throughout the year.

- 2. Advanced Psychology.**—The object of this course is to make a detailed study of mental processes from the functional point of view. The course will be based on Angell's Psychology in connection with James's, Miller's and Titchner's texts. Open to Juniors and Seniors. Three hours a week throughout the year.

EDUCATION.

- 1. Principles and History of Education.**—This course works out the large ends of education demanded by present life, inquires into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology 1. Required of all applicants for Normal Diploma. Three hours a week throughout the year.

- 2. Secondary Education.** In this course the curriculum of the High School, its present status, the force making for its reorganization will be taken up; a survey of the adol-

escent psychology will be made to aid in understanding the problems of course of study, class organization, presentation of subject matter. This course is planned for students who expect to teach in the Public High Schools. Prerequisites, Education 1 and Psychology 1. Three credit hours throughout the year.

3. **Child Study.**—A study of the development of the child mind and of the conditions upon which it depends. Special attention is given to the meaning of infancy; physical growth and its correlations; developments of instincts; the meaning of play; fatigue; the moral development; physical and mental abnormalities. Class work is supplemented by extensive reading in library and observation in practice school. Text: Kirkpatrick's *Fundamentals of Child Study*. Prerequisite, Psychology 1. Three hours a week throughout the year.
4. **Education.**—Educational Psychology. In this course the principles of general psychology are taken and applied to educational processes and to the common school subjects. Emphasis is given to the topics of interest. Apperception, Motor Education, Mental Discipline. Intellectual Development in Childhood and in Adolescence. Prerequisite, Psychology. Three hours, first or second term.

PRACTICE SCHOOL.

Mary Austin, Director; Anne Walker, Clara Coperton, Assistants.

The work of the Practice School is done in grades including those from the first grade through the eighth. There is an average attendance of sixty-five children engaged in work during a morning session. The plan of organization is such as might be found in the consolidated rural schools where three grades are taught by one teacher. The young ladies of the Normal Department in third and fourth years are required to work in the Practice School.

5. **Education.**—Freshman Normal students are to make close observation of the work in all of the grades, taking notes during their observations and reporting on these at the lecture period. In addition to the study of methods the lecture period is used for the discussion of child life, of what constitutes true teaching, and of how to teach children to study. Observation and lecture each one hour a week throughout the year. One credit hour.

- 6. Education**—Sophomore Normal students spend thirty-six hours, three hours a week for twelve weeks, teaching in the practice school. The teaching is to be done in two different subjects and in two different grades, an equal time being given to each. Students must know the subjects they are to handle and arrange their work for the two six-weeks periods. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the State. Prerequisites, Education 5 and Psychology 1. Two credit hours.

KINDERGARTEN.

Rosa B. Knox* Sara Crawford.

Practice teaching may be done in the Kindergarten instead of in the elementary school if desired. Opportunity for anything in this work is offered as the department is eager to send out primary teachers with the kindergarten training and spirit as this has been a neglected field in the educational system of Mississippi.

*Absent on leave.

BIBLE.

Mrs. John McDuffie, General Secretary of the Y. W. C. A., Instructor.

- 1. The Hebrew Prophets.**—This course includes the life of each prophet in its historical setting and an analytical study of the written prophesies. Three hours, first term.

Wisdom Literature.—Job, Ecclesiastes, The Song of Solomon, and Proverbs are included in this course. Three hours, second term.

- 2. The Life of Christ.**—Burton and Mathews Constructive studies, based on the Harmony of the Gospels is used in this course. Three hours, first term.

The Life of Paul.—This course includes the life of Paul as found in the Acts, and also a study of his Epistles. hours, second term.

MATHEMATICS.

Tom F. McBeath, Professor.

- 1. Solid Geometry.**—Properties of planes and of straight lines

and angles not in same plane, dihedral and polyhedral angles; prisms, pyramids, and regular solids, cylinders, cones, spheres and spherical triangles; measurements of surfaces and solids. First term.

Plane Trigonometry.—The six trigonometric functions as ratios; derivation or proof of fundamental formulas; transformation of trigonometric expressions; solution of simple trigonometric expressions; theory and use of logarithms; the solution of right and oblique triangles, with practical application in outdoor work in determining directions, heights, and distances. Second term. Three hours a week throughout the year. Required of all freshmen except those classed as freshmen in Music Course.

Note.—Trigonometry is not required of graduates of the Normal Department entering for college degree.

2. **College Algebra.**—Short methods in the fundamental processes; inequalities; proportion and variation; progressions; permutations; theory and development of functions; differentiation of algebraic functions; solution of higher numerical equations; series, and determinants. Prerequisite, course 1. First term, three hours a week.
 3. **The Teaching of Secondary Mathematics.**—A lecture and practice course intend to give a firmer grasp of the logic and methods of algebra and geometry, with the best methods of teaching these subjects, and designed to meet the needs of those preparing to teach mathematics in high schools. Prerequisite, course 1. Second term, three hours a week.
 4. **Elementary Analysis.**—An introduction to plane analytic geometry, and to differential and integral calculus. Prerequisite, course 1. Designed especially for students who expect to take advanced work in physics or chemistry. Three hours a week throughout the year.
 5. **Analytic Geometry.**—Cartesian co-ordinates; the curve and the equation; the straight line; the circle; polar co-ordinates, transformation of co-ordinates; conic sections; tangents and normals; Cartesian co-ordinates in space. Prerequisite, course 2 or 4. First term. Three hours a week.
 6. **Elements of Differential and Integral Calculus.**—Prerequisite, course 4 or 5. Second term. Three hours a week.
- Minor Requirements**—Courses 2 and 3; or course 4.

Major Requirements.—Courses 2, 3 and 4; 2, 3, 5 and 6; or 4, 5 and 6.

NORMAL MATHEMATICS.

Byrd C. Walker, Director; Margaret Boyd, Kate Albright, Assistants.

1. **Solid Geometry.**—(See above definition.)
2. **Teaching of Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in grammar schools, this course has been planned to aid them in their teaching; help them to correlate Arithmetic and other subjects taught; help them to throw light by means of Arithmetic upon geography, history, the industries, and other problems of the day. Sophomore Normal students must take either course 1 or 2.

CHEMISTRY.

Cora Q. Walker, Professor; Mildred Holman, Assistant.

- 1a. **General Chemistry.**—A brief elementary course in descriptive chemistry, followed by an elementary course in household chemistry. Newell's Descriptive Chemistry, Blanchard's Household Chemistry. Open only to freshmen. Recitation two hours per week, laboratory two hours per week throughout the year.
- 1b. **General Inorganic Chemistry.**—A course in general inorganic chemistry. Alexander Smith's General College Chemistry, Smith and Hale's Laboratory Manual. For sophomores and juniors, and for freshmen who have studied chemistry in high schools. Recitation two hours, laboratory two hours, throughout the year.
2. **Organic Chemistry.**—A descriptive and experimental study of the compounds of carbon. Remsen's Organic Chemistry, Orndorf's Laboratory Manual. Recitations two hours per week, laboratory four hours, throughout the year. Prerequisite, course 1.
3. **Household Chemistry.**—A course in household chemistry of college grade. Reference study for class recitation, Leach's Food Inspection and Analysis, Blyth's Food Analysis, Halliburton's Physiological Chemistry Thorn's Industrial Chemistry; Laboratory Manual, Vulte and Goodell's Household Chemistry. For juniors and seniors. Recitation two hours, laboratory four hours per week, first term. Prerequisite, course 1a or 1b. Course 2,

Organic Chemistry, is advised for those who expect to teach home science, and who should have a basis for intelligent work in household chemistry.

4. **Analytical Chemistry.**—A course in Qualitative Analysis of Inorganic Substances. Stieglitz's Qualitative Analysis and Laboratory Manual. Recitation one hour, laboratory four to six hours per week, first term.

Quantitative Analysis.—Talbot's Quantitative Analysis. Recitation one hour, laboratory six hours per week, second term.

5. **Food Chemistry.**—A course in food analysis. Richards and Woodman's Air, Water and Food. Recitation one hour, laboratory four hours, second term. Prerequisites, courses 1, 2, 4, 5.

6. **Physiological Chemistry.**—Buxton, Beebe and Milroy's Physiological Chemistry. Recitation one hour, laboratory four hours both terms. Prerequisites, courses 1, 2, 4, 5.

PHYSICS.

Lena Vaughan, Professor; Erline Perry, Assistant.

- 1a. **Mechanics, Heat, Magnetism, and Electricity.** (Millikan and Gale.) Open to freshmen and sophomores who have not had high school physics. Recitations two hours a week, laboratory two hours a week, throughout the year.
- 1b. Subjects studied will be the same as in 1a, but a more advanced text book will be used. Open to juniors and seniors, and to sophomores who have had high school physics. Juniors and seniors specializing in home science who do not care to take the course for the year, may elect it for either term. Recitations two hours a week, laboratory two hours a week, throughout the year.
2. **Sound, Light and Electricity.**—In this course will be included an elementary study of elective waves, X-rays, and radio-activity. Prerequisite, course 1a or 1b. Recitations two hours a week, laboratory two hours a week, throughout the year.
3. **Physics Course for Music Students.**—Mechanics of gases heat and sound as given in Millikan and Gale's First Course in Physics, with suitable experiments. The physical basis of music as presented in Harris' Hand

Book of Acoustics with experiments selected from various laboratory manuals. Recitations two hours a week, throughout the year. (To be given in alternate years. Not to be given in 1914-1915.

4. **Advanced Course in General Physics.**—Subjects studied to be chosen according to the needs and desires of the class electing the course. Prerequisite, courses 1a or 1b, 2, and trigonometry. Recitations two hours a week, laboratory two hours a week, throughout the year.
5. **Teacher's Course.**—A course for students who intend to teach physics. Instruction will be given in the simple manipulations necessary in every laboratory, such as soldering, glass blowing, etc. The students will set up apparatus for lecture table experiments under the direction of the instructor, and assist in teaching the laboratory work in the elementary course. Laboratory two or four hours a week, throughout the year.

BIOLOGY.

Frances Powell Hooper,* Professor; Martha Oliver Eckford, Clytie Evans, Assistants.

BOTANY.

- 1a. **General Botany.**—Introductory to all advanced work and suited to the needs of all who desire a short course in Botany, giving a knowledge of the fundamental principles of plant life. Open to freshmen and sophomores. Recitations two hours a week, laboratory two hours a week throughout the year.
- 1b. **General Botany.**—A complete course in beginning Botany giving the fundamental principles of plant life. This course is more comprehensive than 1a, and is designed for juniors or seniors who have not had the above course. Recitations three hours a week, laboratory four hours a week throughout the year.
- 2a. **Morphology of the Thallophytes.**—Type forms of the principal classes of the algae and fungi are studied. Special attention to the forms which are of economic importance. Recitations two hours a week, laboratory two hours a week, first term.
- 2b. **Morphology of the Bryophytes and Pteridophytes.**—This course is a continuation of 2a, but may be taken independently. A thorough study is made of a few typical liver-worts, mosses, and ferns. Prerequisites for 2a and 2b, Botany 1a, or its equivalent. Recitations two

*Absent on leave.

hours a week, laboratory two hours a week, second term.

3. **Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation, irritability, and development as manifested in plants. Prerequisites, Botany 1a, and Chemistry 1. Recitations two hours a week, laboratory six hours a week, first term.
4. **Ecology and Classification.**—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Prerequisites, Botany 1a, or its equivalent. Recitations two hours a week, laboratory and field work six hours a week, second term.

ZOOLOGY.

1. **General Zoology.**—This course embraces a study of a series of types of both invertebrates and vertebrates. The object is to present the outlines of animal structure and classification, and to study the life histories, habits and economic importance of our common animals. Recitation two hours a week, laboratory two hours a week, throughout the year.
- 2a. **Invertebrate Zoology.**—A study of the structure and classification, instincts, and life histories of invertebrate animals. Recitations two hours a week, laboratory two hours a week, first term.
- 2b. **Vertebrate Zoology.**—This covers for the vertebrates the same general ground as 2a, and may follow it or be taken independently. Prerequisites for 2a and 2b Elementary Zoology. Recitations two hours a week, laboratory two hours a week, second term.

PHYSIOLOGY AND HYGIENE.

Martha Oliver Eckford, Professor; Margaret Baskerville, Assistant.

1. **Hygiene and Home Sanitation.**—A thorough study of the structure and functions of the human body will be required as a basis for the work on personal hygiene. The following subjects will be studied with special reference to their relation to health: food, particularly meat and milk, beverages, clothing, water, soil, air, principles of sterilization and disinfection, handling epidemics of infectious diseases, emergencies, alcoholism

and nicotinism in their relation to physical and economic efficiency, mental and sex hygiene. Required of all students either in the sophomore or junior year. Recitations two hours a week, laboratory two hours a week, throughout the year.

2. **Hygiene and Civics.**—A course in hygiene with special relation to civic duties. This course includes a study of school, home, occupational, rural, municipal, state and national hygiene and their relation to the individual citizen and the teacher. Prerequisite, Hygiene 1. Three hours, throughout the year, or five hours, second term.
- 3a. **Bacteriology.**—This course consists of twenty lectures during the first month, and two hours laboratory work per day for the remainder of the term. The lectures give the student a general idea of the history and scope of the science of bacteriology and prepare her for precise and careful work in the laboratory. The work in the laboratory familiarizes the student with the preparation of culture media, the principles of sterilization and disinfection, the methods of cultivating, staining and studying bacteria, the biological examination of air, water and milk, and the important species of pathogenic micro-organisms. The hygienic phase of the subject is stressed and practical applications made to every day life. Prerequisites, Chemistry 1, Hygiene 1.
- 3b. **Bacteriology.**—This course follows the first term work and is open only to those students who have shown some aptitude for it. The work will consist in making and studying cultures of unknown organisms in milk, water, sore throats, and such material as the College Hospital can furnish. Only a limited number of students can be accommodated for this work, which will be largely individual. Hours to be arranged with instructor.
4. **Nature Study.**—This course considers the aims and methods of nature study, planning suggestive graded courses, collecting and caring for material, with reference to work in the schools of Mississippi. Such work paves the way for the biological sciences in high school, and a certain amount of time is given to the reviewing of the best botanies and zoologies for work in high school. Three hours per week, second term.

AGRICULTURE AND FLORICULTURE.

H. G. McGowan, Professor.

1. **Agriculture.**—This course is designed to prepare students who expect to teach in the following subjects: drainage; rotation of crops; the propagation of plants; the study of plant diseases, and insects that feed on plants. In fact, the whole course attempts to bring before the student definitely the needs and possibilities in agriculture, especially in Mississippi. Three hours a week, first term. Laboratory fee, \$2.00.
2. **Agriculture Soils.**—This course comprises the study of the soil from the geological, physical, chemical and bacteriological standpoints. Some of the topics studied are: origin, formation and classification of soils; physical composition, density, pore space, volume, weight of soils, soil moisture and methods of conserving it; effects of plowing, harrowing, cultivating, rolling, etc.; washing of soils and methods of prevention; color and temperature of soils; climate; distribution and supply of plant food; organisms influencing soil conditions; influence of different methods of farming upon humus, recognition of native vegetation, etc.

Laboratory Practice.—This work will consist mainly of a geological and physical study of the soil. Field trips will be made to suitable places where various types of soils can be studied. Some of the experiments are: a microscopic study of the form and size of the soil particles, a determination of hydrosopic and capillary mixture; effect of drainage upon temperature of soil, flocculating action of lime; reaction of soils; apparent and real specific gravity of soils; porosity rate of percolation of air through soils; effects of soil mulches; influence of continuous cultivation and crop rotation upon the properties of soils; extraction of humus, etc.

Field Crops and Seeds.—In this part of the class work the cultivation and economic value of the various crops, especially of those grown in Mississippi, will be considered. Special attention will be given to the subjects of meadows, pastures, silage crops, and to the production and preservation of all kinds of dry cured and ensilage crops. The selection and testing of seeds will also be given special attention.

Open to seniors. Prerequisites, Chemistry 1, and Botany 1.

Recitations two hours a week, laboratory two hours a week, throughout the year. Laboratory fee, \$2.50.

3. **Floriculture.**—A study of the principles of growing flowers from cuttings, seeds and bulbs, together with the practical handling of all these by the students in the green-

house. The care of house plants; making of window boxes and window gardens, garden making; and the theory and actual working out of garden plans. Some time will be given to the planning of school and home grounds on a large scale. Special attention will be given to the growing of ferns, palms, roses, etc. Soils and the management of plants will receive considerable attention. Diseases and insect enemies of plants will receive special attention.

Open to juniors and seniors. Prerequisite, Botany 1. Recitation two hours a week, laboratory two hours a week, throughout the year. Laboratory fee, \$2.50.

PHYSIOGRAPHY.

Miss Keirn, Professor; Eda Burlack, Assistant.

1. **Geography.**—The Influences of Geographic Environment, based on Miss Semple's book of that name, used in connection with supplementary readings. This course aims to give an interpretation of society from a geographic standpoint. Three hours, first and second terms. Offered every third year. Elective for juniors and seniors.
2. **Geography.**—Economic Geography. In this course the main industries of the world will be treated with their climatic and soil conditions, their importation, exportation, transportation, value of products, etc. Brigham's Commercial Geography will be used as a basis. Three hours, first and second terms. Offered every third year. Elective for juniors and seniors.
3. **Geography.**—Physiography and Geography. This course will be a survey study of all the principal topics of physical geography, with application of principles to conditions in North America. Three hours, first and second terms. Offered every third year. Elective for juniors and seniors.

HOME SCIENCE.

Mabel Ward, Director; Delgracia B. Gay, Catherine Swift, Assistants.

The regular collegiate work in Home Science begins in the junior year. As a preparation for any of the Home Science courses, the student will be required to have one year of chemistry and one year of physiology and hygiene. With these sciences as a foundation and with the broader general knowledge which she has obtained in her other courses, the student

is now prepared to make an intelligent study of the home problems.

The Home Science course has been planned with special reference to the needs of two classes of students. The first course is planned with reference to that student who does not wish to specialize in this work, but who feels that a general knowledge of the subject will be useful to her in life. For such students, the general Home Science course is prescribed, with such further election of the subject as the student may wish to make in her senior year.

The second course is offered to meet the needs of the student who wishes to specialize in Home Science with the expectation of becoming a teacher in one of the schools of the state. Such a student may then make Home Science her major subject, and devote special time to it during the junior and senior years.

1a. Food Preparation I.—This course is required of all students in the junior year and is a survey study of the most important features of home affairs. A short study of foods and their preparation; furnishing and care of the house; home nursing. Required of all juniors. Prerequisite, Chemistry 1. Recitations one hour a week, laboratory four hours a week, throughout the year. **Laboratory fee, \$5.00.** Three hours credit.

1b. Food Preparation II.—Required of all students electing Home Science as a major study. Allowed as an elective to seniors who can furnish the required prerequisite courses. A study of simple foods, their composition and preparation; special diets, and home nursing. Prerequisites, Chemistry 1, General Hygiene. Recitations one hour a week, laboratory work four hours a week, throughout the year. **Laboratory fee, \$5.00.** Three hours credit.

2. Food Preparation III.—Required of all students electing Home Science as a major study. A continuation of the work begun in Food Preparation. A study of advanced cookery, serving, keeping accounts, marketing, cleaning, and care of the household. This work is planned to fit the student for work in the practice home. Prerequisite, Food Preparation I. Recitation one hour a week, laboratory work four hours. **Laboratory fee,**

\$2.50. One and one-half hours credit.

Laundry work is introduced for the first time this year, and will be given in the small laundry in connection with the practice home. One month of the time devoted to H. S. 3 will be

given to laundry work and classes will meet as scheduled for H. S. 3. Theoretical work will consist of a study of fabrics, effect of heat, cleaning and bleaching agents. The work will consist of a study of the principles, processes, and equipment of the modern home laundry.

3. Dietetics.—Required of all students electing Home Science as a major study. A study of the fundamental principles of human nutrition and the application of these principles to the feeding of individuals or groups. Food stuffs are compared as regards calorific values and proportion of nutrients. Dietaries of specific cost are made and practical work is given in preparing these dietaries in the practice home. Prerequisites, Food Preparation I and II. Recitations two hours a week, laboratory work two hours a week, second term. **Laboratory**

fee, \$1.00. One and one-half hours credit.

4. Practice Home.—(For a description of the practice home see next page.) All advanced students in Home Science are required to keep house in this home for a time during their senior year. This time will not be less than one month, and not more than six weeks. Laboratory credit will be given for the work done here. One hour credit.

5. House Planning, Fitting, and Sanitation.—A study of house construction with special reference to conveniences and saving of time and labor. Study of selection and care of household furnishings, with reference to economy and artistic results. A study of the sanitary conveniences of the house, and the best adaptation of such conveniences to the country home. The General Home Science course on Food Preparation I will be required as a prerequisite of this course. Three hours a week throughout the first term, consisting of lectures supplemented by outside reading. One and one-half hours credit.

6. Theory and Practice of Teaching Home Science.—Required of all seniors electing Home Science as a major subject, who wish to be recommended to teach this subject. A study of general educational problems, types of schools, and courses in cooking and sewing for the public schools of the state. Three hours a week throughout the second term consisting of lectures, supplemented by outside reading and research. One and one-half hours credit.

Home Decoration.—A supplementary course in Home Decoration is offered for all students who wish to elect this

course in the junior or senior year. (See announcement of Art Department.

Garment Making.—A supplementary course in garment making is offered for all students who wish to elect this course in the senior year. (See announcement of Dress-making Department.

Physics 1b.—A course in electricity, (see announcement of Physics Department) and Bacteriology, (see announcement of Biology Department) are strongly advised as electives for Home Science students.

Home Nursing.—A six weeks course in Home Nursing is given in connection with Home Science 1 and 2. This course is not in any sense a training course but is intended to teach by lectures and demonstrations the first principles of nursing needed by every woman in the home.

Equipment.—The Home Science Department consists of two kitchen laboratories containing all of the conveniences of the modern school kitchen; a dining-room for the service of practice meals; and a reading-room supplied with all of the best magazines relating to home subjects.

The laboratory fee is used in buying food materials for the cooking lessons, and the materials prepared then become the property of the pupil paying the fee.

Practice Home.—The college has recently completed a twelve-room brick-veneered house which is used as a practice home by the students in the Home Science Department. This home was planned by the students in the Home Art Class, and was decorated by the students of the Home Art and Home Science Classes.

Senior Home Science students live in this house in groups of ten each. The groups are changed about every six weeks. During this time every girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept. A record of food, fuel, and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning but also practice in real hospitality and home-making.

INDUSTRIAL DEPARTMENT.

In these courses provision is made for academic instruction and for practical training in the arts by which women's op-

portunities for independence and usefulness may be extended. It embraces book-keeping, stenography, fine arts, decorative and applied design, home science, dressmaking, and millinery.

An industrial certificate will be awarded to those students who complete either of the following courses:

SYNOPSIS OF COURSE.

Home Industry Course.

Freshman.		Sophomore.	
English	3	English	3
Chemistry	3	Hygiene	3
Drawing	3	Textiles	2
History	3	Psychology	3
Commercial Law and Home Accounting.....	3	Drawing	3
Industrial	3	Industrial	3

This course includes dressmaking, millinery, fine arts, decorative and applied design, and cooking.

Commercial Course.

Freshman.		Sophomore.	
English	3	English	3
Commercial Law	3	Civics	3
History	3	Commercial Geography....	3
Drawing	3	Psychology	3
Industrial	3	Industrial	3

This course includes stenography and book-keeping. A short course in book-keeping will be given with stenography course.

Subjects prerequisite for degrees and not required for industrial students will be prescribed for students who wish to enter the collegiate department after completing the industrial course.

For definition of above courses, see announcements of academic and industrial departments.

BOOK-KEEPING.

Ruth S. Roudebush, Director.

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the book-keeping department is to supply this demand. The principles of both double and single entry are taught by individual instructors. First, the simpler forms of double entry, journalizing, posting, trial balances, statements, closing and proof balances. Later, the introduction of cash book, sales book, bill book, invoice book, and registers.

The course includes up-to-date work in commission, in which the letter press is used in making records; single entry work in retail grocery business, using card ledger and ledgerette; corporation accounting; using the most modern methods.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Commercial Law.—This course is of great practical value.

The subjects considered are principles of contracts, agency, partnership, corporations, guaranty, time to sue, sale and commercial paper. Five hours a week throughout the year.

Pupils entering from accredited high schools may finish this course in one session.

Household Accounting.—There will be a course in household accounting, learning the simple principles of double entry book-keeping, the use of a check book and commercial paper.

Also an elementary course in commercial law. Four hours a week.

Millinery.—The third year classes in this subject will have a course by which they may learn to keep their accounts in a simple and accurate form, and to know the law concerning business transactions. Two hours a week, second term.

Third Year Industrial.—This class will have a course in commercial law.

This will give the student a knowledge of the rights and obligations of ordinary business transactions. Three hours a week throughout the year.

STENOGRAPHY.

Lida W. Sykes, Director.

Students in college classes may take a one-year or a two-year course, as their time may allow.

Two courses are offered:

1. **Amanuensis Course.**—Phonographic Amanuensis (Benn Pitman). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Five hours a week throughout the year.
2. **Law Reporting Course.**—To students who have completed the Amanuensis course. Reporter's Companion (Pitman).

Spelling is required of all students in stenography.

TYPEWRITING.

Constant practice from Touch Typewriting Exercise Book for correct fingering and speed. Care and use of the machine.

Business letters, tabulating, manifolding, business and legal form, general work from written manuscripts or general copying work. Transcripts of dictation taken in class. Five hours throughout the year.

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy. No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the growing demand for drawing in the public schools of the state, and to train students in the practical application of these principles.

First Year: First Term.—Freehand drawing, from still life and nature. Blackboard drawing. Mediums: Charcoal, pencil and chalk. Five hours a week.

Second Term.—The work of the first term is continued. Elementary course in clay modeling is introduced. This includes the making of tiles, bowls, vases and modeling from cast or life. A short course in the History of Pottery is given. Color work is begun. Memory drawing is required. Mediums: Water colors and crayola. Five hours a week.

Second Year: First Term.—Charcoal drawing is continued, with a great deal of attention given to tone studies. Painting in water colors and crayola, from objects and nature. Pose drawing in black and white and color. Memory drawing, clay modeling. Five hours a week.

Second Term.—Tone studies in charcoal and color continued. Compositions in black and white and color. Memory drawing in color. A course in Wood-Block printing with required reading on this subject. Blackboard drawing. History of Art is begun.

Third Year.—Painting in water colors, oils and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black and white and color. Out-of-door sketching whenever practicable. China painting. Four hours laboratory work and one hour Art History.

Second Term.—Continuation of some of first term work. Clay modeling from casts and nature. Casting in plaster. Drawing from memory on the blackboard for illustration. Practicable perspective is given throughout the entire course. Four hours laboratory work and one hour Art History.

Memory Drawing.—This is of great value, as it develops power of attention, quickness in observing, directness of purpose, accuracy and facility in representations.

Blackboard Drawing.—A knowledge of this work is indispensable to the teacher of any subject and more especially it is of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject.

History of Art.—This is begun in the last term of the second year and is intended to give a general knowledge of the masterpieces of painting, sculpture, and architecture, and their relations to religious and social conditions, and to the progress of art and its influences at different periods.

Course for Students in Dressmaking Department.

First Year.—Free hand drawing from still-life objects and nature. Pose drawing for the purpose of studying form, proportion, and rapid sketching. Construction of figures in straight lines and curves. Two hours a week.

Second Term.—Tone studies in black and white. Studies of tone in color from nature. Japanese prints and draperies. Color harmony. Planning color schemes for costumes. Dyeing with oil paints. Blackboard drawing for illustration. Two hours a week. Mediums: water colors and crayola.

Second Year.—Sketching in color from costumed models. Study from nature of color schemes to be applied to costumes. Study of historical costumes. One hour a week throughout the year. Required work in this department.

Course for Students in Millinery Department.

Freshmen Industrial.

First Year: **First Term.**—Blackboard drawing. Freehand drawing from objects. Tone studies in black and white. Construction of heads. Pencil drawing of hats from magazines.

Second Term.—Color and color combinations. Washes in color. Study of color from nature for the purpose of making color schemes for hats and trimmings. Three hours a week. Mediums: Water colors and crayola.

Sophomore Industrial.

Second Year: First Term.—Drawing of heads from casts and life. Study of historical costumes from pictures, (by means of stereopticon).

Second Term.—Color work. Drawing and painting of hats from magazines. (Color plates). Memory drawing of hats after the spring opening. Original designs in shape, color and trimmings. Four hours a week. Medium: Water colors and crayola.

APPLIED ARTS.

Betty McArthur,* Director; Myrtle Taylor, Acting Director.

This department proposes to teach drawing and design and the most direct application of the same to the needs of the student. Hence the planning of houses, with reference to comfort, sanitation, expense, and beauty, occupies a large place in the course of study.

The studio contains a diminutive house, which the different classes use for demonstration purposes, redecorating it each year.

To the students electing Industrial Art, the following course is offered:

First Year.—Drawing of leaves, flowers, plants, with reference to growth; primary lessons in spacing—designing of plaids and plaques; stencil for sofa pillows—designed from Christmas presents. Five hours a week, **first term**.

Work in lettering, rosters and book covers; plans for house, ground plan, roof plan and front elevation; wall paper—designed for model house; drawing from spring flowers; one or more articles showing designs applied; usually the choice of the student. Five hours a week, **second term**.

Second Year.—Drawing of flowers; designs for doors, windows, and columns; drawing of second story house—ground plan, second story plan, roof plan, front elevation and estimating the cost; designing and making of Christmas presents. Five hours a week, **first term**.

Problems in interior decoration; color scheme for room; color scheme for room-perspective; advanced study in book covers, stencil for house decoration or problem in china decoration; article showing applied design for exhibition. Five hours a week, **second term**.

For Advanced Home Science, the following course is required: One year drawing, designing of plaids, plaques, and

*Absent on leave.

borders; designing for doors, windows, and columns; plans for two-story house; ground plan, second story plan, roof plan, front elevation, estimating cost of houses; visits to houses in the process of construction. Five hours a week, **first term.**

Study of color, design for druggets, problems in interior decoration, talks on history of furniture; applied design in embroidery, block printing, and stencil. Five hours a week, **second term.**

COURSE FOR MILLINERY STUDENTS.

Second Year.—Study in color, border designs in color; designs for embroidered hats; designs for embroidered caps; designs for lace caps. To be worked in Millinery Department. Two hours a week, **first term.**

Drawing of hat shapes; designing hat shapes; designs for ornaments; buckles and embroidery. Two hours a week, **second term.**

COURSE FOR INDUSTRIAL STUDENTS.

Freshman.—Drawing, designing for book covers, plans for one-story house, estimating the cost; designing of Christmas presents. Two hours a week, **first term.**

Designs for wall paper; instruction and criticism in interior decoration; design and execution of embroidery. Two hours a week, **second term.**

MANUAL ARTS.

Marion N. Chute, Anna Barringer.*

ELEMENTARY FINE AND INDUSTRIAL ART.

First Year.—Required for those entering Normal Department, who have not studied drawing, designing or industrial art.

Aim: Individual development.

- (a) To draw with facility.
- (b) To gain knowledge of form, color relation, and elementary principles of design.
- (c) To give visible expression of thought and imagination; to easily handle material; to forecast results.
- (d) To gain knowledge of elementary materials and processes in art and industry and their historic development.

DRAWING AND DESIGN.

Drawing and painting from nature and life; composing elements for design; and learning to draw salient characteristics well; in line, dark and light and color.

CONSTRUCTIVE DESIGN.

Basketry, Clay modelling, Paper construction and Book making, Wood Block printing (on paper and cloth). Five hours a week; two and one-half hours of credit.

Second Year.—Required for those who have had first year normal credit art or drawing in public school.

Aim: Social Development.

- (a) To appreciate beauty of form and color in nature and art.
- (b) To arrange decorative elements and find enjoyment in intelligent use of constructive and artistic abilities.
- (c) To draw correctly.
- (d) To predetermine results and carry to successful conclusion constructive problems.
- (e) To understand good workmanship and industrial processes.

Principles of Composition.—Object drawing; illustrative drawing, plan drawing, pencil, brush, water color.

Constructive Design.—Clay Elementary Weaving, Stenciling, Interior decoration, Book binding, N. B. (Studied from industrial standpoint). Three hours a week; one and one-half hours credit, College credit hours.

Third Year.—Elective two hours a week in wood working, one hour a week in advanced design.

Aim:

Art in relation to Home and School.

Design study of house plans; interiors in color.

Textile design and weaving; art history.

Embroidery; art teaching methods.

Three hours in the Applied or Fine Arts department may be offered as a substitute for this course. Three hours a week; one and one-half hours of credit.

SIGHT SINGING.

Gertrude Crawford.

This course of study in sight-singing is designed to meet the great and growing demand for teachers who can teach singing in the public schools of the state.

First Year.—The fundamentals of music and scale building are taught, which lead to reading in the different keys and to singing of exercises and songs at sight.

A short course in the history of music and composers is given. Three hours a week throughout the year.

Second Year.—This is a graded continuation of the first year. Major and minor scales and songs are contrasted and dictation exercises and melodies are written. Songs of more difficulty in two and three parts are sung and a public recital given.

A history of the different forms of vocal music and their composers is part of this year's work. Two hours a week throughout the year.

Third Year.—This is given to the study of method and to the conducting of choruses, each student being required to do a certain amount of teaching so that she may be prepared to direct the music of a public school.

History of folk songs and the great folk song writers and some idea of their different styles is included in this course. Three hours a week throughout the year.

DRESS-MAKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins, and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) Plain Hand Sewing: (1) Sewing bag, (2) corset cover, (3) gowns, (4) petticoat.

(b) Embroidery: When the pupil has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours a week, first term, three hours drawing.

Simple Machine Work.—(1) Aprons, (2) kimonas, (3) simple dresses, (4) plain shirt waist suit. In connection with the making of the above articles, samples of different cotton materials are compared and discussed with regard to utility, width, and prices. Five hours a week, second term; three hours drawing.

Second Year.—(a) Drafting: (1) Patterns of different styles of waists, sleeves, and skirts are drafted.

(b) Measurements are taken, linings are cut and fitted and waists are made of (inexpensive) practice material. Much practice is given them in more complicated machine and hand work such as (1) tailored waists (cotton, wool and silk), (2) skirts (wool and cotton) together with the use of bought pat-

terns, taking of measures, fitting and pressing. In connection with this work, the serviceability and appropriateness of different wool, silk, and cotton materials are discussed. Five hours a week throughout the year; four hours drawing; two hours textiles.

The S. T. Taylor system is used in cutting and fitting. This system, based as it is on mathematical principles, gives, in the accuracy of its proportions such general cures as to fit it peculiarly for the measurements of the human body, and is therefore adapted for general use in dressmaking.

Laboratory fee, \$1.00. Students provide suitable material for required work, subject to approval of teacher. Finished work is property of pupil after the college exhibition.

MILLINERY.

Jimmie H. Young, Director.

First Year—Hand Sewing: (1) facings, folds, shirrings, bandeaux, bows. (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, first term; three hours drawing.

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace and embroideries. Five hours a week, second term; three hours drawing.

Second Year.—Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows, and girdles. Five hours a week, first term; four hours drawing; two hours textiles.

Making wire frames for lace, chiffon, straw and embroidered hats, making and trimming hats. Study of good lines, good color combinations, study of lines of face in their relation to lines of hat; economy in trimming and the study of silks, velvets, feathers, and straws will be made. Five hours a week, second term; four hours drawing; two hours in textiles.

DEPARTMENT OF EXPRESSION.

Adeline Stallings, Director.

Students who wish to specialize in expression may substitute the work in expression for the industrial required in the regular Industrial Course.

First Year.—Work in (1) articulation and diction, (2) evolution, (3) physical culture, and (4) recitals. Six hours a week throughout the year; three hours credit.

Second Year.—Work in (1) vocal technique, (2) pantomime, (3) physical culture, (4) gestures, and (4) recitals. Six hours a week throughout the year; three hours credit.

Music Department

PIANO.

Weenonah Poinlexter, Director.

Assistants—Misses Prince, Windham, Atwell, Montcastle, Sandford, Douglas, Williams, and Searles.

Piano-Forte—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler, Op. 157; Kohler, Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Books I and II, Berens, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, volume I; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Burlitt, Op. 131; Burlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Bernes, Op. 61; Bks. I and II; Bach, Two-part Inventions; Modern Sonatine Album, volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone, Op. 31. Selected melody studies from modern composers.

For promotion to freshman, Czerny studies from Op. 299, Bk. I, Nos. , 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a Sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299, Bks. II, III, IV; Bach Three-part Inventions; Haydn Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16, and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 12, and 14. Gurlitt Mimosen and easy Mendlessohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-freshman year is continued. **For promotion to sophomore**, 6 Three-part Bach Inventions must be memorized and the first movement from one of the above Sonatas played from memory and analyzed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

One of the Three-part Bach Inventions must be played from memory before the director and 2 etudes from Czerny, Op. 299, Bks. I, II, and IV, must be played in students' recital from memory. One hour credit.

Theoretical work required: Harmony 1 (p. 00). Two hours credit.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 16, 16, 17, 18, and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19, and 20; more difficult Mendlessohn's Songs Without Words; selections from modern composers continuation of scale work, with dominant and diminished seventh chords, arpeggios and broken chords. **For promotion to junior**, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths, and 10th, in similar motion, four octaves; arpeggios, dominant and diminished seventh in first position. One hour credit.

Theoretical work required: Harmony (p. 00). Two hours credit.

Junior Year.—Continuation of Czerny, Op. 140, and selected studies from Clementi's Gradus ad Parnassum, Bach Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendlessohn, and Schumann, Tschalkowsky, Moskowski, Raff, Grieg, and other composers of the modern school.

An examination is required in major and minor scales, in 6th, 3rds, and 10th, in similar and contrary motion. Arpeggios in all positions. One hour credit.

Theoretical work required: First term, Theory; second term, Music History 1 (p. 88). Two hours credit.

Senior Year.—Clementi's Gradus ad Parnassum continued, Chopin Etudes, Moschelles' Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult, Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein, and others. One hour credit.

Theoretical work required: Music History 2 and 3 (p. 00). Two hours credit.

Examinations in practical work are given only at the close of the second term.

A recital by the entire junior class, and known as "Junior Evening," is given at the close of the second year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discretion of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the grade examinations, but will not be entitled to college credit, nor to a diploma from the music department.

VOICE.

Miss Mattie Lou Brown, Director; Miss Marie Searles, Assistant; Miss Gertrude Crawford, Sight-Singing.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term: Voice placing, formation and connection of tones, exercises in breaching and pronunciation, and study of the scales. Panofka A. B. C., Bks. I and II.

Second Term: Sieber School of Velocity, Op. 42-43, Sieber Eight Measure studies, Op. 36. Simple English Songs.

Freshman Year.—Max Spicker Masterpieces of Vocalization, volumes I and II, Panofka Op. 85, Kk. I, Lutgen Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—Marchesi Twenty Vocalises, Op. 15, Max Spicker Masterpieces of Vocalization, volumes III and IV. Panofka Op. 85, Bk. II, Nava, Vaccai. Song studies from the English, German, Italian, and French schools.

Junior Year.—Advanced studies for flexibility, Sieber Op. 44, Bordogni Op. 36, Marzo Art of Vocalization. Song Cycles.

songs from modern school, arias from the simple Italian and French operas.

Senior Year.—More difficult exercises in coloration, embellishments, syncopation. Lampert's Twelve Solfeggi, Bks. I and II, Lutgen Studies for Velocity. Song studies from oratorio and standard opera.

The Italian method is used and the aim is to make artistic singers, and to instill into the student a love and appreciation of the true and beautiful in music.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control, and ease so necessary to the singer.

The **Glee Club** is an interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

Diplomas.—Candidates for diploma in voice are required to complete the Academic Course of the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

Candidate for graduation must give, in public, whole recital.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony, and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in freshman, and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

1. First Term.—Formation of major and minor scales; interpretation of simple melodies at sight.

2. First Term.—Modulations, both direct and extraneous, according to the various methods. Altered and mixed chords in major and minor. Harmonizing of melodies and figured and unfigured basses with material studied in this and previous terms. Keyboard work continued with modulations and harmonizing of basses and soprano.

Original periods, composition of simple four-part songs.

Second Term.—Organ point, appoggaturas, passing notes, inversions; cadences; writing of original phrases and periods; harmonizing of simple sopranos in open harmony with triads and their inversions.

Second Term.—Treatment of dissonances; chords of the seventh, chords of the ninth, with inversions. Harmonizing of

melodies in open and close harmony with triads and four and five-tone chords. Figured basses are also harmonized, particular attention being paid to the invention of good and pleasing melodies. Keyboard work is begun with the harmonizing of simple melodies at sight. Harmonizing sopranos and basses embodying the peculiar features of this term's work. Keyboard work continued. Analysis of compositions of Mendelssohn, Schumann, Beethoven, Bach, and other masters. The composition of small song-forms. Text-book: Goetschius' *Tone Relations*. Two hours per week, two years.

Upon satisfactory completion of the two-years' course, a Certificate of Proficiency is given.

Theory.—This subject is taken up at the beginning of the junior year in piano, and is continued throughout the first term. This course includes the study (1) of acoustics, (2) of the various instruments comprising the orchestra, and the principal upon which is constructed, (3) of the terms used in musical notation, (4) of embellishments, (5) of musical forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's *Theory of Music*. Two hours per week.

History of Music.—After the completion of the course in theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. General Course, extending through the second culmination of polyphony. Second term junior, two hours per week. Pratt's *History of Music*, private reading, lectures.

2. Course continued through second classical period. Pratt's *History of Music*, lectures, research work, class analysis with pianola. Two hours a week for one term.

3. Romanticism in music, with special stress on progress in opera and pianism. Pratt's *History of Music*, private reading, lectures, class analysis with piano. Two hours per week, one term.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickinson's *History of Music*; Dickinson's *Music in the History of the Western Church*; books in Music Lover's series; Lavignac's *Wagner*; any translation of Wag-

ner's Music Dramas; and any convenient biographies and encyclopaedia.

After the completion of the course in theory, and of the three terms of History, a **Certificate of Proficiency** is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal price.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

VIOLIN AND ORCHESTRA DEPARTMENT

J. Norberto Mejia, Director.

A course in violin and other string and wind instruments will be offered in the Industrial Institute and College by this experienced teacher, Prof. J. N. Mejia.

The tuition for lessons on any of these instruments will be the same as for lessons on piano, \$25.00 per half session.

Fee for use of any of these instruments is the same as for piano, \$4.00 per half session.

For music books, (methods) sheet music, orchestrations and solos, same fee as for piano music, \$5.00 for session.

This deposit shall be placed with the director of the violin and orchestra department.

If at the conclusion of the first session the pupil has advanced so far as to require more music for the second term and the first deposit has been expended, a second deposit for more music will be necessary. If total deposit has not been expended either first or second term, a refund will be made to the student.

Department of Physical Education

Emma Ody Pohl, Director;* Charlotte Dillingham, Acting Director; Mary Campbell, Lucy Dancey, Edna Wisewell and Esther Cooper, Assistants.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional condition of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give: the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept so as to determine the progress made by the gymnastic training.

First Year.—Swedish day's order is used, and special emphasis is placed on principles and exercises producing correct carriage. Effort is made to overcome the faults acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chest, round shoulders and protruding head. Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of the entire body are developed only to improve the functional activity. Games: Track athletics and Folk Dancing: Classified elementary games: Volley ball, basket ball, indoor baseball, tennis, soccer,

*Absent on leave.

football, elementary folk dancing, song games, instruction in hurdling, running, jumping, shot put. Three hours throughout the year. One and one-half hours credit.

Second Year.—Continuation of preceding year's work. Three hours throughout the year. One and one-half hours credit.

Third Year.—Swedish day's order is used with more time given to work on fixed apparatus. The first year's work aims at preparation for ordinary circumstances in life. The work of the third year is intended to develop useful traits for the extraordinary conditions, such as courage, presence of mind and skill. Gymnastic and athletic games. Folk and aesthetic dancing. Track athletics. Three hours throughout the year. One and one-half hours credit.

Fourth Year.—Continuation of third year's work, instruction in swimming. Three hours throughout the year. One and one-half hours credit.

A well organized fire drill for the college dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of 50 cents for the college year is paid when joining, and this entitles the members to free use of tennis nets, rackets, balls, baseball equipment, etc, owned by the Athletic League.

Suits and Shoes.—A regulation gymnasium suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to a waist band, and a blouse waist, square neck and cut high, will be required of all students. Gymnasium shoes at a price not exceeding \$1.50 will be furnished in the college. For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

Gymnasium and Athletic Field.—For description of Gymnasium and Athletic Field, see Buildings and Grounds.

NORMAL COURSE IN PHYSICAL EDUCATION.

The course includes two years instruction in practice and theory of gymnastics and allied subjects. Students who satisfactorily complete the course will receive a certificate. Open to Juniors.

Junior Year.

Theory:

1. General and special Kinesiology. One hour a week throughout the year.
2. Special Anatomy and Physiology. One hour a week throughout the year.
3. Theory and Practice of German gymnastics. One hour a week throughout the year.

Practice:

Educational and aesthetic gymnastics, folk and artistic dancing, track athletics, and field sports. Three hours a week regular class work.

Senior Year.

Theory:

1. General and special Kinesiology. Two hours a week throughout the year.
2. Anatomy and Physiology. One hour a week throughout the year.
3. Theory and Practice of Anthropometry. Construction and equipment of a gymnasium and playground. One hour a week throughout the year.
4. Practice in Teaching. Two periods a week throughout the year.

Practice:

Swedish Gymnastics, fencing drills, military tactics, folk and gymnastic dancing, games, track athletics, field sports, and swimming. Three hours a week regular class work.

Administration

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the college is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, *and at no other time except with the permission of the President*. Nor, without such permission, must a class be called for instruction, reviews or exercises of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the pupil advances; *provided, that neither the examination grade nor the daily average is less than 50.*

The following is an order of the Board of Trustees of the Industrial Institute and College:

“*Resolved*, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the departments selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“*Resolved, further*, That this resolution be made known to the pupils who enter the college, and to their parents or guardians.”

REPORTS

Term reports are sent out showing the standing of the students in class work. The last of these reports give the average for the year.

Members of the senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

ABSENCES

Absences from the college during the session are not permitted except for reasons of importance. *The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her he cannot relieve her of the obligation to attend upon her duties at the college.* The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the College. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into reasons for which permission is solicited.

STUDENT GOVERNMENT

Since the beginning of the session of 1910-11 the discipline of the school has been administered by the student body.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After four years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better; and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of four years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the college laws that practically no appeals have been taken from their decisions.

Dormitories

C. L. CALLAWAY, Superintendent; BESSIE HERRON,
Assistant.

The following general rules regarding entrance to dormitories are observed:

1. Former students in good standing and suitable health, have precedence.
2. New appointees with certificates from County Su-

perintendent of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next. Students from other states cannot be granted dormitory privileges; but by paying a tuition fee of thirty dollars a session, they may be admitted to the College with the same advantages offered Mississippi students boarding out.

The dormitories will be open for students on *September, 21, 1914.*

ASSIGNMENT OF ROOMS

1. Former students, who select former students for room mates, will be assigned in accordance with number of years of attendance, and where that is equal, in accordance with scholarship and deportment records.

2. New students will be assigned in the order of their registration at the opening of the college.

3. New students holding County Superintendents' certificates, have preference over students who receive appointment from the President of the college.

All applications for rooms must be filed in the Superintendent's office by September 9th.

DORMITORY REGULATIONS

1. Permission to see friends, for leave of absence, withdrawal, or visiting must be made direct to the President, *by the parents*, and not through the medium of the pupil.

2. Three permissions per term will be granted to students wishing to visit at home or out of the city, and one per month to those wishing to visit in the city.

3. Pupils may receive their local friends only on Saturday afternoon from 2 to 5 o'clock. Visitors will not be

admitted to the private apartments of the students.

4. Pupils are not permitted to spend the night out of the dormitories, nor to make nor receive visits on Sunday.

5. No provision is made for the board and lodging of visitors in the dormitory.

6. Seniors have the privilege of shopping for themselves. Provision is made for all other students.

7. Students boarding in town are under the domestic and social care of the family in which they board. They are otherwise in all respects subject to the same laws as boarders in the dormitories.

8. Articles of food, except fruit, must not be sent to pupils. Boxes containing food are not allowed except at Thanksgiving, Christmas, and on birthday occasions.

CORRESPONDENCE

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the college should be marked "Care of the I. I. and C." Letters to students boarding in private families should be addressed to the care of the family.

EXPENDITURES

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called upon to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish

their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six towels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles, or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguards and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM

All students will be required to follow in every particular these regulations. Each student must provide herself with two uniforms; a dress uniform, and a uniform for every day use. Former students must have the dress and

everyday uniforms at the opening of the college; all other students within two weeks after their entrance. Students wearing mourning may substitute black for navy blue. Dress uniform must be worn on all public occasions, and upon the train when leaving and returning to college.

Dress Uniform — This consists of a dark navy blue coat suit which must be purchased at the college. With this suit is worn a navy blue messaline shirtwaist made by Butterick pattern number 6596.

With the dress uniform juniors and seniors wear the Oxford cap and gown, though this (cap and gown) need not be worn for traveling. The seniors must wear white linen turn-down collars on public occasions, while senior music students always wear white embroidered turn-over collars. Hats can be procured only at the college. Black gloves and navy blue hair ribbon must be worn.

Every Day Uniform — The skirt is made by Butterick pattern number 6361 and may be of any plain dark navy blue material, cotton or woolen. The waist is made by Butterick pattern number 6596 of any dark navy blue material, cotton or woolen. (Turn down collar may be used on waist). Ties and navy blue ribbon may be used with waist.

For Athletic Uniform, see Department of Physical Education.

EXPENSES

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD

Board in the dormitories is furnished to pupils at actual cost, the cost being controlled by the price of provis-

ions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. The average cost of board, per month, including furnished room, fuel, light, washing, etc., to dormitory pupils, is less than..... \$12.00
Average price per month in the past year..... \$11.10

2. Board with private families in the city costs, exclusive of washing..... \$18.00

3. Every dormitory student must deposit at the beginning of the session, matriculation \$5.00, hospital fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, and at least \$35.00 on board, making a total of not less than \$50.00.

4. Every town student must deposit on entering, matriculation fee \$5.00, hat fee \$2.00, lyceum fee \$3.00, making a total of \$10.00.

5. The lyceum course will include a number of most excellent musical entertainments, lectures, etc., and should the fee charged not be sufficient to meet the expenses an additional charge will be made.

6. No student or teacher will be permitted to room in the dormitory and take her meals in town or vice versa.

7. Each student must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting behind with the boarding department, she must withdraw. This is necessary to protect those who pay.

8. Patrons are urged to defray board accounts promptly without waiting for notification. As large deposits as possible are requested, thereby saving time and trouble to all concerned.

9. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

The hospital fee of \$5.00 covers medical attention, services of trained nurse, and medicines (except special prescriptions, which must be prepared at drug stores).

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION

In all literary and industrial studies, tuition for Mississippi students for five years is free.

In literary and industrial studies, tuition for students from other states, and for Mississippi students after five years, per half session, paid in advance is.....\$15.00

All students pay in advance a matriculation fee each year of.....\$5.00

In music, the charges for all students are as follows: (to be paid in advance):

Piano or Violin, per half session.....\$25.00

Voice Culture, per half session.....25.00

Harmony, per half session.....10.00

Theory and History, per half session.....10.00

Use of instruments for practice one hour a day, per half session.....4.00

For sheet music there is required at the opening of the session a deposit of.....5.00

In all departments where a laboratory fee is charged, no student will be admitted to class work until such laboratory fee is paid.

This deposit for sheet music must be placed with the head of the music department, and *not with the Secretary of the College*. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second

term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

REMITTANCES

Should be made by New York, New Orleans, or Memphis exchange, express money orders, postoffice orders, or registered letters. Individual or local cashier's checks not desirable, as our banks charge exchange. If patrons are compelled to remit such checks, add twenty-five (25) cents for exchange.

All letters with remittances for college expenses, should be addressed to the *Secretary and Treasurer*, and all drafts, express and other orders, should be payable to *him*, and *not to the President*.

POCKET MONEY

Money intended for personal expenses cannot be entered on the books of the college. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

BOOKS, STATIONERY, MUSIC, ART MATERIALS, ETC.

Can be procured in the college at publishers' retail prices. These supplies will be furnished by students of the college who will have book-shops in charge. Cash must be paid for these supplies.

REDUCED RAILROAD RATES

Former students intending to return must notify the President by the middle of August.

Orders for reduced rates on the Mobile and Ohio, and the Southern railroads, may be obtained by any appointee in the following manner: 1. Write to the Secretary and Treasurer of the Industrial Institute and College, allowing ample time for the order to reach you. 2. State where you wish your order sent and to whom. 3. State the name of the town or station at which you take the train, on the roads mentioned above. No other roads allow reduced rates. 4. State the route you wish to take. 5. State when you are to leave. 6. Give your name in full. 7. Apply for certificate of reduced rate before September 1.

BAGGAGE

The management of the college has arranged to transfer the students' baggage from the various depots at a minimum cost and with the least possible delay. Unless there is an authorized college representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND

An appropriation of \$3,500.00 was made by the Legis-

lature at its session of 1904, since decreased to \$2,500.00, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in a large part by their labor for a session of nine months. The trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in laundry, and in dining room; post-office and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the college, and depend upon deportment and scholarship. Applications must be made in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1. Appointments are made at the close of the session and appointees are notified by the chairman of the committees within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict in scholarship or in deportment, will be deprived of the benefits of this fund.

SCHOLARSHIPS

The following scholarships were awarded to students in the I. I. and C. by clubs and individuals during the past session: W. J. Bryan Scholarship; Anne Franklin Scholarship; Jane Power Scholarship; J. Z. George Scholarship, given by state U. D. C.; Class of 1912 Scholarship; and Shuk-ho-to Tom-a-ha Scholarship, given by Shuk-ho-to Tom-a-ha Chapter of D. A. R. of Columbus.

The Bernard Romans Chapter of D. A. R., of Columbus, has recently founded a scholarship in the name of Miss Pauline V. Orr. This scholarship will be awarded for the sessions of 1914-15 for the first time.

Vacations

The long summer vacations and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation next session will begin December 22, 4 p. m., 1914, and close January 5, 8 a. m., 1915.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays; and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious,

To County Superintendents of Education

Mississippi usually appropriates over \$70,000.00 a year for the support of the Industrial Institute and College. The return for this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no

small measure upon the County Superintendents of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of great outcome than in the brain of an honest girl. Some may question this statement, but there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the State. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their schools with good teachers—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls as come up, in all respects, to the legal requirements (see Instructions to Applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and vacancies may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificate issued to each.

If there should be no applicant from the county, or if the number is less than the apportionment, the fact should be stated, in order that worthy applicants from other parts

of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so, it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise, and if these county officials will faithfully execute it, each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Industrial Institute and College should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the college within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of

such pupils failing to enter said college. And if the pupil or pupils last appointed shall fail to enter said college within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following, in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. *Provided*, That if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and take her place in said college whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said college.

Affiliated High Schools

List of High Schools affiliated with the Mississippi Industrial Institute and College:

Aberdeen	Coldwater
Ackerman	Crystal Springs
Amory	Durant
Baldwin	Ellisville
Batesville	Eupora
Bay Springs	Fayette
Big Creek	Florence
Biloxi	Forest
Bogue Chitto	French Camp
Booneville	Gloster
Brandon	Greenville
Brookhaven	Greenwood
Brooksville	Grenada
Buena Vista	Gulfport
Burns	Hattiesburg
Braxton	Hazelhurst
Carrollton	Hernando
Canton	Holly Springs
Centerville	Houston
Charleston	Itta Bena
Clarksdale	Jackson
Collins	Kosciusko
Columbia	Kossuth
Columbus	Lexington
Como	Laurel
Corinth	Louin
Louisville	Pass Christian
Lumberton	Purvis
McComb	Quitman
Macon	Sardis

Magnolia	Senatobia
Madison Agricultural High School	Shuqualak
Madison	Shubuta
Meridian	Syrma
Montrose	Starkville
Moss Point	Toccopola
Mt. Olive	Tupelo
Natchez	Tylertown
Nettleton	Union Church
New Albany	Utica
Newton	Vicksburg
Oakland	Water Valley
Okolona	Wesson
Oxford	West Point
Pascagoula	Wiggins
Pelahatchie	Winona
Philadelphia	Woodville
Prentiss	Yazoo City
Pontotoc	Yalobusha Agricultural High School
Poplarville	

The Industrial Institute and College will also accept students from all schools affiliated with the University of Mississippi.

General Information

SURROUNDINGS AND COLLEGE BUILDINGS

Situation. — Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous; the streets are broad and shaded; the college is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park. — The buildings of the college are situated on a tract of land, about thirty acres, constituting a lawn and a park, in which are laid off tennis courts, basket ball courts, and walks. This park is well wooded, and contains a fine overflowing artesian well.

The Chapel Building. — In this building there are two class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory. — This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices, and ninety-eight bedrooms.

Columbus Hall. — This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bedrooms.

The Annex. — In 1900 the Annex, a brick building 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bedrooms. On

the ground floor is the Manual Arts Laboratory, in what was the large east dining hall. The Annex is connected to Columbus Hall by a spacious solarium, which furnishes a place for social gatherings of the students and for recreation in bad weather.

Moore Hall. — In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rosedale, Miss.

Industrial Hall. — The first brick of the Industrial Hall was laid by Hon T. B. Franklin on July 1, 1902. It is a brick building 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and it is convenient and commodious in all of its appointments. It is one of the best arranged school buildings in the State, and its architectural design lends grace and beauty to the college campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall. — This new home for the girls—named for Mrs. M. E. Shattuck, for sixteen years past the capable and beloved college Housekeeper—opposite the Annex and to the rear of the Hospital, completes a fine court with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor, are the reception rooms, parlors, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries, and refrigerators. Appropria-

tion for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity; and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four fire-escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital. — During the preceeding years of the college the hospital quarters were exceedingly narrow and incomplete; but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500.00 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 14, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the governing board of the college to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern hygienic and sanitary appointments. It is two stories high. It is 60 feet front, 80 feet deep. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall. — The Music Hall is a massive three-story structure of Ionic architecture, and is 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which

will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall. — The Science Hall was erected in 1906. It is a handsome three-story building of brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain the furnace rooms and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The departments giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Civics, Economics, Mathematics, Geology, Physiography, Physiology, Physics, Sociology, Zoology, Home Science, English, Latin, Greek, French, German, Spanish and other subjects.

The Library, completed in March, 1908, is a large, well-lighted room, divided into alcoves by the arrangement of the book-stacks. It comprises about 9,000 volumes and 1,000 pamphlets, and is open to all students without charge. The library contains, also, all of the leading current magazines, several daily papers, and a few State papers supplied through the courtesy of the editors and much appreciated by the students.

The decimal classification is used, and a card catalogue,

in which all books are listed under author, title, and subject, is provided.

Students are taught how to use the library intelligently by the librarian, who also assists them in the selection of books for general reading.

Through the kindness of Miss Belle Kearney, of Flora, Mississippi, the college has become the possessor of a varied and interesting collection of curios, gathered by the donor in many lands. This interesting and instructive adjunct to the library is known as the "Belle Kearny Exhibit."

Kanahoah—The practice house of the Home Science Department. The college has recently erected a twelve room brick veneered building to be used as a practice home by the students in the Home Science Department. This building is back of Moore Hall and faces the Gymnasium.

Plans for this house were drawn by the students in the Industrial Art Department, and the plan best suited for the purpose selected. The building material consists in part of lumber and brick taken from the old library. This was supplemented by new material for the main part of the house. The work was done under the supervision of college authorities.

The problem of the interior finish of this house was given to the Home Science students at the beginning of the session of 1913-14. The wall finish is of plaster and the woodwork pine. The decoration of the rooms was studied in class and put into practical application by the students. This consisted of the actual work of painting the walls in washable oil paint and staining the woodwork with different kinds and colors of stain to illustrate all the methods possible.

Senior Home Science students live in this house in groups of ten each. The groups change about every six weeks. During this time each girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept, and a record of food, fuel and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning, but also practice in real hospitality and home-making.

The Henry L. Whitfield Gymnasium is a two-story building of brick, 80 feet by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliances for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and within it is a well constructed running track, $3\frac{1}{2}$ laps to the mile. The track encircles six regulation basket ball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond is included in the Athletic Field.

Lyceum Course

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered

by this course to each student of the college at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madam Galski and the Pittsburg Orchestra, Madame Nordica, Madam Sembrich, and Madam Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madam Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

Societies and Associations

SOCIETY OF ALUMNA

President—Blanche Cotton Williams.

Vice-President—Mrs. Wm. Baldwin.

Recording Secretary—Kate Albright.

Corresponding Secretary—Effie Mecklenberger.

Treasurer—Clyte Evans.

This association is composed of graduates of the Industrial Institute and College who desire to keep up the genial relations of college life, and at the same time to extend the helpful influence of the school in the State. Annual business meetings and biennial public exercises are held at some time during the period for the regular college commencement. At the meeting in June, 1904, the association established a loan fund to support a scholarship, providing for its maintenance by an initiation fee, and an annual assessment thereafter upon each member.

Information as to the terms for securing a scholarship will be furnished by the Secretary.

Memorial Scholarship.—The Alumnae Association of

the Industrial Institute and College has established a memorial scholarship in honor of Miss M. J. S. Callaway, who, for so long, was the efficient head of the Mathematics department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly to assist some members of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

ANNE L. FANT, *Chairman.*

BESSIE HEATH,

RUBY CAULFIELD,

Committee on Scholarship Fund.

THE BACH SOCIETY

The Bach Society was organized for the benefit of students in the Music department. The members give a series of recitals at stated times during the season and devote sometime to the lives and works of the masters. At commencement, an annual concert is given under the auspices of this society.

THE GERMAN AND FRENCH CLUBS

These clubs, which are entirely social in nature, have been established by the students of the Modern Language department for practice in speaking French and German.

THE ATHLETIC LEAGUE

This organization, which has charge of the college athletics, has a large membership, and is doing much to cultivate a fondness for out-of-door sports. The League has basket ball and tennis courts and arranges for match games and tournaments.

THE STUDENT ORGANIZATION

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

STUDENT PUBLICATIONS

The students publish a monthly journal called THE SPECTATOR. This periodical gives them an opportunity, not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The college Annual is published by the senior class. The Y. W. C. A. Hand-Book, issued annually,

contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

Christian Influences

The principles and influences of the college are distinctively Christian; but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning on regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

THE SUNDAY SCHOOL

Exercises are conducted in the chapel every Sunday morning at 9:30. All students are required to join the Sunday school classes, which are taught by members of the faculty. The school is sub-divided into sections, according to the denominational affiliations of the students. The International Sunday school lessons are used by the several sections in the form published by the denominations represented respectively. Those who prefer it may study at this hour the Y. W. C. A. Bible courses under the supervision of the Y. W. C. A. Secretary. Every student must get the song book adopted for use in the Sunday school and at morning chapel services.

THE YOUNG WOMAN'S CHRISTIAN ASSOCIATION

The object of this association is to develop the social, intellectual, and especially the spiritual life of the young

women. It is a powerful Christian influence in the college. During the session of 1903-04, the association grew in numbers to such an extent that the services of a General Secretary were found necessary. The senior class of that year responded to this need by pledging the salary of a General Secretary. The total enrollment for the present session is 685 members. Within the scope of its work are Bible classes, and Mission Study classes, which are led by student and faculty members of the Association. Devotional meetings are held each Sunday evening in the college chapel. Ten minute prayer meetings are held each morning after breakfast. The Y. W. C. A. has under its direction the Missionary Societies which are conducted in connection with the Sunday school, and are denominational. The regular monthly meetings are conducted by the students. Under the direction of the Y. W. C. A. are also the Orphanage Circles, which lend a helping hand to the orphans gathered in the different orphanages throughout the state. These circles are denominational, and are supplying material aid to the orphanages.

Extension Work

The members of the faculty of the Industrial Institute and College are willing to do extension work along their specific lines by means of informal talks and lectures and by giving help to schools and clubs wherever it may be desired. The lectures listed below will be given by request during the year. As this is a new feature of the work of the college, there is as yet no fund for defraying the expenses of the lecturers. Schools or clubs desiring their services must therefore pay all expenses. For further information application can be made to Miss Annie Caulfield, Secretary of Woman's Co-Operative Club, or to Miss Beulah Culbertson, chairman of Committee on Extension Work.

LECTURE LIST

Community Industry

MISS CHUTE.

Physical Education as a Means of Prevention.

MISS DILLINGHAM.

Literature in the Elementary School.

The Relation of Literature in the School to the Home and Community.

The Year-Books of Women's Clubs; some principles underlying their organization.

MISS TIMBERLAKE.

Childhood, Youth Adolescence (Educational Significance of these Periods).

The Great Discovery of the Eighteenth Century—The Child.

The Twentieth Century School.....(Lantern)

Dickens as an Educator.

Old Fogies (Psychologically defined).

MISS FANT.

The Child—An Embryonic Citizen.

Shall Mississippi Have Public Kindergartens?

MISS AUSTIN.

School Gardens and Grounds.....(Illustrated)
 Insects, Harmful and Beneficial.....(Illustrated)
 Personal, School and Home Hygiene.
 Civic Leagues.

MR. MCGOWAN.

Signs of Social Progress.
 Our Chief National Perils.
 The Industrial Revolution in the South.
 Ideal Citizenship.
 Good Roads; Their Social and Their Economic Value.
 Children's Rights.

PROF. LIPSCOMB.

Informal Talks on Applied Art and Home Decoration.....
Miss McArthur
 The Home and the School.
 Education for Citizenship.
 Home Building and Home Keeping.
 The Old-Fashioned Home.
 The Modern Woman.
 The Essentials of Manhood and Womanhood.

PROF. McBEATH.

Bird Study in the Public Schools.....(Lantern)
 Birds in their Relation to Man.....(Lantern)
 Agricultural Progress in Mississippi Since 1900.
 Manual Training in the Public Schools.

PROF. MCGOWAN.

Historical Subjects.

MISS HEARON.

Egyptian Art.....(Lantern)
 Italian Art.....(Lantern)
 Spanish Art.....(Lantern)
 Dutch Art.....(Lantern)
 American Art.
 Appreciation of Art.

MISS PENNELL.

How to Teach Gymnastics in Rural Schools where Conditions are
 not Favorable.
 Physical Training in Colleges and Public Schools; How Organized
 and Conducted.

MISS POHL.

Beethoven and His Symphonies.
The Wagnerian Opera.

MISS POINDEXTER.

The Pleasures and Profits of an European Trip—Ways and Means of
Accomplishing the Same Economically.
In the Country of William Tell. (For High School Classes studying
Schiller.)—Illustrated.

MRS. GESSNER T. SMITH.

The Growth of the Home Economics Movement.
Equipment Needed for Teaching Domestic Science and Domestic
Art in the Public Schools.
Home Furnishing and Decoration.

MISS WARD.

Sanitation in the Home and School.
Talks on Health.
Talks to Mothers.
Home Nursing.
Contagious Diseases—Their Treatment and Prevention.

DR. RUNYAN.

Making Over a Backward Child.
Mediaeval Mothers for Modern Children.
Concerning Childhood.

MISS WILDMAN.

Necessity for Free Public Libraries and Means of Sustaining Interest
in Them.
Basis for Choosing Books and Administration where Libraries are to
be Started.
The Library an Integral Part of Public Education.

MISS CULBERTSON.

President Whitfield will always be ready to go on any mission
or respond to any call for the benefit of the educational interests of
the State.

Commencement Speakers.

ORATORS.

Col. Charles E. Hooker, Jackson, Miss.....	1886
Dr. B. F. Ward, Winona, Miss.....	1887
Hon. J. McC. Martin, Port Gibson, Miss.....	1888
Rev. I. S. Hopkins, D.D., Atlanta, Ga.....	1889
Col. J. F. Stokes, Gunnison, Miss.....	1890
Rev. J. W. Lee, D.D., Atlanta, Ga.....	1891
Hon. A. H. Whitfield, Oxford, Miss.....	1892
Hon. G. D. Shands, Senatobia, Miss.....	1894
Hon. T. A. McWillie, Jackson, Miss.....	1894
Prof. Morrison, Caldwell, Tenn.....	1895
Gov. A. J. McLaurin, Jackson, Miss.....	1896
Rev. W. T. Bolling, D.D., Columbus, Miss.....	1897
Hon. W. H. Cox, Baldwin, Miss.....	1898
Hon. E. L. Russell, Mobile, Ala.....	1899
Hon. H. D. Money, Carrollton, Miss.....	1900
Hon. E. H. Dial, Meridian, Miss.....	1901
Hon. E. F. Noel, Lexington, Miss.....	1902
Hon. E. S. Candler, Corinth, Miss.....	1903
Hon. A. F. Fox, West Point, Miss.....	1904
Rev. Dunbar H. Ogden, Columbus, Miss.....	1905
Hon. Adam Byrd, Philadelphia, Miss.....	1906
Hon. S. A. Witherspoon, Meridian, Miss.....	1907
Rev. J. B. Lawrence, D.D., New Orleans, La.....	1908
Hon. J. B. Aswell, Natchitoches, La.....	1909
Rev. W. A. Thompson, D.D., LL.D., Columbus, Ohio.....	1910
Pres. E. B. Craighead, LL.D., invited, but unavoidably absent	1911
No Address	1912
No Address	1913

PREACHERS.

Rev. Jerry Witherspoon. D.D., Nashville, Presbyterian...	1886
Rev. W. B. Strickland, D.D., Atlanta, Baptist.....	1887
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1888
Rev. S. A. Steel, D.D., Kansas City, Methodist.....	1889
Rev. R. Q. Mallard, New Orleans, Presbyterian.....	1890
Rev. B. D. Gray, D.D., Hazlehurst, Baptist.....	1891
Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal..	1892
Rev. N. M. Long, D.D., Memphis, Congregational.....	1893
Rev. J. J. Tigert, D.D., St. Louis, Methodist.....	1894
Rev. J. B. Hawthorne, D.D., Atlanta, Baptist.....	1895
Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian..	1896
Rev. James Woodrow, D.D., Richmond, Presbyterian....	1897
Bishop C. B. Galloway, D.D., Jackson, Methodist.....	1898
Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presby...	1899
Rev. George B. Eager, D.D., Anniston, Baptist.....	1900

Rev. I. D. Steel, D.D., Birmingham, Cumb. Presbyterian..	1901
Rev. P. G. Sears, D.D., Meridian, Episcopal.....	1902
Rev. W. B. Murrah, D.D., Jackson, Methodist.....	1903
Rev. J.B. Hutton, D.D., Jackson, Presbyterian.....	1904
Rev. W. T. Lowrey, D.D., Clinton, Baptist.....	1905
Bishop Theodore Bratton, D.D., Jackson, Episcopal....	1906
Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist.	1907
Rev. Dunbar H. Ogden, Knoxville. Tenn., Presbyterian..	1908
Rev. B. D. Gray, D.D., Atlanta, Baptist.....	1909
Rev. Beverly Warner, D.D., New Orleans, Episcopal....	1910
Rev. Frank P. Culver, D.D., Birmingham, Methodist....	1911
Rev. E. H. Powell, D.D., Louisville, Ky.....	1912
Rev. J. S. Foster, Birmingham, Presbyterian.....	1913

Diplomas and Certificates Awarded in June, 1913

Certificates

STENOGRAPHY

Willie Crosby	Washington
Leila Greaves	Madison
Marie Mitchell	Attala
M. Q. O'Quinn	Copiah
Ellen Page	Pike
Lucy Saunders	Washington
Lula Tinnin	Washington

FINE ARTS

Mabel Bridges	Hinds
Blanche Pepper	Holmes

DECORATIVE AND APPLIED DESIGN

Kate Cunningham	Prentiss
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MILLINERY

Mollie Wall	Benton
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PHYSICAL EDUCATION

Gertrude Estell Eckford	Shawnee, Okla
Lois Myers	Perry
Mary Torrey Roudebush	Madison
Annie Laurie Shuford	Panola
Edna Irene Wisswell	La Junta, Colo

SIGHT SINGING

Henrietta Baker	Chickasaw
Dorothy Brinker	Clay
Ruth Carmack	Tishomingo
Essie Denley	Yalobusha
Euba DuBose	Wayne
Bessie Field	Amite
Margaret Franklin	Monroe
Edith French	Bolivar
Edna Funderburk	DeSoto
Lucy Garner	Forrest

Hannie Germany	Wilkinson
Mary Hamilton	Montgomery
Olivia Haralson	Scott
Gertha Harrison	Yalobusha
Vadea Harrison	Yalobusha
Evelyn Hall	Copiah
Lulie May Jackson	Jackson
Margaret McKnight	Oktibbeha
Lidre Miller	Noxubee
Frances M. Moore	Lauderdale
Mae Parker	Jones
Fannie R. Phillips	Pontotoc
Ruth Raney	Lee
Beatrice Swain	Union
Scottie Smilie	Wilkinson
Maggie Ward Tucker	Tate

HARMONY

Mabel Bridges	Hinds
Ruth Carmack	Tishomingo
Lucile Evans	Clarke
Olivia Haralson	Scott
Marion Lester	Yalobusha
Mary Ida Montgomery	Yazoo
Georgiana McCormick	Covington
Fannie Mae Moore	Lauderdale
Elsie Self	Oktibbeha
Fay Tyler	Lincoln
Nema Weathersby	Pike

MUSIC HISTORY

Ruth Carmack	Tishomingo
Edna Eatman	Grenada
Lucy Garner	Forrest
Mae Parker	Jones

INDUSTRIAL

Elleine Cameron—Fine Arts	Lauderdale
Stella Kier—Stenography	Holmes
Louise Marshall—Stenography	Washington
Ruth Martin—Millinery	Grenada
Elizabeth M'Call—Millinery	Marshall
Mattie M'Donald—Millinery	Tunica

Aileen Owens--Stenography.....	Hinds
Bernice Phares--Bookkeeping.....	Pearl River
Fannie Bell Smith--Bookkeeping.....	Copiah
Mary Spradley--Stenography.....	Chickasaw

Diplomas

NORMAL

Agnew, Edna.....	Lee
Bagley, Annie May.....	Wilkinson
Beacham, Betty.....	Pike
Beasley, Ida May.....	Copiah
Bridges, Mabel.....	Hinds
Bridges, Alice.....	Sunflower
Bullock, Audrey.....	Lincoln
Boyd, Maylene.....	Clay
Bush, Mary Emma.....	Lowndes
Cason, Mabel.....	Amite
Campbell, Annie.....	Attala
Caperton, Mozelle.....	Forrest
Carter, Olive.....	Jones
Chisholm, Gladys.....	Wilkinson
Childress, Gertrude.....	Panola
Chisholm, Nora.....	Bolivar
Clower, Flora.....	Scott
Cooper, Clara.....	Tallahatchie
Douglas, Lucy.....	Noxubee
Egger, Alline.....	Lowndes
Eichelberger, Lillie.....	Lowndes
Evans, Lucile.....	Clarke
Evans, Gussie.....	Pike
Field, Bessie.....	Wilkinson
Finch, Myrtle.....	Webster
Finley, Alta.....	Wayne
Franklin, Maggie.....	Monroe
Goza, S. E.....	Leflore
Greaves, Leila.....	Jones
Haney, Rhoda.....	Tishomingo
Hester, Alice.....	Copiah
Jackson, Mattie Campbell.....	Jackson
Jones, Kathleen.....	Noxubee

Jones, Eva	Rankin
Jordan, Annie Ola	Clay
Kline, Olive	Lowndes
Lee, Cora	Bolivar
Lewellen, Lottie Delle	Prentiss
Lutken, Tomisene	Hancock
Majure, Mabel	Neshoba
Marten, Katie Belle	Jasper
Mayo, Ava	Neshoba
McKnight, Martha	Alcorn
Mey, Bertie	Pike
Miller, Kittie Claire	Sunflower
Milton, Mabel	Prentiss
Mitchell, Marie	Attala
Montgomery, Elizabeth	Carroll
Moseley, Bessie	Newton
Nichols, Esther	Yazoo
O'Quinn, M. Q.	Copiah
Patterson, Annie May	Pike
Pratt, Sallie Belle	Sunflower
Price, Meddie	Rankin
Pruit, Elma	Noxubee
Ramsey, Alleen	Holmes
Richardson, Mae	Monroe
Rogers, Joanna	Hinds
Robertson, Ruth	Yazoo
Rowan, Ida	Noxubee
Self, Elsie	Rankin
Sharp, Maude	Lowndes
Smith, Carrie	Tate
Smith, Willie	Tate
South, Katie	Rankin
Stephenson, Eree	Warren
Street, Lottie	Tippah
Stewart, Mary Ada	Jackson
Steen, Eva	Rankin
Stingley, Mildred	Holmes
Stricklin, Kate	Tippah
Thomas, Annie Belle	Noxubee
Thomas, Ernestine	Jefferson
Tinnin, Lula	Washington
Toler, Ruby	Amite

Vinzant, Nellie	Smith
Walker, Eula	Pike
Weeks, Nellie	Copiah
Wetlin, Helene	Wilkinson
Whitfield, Edith	Noxubee
Welsch, Sudie	Jones
Wilson, Mary	Lee
Wilson, Lois	Copiah

PIANO

Brinker, Dorothy	Clay
Carmack, Ruth	Tishomingo
Garner, Lucy	Forrest
Miller, Lida	Noxubee
Moore, Fannie Mae	Lauderdale
Parker, Mae	Jones
Randle, Lillie May	Lowndes
Tucker, Maggie Ward	Tate

A. B. AND B. S. DIPLOMAS

Ashley, Dena	Prentiss
Baker, Eloise	Copiah
Barwick, Mary Claton	Washington
Berry, Maggie	Rankin
Blunt, Frances	Yazoo
Boyd, Ellen	Attala
Brown, Annie Lou	Lee
Brown, Maie	Copiah
Butler, Maud	Simpson
Carloss, Helen	Yazoo
Caulfield, Maud	Amite
Causey, Ivy	Pike
Clower, Rosa	Marion
Crowell, Laura	Lafayette
Cunningham, Floy	Oktibbeha
Cunningham, Kate	Prentiss
Dancy, Lucy	Washington
Donaldson, Agnes	Pontotoc
Eckford, Mary	Monroe
Ellis, Elizabeth	Lowndes
Fort, Annie Belle	Lauderdale
Gladney, Constance	Panola
Gunter, Louise	Lowndes

Hamilton, Annie Louise.....	Copiah
Henry, Pearle.....	Oktibbeha
Hull, Florence.....	Lowndes
Jack, Florence.....	Kemper
Joyner, Julia Bliss.....	Lee
Kelly, Frances.....	Georgia
Kline, Ida.....	Warren
Looney, Ernestine.....	Tishomingo
Madden, Katherine.....	Newton
Massey, Maggie.....	Yazoo
May, Esther.....	Grenada
McDaniel, Mirbel.....	Jefferson
McDonald, Helen.....	Clay
Miller, Laura Kate.....	Clay
Mitchell, Mabel.....	Lee
Morris, Ena.....	Lowndes
Myers, Lois.....	Perry
Phillips, Annie Laurie.....	Clarke
Pierce, Corah.....	Newton
Rankin, Inez.....	Madison
Richards, Corinne.....	Lowndes
Rice, Cornelia.....	Oktibbeha
Roudebush, Mary.....	Madison
Sanders, Bessie.....	Copiah
Shuford, Annie Laurie.....	Panola
Smythe, Estelle.....	Lowndes
Spencer, Ninna.....	Lee
Teague, Guyton.....	Sunflower
Townsend, Lucile.....	Choctaw
Taylor, Nella.....	Carroll
Ward, Lizzette.....	Madison
Wier, Helen.....	Oktibbeha

Register of Students

Name	Class	County
Abbott, Mary	Second Industrial	Adams
Abney, Alice	Second Normal	Clarke
Adams, Ethel	Third Normal	Lowndes
Agnew, Edna	Junior	Lee
Ainsworth, Nola	Second Industrial	Smith
Alexander, Josie	Third Industrial	Lowndes
Alston, Sophie	Senior	Louisiana
Ames, Sara Fisher	Third Normal	Noxubee
Anderson, Lillian	Third Normal	Noxubee
Anderson, Lillian S.	Second Industrial	Lauderdale
Anderson, Mary Emma	Senior	Lowndes
Ashcroft, Mamie	Second Normal	Lamar
Anderson, M. E.	Second Normal	Madison
Armstrong, Caro	Senior	Lowndes
Ashley, Lilla	Second Industrial	Copiah
Atkins, Blanche	Third Normal	Monroe
Atwood, Rinabel	Third Industrial	Jeff. Davis
Austin, Luna	Fourth Normal	Jones
Avery, Mary	Fourth Industrial	Marshall
Ayers, Bertie	Unclassified	Lowndes
Antley, Louise	Freshman Music	Harrison
Barum, Mrs. Fannie J.	Unclassified	Lowndes
Bailey, Mary	Freshman Music	Tate
Baker, Augusta	Junior	Monroe
Baker, Henrietta	Fourth Normal	Chickasaw
Baker, Louise	Sophomore	Monroe
Ballou, Helen	Second Industrial	Adams
Bankhead, Minnie Lee	Fourth Industrial	Holmes
Banks, Anne Merle	Freshman Music	Scott
Bardwell, Seaton	Freshman	Lauderdale
Barkley, Bessie	Second Industrial	Union
Barkley, Gertrude	Second Industrial	Union
Barlow, Celeste	Second Normal	Franklin
Barnett, Nyleen	Fourth Normal	Tippah
Barnhill, Rubie Kate	Third Normal	Noxubee
Banks, Lucy	Sophomore	Lowndes
Barrier, Ethel	Third Normal	Jackson
Barwick, Ruth	Second Industrial	Washington

Batson, Ivy.....	Freshman Music.....	Forrest
Bacot, Mary.....	Senior.....	Hinds
Batton, Estelle.....	Second Normal.....	Sharkey
Beard, Trilbie.....	Junior.....	Lowndes
Beard, Vera.....	Third Industrial.....	Lowndes
Beckwith, Christine.....	Third Normal.....	Lowndes
Betts, Mary Woodie.....	Senior.....	Lowndes
Bell, Nina Battle.....	Sophomore.....	Lowndes
Bell, Ethel.....	Second Normal.....	Warren
Bell, Glennie.....	Third Normal.....	Noxubee
Bell, Margaret.....	Sophomore.....	Monroe
Bell, Mildred.....	Freshman.....	Oktibbeha
Beacham, Bettie.....	Senior.....	Pike
Beanland, Alline.....	Sophomore.....	Panola
Beasley, Ida May.....	Senior.....	Copiah
Beck, Loula.....	Senior.....	Carroll
Benedict, Marie.....	Senior.....	Prentiss
Bennett, Winnie.....	Third Normal.....	Carroll
Bennett, Mildred.....	Freshman.....	Winston
Berry, Annie Rose.....	Freshman.....	Jeff. Davis
Berry, Marie.....	Third Normal.....	Rankin
Berry, Nona.....	Junior.....	Jeff. Davis
Biles, Stella.....	Second Industrial.....	Tallahatchie
Billit, Marjorie.....	Third Industrial.....	Warren
Blake, Lila.....	Junior.....	Lowndes
Bobo, Nellie May.....	Second Industrial.....	Tallahatchie
Boland, Grace.....	Third Industrial.....	Calhoun
Bond, Myrtle.....	Fourth Normal.....	Clay
Bonner, Charline.....	Senior.....	Leflore
Bourdeaux, Mary.....	Junior.....	Lauderdale
Bourdeaux, Nellie.....	Second Normal.....	Lauderdale
Bourland, Erin.....	Sophomore.....	Monroe
Bowden, Bessie.....	Third Industrial.....	Tate
Boyd, Mildred.....	Sophomore.....	Pontotoc
Baugh, Erline.....	Second Industrial.....	Lowndes
Boyd, Ruth.....	Third Normal.....	Chickasaw
Boyer, Ruby.....	Fourth Normal.....	Harrison
Boykin, Cordia.....	Third Industrial.....	Smith
Bozeman, Vilma.....	Sophomore.....	Jeff. Davis
Bramlitt, Lois.....	Fourth Industrial.....	Alcorn
Brand, Ruth.....	Third Normal.....	Clay
Bransford, Bettie Lou.....	Senior.....	Monroe

Branum, Irma.....	Fourth Normal.....	Yalobusha
Branum, Ivy.....	Third Normal.....	Yalobusha
Bratton, Lyda.....	Fourth Normal.....	Panola
Brazeale, Norvil.....	Third Normal.....	Lauderdale
Bridges, Alice.....	Junior.....	Sunflower
Bridges, Chana.....	Third Normal.....	Webster
Bridges, Mabel.....	Senior.....	Hinds
Broadwater, Ida L.....	Second Normal.....	Hinds
Brooks, Viva E.....	Freshman Music.....	Scott
Brothers, Addie.....	Junior.....	Lowndes
Brown, Mattie.....	Junior.....	Lowndes
Brown, Margaret.....	Sophomore.....	Lowndes
Brown, Almarine.....	Freshman.....	Pontotoc
Brown, Ethel.....	Third Normal.....	Newton
Bush, Mary Emma.....	Junior.....	Lowndes
Brown, Helen Stewart.....	Junior.....	Hinds
Brown, Marie.....	Sophomore.....	Holmes
Brownlee, Jennie Lee.....	Fourth Normal.....	Lowndes
Brownlee, Mary E.....	Third Industrial.....	Lowndes
Broyles, Abbie.....	Fourth Normal.....	Lowndes
Brumby, Mary.....	Sophomore.....	Holmes
Brumfield, Dixie.....	Fourth Normal.....	Grenada
Buder, Bessie.....	Freshman.....	Lowndes
Bullen, Regina.....	Second Normal.....	Jefferson
Buntin, Zula.....	Second Normal.....	DeSoto
Burgin, Beulah.....	Third Normal.....	Lowndes
Burket, Geneva.....	Third Normal.....	Lowndes
Burnette, Fannie.....	Second Normal.....	Tallahatchie
Burnette, Susie.....	Fourth Normal.....	Tallahatchie
Burns, Viola.....	Third Normal.....	Rankin
Burt, Ila.....	Fourth Industrial.....	Lee
Burton, Maude.....	Senior.....	DeSoto
Burwell, Annie Lou.....	Freshman.....	Lauderdale
Butler, Mary Kate.....	Fourth Normal.....	Rankin
Bynum, Katherine.....	Sophomore.....	Alcorn
Cain, Ethel.....	Third Normal.....	Pike
Cain, Annelle.....	Third Normal.....	Lowndes
Calhoun, Alline.....	Third Normal.....	Carroll
Callaway, Rozelle.....	Freshman.....	Pontotoc
Cady, Marie.....	Sophomore.....	Lowndes
Campbell, Annie.....	Junior.....	Attala
Campbell, Pearl.....	Senior.....	Yazoo
Caperton, Clara.....	Senior.....	Forrest

Caperton, Madie.....	Third Normal.....	Forrest
Caperton, Mozelle.....	Junior.....	Forrest
Caperton, Virginia.....	Third Normal.....	Forrest
Carpenter, Bettie.....	Third Industrial.....	Lowndes
Carpenter, Azalee.....	Third Normal.....	Lowndes
Carchot, Sadie.....	Second Industrial.....	Jackson
Carlisle, Exie.....	Third Normal.....	Lauderdale
Carlisle, Georgia.....	Third Normal.....	Lawrence
Carlisle, Jim.....	Second Normal.....	Attala
Carlton, Mae.....	Freshman.....	Panola
Carpenter, Martha V.....	Sophomore.....	Oktibbeha
Carr, Clara.....	Second Industrial.....	Chickasaw
Carrington, Callie.....	Second Normal.....	Marshall
Carrington, Cora.....	Second Industrial.....	Marshall
Carruth, Annie.....	Third Normal.....	Lee
Carter, Esther.....	Fourth Normal.....	Jones
Carter, Lucy.....	Third Industrial.....	Tishomingo
Carter, Mattie.....	Junior.....	Forrest
Carson, Grace.....	Freshman Music.....	Lowndes
Cason, Mabel.....	Junior.....	Claiborne
Cassidy, Sara.....	Third Normal.....	Lee
Cathey, Marie.....	Freshman.....	Tate
Chamberlain, Lenore.....	Junior.....	Noxubee
Champneys, Suzella.....	Second Industrial.....	Lowndes
Chandler, Alayne.....	Junior.....	Sunflower
Chandler, Emmie.....	Fourth Normal.....	Lowndes
Chapman, Marguerite.....	Third Normal.....	Panola
Childress, Gertrude.....	Junior.....	Panola
Clay, Ruth.....	Freshman.....	Lauderdale
Clifton, Rubye M.....	Freshman.....	Monroe
Cochrane, Elise.....	Second Industrial.....	Scott
Coleman, Madeline.....	Sophomore.....	Copiah
Collins, Mary.....	Fourth Normal.....	Rankin
Coney, Olive.....	Freshman.....	Lincoln
Cook, Cora Lillian.....	Third Industrial.....	Forrest
Cook, Estelle.....	Second Industrial.....	Washington
Cook, Mamie Gray.....	Fourth Industrial.....	Copiah
Cook, Myrtice.....	Fourth Normal.....	Chickasaw
Cook, Vivien.....	Senior.....	Copiah
Cook, Winnie.....	Second Industrial.....	Neshoba
Cooper, Elizabeth.....	Fourth Normal.....	Marshall
Cooper, Mary.....	Third Normal.....	Webster

Cooper, Mildred	Third Normal	Webster
Corley, Lenora	Second Normal	Coahoma
Cox, Beatrice	Fourth Normal	Oktibbeha
Cox, Ethleen	Freshman	Lowndes
Cox, Fannie	Second Normal	Lowndes
Cox, Katherine	Fourth Normal	Lowndes
Cramer, Ruth	Third Industrial	Neshoba
Crawford, Bonnie	Third Normal	Tate
Crawford, Vera	Second Normal	Neshoba
Craddock, Reita	Fourth Industrial	Lowndes
Creekmore, Thelma	Second Industrial	Kemper
Crosby, Mabel	Third Normal	Monroe
Crosby, Willye	Senior	Washington
Cross, Olitta	Junior	Clay
Crow, Eutelle	Freshman	Choctaw
Crump, Leola	Third Normal	Grenada
Crump, Nina	Second Normal	Grenada
Cully, Ruth Clifton	Third Normal	Madison
Cunningham, Mabel	Junior	Prentiss
Curet, Gertrude	Second Normal	Hancock
Curry, Iris	Second Normal	Sunflower
Cutrer, Jeanette	Third Normal	Pike
Cooper, Esther	Senior	Lowndes
Cooney, Lucile	Second Industrial	Noxubee
Corley, Erie	Second Normal	Coahoma
Daniel, Daisy May	Third Industrial	Holmes
Davis, Blanche	Third Industrial	Harrison
Davis, Della	Second Normal	Chickasaw
Davis, Eva	Second Normal	Chickasaw
Davis, Lela	Fourth Normal	Lafayette
Davis, Mable	Second Industrial	Chickasaw
Davis, Marion	Freshman	Jones
Davis, Mary Belle	Third Normal	Kemper
Davis, Rubye	Second Normal	Chickasaw
Davis, Zenith	Third Normal	Lowndes
Day, Eddis	Third Normal	Amite
Decell, Winnie	Third Normal	Copiah
Dees, Bamma	Junior	Covington
Dees, Marie	Sophomore	Copiah
Dement, D. Elise	Third Normal	Hinds
Denley, Essie	Fourth Normal	Yalobusha

Denley, Marion	Freshman	Calhoun
Denman, Agnes	Junior	Pike
Denmark, Beatrice	Second Normal	Greene
Dent, Gladys	Second Normal	Leflore
Deweese, Gladys	Second Normal	Neshoba
Dillard, Ora	Second Industrial	Coahoma
Dickerson, Willie	Third Normal	Union
Doggett, Ruth	Third Normal	Alcorn
Donald, Maggie	Fourth Industrial	Holmes
Donnell, Margaretta	Freshman	Lowndes
Dorr, Ada G.	Fourth Normal	Lamar
Dossett, Nellie	Third Industrial	Hinds
Downer, Katie	Second Normal	Sunflower
DuBose, Euba	Fourth Normal	Wayne
Dudley, Bessie	Junior	Kemper
Dudley, Grace	Fourth Industrial	Claiborne
Dulaney, Estelle	Third Normal	Quitman
East, Katie Belle	Third Normal	Pontotoc
Eatman, Eva	Sophomore Music	Grenada
Eckford, Gertrude	Senior	Monroe
Edens, Mary Lou	Second Normal	Monroe
Edwards, Janie	Third Normal	Noxubee
Elkin, Sara Frances	Second Industrial	Lauderdale
Ellett, Kyle	Senior	Tate
Ellis, Mamie Dell	Freshman	Kemper
Enochs, Mary Lou	Fourth Normal	Harrison
Ervin, May	Sophomore	Clay
Ethridge, Mary	Senior	Lauderdale
Enochs, Fannie	Third Normal	Calhoun
Eubank, Ressa	Freshman	Sunflower
Evans, Carrie Gene	Fourth Normal	Forrest
Evans, De Ree	Fourth Normal	Lee
Evans, Fannie Moore	Second Industrial	Lowndes
Eichelberger, Lillie	Senior	Lowndes
Evans, Gussie	Junior	Pike
Evans, Maggie Tate	Second Industrial	Chickasaw
Evans, Moynette	Freshman	Chickasaw
Evans, Thelma	Second Industrial	Forrest
Evans, Annie Dudley	Unclassified	Lowndes
Fall, Carrie	Fourth Normal	Jones
Fall, Emma	Third Normal	Jones

Fenwick, Rosa	Freshman	Attala
Ferguson, Mossye	Third Normal	Hinds
Ferguson, Mary	Third Normal	Jones
Few, Margaret	Third Normal	Calhoun
Few, Maudine	Second Normal	Calhoun
Finch, Myrtle	Junior	Webster
Fitzgerald, Myrtle	Fourth Normal	Panola
Fitzpatrick, Annie L.	Sophomore	Union
Fletcher, Mamie	Freshman	Montgomery
Flinn, Irma	Freshman	Monroe
Flora, Erma	Second Industrial	Noxubee
Flora, Fannie	Senior	Noxubee
Flowers, Mary Judith	Fourth Normal	Claiborne
Foote, Falba	Freshman	Tallahatchie
Forney, Susie Carl	Second Industrial	Wyoming
Fort, Gussie	Third Normal	Forrest
Fowler, Sara	Senior	Quitman
Fox, Emma Shirley	Senior	Hinds
Franklin, Maggie	Junior	Monroe
Franks, Bonnie Kate	Second Industrial	Neshoba
Frazier, Lillian	Sophomore	Clay
Freeman, Wilhelmina	Third Normal	Amite
Frierson, Florence	Special Music	Lowndes
Funderburke, Edna	Fourth Normal	DeSoto
Funderburke, Myra	Second Normal	DeSoto
Gabbert, Mildred O.	Third Industrial	Tate
Gaillard, Del	Third Normal	Tippah
Garner, Frankye	Second Normal	Tunica
Garrott, Lydia	Second Normal	Tate
Germany, Hannie	Junior	Wilkinson
Gideon, Gertrude	Second Industrial	Lafayette
Gilbert, Grace	Sophomore Music	Lee
Gilbert, Tommie	Freshman	Prentiss
Gillis, Myrtle	Freshman	Lauderdale
Givens, Bessie	Second Industrial	Union
Gladney, Annie D.	Fourth Industrial	Oktibbeha
Glass, Helen	Freshman	Chickasaw
Goode, Olivia	Freshman	Washington
Gordon, Jessie	Third Normal	Kemper
Gore, Gladys	Freshman	Yalobusha
Gowdy, Bindley	Third Industrial	Panola

Grace, Mabel	Fourth Normal	Noxubee
Grace, Myrtle	Junior	Noxubee
Graham, May	Freshman Music	Rankin
Granberry, Flora	Third Industrial	Rankin
Granberry, Ruth	Freshman Music	Leake
Green, Hilda	Junior	Lauderdale
Greenwald, Lucile	Second Industrial	Lauderdale
Gresham, Lottie	Sophomore	Covington
Griffin, Martha Lee	Second Industrial	Sunflower
Griffin, Lucy	Freshman Music	Yazoo
Griffith, Manie	Second Normal	Lawrence
Gunn, Jessie	Third Normal	Harrison
Gunter, Frances	Third Industrial	Webster
Gunter, Marie	Fourth Normal	Lowndes
Haddon, Ethel	Junior Music	Scott
Haffey, Edith	Freshman	Madison
Hailes, Maude	Fourth Normal	Jones
Halbert, Mary	Freshman	Lowndes
Halbert, Mary F.	Third Normal	Lowndes
Halbert, Mary M.	Fourth Normal	Lowndes
Hall, Celeste	Second Industrial	Tishomingo
Hall, Evelyn	Fourth Normal	Copiah
Hamilton, Annie L.	Senior Music	Copiah
Hamilton, Annie T.	Senior	Lowndes
Hamilton, Mary	Fourth Normal	Montgomery
Hammett, Evelyn	Senior	Jefferson
Hammett, Madge	Second Industrial	Holmes
Hammond, Corinne	Sophomore	Attala
Hammond, Hattie	Freshman	Newton
Hancock, Josie	Second Industrial	Union
Haney, Bird	Third Normal	Tishomingo
Haney, Maye	Fourth Normal	Tishomingo
Haney, Rhoda	Junior	Tishomingo
Hanna, Susie May	Third Normal	Attala
Hannah, Ollie	Third Normal	Oktibbeha
Haralson, Fredna	Junior	Scott
Haralson, Olivia	Junior Music	Scott
Hardee, Alexa	Freshman	Webster
Hardee, Naomi	Freshman	Webster
Hardy, Rebecca	Freshman	Lowndes
Hardy, Sarah	Second Industrial	Lowndes

Harmone, Connie.....	Senior.....	Ittawamba
Harmon, Marie.....	Third Industrial.....	Panola
Harris, Lucy G.....	Second Normal.....	Lowndes
Harrison, Gertha.....	Fourth Normal.....	Yalobusha
Harvey, Harrilee.....	Second Industrial.....	Pike
Hartness, Laurie.....	Fourth Normal.....	Oktibbeha
Hathorn, Bessie.....	Freshman.....	Jeff. Davis
Hawkins, Helen.....	Senior.....	Chickasaw
Hazen, Alice.....	Third Normal.....	Coahoma
Heard, Bessie.....	Fourth Normal.....	Covington
Heard, Bettie.....	Freshman.....	Sunflower
Heard, Em.....	Second Normal.....	Sunflower
Henderson, Josephine.....	Second Industrial.....	Monroe
Henderson, Lena.....	Second Industrial.....	Kemper
Henderson, Rubye.....	Second Industrial.....	Panola
Henderson, Ruth.....	Second Normal.....	Tunica
Henington, Mary.....	Fourth Normal.....	Hinds
Henley, Mary.....	Fourth Normal.....	Noxubee
Hennington, Wilmot.....	Third Normal.....	Hinds
Henry, Edgelle.....	Third Normal.....	Union
Henry, Effie May.....	Second Normal.....	Oktibbeha
Henry, Loula.....	Third Industrial.....	Oktibbeha
Herrington, Nettie M.....	Junior.....	Harrison
Hester, Charles.....	Freshman.....	Madison
Hester, Leigh Belle.....	Third Normal.....	Copiah
Hester, Leuella.....	Sophomore.....	Smith
Hester, Pearl.....	Third Normal.....	Smith
Hicks, Artimese.....	Third Industrial.....	Sunflower
Hill, Mary.....	Freshman.....	Prentiss
Hirsh, Naomi.....	Third Industrial.....	Forrest
Hill, Mayme.....	Senior.....	Chickasaw
Hodges, Gertrude.....	Third Normal.....	Lowndes
Hogan, Fannie.....	Third Normal.....	Oktibbeha
Hodges, Rena.....	Second Normal.....	Choctaw
Hogeman, Louise.....	Third Normal.....	Tallahatchie
Hoke, Gladys.....	Fourth Normal.....	Panola
Holmes, Lois.....	Freshman.....	Jones
Holt, Mary C.....	Fourth Normal.....	Noxubee
Honnoll, Velma.....	Third Industrial.....	Alcorn
Hooks, Nora.....	Freshman.....	Newton
Hooper, Kathleen.....	Second Industrial.....	Leake
Hopkins, Lillian.....	Sophomore.....	Lauderdale

Houston, Katherine.....	Freshman.....	Union
Howard, Lucy.....	Junior.....	Lowndes
Howe, Eunice.....	Freshman.....	Lamar
Howard, Loui.....	Third Normal.....	Bolivar
Howell, Thankful.....	Third Normal.....	Lowndes
Hubbard, Irene.....	Third Normal.....	Noxubee
Hudson, Ida.....	Freshman Music.....	Tishomingo
Hudson, Olive C.....	Third Industrial.....	Tishomingo
Huff, Gladys.....	Third Industrial.....	Pike
Huff, Lillian.....	Sophomore.....	Harrison
Hughes, Annabelle.....	Freshman.....	Pike
Hull, Elsa.....	Third Industrial.....	Winston
Hull, Henrietta.....	Freshman Music.....	Jones
Hull, Willye Sue.....	Freshman.....	Winston
Hulsey, Mary.....	Sophomore.....	Chickasaw
Hurlburt, Bertha.....	Second Industrial.....	Jones
Hurlbert, Edith.....	Second Normal.....	Jones
Hyland, Ellen.....	Second Normal.....	Warren
Houston, Lena.....	Jones
Jackson, Hallie.....	Third Industrial.....	Tishomingo
Jackson, Hermine.....	Senior.....	Jackson
Jackson, Jennie.....	Freshman.....	Forrest
Jackson, Mattie C.....	Senior.....	Jackson
Jackson, Nancy.....	Fourth Normal.....	Pontotoc
Jacoway, Mary A.....	Second Normal.....	Noxubee
Jamison, Lena.....	Junior.....	Quitman
Jean, Susie Mae.....	Sophomore.....	Chickasaw
Jenkins, Juanita.....	Second Normal.....	Noxubee
Johnson, Beulah.....	Third Normal.....	Leake
Johnson, Corinne.....	Third Normal.....	Tate
Johnson, Eva L.....	Third Normal.....	Chickasaw
Johnson, Pauline.....	Freshman Music.....	Neshoba
Johnson, Rowena V.....	Second Industrial.....	Clarke
Johnson, Shirley.....	Sophomore.....	Washington
Johnson, Cora.....	Third Normal.....	Yazoo
Johnson, Vivien.....	Freshman.....	Carroll
Jones, Ellen.....	Fourth Normal.....	Quitman
Jones, Ethel.....	Freshman.....	Lauderdale
Jones, Eula.....	Senior.....	Lauderdale
Jones, Laura.....	Senior.....	Quitman
Jones, Laura P.....	Sophomore.....	Coahoma
Jones, Loula.....	Fourth Industrial.....	Yazoo

Jones, Mamie Sue	Third Normal	Rankin
Jones, Marguerite	Second Normal	Hinds
Jones, Myrtle	Third Normal	Quitman
Jones, Priestly	Fourth Normal	Madison
Jones, Willie May	Second Industrial	Noxubee
Jordan, Annie Ola	Junior	Clay
Jordan, Lillian	Fourth Normal	Attala
Joyner, Irene	Second Industrial	Lowndes
Jordan, Oma	Third Normal	Monroe
Kendrick, Evelyn	Sophomore	Tallahatchie
Kennedy, Florence	Sophomore	Lowndes
Kennedy, Mamie	Second Industrial	Lowndes
Kerr, Beatrice	Third Normal	Leflore
Kervin, Corinne	Freshman	Covington
Kethley, Ruth	Third Normal	Copiah
Kethley, Mildred	Freshman Music	Copiah
Kier, Stella	Fourth Industrial	Holmes
Knox, Cornelia	Fourth Normal	Pontotoc
Kline, Olive	Junior	Lowndes
Krone, Rose	Junior	Lowndes
Kuykendall, Vie Della	Freshman	Yalobusha
Kelly, Lucy	Second Normal	Attala
Lampkin, Mildred	Third Normal	Lowndes
Langley, Flora	Third Normal	Winston
Langley, Lena	Third Normal	Winston
Lanier, Lorena	Third Industrial	Wayne
Lard, Lilah	Third Normal	Amite
Laughlin, Flora	Fourth Industrial	Warren
Lawley, Lillian	Sophomore	Lowndes
Lawley, Lucy	Third Normal	Lowndes
Lea, Lucile	Second Industrial	DeSoto
Lee, Cora Baker	Junior	Bolivar
Leech, Agnes	Third Industrial	Lowndes
Leftwich, Bessie	Third Industrial	Monroe
Leggett, Wilkie	Junior	Pike
Leigh, Mary	Freshman	Webster
Leigh, Virginia	Sophomore	Lowndes
Leigh, Dorothy	Fourth Normal	Lowndes
Linderman, Mary C.	Freshman Music	Oktibbeha
Lester, Marion	Junior	Yalobusha
Lewellen, Lottie B.	Junior	Prentiss

Lewis, Evelyn.....	Freshman.....	Copiah
Lewis, Ouida.....	Freshman.....	Marion
Lewis, Lexie.....	Fourth Normal.....	Neshoba
Lindsey, Iva.....	Third Industrial.....	Jones
Lindsey, Mayme.....	Fourth Normal.....	Choctaw
Lindsey, Sallie.....	Fourth Normal.....	Harrison
Lipsey, Frances.....	Junior.....	Hinds
Little, Edith.....	Fourth Normal.....	Copiah
Livingston, Anna L.....	Second Normal.....	Lauderdale
Locke, Jamie.....	Third Normal.....	Lowndes
Locke, Julia.....	Third Normal.....	Lowndes
Livingston, Katie Ruth.....	Third Normal.....	Lee
Lloyd, Louie.....	Third Industrial.....	Oktibbeha
Lockard, Loula May.....	Fourth Normal.....	Jackson
Locke, Ethel.....	Third Industrial.....	Lowndes
Locke, Rosa.....	Sophomore.....	Pearl River
Lofton, Annie Bruce.....	Third Normal.....	Clay
Long, Mary B.....	Freshman.....	Lee
Looney, Prentiss.....	Freshman.....	Tishomingo
Lott, Alma.....	Third Normal.....	Perry
Love, Lila B.....	Freshman.....	Monroe
Lowry, Mamie.....	Second Normal.....	Neshoba
Lowther, Ernestine.....	Second Normal.....	Hinds
Lowther, Martha.....	Second Normal.....	Hinds
Luckett, Martina.....	Second Industrial.....	Attala
Lucker, Rachel.....	Freshman.....	Tishomingo
Lumbrick, Lorena.....	Junior.....	Benton
Lundy, Ruby.....	Sophomore.....	Holmes
Luster, Edith.....	Fourth Normal.....	Hinds
Lott, Sallie.....	Fourth Normal.....	Perry
McCain, Jennie L.....	Third Normal.....	Webster
McBeath, Omeria.....	Senior.....	Lowndes
McCain, Johnnie.....	Third Industrial.....	Webster
McClanahan, Esther.....	Sophomore.....	Lowndes
McCaul, Mary Glen.....	Fourth Industrial.....	Lowndes
McCaskill, Eloise.....	Freshman.....	Lowndes
McGowan, Lydia.....	Junior.....	Lowndes
McCormick, Georgia.....	Sophomore.....	Covington
McCormick, Katherine.....	Junior.....	Covington
McCoy, Inez.....	Second Normal.....	Kemper
McCoy, Sadie.....	Fourth Normal.....	Kemper

McCullough, Lillian	Third Industrial	Arkansas
McCurley, Rubie	Second Normal	Amite
McDonald, Mary	Fourth Normal	Prentiss
McFarland, Connie L.	Second Normal	Hinds
McIntosh, Ella	Second Normal	Wilkinson
McKay, Dorothy	Second Industrial	Lauderdale
McKay, Joe Keys	Second Normal	Carroll
McKay, Juno	Freshman	Carroll
McCreevy, Edith	Third Industrial	Lowndes
McKinzie, Corrie	Third Normal	Scott
McKnight, Charlotte	Third Normal	Alcorn
McKnight, Alma	Fourth Industrial	Tishomingo
McKnight, Elsie	Fourth Industrial	Tishomingo
McKnight, Margaret	Fourth Normal	Oktibbeha
McKnight, Martha	Junior	Alcorn
McNeill, Ada	Third Normal	Clarke
McNeill, Marie	Third Normal	Wayne
McSwain, Alberta	Third Normal	Forrest
McSwain, Esther	Fourth Normal	Jones
McWilliams, Lucile	Senior	Lauderdale
McQueen, Mary	Second Industrial	Alabama
McDermott, Ella	Third Industrial	Holmes
Mabus, Ruth	Freshman	Choctaw
Magee, Annie May	Third Normal	Lamar
Magee, Carrie	Second Industrial	Jeff. Davis
Magee, Lucile	Freshman	Jeff. Davis
Maier, Janie	Second Industrial	Monroe
Majure, Cornelia	Second Industrial	Neshoba
Malone, Madge	Third Industrial	Holmes
Mangum, Mrs. P. S.	Special Industrial	Wayne
Manning, Flora May	Second Industrial	Lowndes
Manning, Jessie	Third Normal	Lafayette
Manning, Josie	Third Normal	Yazoo
Marsalis, Lucile	Sophomore	Wilkinson
Marshall, Bessie	Second Normal	Oktibbeha
Marshall, Louise	Junior	Oktibbeha
Martin, Katherine	Freshman	Lowndes
Martin, Mabel	Senior	Alcorn
Massengale, Eula May	Senior Music	Rankin
Massengale, Grace	Fourth Normal	Forrest
Massengale, May	Third Normal	Forrest
Vassey, Ina	Third Normal	Holmes

Massey, Rivers	Second Normal	Tate
Mathis, Charlotte	Third Industrial	Alcorn
Mattox, Edith	Third Normal	Itawamba
Mauldin, Katie	Third Normal	Pontotoc
Maxwell, Annie May	Third Normal	Lawrence
Maxwell, Gussie	Second Normal	DeSoto
Mayo, Ava	Junior	Neshoba
Meek, Lucile	Third Industrial	Holmes
Melton, Pet	Second Normal	Holmes
Mey, Berdie	Junior	Virginia
Miller, Kitty C.	Junior	Sunflower
Miller, Marion	Freshman	Washington
Mitchell, Clifford	Second Industrial	Lee
Mitchell, Edna	Junior	Holmes
Mitchell, Jettye	Freshman	Choctaw
Monette, Lila	Senior	Lauderdale
Montgomery, Alice	Junior	Oktibbeha
Montgomery, Elizabeth	Junior	Coahoma
Montgomery, Mary Ida	Senior	Yazoo
Moore, Nancie	Third Normal	Lowndes
Moore, Sadie	Third Industrial	Lowndes
Moore, Annie Ray	Second Industrial	Washington
Moore, Clara	Second Industrial	Washington
Moore, Ethel	Freshman	Holmes
Mathews, Bertie	Third Normal	Hinds
Moore, Gladys	Freshman	Coahoma
Moore, Luna	Freshman	Scott
Moore, Minanza	Sophomore	Tate
Moore, Mattie K.	Junior	Lauderdale
Morrison, Velma	Second Industrial	
Moseby, Ella	Third Normal	Lowndes
Mosely, Bertha	Third Normal	Kemper
Mosher, Edith	Junior	Panola
Mullin, Ruth	Fourth Normal	Lowndes
Muse, Mary Frances	Third Normal	Yazoo
Musselwhite, Zaida	Sophomore	Attala
Myers, Leo	Second Normal	Perry
Naugle, Clara	Second Industrial	Chickasaw
Nelson, May	Second Industrial	Pike
Newton, Mae	Third Normal	Leflore
Nichols, Esther	Junior	Yazoo

Nichols, Corinne	Junior	Lowndes
Nicholson, Connie	Third Industrial	Neshoba
Noah, Eva	Freshman	Attala
Noah, Grace	Junior	Attala
Noel, Mary	Third Normal	Hinds
Nolen, Jim Kate	Third Normal	Webster
Norsworthy, Kate	Freshman	Wayne
Oakes, Johnnie Mae	Fourth Normal	Montgomery
O'Bryant, Annie	Second Industrial	Lowndes
O'Guynn, Ida G.	Freshman	Wayne
Orr, Addie Corinne	Second Industrial	Yalobusha
Oswalt, Annie	Junior	DeSoto
Ott, Helen	Freshman Music	Pike
Ott, Rowena	Freshman Music	Pike
Overstreet, Bessie Clay	Third Normal	Noxubee
Owen, Margaret	Freshman	Oklahoma
Pace, Lillian	Fourth Normal	Scott
Pace, Ruth	Third Normal	Madison
Parker, Erline	Freshman	Jones
Parker, Grace	Fourth Normal	Jones
Parker, Vera	Third Industrial	Jones
Parks, Julia	Fourth Normal	Sunflower
Parks, Lottie	Second Normal	Tippah
Parks, Mary Rogers	Fourth Normal	Sunflower
Patterson, Annie Mae	Senior	Pike
Patterson, Louise	Freshman	
Patterson, Iva	Fourth Normal	Copiah
Patterson, Sara	Third Normal	Copiah
Paulk, Nellie	Fourth Normal	Lee
Payne, Belle Wade	Second Industrial	Washington
Peck, Ernestine	Second Industrial	Lowndes
Pearce, Cora	Freshman	Leflore
Pegues, Mattie	Freshman	Lowndes
Pepper, Blanche	Senior	Holmes
Perkins, Mary B.	Junior	Holmes
Perkins, Nina B.	Sophomore	Panola
Peterson, Clara	Second Normal	Sunflower
Peterson, Ethel	Second Normal	Sunflower
Peterson, Lucile	Freshman	Noxubee
Phares, Bernice	Fourth Industrial	Pearl River
Phares, Katie Mae	Second Industrial	Pearl River

Phelps, Imogene	Freshman	Clay
Phillips, Annie E.	Second Normal	Yazoo
Phillips, Annie L.	Senior Music	Clarke
Phillips, Fannie Ruth	Fourth Normal	Pontotoc
Phillips, Lillie Beck	Senior	Lauderdale
Pickett, Martha	Second Industrial	Marion
Pierce, Otilie	Freshman	Newton
Pigford, Willie Scott	Second Normal	Lauderdale
Pistole, Lillian	Fourth Normal	Lowndes
Pollard, Myrtle	Third Normal	Panola
Pool, Myra	Freshman Music	Greene
Pope, Mary Nettie	Freshman	Lowndes
Pope, Grace	Fourth Normal	Pontotoc
Powell, Elizabeth	Junior	Jones
Porter, Hallie	Second Normal	Pontotoc
Pratt, Mary	Third Normal	Sunflower
Price, Hallie K.	Senior	Harrison
Pritchard, Cordie M.	Third Normal	Grenada
Pruit, Elma	Senior	Noxubee
Puller, Lurline	Sophomore	Oktibbeha
Pyle, Evelyn	Fourth Normal	Tishomingo
Pyle, Ida Lee	Junior	Tishomingo
Pryne, Ruth	Second Industrial	Pike
Rabb, Annie	Third Normal	Madison
Raines, Kate	Fourth Normal	Newton
Raines, Rhea	Second Industrial	Newton
Ramsey, Alleen	Junior	Holmes
Ramsey, Ella Hubbard	Sophomore Music	Covington
Ramsey, Marjorie	Third Industrial	Holmes
Randall, Ella	Fourth Industrial	Lowndes
Raney, Ruth	Fourth Normal	Lauderdale
Rankin, Floyd	Junior	Marion
Rankin, Lois	Junior	Marion
Ray, Elsie	Junior	Madison
Ray, Nina	Third Normal	Copiah
Rayburn, Louise	Third Industrial	Lafayette
Reeves, Fannie Walton	Freshman	Leflore
Reeves, Maude	Junior	Lincoln
Reeves, Toy	Second Normal	Pike
Reynolds, Leona	Second Normal	Wayne
Rhyne, Lillina	Fourth Normal	Holmes

Richardson, Bess E.	Senior	Lowndes
Rice, Harriett	Junior	Oktibbeha
Richardson, Mae	Junior	Monroe
Rieves, Sadye	Second Normal	Monroe
Roane, Mary Emma	Third Normal	Chickasaw
Roberts, Clara	Second Industrial	Carroll
Roberts, May	Third Industrial	Yalobusoa
Roberts, Myrtle	Senior	Monroe
Roberts, Nell	Freshman	Rankin
Robinson, Ozelle	Second Industrial	Lafayette
Rogers, May	Fourth Normal	Jasper
Roseborough, Marguerite	Third Normal	Tate
Rose, Exa	Third Normal	Webster
Rowan, Ida	Junior	Jones
Rowe, Earle	Fourth Industrial	Scott
Rowland, Addie	Second Normal	Tallahatchie
Ruffin, Louise	Sophomore	Panola
Rush, Lorine	Senior	Tate
Rush, Raiford	Sophomore	Tate
Russell, Marguerite	Second Industrial	Neshoba
Russell, Myrtle	Third Normal	Lafayette
Russell, Pauline	Third Normal	Smith
Sanders, Louise	Freshman Music	Attala
Sanders, Ota	Fourth Normal	Sunflower
Sargent, Effie Mae	Third Industrial	Webster
Saul, Sallie Lou	Second Normal	Clay
Saunders, Louise	Second Normal	Oktibbeha
Sayle, Fannie	Freshman	Yalobusha
Schaefer, Bertha	Senior	Yazoo
Scott, Bessie	Second Normal	Hinds
Scott, Florence	Third Normal	Webster
Scott, Josephine	Second Industrial	Lauderdale
Scott, Lena	Fourth Normal	Webster
Scott, Edna	Third Normal	Lowndes
Scott, Nora	Third Industrial	Lowndes
Shackelford, May	Third Industrial	Lowndes
Seay, Hallie	Sophomore	Lowndes
Sellbinder, Emma	Fourth Normal	Bolivar
Shapley, Ruby	Third Normal	Coahoma
Sharp, Emma	Fourth Normal	Newton
Self, Elsie	Junior	Oktibbeha

Self, Eva	Second Industrial	Oktibbeha
Severance, Emma	Third Normal	Kemper
Shields, Annie L.	Second Normal	Jefferson
Shirley, Lucile	Junior	Lowndes
Shotts, Gertrude	Freshman	Lauderdale
Shue, Louise	Freshman	Yalobusha
Shuford, Lillie	Third Normal	Panola
Sigrest, Valeria	Fourth Normal	Perry
Simmons, Euna	Second Industrial	Pike
Smith, Addie	Senior	Pearl River
Smith, Alice Mary	Third Normal	Lauderdale
Smith, Bessie	Fourth Normal	Pike
Smith, Katheryn	Second Normal	Lauderdale
Smith, Lillian Etta	Third Industrial	Arkansas
Smith, Louise	Junior	Jackson
Smith, Marie	Fourth Normal	Jackson
Smith, Mary W.	Fourth Industrial	Warren
Smith, Mary Frances	Fourth Normal	Tate
Smith, Nellie	Third Normal	Noxubee
Smith, Willie	Senior	Tate
Smith, Zudie	Third Industrial	Chickasaw
Smythe, Mattie	Sophomore	Scott
Solomon, Stella	Freshman	Washington
South, Katie	Junior	Rankin
Spann, Rosa	Fourth Industrial	Leflore
Speed, Bessie	Third Industrial	Oktibbeha
Spence, Helen Howard	Sophomore	Lafayette
Spence, Marie F.	Sophomore	Lafayette
Spiva, Katherine	Freshman	Winston
Spivey, Rochelle	Fourth Normal	Lauderdale
Spraggins, Elyse	Second Normal	Clay
Spraggins, Eva	Senior	Jones
Spurrier, Mildred	Freshman	Leflore
Stark, Harriet	Senior	Monroe
Stegall, Bettie	Third Normal	Copiah
Stennis, Annie	Fourth Normal	Kemper
Sternberger, Isabel	Sophomore	Pike
Stevens, Loula	Senior	George
Stephenson, Mattie Lou	Third Industrial	Lowndes
Stinson, Corinne	Third Normal	Lowndes
Stewart, Josie	Fourth Normal	Jefferson
Stewart, Mary Ada	Junior	Jackson

Stewart, Eva.....	Third Normal.....	Pearl River
Stewart, Rosa.....	Fourth Normal.....	Pearl River
Stigler, Pauline.....	Second Normal.....	Sunflower
Stiles, Lucy.....	Fourth Industrial.....	Oktibbeha
Stingley, Mildred E.....	Freshman.....	Attala
Slingley, Mildred J.....	Junior.....	Holmes
Storer, Fannie.....	Freshman.....	Attala
Storer, Bessie.....	Sophomore.....	Attala
Stratton, Rebecca.....	Third Industrial.....	Tennessee
Street, Lottie.....	Senior.....	Tippah
Stribling, Eliza Lee.....	Third Industrial.....	Tishomingo
Strickland, Carleen.....	Fourth Normal.....	Claiborne
Stricklin, Kate.....	Senior.....	Tippah
Strong, Lorette.....	Second Industrial.....	Calhoun
Suber, Mabel.....	Third Normal.....	Winston
Sudduth, Annie May.....	Third Industrial.....	Oktibbeha
Suggett, Maggie Lee.....	Third Normal.....	Montgomery
Sullivan, Gladys.....	Second Normal.....	Tallahatchie
Swain, Beatrice.....	Fourth Normal.....	Union
Swann, Rosa.....	Fourth Normal.....	Noxubee
Swann, Sallie Spann.....	Senior.....	Noxubee
Symons, Lucile.....	Sophomore.....	Lowndes
Street, Emma.....	Second Industrial.....	Tippah
Tabb, Miriam.....	Freshman.....	Chickasaw
Tanner, Eila A.....	Third Normal.....	Calhoun
Taylor, Bessie.....	Second Normal.....	Claiborne
Taylor, Hattie.....	Sophomore.....	Attala
Taylor, Maebelle.....	Fourth Normal.....	Alabama
Taylor, Mary.....	Second Normal.....	Benton
Taylor, Mary Lucy.....	Third Normal.....	Attala
Temple, Lula.....	Third Industrial.....	Attala
Therrell, Emmateen.....	Third Industrial.....	Monroe
Therrell, Odien.....	Freshman.....	Webster
Thomae, Ernestine.....	Senior.....	Jefferson
Thomae, Henrietta.....	Fourth Normal.....	Jefferson
Thoms, Elise.....	Sophomore.....	Perry
Thorsen, Ellen.....	Third Normal.....	Sunflower
Thweatt, Bessie.....	Second Industrial.....	Copiah
Todd, Mary.....	Second Normal.....	Hinds
Townsend, Annie Mae.....	Freshman.....	Montgomery
Townsend, Irene.....	Third Industrial.....	Montgomery

Treen, Pearl Elise	Third Normal	Lamar
Triplette, Lucile	Sophomore	Scott
Tucker, Meddie	Third Normal	Rankin
Tucker, Theodore	Junior	Tate
Turner, Sudie	Third Normal	Neshoba
Turner, W. Virginia	Second Industrial	Lowndes
Tyler, Fay	Senior	Lincoln
Vaughan, Nell	Junior	Lowndes
VanDusen, Anna	Third Normal	Hinds
VanDusen, Jennie	Third Normal	Hinds
Valliant, Grace	Second Normal	Chickasaw
Valliant, Roberta	Sophomore Music	Chickasaw
Vanzant, Brilla	Second Industrial	Simpson
Vinzant, Mamie	Senior	Smith
Voltz, Lottie	Third Normal	Harrison
Wade, Olivia	Senior	Jefferson
Walker, Ailcie	Senior	Rankin
Walker, Lenore	Second Normal	Harrison
Walker, Willie Mae	Fourth Normal	Pike
Walker, Mrs. J. L.	Senior	Lowndes
Wallace, Mary	Second Normal	Tippah
Wallace, Luella	Fourth Normal	Alcorn
Waller, Vernon S.	Fourth Normal	Lowndes
Walton, Lizzie	Fourth Normal	Lowndes
Walton, Virginia	Fourth Normal	Calhoun
Ward, Addie	Third Normal	Lee
Ward, Bertha	Senior	Forrest
Ware, Ione	Junior	Warren
Watson, Lucy	Fourth Normal	Tishomingo
Watts, Martha Ann	Senior	Montgomery
Waugh, Alice	Third Industrial	Attala
Weaver, Bessie	Senior	Lowndes
Weathersby, Nema	Junior Music	Pike
Weaver, Willie	Senior	Leflore
Welborn, Maurine	Fourth Normal	Forrest
Wesson, Lila	Freshman Music	Forrest
Wheeler, Louise	Fourth Industrial	Pontotoc
White, Eleanor	Second Normal	Lauderdale
White, Jonnie	Second Normal	Bolivar
Whitfield, Edith	Junior	Alabama
Whitfield, Mary	Freshman	Claiborne

Whitfield, Nellie	Senior	Lowndes
Whitten, Sallie	Freshman	Attala
Wier, Loui	Freshman	Oktibbeha
Wiggins, Edna Lee	Second Normal	Hinds
Wilburn, Henrietta	Senior	Yazoo
Wilberger, Yvette	Fourth Normal	Coahoma
Wilkins, Ruby E.	Senior	Warren
Williams, Aileen	Second Normal	Prentiss
Williams, Corinne	Freshman	Panola
Williams, Ellie	Sophomore	Jones
Williams, Mary	Fourth Normal	Newton
Williamson, Ella	Senior	Covington
Williamson, Onolia	Freshman	Covington
Williamson, Wydelle	Junior	Wilkinson
Willingham, Olive	Senior	Webster
Willis, Flonza	Second Industrial	Ittawamba
Wilson, Lois	Junior	Copiah
Wilson, Anna	Freshman	Lee
Wilson, Georgia	Fourth Normal	Panola
Wilson, Mary	Junior	Lee
Winfield, Sara	Second Industrial	Clay
Winfield, Susie	Second Industrial	Clay
Wiswell, Edna	Senior	Colorado
Womack, Myrtle	Second Normal	Webster
Wood, Julia	Fourth Normal	Lauderdale
Woodruff, Connie	Fourth Normal	Chickasaw
Windham, Estelle	Sophomore	Lowndes
Woods, Marie	Freshman	Holmes
Woodward, Mabel	Fourth Normal	Noxubee
Wilson, Mrs. Neppie	Special Industrial	Pontotoc
Wright, Loula	Third Normal	Hinds
Wright, Velora	Third Normal	Pontotoc
Wyatt, Kathleen	Sophomore	Choctaw
Yates, Thelma	Senior	Tate
Young, Grace	Third Normal	Clarke
Young, Winfred	Third Normal	Marshall
Zackary, Bernice	Freshman	Alcorn

Summary of Students

Senior	71
Junior	87
Sophomore.....	52
Freshman	102
Fourth Normal.....	112
Third Normal	189
Second Normal.....	91
Fourth Music Year	4
Fourth Industrial.....	23
Third Industrial	58
Second Industrial.....	84
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Total.....	873

NOTE—To prevent overcrowding of the dormitories the number of students has been necessarily reduced. Shortly after the opening last September, it was published that no more applications for admittance could be considered.

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